R.0015

STANLEY GIBBONS;

Priced Catalogue

* STAMPS *

FOREIGN COUNTRIES

(1884)

JEANS AV GIBBONS, LIMITED,

JEANS OF GREATERS & PHILATELIC PUBLISHER

JOS, STRAND LONDON, W.C., ENGLAND.

JOSPONIUS Hotel Cecil.)

And at 1 - SROADWAY, NEW YORK, U.S.A.

INTRODUCTION.

'HE chief feature of a dealer's Priced Catalogue of Postage Stamps is that of *prices*. Prices in the stamp business must be regulated exactly as they are in every other business—by "supply and demand."

A careful examination of the various Stock Books of all countries—which are compiled from time to time, and which contain the bulk of the stock held by the firm—shows that whereas those books which contain the stamps of Great Britain and her possessions, dealt with in Part I. of the Catalogue, are often practically depleted within a few months of compilation, those which contain the stamps of "Foreign Countries" have been "picked over" to a very much smaller extent, even when they have been made up for a twelvementh or a longer period.

The obvious inference to be drawn from these facts is that in proportion to the stamps of the British Empire those of Foreign Countries must have been priced too high, and consequently collectors will find a very GREAT REDUCTION in the prices of the stamps in Part II.

By bringing into line the prices in this part, it is anticipated that a revived popularity and greater demand will be created for the stamps of this section, which will probably necessitate ries at no very distant date, but until that takes place the new prices will generally hold good until the publication of a succeeding edition.

The chief alteration of the text in Put II. is the rearrangement of the lists of Portugal and Colonies, a task which has been lightened by the co-operation of several specialist collectors of this group, to whom we take this opportunity of expressing our cordial thanks.

Many inquiries have been-received from collectors whether it is htended to publish new editions of the Catalogues of

LOCAL POSTAGE STAMPS.

and of

ENVELOPES, POST CARDS, AND WRAPPERS,

but, as we announced some time since, we have been compelled, owing to the increase in the business of postage stamps, to relinquish importing in these branches of our business. It is nat our present intention to reissue the two Catalogues above named.

An important point to remember is that all prices quoted in our

INTRODUCTION

Catalogue are in every case based upon stock in hand at the time going to press. We do not believe in "guess work prices," or the based upon the average of other Catalogues.

For many reasons we cannot admit fractions of a penny in our pri Catalogue, and we must acknowledge that in the lowest priced stam this presses rather hardly on a large number of young collectors

We therefore propose to supply to collectors only the commoner stam at the following reductions —

Stamps priced at 1d. each will be supplied at 6/6 per 100.

13	24	91	37	13/6	53
**	3d	13	91	21/-	
*>	41.	3.7	"	28,6	23

This reduction will not apply to "current usues" in an unus condition—these are strictly nett

To secure this reduction a minimum number of 100 stamps of any ovalue must be ordered, and only one copy of any particular variety whose supplied. Each list must only contain stamps of one denomination 1d stamps on one list, 2d stamps on another and so on. On stamover 4d each no reduction can be made.

Owing to the great demand for streams at these cheap rates, we is out of many varieties very soon after the Catalogue is published, a collectors are requested to send supplementary lists of stamps of ea denomination, from which we can fill up the number required, if the in the original order list should be out of stock

It should also be stitled if stimps are required in a used or unus condition.

SPECIAL TERMS FOR LARGE PURCHASES.

The terms for all small orders are nett as quoted, but we have decid to allow a discount of 10 % for each purchases of a minimum amount £10 at one time. This discount will not apply to "Current Issues Special terms will be quoted to those desirous of making really important purchases. These will vary according to the amount, the country, a class of stamps required.

SIANLEY GIBBONS, LIWITED, 391, SIKAND, LONDON, W.C.

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ABBREVIATIONS USED IN THIS PART.

В	denotes	Barred (as in Spain).
F. C	**	Fiscal Cancellation.
Imp., Imperf.	33	Imperforate (not Perforated).
Mm	Ð	Millimètres,
0	ю	Circular hole in Stamp (Spain).
P	39	Pen-cancelled,
Perf., Pf	33	Perforated.
Perct en arc.	10	Perforated in curves.
Perce m scie.	11	Perforated with a saw-edge.
Pin-Perf	99	Perforated without removing any paper.
Roul	10	Rouletted-a broken line of cuts.
S	19	Specimen (surcharge).
T. C	13	Telegraph Cancellation.
Un	31	Unused,
Us	21	Used.
Wmk	1)	Watermark.

COLOURS.—Bwn., bm. (brown); car., carm. (carmine); blk. (black); gn. (green pur. (purple); rd. (red); vio. (violet); yell. (yellow).

Norm.—Stamps in the Catalogue described as "imperf." or "perf." to taken imperforate.

NOTE.

G., Ltd., de TIT Sell Reprints.

STANLEY GIBBONS, LIMITED,

ith Edition, 1904 PRICED CATALOGUE 16th Edition, 1904.

Ased and Anused Postage Stamps.

District II.

ADHESIVE STAMPS OF FOREIGN COUNTRIES.

Un. Used. Um. Used. No. lo. z. d. z. d. e. d. s. d. 19 | 4 g., claret 20 | 8 g., lilac **ABYSSINIA** King Menelik II., 889. 21 16 g., black Similar to last, but "Ethiopie" in script
type, in blue-black (Bh. | or violet (V.).
| green (Bh.) |
| green (Bh.) |
| green (Bh.) | 2 g., brown (Bb.) 4 g., claret (Bb.) 27 | 8 g., lilac (V.) .. 26 g., black (Bb.) 104. Types z () to z guerche) and ± (4 to zo guerche). Perf. z4×z3. **ለ**ስጣ= g., green APRIL, 1998. Same types overprinted in Amharic characters, Type 3, "bosata" or "posta", in blue-black, z g., blue a g., brown 44 violet, or black (Bk.). 8 g., claret g., green (Bb.) .. 16 g., black r g., blue (V.) Set of 7, unused, 1/6. 2 g., brown (V.) 4 g., claret (Bb.) g., lilac (Bb.) tamps of 1894 overfrinted III 35 | 16 g., black (Bb.) in violet. III Same types overprinted in Amharic green characters. Type 4, "malekathe," i.e. red ... Ethiopia. blue 36 | 1 g., green (Bb.) brown ½ g., red (Bb.) .. i g., blue (Bb.) claret 0 4 Sg. lilac 2 g., brown (Bb.) 16 g. black 4 g., claret (Bk.) 8 g., lilac (Bk.) As last, but overprint in blue. We give the above of the different g., preen - • z g., blue varieties chronicled from time to time, are unable to vouch for its s g, brown

No.

 U_{m} , U_{m} , U_{m} , U_{m} , U_{m} . No. Type.

Um. Used s. d. s. d

UNPAID LETTER STAMPS.



Type I surcharged with Type 5.
(a) In black,

101 guerche, green

102 Fuerche, green

103 4 hlac-brown .

(5)

(b) In red.
I guerche, pale blue

grown

bet of 7, unused, 1/6.

Firm Suicharge omitted

108 4 guerche, claret

700 8 ,, hiac 110 16 ,, black

107'16

AFGHANISTAN.

Shahi, Sunar, Abasi & rupec, z rupec.



The illustrations above show the characment denoting the values, which in Types
a-rea are inside the inner circle and above
me below the Tiger's head, and in Types
zy-zy are in the outer circle, below the
Tiger's head.

Numerals used for the date



All the stamps of Afghamstan are imperf.

The arrows indicate the position of the date in each type.



1868. Type z. White laid paper.



Shahi Portion of street showing the d



Sunar,

3 1878-71, Dated 1288.

Outer circle measures 30 mm, in diameter.

2 | 2 Shahi, black = 15 0 25 1



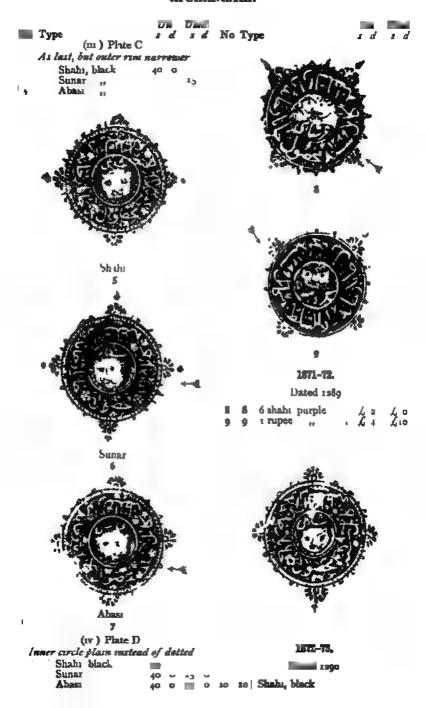
Abasi.

(ii.) Plate B.

Outer circle 28 mm in diameter.

20 Shahi, black — 13
3 Sunar 11 60 0 20

AFGHANISTAN



AFGHANISTAN.

No. Type.

Un. Uspl. s. d. s. d. No Type, Um. Uned.



5bahı



п гирес.

15 14 | 1 rupee, black .. 35 0 30 0

Ab at



Sunar #5

} rupec. 13

1575-74.

Abasi

1874-W., Dated rags.

Dated 1990-91.
Shahi, black 3
Shahi, purple 250
Abasi, black
23 § rupee, black

Sanar, purple Abesi Sutar, black

25 # # 50 0 # 70 0 #

No. Type.	III. Ueed. s. d. s. d.	Ту	mė.		Un. s. d.	Use s.
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		21a 18 22a 19				
1.17.1		234 20	rupee =	•••		
1		246 \$K		**		
		25			~	
			10.7		36	3
444						
Variety with wid	e outer circle.		100			94
194 z64 Sunar, purple 195 n black	125 P 100 F	16.				3
igo black	**		15115	12		57
150	50		Shahi.		Sunar.	
		1	85		83	
5.				-45	STATE OF	
		20	133	4	1	4
			7			M
-						2
Shah	i.	16.3		11/2	13/	2
17		10		18	77	7
BOLD A	CASTON AND AND AND AND AND AND AND AND AND AN		1			
	A CONTRACTOR		Abasi.	à à	tribee.	
					25	
5 (B) A	NAME OF THE PARTY	,	24		-3	
CONTRACTOR OF THE PARTY OF THE		1	-4	5800	-3	
	A SOL	1	A (C.	1		
		1			à	
Sunar.	Abasi	1 1 1				
Sunar.	Abasi,	1 1			in the second	
-		1 1 1				
-		1 1			in the second	
-		1	6000	upee.	in the second	
-			6000	upec.		
-				26	Ì	
-				26 Dated 1	293.	
-			t spries for	26 Dated 1 differen	293.	ricts.
18		_30 ==	strict for Shahi, grey	26 Dated 1 differen	293.	ricts.
-		30 =	t spries for	26 Dated 1 differen	293. t diete	
Tupee.		3º = 3º = 3º = 3º = 5	spries for Shahi, grey Sunar	26 Dated 1 differen	1293. t distr	15
rupee.	ated rags.	30 == 32 == 33 = 35 34 =6	Shabi, grey Sunar Abani	Dated s differen	293. t distr	15 25 30
rupee. Shahi, black	ated rags.	3º = 33º = 33 a5 a6	Shahi, grey Sunar Abasi	Dated s differen	1293. t distr	15 25 30 15
Tupee.		3º = 3º = 3º = 33 a 5 a 5	Shabi, grey Sunar Abani i rupee i rupe	Dated s differen	1293. t distr	15 25 30

No. Type, 40 22 Shahi, black 41 23 Sunar 42 24 Abasi 43 25 45 28 Shahi, green 46 23 Sunar 46 27 47 Abasi 48 27 49 27 51 Abasi 52 Abasi 53 Abasi 54 Abasi 55 Abasi 56 Abasi 57 Abasi 58 Abasi 59 Abasi 50 Abasi 51 Abasi 52 Abasi 53 Abasi 54 Abasi 55 Abasi 56 Abasi 57 Abasi 58 Abasi 59 Abasi 50 Abasi 51 Abasi 52 Abasi 53 Abasi 54 Abasi 55 Abasi 56 Abasi 57 Abasi 58 Abasi 59 Abasi 50 Abasi 50 Abasi 51 Abasi 52 Abasi 53 Abasi 54 Abasi 55 Abasi 56 Abasi 57 Abasi 58 Abasi 59 Abasi 50 Abasi 50 Abasi 51 Abasi 52 Abasi 53 Abasi 54 Abasi 55 Abasi 56 Abasi 57 Abasi 58 Abasi 59 Abasi 50 Abasi 50 Abasi 50 Abasi 51 Abasi 52 Abasi 53 Abasi 54 Abasi 55 Abasi 56 Abasi 57 Abasi 58 Abasi 59 Abasi 50 Abasi 50 Abasi 50 Abasi 51 Abasi 52 Abasi 53 Abasi 54 Abasi 55 Abasi 56 Abasi 57 Abasi 58 Abasi 59 Abasi 50 Abasi	=	No. Type. Shahi, purple Sunar Abasi	### ### #### #########################
parieties on thee. 1 a3 Sunar, black 2 a4 Abah >> 2 a5 I rupee => 2 a6 I => 2 a7 3 Shahi	Sunar	Sbahi 335	Sunar 33
55 27 Shahi, grey 88 Sunar 99 Abasi	Portion of stamp showing the date tied 1294 8 0 5 0 15 0 10 0 30 0 25 0	Abdyl 24 1 rupe 36 1878 (APRIL). 60 3 Shahi, grey Sunar 31 83 35 Fuper 21 84 35 Shahi, black Sunar 35 85 Shahi, black Sunar 35 87 34 Abasi 31	Dated rags 4 0 3 0 4 0 3 0 4 0 3 0 20 m 70 0 20 0 20 0 6
30 1 rupee 1 1 1 1 1 1 1 1 1	50 0 40 0 20 0 10 0 20 0 10 0 25 60 0 25 25 25	35 rupee 39 36 Shahi, purple 97 33 Shahi, purple 98 37 Abasi 39 93 35 rupee 19	3 5 10 0 10 18 25 0 25

- IO - A

AFGHANISTAN.

■ o.	Туре.	Um. s. d.	Used. s. d.		ed.
95 96	Shahi, green Sunar Abasi	10 0	3 6 3 6		
99	rupee _	40 40	32 32		
190	Shahi, brnyellow Sunar Abasi		3 5		
103	rupes "	30 30			
	200			# rupee. 40 rrse = rupee, black	
	SEP			115a' 1 abasi, purple 115e 2 ,, ,,	
				115 1 rupee 116 1 abasi, pink (1883)	
18	37 78 (јона). Туре 37.	Dated 1	295.	118 1 rupes Wove bâtonné paper.	
	Shabi, grey Shahi, purple Shahi, green			119 1 a., orange-red (1864),	
109	Shahi, green Shahi, yallow Shahi, black			This white paper.	
	18			123 124 I rupee 11	
	13			125 x abasi, rose 2254' black 1256, 2 11 11	
	A CALLERY			Thin coloured were paper	٠,
	100			127 1 8., red bive	
	z abasi. 38			Coloured mill bâtenné paper. 129 a., purple an yellow. 129a s., red on green	
				130 1 2. 10 (10 (
	4 CA			1300 1 rupee, red on pain grey. — 1300 1 a., red on lilac — 40	
		1		Coloured work intonut paper, 1301 1 a., purple an grey . 1305 2 a. ,, , ,	
	a abasi.			130g 1 a., orange 130k n a., claret on yellow.	
	39 Types 38-40.	Dated 1	298.	130/ I a., violet on green 130/ I a., red 130/ I a., orange on blue	
	he value is shown by to in the inner circle. On thin laid batonne		racters	131 1 abasi, orange-brown 3 0 3	ı
	1 abasi, violet (1880) .	15 D	5 III	1 132 3 12 13 8 0 8	
	r rupec ,, (,,) , r a., violet-blk. (1882) z a. (,,)	, — x	6 a	n 134a 1 a., rose-carmine 5 n 4 n 135 ≡ ahasi, carmine	
154	rrupee (()	15	0 01	1 ~ 2 1 -)
-3.	- ,			· -311	

Um. Use	d, Un. Used
No. s. d. s.	
Thin coloured move paper.	The state of the s
137 1 a., red on yellow o	E SUR
138 2 2 15 15 15 . 20 0	E CO
I A., red on somege 5	
744 2 2. 15 37 15 0 745 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
145 17 145 1	
1456 I a., lilac on rose	Constitution of the Consti
1452 a., violet on pale blue It appears doubtful whether all t	r abasi.
varieties of this set man is-ued	404
Coloured ribbed paper.	Type redrawn, wide suter circle. Type 40a.
146 ta., carmine on green 5 t	ra, purple 5 0 H
	I a., vermilion
150 1 a. ,, lilac. 15 c	I m., carmine-rose 4 o 4 I m., purple em <i>pelloto</i>
151 9 8. , , , , 30 c 158 1 Pup, , , , , , , , , , , , , , , , , , ,	
152# 12. ,, ###### 30 c	173 ra., green on rose wors 30
1526 I a. 11 1032	174 2 8., black in white laid 25 0
1594 17	tys t r., purple en green
1527 I r., purple on orange 50 m	batenne
152g a n. ,, , , , ,	The state of the s
1524 IT., carmine ,,	3200
Thin wove paper.	は認定な過
r a., black on magenta.	Section of the second of the s
	r abasi. z sbasi.
Laid öåtonné paper. 255 2 a., black on lavender	41 49
155 I a., puce on green	- N. S. C.
za., black an pink	
158 a a. 159 : r.	
Thin mill paper.	See The second
160 1 R., black on sink	i rupee.
161 4 &. ,, <u>.</u>	43
ró3 r A., brown an pellow.	Types an Pelure paper.
x64 2 4	176 1 abasi, slate 10 0 5 (
r65 rup. ,, since on green .	1777 2 31 32 15 C 178 1 rupee 31 20 C
167 2 2. 21 22	
2 a., purple arender	
Ordinary white paper.	《西语》、新疆大学的
roo x a., lake	0.2
róog ra., purple	
1696 r.a., brown-orange 1696 2 a., lake-red 15 0	A TOTAL PROPERTY.
169d s., purple	Control Control
Ordinary were paper.	
160e 1 a., deep violet on salmon	
169/ x a., green on salmon.	

REGISTRATION STANT.

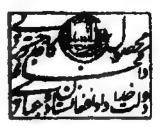
Portion of the stamp showing the date.

Type 44, dated 1310.

Black impression = coloured papers.

Talker 'ne'	impression = co	LUBI	Ber '	ملسا	173,	
179	yellow-green		3	6		É
IBO .	green		_	_	5	C
1804	blue-green		-	_	3	€
1809,	greenish-blue					
181	yellow		3	6		
182	orange .					
183	salmon					
184	lilac-rose					
185	pale					
186	deep ,,					
187	magenta					
	blue .					
	deep dull blue					
	violet					

ecarlet brick-red



51

Type Sz.

301 s a., black on green . 5 5

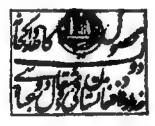
Similar to Type 44, but without the long character across the middle. Thin wove paper. Dated 1311.

3014 I r., black on green ...

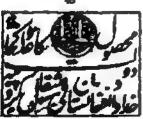


302	2 :	۵.,	black	on	deep	ro	58	-	_	5	0
303			11		oran			-			
304	21	n.,	22		yello						
3014	2.4	а.	- 01		greer	1		-	-	4	-0

Note.—We have nearly all the rarities of this country in stock, both used and unused, and selections can be sent to advanced collectors. Prices vary m much, according to condition, that m omit them in many cases. Most used Afghan stamps have a piece cut m torn m of them.



AR



ARGENTINE REPUBLIC.





Types 45 and 46.

190 2 a., black on green .. — 5 ... 191 1 r. ,, ,, = B o 8 o

Type 44, dated 1316.
Black impression on coloured paper.
192' 2 a., dull pink. . . .

Type 1. Small sigure of value.

green . 0 4 2 0

" green . 0 6 5 0

" green . 0 6 5 0

There was varieties of each value,

of which the principal is—

Variety "5:", with colon.

| | 5 centavos, red 2 6

No.	Un. s. d.	<i>Used.</i> ≡ <i>d.</i> [No.		Un. z. d.	Used.
1861. Type a. A 5 Centavos, re- Nos. 1-5 were is Confederation; th Argentine Republic	sued by the Arg ose that follow	<i>value.</i> 6 o gentine	Mario	dian.	RA	
	4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		7 5 c., 108	The same,	* Perf. 115.	
3	4	46	20 5 c., bro 21 5 c., car 22 10 c., gra 23 15 c., blu	wn-rose mine ,	4 0 5 0	3 6 4 0 8 6
			24 C., CRF	The same, mine (perf. :	8 6 No. wmh 11½) f.). 25 =	
Type 3. Sa	(b) mall "5," large " AVOS." (a).	"c" ##	Santa.		E ST	The state of the s
5 c., rose 5 c., deep rose 10 c., green 15 c., blue	4_0	12 0				The same
With accent over 5 c., rose 1 to c., green 1 to c., green 1 to c., pale blue 3 t5 c., pale blue 3a t5 c., deep The 15 c. 16	20 0 20 0	4 = 15 0 20 0	(Rivada)	(E)	(Belgrand	o.)
Type 4. La Chnr.	trge '' 5, ' small AVOS.'' (δ).	20 2# 20 0		15)	(E)	
Numerous repris in many shades of paper is usually ti issued stamps, varieties of 10 C, of the 5 C.	nicker than that There m also	of the	A	(San Mari	in.)	
The state of the s	5	ie i				
B. Rivadavia. h	5 to y. Portrau Vinek. Type	£6	1867. Types (a) Head or 26 1 C., ver 28 15 C., blu	n gr <i>ound of</i> milion (A)	ownk. P horizontal	2 6

ARGENTINE REPUBLIC.

Um. Ustd. Un. Used. No. A. s. d. No. s, d. s, d, (Sauvedra.) 35 |90 c., blue .. 7 6 Type 9.
39 | 5 c., vermilion Rowletted. .. 12 6 B (b) Ground of crossed lines. 5 c., vermilion (B) No. 20 (B) differs from No. 26 (A) in having the head entirely redrawn, the 1871. Types 9 and 10 curcharged in black with Type 17, 10, or 19. Perf. 12. most noticeable difference being in the outline of the collar above the "ar" of "ARGENTINE." In No 26 it is rounded, in No. 29 nearly straight. t on 5 c., vermilion a on 5 c. 8 on to c., green On No. 31, laid paper. Variety, m laid paper. 434 8 on to c., green Varieties. Surcharge imperted, gr 10 C., green .. 50 a ra o 43 I on 5 c., vermilion 44 | 200 5 c. m 45 | 8 on 20 c., green Nearly all the specimens of Nos. 43 to 45 which we have seen have forged surcharges. (Balcarce.) (Moreno.) 13 13 (Rivadavia.) (Belgrano.) (Alvest.) (Posadas.) 1878. Types In to 16. Perf. 12. violet (Saarsheld.) (San Martin.) Types so to a3. Rouletted. 4 c., chestnut 8 c., lake 16 c., green 4 C., sepia ... 20 C., pale blue ... 30 c., orange 24 c., deep blue .. 60 c., black 300

No.	Un. Used. z. d. s. d. (b) Perf. 14. 62 \(\frac{1}{2} \) c., brown 63 \(\text{ 12 c., ultramarine} \) Typographed. Perf. 14. 65 \(\text{ 12 c., Prussian blue} \) :
(Lopez.) 1877-87. Perf. 18. 2 C., green 0 2 0 1 59 8 C., lake 0 6 0 1 53 24 C., deep blue (1887) . 1 54 C., rosy (14)	1884 1 C CUATRO Centavos 1884
(PROVISORIO)	1864. Types 9 and 11 surcharged with Types 16, 29, and 30. (a) Ground of horizontal lines. 66 (red) on 15 c., blue
Type a surcharged in black with Type 16, and perf. acrom centre. 55 1 on 5 c., vermilion 1 0 1 0	
(a) (b) MARCH, 1882. Surcharged with Type a6. y on 5 c., vermilion (a). I t 6 56a on 5 c., (b). 0 4 Surcharge inverted.	73 (red) m 25 c., blue I 0 0 6 74 ½ (black) on 15 c., blue 2 0 2 6 75 I (red) on 25 c., blue 2 0 2 6 76 4 (black) on 5 c., vermil. I 0 I 0 **The state of the state of th
Double surcharge. 572 1 m 5 c., vermilion The numerous varieties of this surcharge.	19 1 (red) on 15 c., blue 4 (black) on 5 c., vermil. 6 a
1881. Type at. Tripographed.	1894. Type 32. Engraved, Perf. 12.
(a) Perf. 12. 1 c., brown	81 1c., brown o 1 o 1 82 1c., rose-red o 1 o 1 83 12 c., Prussian bine 2 6 o 2 84 12 c., ultramarine 1 6 o 3 85 12 c., greenish bine ,. 10 o 1 o

No.		Used.	No.	Un. Used. s. d. s. d.
			(Aveilaneda.)	(San Martin.)
(Urquiza.)	(Lo	pez.)	37	38
(Celman.)		sento.)	(Roca-)	(Belgrano.)
34			(Dorrego.)	(Moreno.)
	A		98 ro c., brown 15 c., orange 94 so c., green 95 s5 c., violet 30 c., brown 40 c., slate 98 so c., blue There was ever the values, consist tances of the top frame.	of the head from the
i c., blue c., yellow- c., yellow- c., blue-gre c., rose-red one side (A	l, collar on	1	(Mitre.)	(Paz.)
5 c., rose-red both sides 6 c., dull red	(B). o		99 c., green	15 to 55. Pm√. 111, == 0 t 0 I 2 б 0 p



No.	Un. Used. s. d. s. d.	No.	Un. Used s. d. s. d
(La Madrid.)	20 20 (W. Brown.)	Wonk, Type 6 (6 mm, instead of 4)	56." \un larger en diameter),
5z	fix	Perf. 114.	
p., ultramarine	:: 40 ° 12 6 :: 45 5 50 °	Type 63 138 c., slate 138 c., deep blue 139 c., indigo 140 1 c., brown 141 2 c., blue-green 142 3 c., orange	. 0 I 0 U . 0 I . 0 I 0 I . 0 3 0 I ecn u u 0 u
(Rivadavia.)	(Belgrano.)	144 5 c., rose-carmine Type 64 144 10 c., rose-red 145 110 c., deep blue 146 16 c., slate 147 24 c., sepia 148 30 c., orange	. 0 4 9 1 . 0 8 0 1 0 0 0 2 1 0 0 2
rendula disalla	業	149 50 c., deep green 150 8a c., deep lac Type 65 151 1 p., lake 152 1 p. 20 c., black 153 2 p., deep green 1532 5 p., deep indigo	7 3 0 3 4 6 0 9 1 6 0 6 3 6 1 6 . — 2 6
(San Martin.) Wmk. Type Perf. 11 Type 6	3.	67	
183 c., blue 124 c., slate-blue 125 c., stown 126 c., green 127 3 c., 128 c., rose-red	**	Type 67. Columb Small Swn, Type == 154 2 c., pale blue 155 3 c., deep	ian istue, Wink, Perf. 114, 0 0 0
Type 6 129 10 c., duli red 130 12 c., deep blue 131 16 c., slate 132 24 c., sepia 133 50 c., deep green Type 6 1 p., duli red 1 p., lake			
136 2 p., deep green	., 100	Type 68	69 Ward, Type 66".
137: 5 p., deep indigo		Pcif. 11,	www.xypcoo.
Error of a	oleur,	156 d., brown . 157 I.C., bluish green	0 I 0 I

CHIEF IN THE CO.

∇n.	Un. Used.
No. s. d. s. d.	No. s. d. s. d.
158 2 C., dark indigo o 1 o 1	Official Stamps,
5 C., carmine 3 2 0 3	OFICIAL
161 12 C., sky-blue	~
161# 12 C., bright bim 0 4 0 4	gt
1616 c., slate-blue	1884. Surcharged in black with Type at.
róa lió c., orange	(a) Horizontal surtharge. 301 1 C., scarlet (No. 82) 10 0
163 20 c., lake # 6 0 2	302 2 C., green (No. 51) 18 0
164 24 c., violet 0 7 11 4 165 30 c., carmine 0 6	302 2 c., green (No. 51) 18 0 303 4 c., brown (No. 34) 10 U 304 8 c., lake (No. 52) 18 0 12 0 305 18 c., ultramar. (No. 61) to 0 U
165 30 c., carmine	304 8 c., lake (No. 52) IS 0 12 0
Tone de Control desire in time	305 128 c., ultramar. (No. 61) to o 📟 o
108 5 p., brown-orange 10 0 5 0	306 2 c., green (No. 5t) 10 307 24 c., blue (No. 50) 7 6 308 60 c., black (No. 37) 3
169 10 p., deep green 20 = 12	308 60 c., black (No. 27)
170 90 p., carmine 40 0 25 0	Varieties. (1) Surcharge inverted.
Error. Centre inverted.	1 309/24 6., DIGE (210. 50) .,
zyr i p., deep blue	(2) Surcharge double.
1724 20 p., carmine	310 24 c., blue (No. 50)
1901-3. Type 68. Same types, wmk., and	.1
perf.	1810
3 c., orange	WIN.
6 c, black ('o3)	VEID.
12 C., olive-green	1111
15 C., slate-blue.	W.
175 30 c., scarlet 176 30 c., vermilion .	98
., ., .,	1884.
A CONTRACTOR OF THE CONTRACTOR	Surcharged with Type a diagonally.
	(1) In black. 311 dc., brown (No. 81)
Anna British and an American State of the Control o	312 I C., scarlet (No. 63) 3
THE WORK AND THE REAL PROPERTY.	313 1 C., tose-red (No. 8s)
	313 1 C., tose-red (No. 8s) 0
Maria Carlos Company	315, 4 C., Drown (No. 34)
	316 4 c., sepin (No. 35) 317 8 c., lake (No. 52)
Oct of 1969 Type to Commence of the	317 6 C., lake (No. 52)
OCT, 26, 1962. Type 70. Commemorative stamp. Perf. 11.	318 to c., green (No. 27) 319/12 c., ultramar. (No. 61) 2
177 5 c., deep blue o m	320 12 C., Prussian blue
M	(No. 81) o
	223156 c., preem (No. 48) 3
District 5	322,30 C., blue (No. 49) B
Ch Ch	323 24 C., blue (No. 50)
	324 24 C., blue (No. 53) 5 325/25 C., rosy lake (No. 54) 5
The second secon	326 30 C., orange (No. 36) 15
	32630 c., orange (No. 36) 15 32760 c., black (No. 37) 6
	398 go c., blue (No. 38)
	Surcharge inverted.
homeone and the same of the sa	328s z C., scarlet (No. 63) 30 m 329 z C., rose-red (No. 82) z o
Sr &c	330 2 c., green (No. 57)
1886. Type Postal Fiscal, Perf.	331 4 C., brown (No. 34) — 10 0
201 g C., red	331st 12 C., Prussian blue (No. 83)
	(No. 83)
1890. Type 8a. Postal Telegraphs. Perf. 123.	332 24 C., blue (No. 50) 3 0 3 0
221 10 C., rose-red (Type I.) = 9	333 60 C., black (No. 53) 2 0
222 10 C. ,, (,, II.) — 0 6	90 C., blue (No. 38)
223 40 C., blue (,, I.) 1 6 2 6	Surcharge double.
224 40 C. = (u II.) - 2 6	334 <i>a.</i> 90 c., blue (No. 38)

No.				z,	
(2) <i>I</i> # red.					
335 E C., green (No. 51)		0	6	0	9
336 4 C., brown (No. 34) 337 24 C., blue (No. 50)			6	0	9
337 24 C., blue (No. 50)		6	0	5	0
338 60 c., black (No. 37)					
339 90 c., blue (No. 38)		50		30	0
Surcharge inv	ert	ed.			
340 2 C., green (No. 51)					

The existence of genuine specimens of Nos. 321, 318, and considered doubtful.

Two me of official stamps of Type 98 may be made, having the word OFICIAL inclini different angles.



DEC., 1901. Type 93. Perf. 111.

a c., grey 343 5 C., red

344 10 C., deep green

345 30 C., blue 346 50 C., orange

Set of six, unused, 2/6.

BUENOS AYRES.



APRIL, 1858. Type z. Imperf. DOS PS. (a p.), blue ... 90 0 35 0

TRES PS. (3 p.), yellow-3 £10 £7 £8 green TRES PS. (3 p.), deepgrn.
(3 p.), blue-grn.
CUATO PS. (4 p.), scarlet £6 £18

CINCO (p.), rose-red £20 £20

10 | CINCO PS. (5 p.), olive-yel Reprints are known of the s mincluding tête-bêcke pairs.

Um. Used. s. d. s. d.

Nov.,

The plates of the above stanios used, and in some cases altered, to print other values.

(a) The plate of the 4 pesos used to print stamps which were sold at 4 reales.

CUATOFS. (4t.), choc.-bn. 70 0 | | CUATO = (4 r.), sepia.. 70 0 50 0 CUATOPS. (4r.), grey-ba, (4r.), yell,-ba,

(b) The plate of the Sp., altered by par-tially crasing the first "c" and the final "cm" m "CINCO."

IN PS. (1 peso), brown... 70 0 35 0 III PS. (1), yell.-bn. 70 0 40 0

JAN., **1859**.

(c) Stamps printed from the last plate maltered, but the colour changed.

17 IN PS. (1 peso), blue .. 30 0 15 W 18 IN PS. (1 ,,), deep blue 55 0 20 0 19 IN PS. (1 ,,),dp.indigo 60 W W 0

(d) The plate of the 4 p., altered by erazing the "CUA" of "CUATO."

TO PS. (1 peso), blue . 70 0 45 0 BI | TO PS. (I ,,), dk. blue - 50 o

Several varieties may be found in these latter stamps, owing me the careless way in which the alteration of value was made. We know that at least one stamp on the plate had the original value left in; and we thus find the error "CUATO PS," blue, while other stamps show only "T Ps."
There are, in fact, 48 varieties of this stamp. The "IN Ps.," blue, is known printed to hath added. printed an both sides.

The "IN PS," and "TO P\$." stamps have been reprinted. These reprints are also found in pairs ttte-btche.

JAN., 1800. Type a. Imperf. (a) Printed in Paris; sharp, clear impressions, with lines in background clear and well defined.

reales, green on bluish deep green on blaish ' .

r peso, più blue .. 12 6 deep blue .. тъ б 1

26 2 pesos, vermilion 27 | 2 ,, red

щ

18 ARGENTINE REPUBLIC-AUSTRO-HUNGARIAN MONARCHY

No.

Um. Used. s. d. s. d.

CORRIENTES.

(b) Locally printed from the man plates; blurred impressions, with lines of background more or less broken.

r peso, pale blue

r _ deep blue

r _ indigo ...

pesos, vermilion

r _ ired ...

Nov., 1862. Locally printed; colours changed.

r peso, pale rose r ,, deep rose s pesos, blue	12 0	
I " deeb Lose	_	15
s pesos, blue	_	7
a " deep blue	17	



1850.

Stamps of the above type, consisting of 4 reales, yellow, 6 r, green, 8 r., violet, and 10 1., blue, are often with, but are only essays, and were never in use.

CORDOBA.



Variety. Stop after "CEN."

The same, on laid.

5 c., blue 10 c., black

3st to c., black

CORRIENTES.





Un. Used, s. d. s. d.

Value pen-cancelled.

2 | (3 c.), blue

		Ty:	pe s.	Valu	4 61	430	d.	
3	(3 c.).	blue		* *	1	a		6
ă.	(2 C.),	blue-g	reen (z864)	ı.	0		0
Ė		yellow			ŧ.	٥	3	
ij,	(2 C.),			87I).	3	0		w.
7		1060 (I		. 11	4	a	4	0
8	1 (2 C.),	mager	itm (x8	75)	2	6	3	0
0	(s.c.)	well o	reen (x 86a)	2	0		0

The plate consists of two rows of four stamps, all different, giving eight types.

Reprints have been made of all the above stamps and mother coloured papers besides those used for postal issues. In the reprint of No. 1 the value "UN REAL M. C." differs in 1) pe from that me the originals.

AUSTRO-HUNGARIAN MONARCHY.

Francis Joseph, Emperor of Austria (1848) and King of Hungary (1867).



1850. Type z. Thin paper. Three varieties of the g kt.

I	z kt., orange z kr., yellow	6a a	0 6
2	x kr., yellow	., —	0 6
3	2 kr., grey-black	15 0	D .
Ň	z kr., black	15 0	0 4
_	2 kr., black 3 kr., pale red	15 🔳	4
	3 kr., deep ,,		
	6 kr., brown .	25	
	6 kr., red-brown	30	
	9 kr., blue (A)		

Um. Used. s. d. No. 5. d.

Un. Used. s. d. s. d.

WKREUZER.

No.

KREUZE





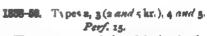
H.

11 g kr. 33 (B) ma okr. (C) Printed = both sides. 12 | z kr., yellow Thick paper. z kr., orange z kr., yellow .. 50 s kr., grey-black s kr., black .. 15 .. 15 3 kr., pale red . 3 kr., deep ,, 6 kr., pale brown .. 7 7 . . 6 kr., deep ., g kr., pale blue (A) 40 .. 35

10 g kr., pale blue (A)

Ribbed paper. 3 kr., red This issue was reprinted in 1865, 1871, and 1885, and the 1 kr. (in both colours)

and 2 kr. again in 1889. All the reprints am an medium thick paper, and the colours are brighter and fresher than those of the original stamps. The reprints are for the part many clearly printed.



There are two varieties of the head. In Var. I. the loops of the bow at the back of the head are broken, forming a re-emblance to a figure "3," In Var. II, the loops are complete, and the ribbon is thicker. In addition so this the profile of the wreath at the top of the head, and the lock of hair over the forehead, are man prominent

	z kr., yellow	30 €
25	2 kr., orange	£10
25 26	3 kr., black (I.)	
27	3 kr. " (II.)	
28	1 3 kr., green (II.)	
20	3 kr., blue-green (II.)	
30	5 kr., red (I.)	
31	5 kr. ,, (11.) .	
32	5 kr., deep red (II.) .	45
33	10 kr., brown (I.)	60
34	10 kr., pale brown (I.)	
	10 kr., brown (II.)	
36	= kr., pale brown (II.)	50
37	15 kr., blue (I.)	_
38	15 kr., pale blue (L)	
39	15 kr., blue (II.) .	60
40	15 kr., pale blue (II.) .	60
	-3, } ()	

the stamps of this issue were me printed in 1865, 1871, and 1885, and the 2 k. and 1 k. (each in both colours) in 1889.

All the reprints an of the second type.

Those of 1865 are perf. m, those of 1871
perf. 11, those of 1884 perf. 13, and those of 1889 perf. 12, varying to











No. Us. 5. d.

1861. Type 6.

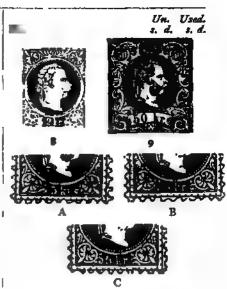
s kr.,	yellow		3	6	•	4
3 kr.,	Days Excen		3	0	•	-4
3 kr.,	deep ,,		4	0	•	-4
5 kr.,	pale red		2	6	•	I
5 kr.,	deep		3	0	0	I
IO Kr.,	Date brown		6	0	0	I
10 kr.,	deep 19		6	0	0	Ŧ
15 kr.,	pale blue		6	0	D	I
			8	0	0	I
	3 kr., 3 kr., 5 kr., 5 kr., 10 kr., 10 kr.,	s kr., yellow 3 kr., pale green 3 kr., deep ., 5 kr., pale red 5 kr., deep ., 10 kr., pale brown 10 kr., deep ., 15 kr., pale blue 15 kr., pale blue	3 kr., pale green 3 kr., deep 5 kr., pale red 6 kr., deep 7 kr., pele brown 7 kr., deep 7 kr., deep 7 kr., deep 8 kr., pale blue	3 kr., pale green 3 kr., deep 3 kr., deep 4 kr., pale red 2 kr., deep 5 kr., deep 6 kr., deep 7 kr., d	3 kr., pale green 3 o 3 kr., deep ., 4 e 5 kr., pale red 2 6 5 kr., deep ., 3 o 10 kr., pale brown 6 o 10 kr., deep ., 6 o 15 kr., pale blos. 6 o	3 kr., pale green 3 0 0 3 kr., deep 4 0 0 5 kr., pale red 2 6 0 5 kr., deep 3 0 0 10 kr., pale brown 6 0 0 15 kr., deep 6 0 0

Reprints of all the above values were made in 1855, 1871, and 1884, and the a kr. = 1889. Those of 1865 are perf. 12, those of 1871 perf. 11, those of 1884 perf. 13, and that of 1889 perf. 12.



1868. Type 7.	Perf. 14	L.		
e kr., yellow	10			
water, years		-		
3 kr., green	6			
g kr., pim rose	7			
5 kr., deep ,,	7	6		
10 kr., blue	15	100		
15 kr., stone-brown	25	0		
		_		
1866. The same, be	ut perf.	91.		
s kr., yellow	0	٥		
2 kr., orange-yellow		2	0	
3 kr., pale blue-green			0	
3 kr., pale yellgreen				
5 kr., pale rose			•	4
		9		
_ kr., deep ,,				
io kr., pale blue	2			
б3 то kr., deep ,,	II	6		
64 15 kr., pale stone-brow	76			
is kr., deep ,,	2	6	0	I
in five values were re	المغمضم	:_	_00	la
neef to and the ke wh	i and the contract of the cont			*
perf. 13, and kr., 3 l		-5	84. 	111
1889, the two being p	er, Io), 4 11	Mr II	T.

perf, 114,



Type Per/. 9	.		
s kr., yellow			
a kr., orange-yellow o	4		
3 kr., green o	3		
3			
rolar, blue	9		
10 kr., deep blue o			
rs kr., deep bass 5	0		
74 jrs kr., bisite 5			
75 rs kr., deep bistre 3	9		
15 Kr., Distre-brown	•		_
as kr., purple .		0	6
25 kr., deep lilac		0	4
79 25 kr., grey-lilac			
Type 9. Perf. 12.			
So 50 kr., pink-brown	6		
50 kr., brown to			
1872. Altered dies. Perf. 94.	(B) a	iffe	78
from (A) in the shape of	the	ar	20
from (A) in the shape of opposite the figure "5" a	nd I	((C)

opposite the figure "5," and \(\bigcup (C)\)
the line within the foliate ment in the upper part of the spandrel on the left is produced into the curved end,

82 | \$kr., rose-red(B) ... \(\bigcup A \) \(\operatorname{1} \)

82] 5 kr.,	rose-red (B)			4	0	1
83	5 kr.	,, (C)		0	4	0	1
84	' 5 kr.,	rose-red (B) ,, (C) rose (C)		-	_ `	0	
	1977	Types of 18	64 44	d r	ĝ.		
	2011				4/40		
		(i.) <i>Perf.</i> 10	փ, ա				

m kr., bistre-brown

No.	Un.	Used.	Do. Man
	s. d.	s. d.	No. s. d. s. d.
(ii.) Per/. 12,			(iv.) Perf. 13.
2 kr., yellow			120 2 kr., brown 30 0
kr., green	_	I Q	121 3 kr., green 30 0
93 kr., rose-red (B)			122 5 kr., carmine 12 6 5 0
94 5 kr. , (C) 95 zo kr., blue	_	0 9	
96 115 kr., bistre-brown	_	15 O	
90 (15 Kt.) DISTIE-MOWEL		2 0	
(iii.) Perf. 13.			The state of the s
■ kr., yellow			
98 3 kr., green			
99 5 kr., rose-red (B)		_	图 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
5 kr. (C)		0	
ro kr., blue			Unantu
102 15 kr., bistre-brown	25 0	6 0	THE PARTY OF THE P
4			IS
(iv.) Perf. compound of 9	} with	103.	The state of the s
4034 10 kr., biue			Types II (numerals in black) and In (for
(v.) Perf. compound of 10)	with to	2 42" 12.	the gulden values). Granite paper.
and I also smilless			(i.) Perf. 9, 9}.
105 3 kr., green	_	2 0	r kr., slate
105 3 kr., green	_		2 kr., brown
rofe ro kr., blue	_	12 6	ra6 3 kr., green
			5 kr., rose-carmine to kr., blue
(vi.) Perf. compound of 10	1017/6	Dġ, Ģ.	
1060 5 kr., rose-red (C)			12 kr., lake 130'15 kr., mauve
The perforations of these			'20 kr., olive
very complicated, and man	y othe	r com-	24 kr., grey-blue
binations can be found.	nee A	contain	
Journal, May, 1903.			134[50 kr., red-lilec 17 0
-25			I g., deep blue
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			136 2 g., carmine
(金/m/ 多 等 12)			(ü.) <i>Perf.</i> 10, 10.
2010			137 I kr., slate
			138 m kr., brown
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			139 3 kr., green
			140 5 kr., rove-carmine 14110 kr., blue
			141,10 kr., olde 142,12 kr., lake
TO			243 25 kr., mannin
1888.			IAA'20 kr., olive
Type Inscription and fig	merce és	t black.	145 24 kr., grey-blue
(i.) Perf. 91.			140/30 km, Drown
			147 50 kr., red-lilac
2 Kr., brown		1	148 ₁ I g., deep blue 15
3 kr., emerald-green 5 kr., carmine	0 4	0 1	149 a g., carmine
to kr., ultramarine	0 6	0 1	(iii.) Perf. 112, 12.
20 kr., greenish	2 0	0 1	150 r kr., slate
112 50 kr., red-lilac	E 9	0 6	151 2 kr., brown
			152'] kr., green
(ii.) Perf. 10, 10			153' 5 kr., rose-carmine
113 2 kr., brown	0 3		154 to kr., blue 155ji2 kr., lake
114 1 kr., emerald-green	9 3		156 15 kr., mauve
116 to kr., ultramarine	0 4		157 20 kr., olive
117 20 kr., greenish grey	8		158 24 kr., grey-blue
118 50 kr., red-lilac	= 3		159 30 kr., brown
	•		160 50 kr., red-lilac o 5
(iii.) Perf. 12.			161 1 g., deep blue 5 0 0 3
119 5 kr., carmine	5 0		162 2 2, carmine ., 7 6 p 6

		_		_
	Uπ.	Ustd.	Um. Usea	l.
No.	z.d.	5. d.	No. s. d. s. d	í.
(iv.) Perf. 121	. 12.			
		0 1	(v.) Compound perfs.	
-6.1 - b- b			203 20 kr. (111 × 101) — 10	٥
	O I	O I	202 24 Kr. [12 X 30k]	0
165 3 kr., green	0 2	= I		ō
166 3 kr., blue-green		06	ned in the fact wall	•
roz 5 kr., rose-carmine	0 2	OI	205 30 kr. (112 × 101)	
	0 4	0 1	205# 50 kr. (10½×12½) — 20	Þ
zforza kr. luka			1896. Type zw. Colours changed.	
109 13 Kill IARC I.	0 6		And I po the Colours committee.	
		0 1	(i.) Perf. 10, 101.	
	20 0	0 4	206 rg., lilac 8 ■ p	
172 2 g., carmine		0 5	207; 2 g., green 5 0 I	
(v.) Compound				
	perys.		(ii,) Perf. 114.	
173 1 kr. (9\$×11\$)	•	_	208, 1 g., lilac — o	
173a 1 kr. (13×101)	. –	7 =	209 2 g., green 10 W 1	
174 kr. (101×12)				
175 3 kr. (111 × 103)			(iii.) Perf. 13.	_
	6		r m, lilac 2	6
			2 g., green	
176 5 kr. (10×13)	7			
177 m kr. (13×10)			(iv.) Compound perfs.	
178 12 kr. (104×12)			2116 1 g. (10½×12g) —	
			1 . 4 . 2	
179 20 kr. (10 × 13)			Victoria de la Companya de la Compan	
		7 6	ASST CO.	
ion of the party o		10 D	a. The second se	
181 1 g, (119×109) 1814 1 g, (12×13) 182 2 g, (119×13)	—	10 0		
1816, 1 g. (12×13)	P P		- 85 Table 1 T	
152 2 g. (11 X 13)	. 25	10 0		
1824 s g. (105×113)				
The whole series is sai	id to be	known	16. 600	
without the figures in the				
Airnogr tre tigmen to the	corners, a	uid the	14 15	
3 kr. and z and 2 gulden ar	LE KLIOMD	printea		
3 kr. and x and 2 guiden as in other colours, but such	copies ar	e prob-	1808-1902. Types 14 (1 h. 10 6 h.), 15 (10 h	1.
3 kr. and z and z guiden as in other colours, but such ably only proofs.	copies ar	e prob-	1808-1902. Types 14 (1 h. 10 6 h.), 15 (10 h 10 30 h.), 13 (35 h. 10 6m h.), and 18	
in other colours, but such	copies ar	e prob-	1800-1902. Types 14 (1 h. 10 6 h.), 15 (10 h to 30 h.), 13 (35 h. 10 6m h.), and 18 Change of currency. Numerals is	7E
in other colours, but such	copies an	e prob-	1800-1902. Types 14 (1 h. 10 6 h.), 15 (10 h to 30 h.), 13 (35 h. 10 6m h.), and 18 Change of currency. Numerals is	7E
in other colours, but such	copies ar	e prob-	1800-1903. Types 14(1 h. to 6 h.), 15(20 h to 30 h.), 13 (35 h. to 6 m h.), and 18 Change of currency. Numerals is black on heller values. Granite paper	7E
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in other colours, but such ably only proofs.	copies ar	e prob-	1800-1902. Types 14 (x h. to 6 h.), 15 (20 h to 30 h.), x3 (35 h. to 6m h.), and xm Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. 121, 13. 212' i h., lilac of 6 223 2 h., grey 214 3 b., brown of 0 215 5 h., deep green of 0 216 6 h., orange of 0 217 to h., rose 0 2 0	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1
in other colours, but such ably only proofs.	copies an	e prob-	1800-1902. Types 14 (x h. to 6 h.), 15 (20 h to 30 h.), x3 (35 h. to 6 m h.), and 18 Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. x21/2, 13. 212' t h., lilac 0 1 0 213 2 h., grey 214 3 h., brown 0 1 0 215 5 h., deep green 0 1 0 217 10 h., rose 0 2 0 218 20 h., brown 0 3 0	10 M
in other colours, but such ably only proofs.	copies an	e prob-	1800-1902. Types 14 (x h. to 6 h.), 15 (20 h to 30 h.), x3 (35 h. to 6 m h.), and 18 Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. x21/2, 13. 212' t h., lilac 0 1 0 213 2 h., grey 214 3 h., brown 0 1 0 215 5 h., deep green 0 1 0 217 10 h., rose 0 2 0 218 20 h., brown 0 3 0	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1
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in other colours, but such ably only proofs. 133 1891. Type 13. Numa. (i.) Perf. 9. 183 so kr., green	copies an	e prob-	1800-1902. Types 14 (x h. to 6 h.), 15 (20 h to 30 h.), x3 (35 h. to 6m h.), and xm Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. 121, 13. 212' t h., lillac	
in other colours, but such ably only proofs. 1891. Type 13. Numa. 1892. Kr., green. 184-24 kr., dull blue.	copies an	e prob-	1800-1902. Types 14 (x h. to 6 h.), 15 (20 h to 30 h.), x3 (35 h. to 6m h.), and xm Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. 121, 13. 212' t h., lillac	
in other colours, but such ably only proofs. 1891. Type 13. Numa. 1832 o kr., green. 18424 kr., dull blue 18530 kr., brown.	copies an	e prob-	1808-1903. Types 14 (x h. to 6 h.), 13 (20 h to 30 h.), x3 (35 h. to 6m h.), and 18 Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. 121, 13. 212 1 h., lilac of currency. 214 3 h., brown of currency. 215 5 h., deep green of currency. 216 6 h., orange of currency. 217 10 h., tose of currency. 218 20 h., brown of currency. 219 25 h., ultramarine of currency.	
in other colours, but such ably only proofs. 1891. Type 13. Numa. 1832 o kr., green. 18424 kr., dull blue 18530 kr., brown.	copies an	e prob-	1808-1903. Types 14 (x h. to 6 h.), 13 (20 h to 30 h.), x3 (35 h. to 6 m h.), and in Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. x2, x3. 212' t h., lilac O I O 223 2 h., grey 214 3 h., brown O I O 215 5 h., deep green O I O 217 10 h., tose O 2 O 20 216 20 h., brown O 3 O 210 25 h., ultramarine O 4 O 220 30 h., mauve O 5 O 221 40 h., pale green O 6 O 222 50 h., pale biue O 8 O 223 60 h., pale biue O 8 O 223 60 h., pale brown O 9 O	
in other colours, but such ably only proofs. 1891. Type 13. Nume. 183 so kr., green 184 24 kr., dull blue. 185 30 kr., brown 186 50 kr., red-like	copies an	e prob-	1808-1902. Types 14 (x h. to 6 h.), 13 (20 h to 30 h.), 13 (35 h. to 6m h.), and 18 Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. 121, 13. 212' t h., lilac or carrency. 214 3 h., srey 214 3 h., brown or carrency. 215 5 h., deep green or carrency. 217 10 h., rose or carrency. 218 20 h., brown or carrency. 219 23 h., ultramarine of carrency. 220 30 h., mauve of carrency. 221 50 h., pale green m 6 carrency. 222 50 h., pale brown of carrency. 224 1 krom., rose m 3 m.	
in other colours, but such ably only proofs. 1891. Type 13. Numa. (i.) Perf. 9. 181 24 kr., dull blue 185 30 kr., green 186 50 kr., red-like (ii.) Perf. 10,	copies an	e prob- lack,	1808-1902. Types 14 (x h. to 6 h.), 13 (20 h to 30 h.), x3 (35 h. to 6m h.), and xm Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. 121, 13. 2121 th., lilac of 6 carrency of 6 ca	
in other colours, but such ably only proofs. 133 1891. Type 13. Numa. (i.) Perf. 9. 184 24 kr., dull blue . 185 30 kr., green 184 25 kr., brown 180 50 kr., red-like . (ii.) Perf. 10, 190 20 kr., green	copies an	e prob- lack,	1808-1902. Types 14 (x h. 10 6 h.), 13 (20 h 10 30 h.), x3 (35 h. 10 6m h.), and xm Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. 121, 13. 212' i h., lilac O I C 223 2 h., grey 214 3 b., brown O I O 225 5 h., deep green O I O 215 5 h., deep green O I O 216 6 h., orange O I O 217 x0 h., rose O I O 218 20 h., brown O I O 218 20 h., brown O J O 220 30 h., ultramarine O 4 O 220 30 h., pale preen O 5 O 222 50 h., pale blue O 8 O 222 50 h., pale blue O 8 O 222 50 h., pale brown O 9 O 224 7 kron., rose 1 3 m 225 2 1, lavender 2 3 O	
in other colours, but such ably only proofs. 1891. Type 13. Numu. 183 so kr., green 184 24 kr., dull blue. 185 30 kr., brown 186 50 kr., red-like. 190 20 kr., green 191 24 kr., dull blue.	trait in b	e prob-	1808-1902. Types 14 (x h. 10 6 h.), 13 (20 h 10 30 h.), x3 (35 h. 10 6m h.), and xm Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. 121, 13. 212' i h., lillac of	
in other colours, but such ably only proofs. 1891. Type 13. Numu. 183 so kr., green 184 24 kr., dull blue. 185 30 kr., brown 186 50 kr., red-like. 190 20 kr., green 191 24 kr., dull blue.	copies an	e prob- lack,	1800-1902. Types 14 (x h. to 6 h.), 13 (20 h to 30 h.), x3 (35 h. to 6m h.), and xm Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. 121, 13. 212' t h., lilac of carrency of car	
in other colours, but such ably only proofs. 1891. Type 13. Numa. 1892. Kr., green 184 24 kr., dull blue 185 30 kr., brown 180 50 kr., red-like 190 20 kr., green 191 24 kr., dull blue 192 30 kr., brown	trait in b	e prob-	1800-1902. Types 14 (x h. to 6 h.), 13 (20 h to 30 h.), x3 (35 h. to 6m h.), and xm Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. 121, 13. 212' t h., lilac of carrency of car	
in other colours, but such ably only proofs. 1891. Type 13. Numa. (i.) Perf. 9. 183 so kr., green 184 24 kr., dull blue 185 30 kr., brown 186 50 kr., red-like (ii.) Perf. 10, 190 20 kr., green 191 24 kr., dull blue 192 30 kr., brown 193 30 kr., brown 193 30 kr., red-like	copies and	lack,	1800-1902. Types 14 (x h. to 6 h.), 13 (20 h to 30 h.), x3 (35 h. to 6m h.), and xm Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. 121, 13. 212' i h., lilac	
in other colours, but such ably only proofs. 1891. Type 13. Numa. (i.) Perf. 9. 183 so kr., green 184 24 kr., dull blue 185 30 kr., brown 180 50 kr., red-like (ii.) Perf. 10, 190 20 kr., green 191 24 kr., dull blue 192 30 kr., brown 193 50 kr., red-like (iii.) Perf. 10,	copies and	lack,	1808-1902. Types 14 (x h. to 6 h.), 13 (20 h to 30 h.), x3 (35 h. to 6m h.), and xm Change of currency. Numerals is black on heller values. Granite paper (h.) Perf. 121, 13. 2121 th., lilac of carrency of carrence of carr	
in other colours, but such ably only proofs. 1891. Type 13. Numa. (i.) Perf. 9. 183 so kr., green 184 24 kr., dull blue 185 30 kr., brown 180 50 kr., red-like (ii.) Perf. 10, 192 30 kr., dull blue 192 30 kr., brown 193 50 kr., red-like (iii.) Perf. 11	copies and	lack,	1808-1902. Types 14 (x h. to 6 h.), 13 (20 h to 30 h.), x3 (35 h. to 6m h.), and xm Change of currency. Numerals is black on heller values. Granite paper (h.) Perf. 121, 13. 2121 th., lilac of carrency of carrence of carr	
in other colours, but such ably only proofs. 1891. Type 13. Numa. 1832 so kr., green 184 24 kr., dull blue 185 30 kr., brown 180 50 kr., red-lilac 190 20 kr., green 191 24 kr., dull blue 192 30 kr., brown 193 50 kr., red-lilac (iii.) Perf. 10, 194 20 kr., green 194 20 kr., greer 195 24 kr., dull blue	copies and	lack,	1808-1902. Types 14 (x h. 10 6 h.), 13 (20 h 10 30 h.), 13 (35 h. 10 6 m h.), and 18 Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. 121, 13. 212' 1 h., lilac 0 1 0 223 2 h., grey 214 3 h., brown 0 1 0 215 5 h., deep green 0 1 0 217 10 h., rose 0 2 0 227 10 h., brown 0 3 0 217 10 h., rose 0 3 0 220 30 h., mauve 0 5 0 221 30 h., pale green 6 0 222 50 h., pale brown 0 8 0 223 50 h., pale brown 0 9 0 1 1 kron., rose 1 3 m 225 2 3 lavender 2 3 0 226 4 ,, pale green 4 0 Error. Corner figures inverted. 228 1 h., hilac	
in other colours, but such ably only proofs. 1891. Type 13. Numa. 1832 so kr., green 184 24 kr., dull blue 185 30 kr., brown 180 50 kr., red-lilac 190 20 kr., green 191 24 kr., dull blue 192 30 kr., brown 193 50 kr., red-lilac (iii.) Perf. 10, 194 20 kr., green 194 20 kr., greer 195 24 kr., dull blue	copies and	lack,	1808-1902. Types 14 (x h. to 6 h.), 13 (20 h to 30 h.), x3 (35 h. to 6m h.), and xn Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. 121, 13. 212' th., lilac	Len I IIII alai alaa
in other colours, but such ably only proofs. 1891. Type 13. Nama (i.) Perf. 9. 183 so kr., green 184 24 kr., dull blue 185 30 kr., brown 186 50 kr., red-lilac (ii.) Perf. 10, 190 20 kr., green 191 24 kr., dull blue 192 30 kr., brown 193 50 kr., red-lilac (iii.) Perf. 11 194 20 kr., greer 195 24 kr., dull blue 196 38 kr., brown 196 38 kr., brown	copies and	lack,	1800-1902. Types 14 (x h. to 6 h.), 13 (20 h to 30 h.), x3 (35 h. to 6m h.), and xm Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. 121, 13. 212' i h., lilac	
in other colours, but such ably only proofs. 1891. Type 13. Numa. (i.) Perf. 9. 183 so kr., green 184 24 kr., dull blue 185 30 kr., brown 180 50 kr., green 191 24 kr., dull blue 192 30 kr., green 191 25 kr., red-lilac (iii.) Perf. 10, 192 30 kr., pred-lilac (iii.) Perf. 11 194 20 kr., greer 195 24 kr., dull blue 196 3 kr., brown 197 50 kr., red-lilac	reals in b	lack.	1800-1902. Types 14 (x h. to 6 h.), 13 (20 h to 30 h.), x3 (35 h. to 6m h.), and xm Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. 121, 13. 212' i h., lilac	Len I IIII alai alaa
in other colours, but such ably only proofs. 1891. Type 13. Numa. (i.) Perf. 9. 183 so kr., green 184 24 kr., dull blue 185 30 kr., brown 180 50 kr., red-lilac (ii.) Perf. 10, 190 20 kr., green 191 24 kr., dull blue 192 30 kr., brown 193 50 kr., red-lilac (iii.) Perf. 11 194 20 kr., greer 195 24 kr., dull blue 196 32 kr., but 197 50 kr., red-lilac (iv.) Perf. 2	reals in b	lack,	1808-1902. Types 14 (x h. to 6 h.), 13 (20 h to 30 h.), 13 (35 h. to 6m h.), and 18 Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. 121, 13. 212' 1 h., lilac	Len I IIII alai alaa
in other colours, but such ably only proofs. 1891. Type 13. Numa. (i.) Perf. 9. 183 so kr., green 184 24 kr., dull blue 185 30 kr., brown 180 50 kr., red-like (ii.) Perf. 10, 192 30 kr., green 191 24 kr., dull blue 192 30 kr., brown 193 50 kr., red-like (iii.) Perf. 11 194 20 kr., green 195 24 kr., dull blue 196 32 kr., ba- 197 50 kr., red-like (iv.) Perf. 2 198 20 kr., green	reals in b	lack,	1808-1902. Types 14 (x h. to 6 h.), 13 (20 h to 30 h.), 13 (35 h. to 6m h.), and 18 Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. 121, 13. 212' 1 h., lilac	Len I IIII alai alaa
in other colours, but such ably only proofs. 1891. Type 13. Name (i.) Perf. 9. 183 so kr., green 184 24 kr., dull blue 185 30 kr., brown 186 50 kr., red-like (ii.) Perf. 10, 190 20 kr., green 192 25 kr., brown 193 50 kr., red-like (iii.) Perf. 11, 194 20 kr., green 195 24 kr., dull blue 196 28 kr., brown 197 50 kr., red-like (iv.) Perf. 11, 198 20 kr., green 100 22 kr., dull blue 100 22 kr., dull blue 100 22 kr., green 100 22 kr., dull blue 100 22 kr.	copies and	lack.	1808-1902. Types 14 (x h. to 6 h.), 15 (10 h to 30 h.), 13 (35 h. to 6 m h.), and 18 Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. 121, 13. 212' 1 h., lilac 0 1 0 223 2 h., grey 214 3 h., brown 0 1 0 225 5 h., deep green 0 1 0 226 6 h, orange 0 1 0 227 10 h., rose 0 2 0 228 20 h., brown 0 3 0 229 25 h., ultramarine 0 4 0 222 30 h., pale brown 0 5 0 222 40 h., pale brown 0 9 0 224 12 kron., rose 1 3 m 225 2 12 kron., rose 1 3 m 225 2 12 kron., rose 1 3 m 226 4 h., pale green 4 0 Error. Corner figures inverted. 227 1 h., lilac 4 227 1 h., hilac 4 228 1 h., hilac 4 227 2 h., prown 6 0 1 223 5 h., grey 0 3 3 h., brown 6 0 1 223 5 h., green 0 2 0 223 10 h., rose 0 2 0 20 224 20 h., brown 0 0 0 2 0 20 20 20 20 20 20 20 20 20 20	
in other colours, but such ably only proofs. 1891. Type 13. Name (i.) Perf. 9. 183 so kr., green 184 24 kr., dull blue 185 30 kr., brown 186 50 kr., red-like (ii.) Perf. 10, 190 20 kr., green 192 25 kr., brown 193 50 kr., red-like (iii.) Perf. 11, 194 20 kr., green 195 24 kr., dull blue 196 28 kr., brown 197 50 kr., red-like (iv.) Perf. 11, 198 20 kr., green 100 22 kr., dull blue 100 22 kr., dull blue 100 22 kr., green 100 22 kr., dull blue 100 22 kr.	resize in b	lack.	1808-1902. Types 14 (x h. to 6 h.), 15 (10 h to 30 h.), 13 (35 h. to 6 m h.), and 18 Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. 121, 13. 212' 1 h., lilac 0 1 0 223 2 h., grey 214 3 h., brown 0 1 0 225 5 h., deep green 0 1 0 226 6 h, orange 0 1 0 227 10 h., rose 0 2 0 228 20 h., brown 0 3 0 229 25 h., ultramarine 0 4 0 222 30 h., pale brown 0 5 0 222 40 h., pale brown 0 9 0 224 12 kron., rose 1 3 m 225 2 12 kron., rose 1 3 m 225 2 12 kron., rose 1 3 m 226 4 h., pale green 4 0 Error. Corner figures inverted. 227 1 h., lilac 4 227 1 h., hilac 4 228 1 h., hilac 4 227 2 h., prown 6 0 1 223 5 h., grey 0 3 3 h., brown 6 0 1 223 5 h., green 0 2 0 223 10 h., rose 0 2 0 20 224 20 h., brown 0 0 0 2 0 20 20 20 20 20 20 20 20 20 20	
in other colours, but such ably only proofs. 1891. Type 13. Numa. (i.) Perf. 9. 183 so kr., green 184 24 kr., dull blue 185 30 kr., prown 186 50 kr., pred-like (ii.) Perf. 10, 190 20 kr., green 191 24 kr., dull blue 192 30 kr., brown 193 30 kr., red-like (iii.) Perf. 11 194 20 kr., greer 195 24 kr., dull blue 196 23 kr., bean 197 50 kr., red-like (iv.) Perf. 2 198 20 kr., green 199 24 kr., dull blue 199 24 kr., dull blue 200 30 kr., brown	resize in b	ack. 3 6 0 1	1808-1902. Types 14 (x h. to 6 h.), 13 (20 h to 30 h.), 13 (35 h. to 6 m h.), and 18 Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. 121, 13. 212' 1 h., lilac	
in other colours, but such ably only proofs. 1891. Type 13. Name 183 so kr., green 184 24 kr., dull blue 185 30 kr., brown 186 50 kr., red-like (ii.) Perf. 10, 190 20 kr., green 191 24 kr., dull blue 192 30 kr., brown 193 50 kr., red-like (iii.) Perf. 11 194 20 kr., green 195 24 kr., dull blue 196 25 kr., green 196 26 kr., green 197 50 kr., red-like 198 30 kr., green 199 24 kr., dull blue 200 30 kr., brown	resize in b	lack.	1808-1902. Types 14 (x h. to 6 h.), 15 (10 h to 30 h.), 13 (35 h. to 6 m h.), and 18 Change of currency. Numerals is black on heller values. Granite paper (i.) Perf. 121, 13. 212' 1 h., lilac 0 1 0 223 2 h., grey 214 3 h., brown 0 1 0 225 5 h., deep green 0 1 0 226 6 h, orange 0 1 0 227 10 h., rose 0 2 0 228 20 h., brown 0 3 0 229 25 h., ultramarine 0 4 0 222 30 h., pale brown 0 5 0 222 40 h., pale brown 0 9 0 224 12 kron., rose 1 3 m 225 2 12 kron., rose 1 3 m 225 2 12 kron., rose 1 3 m 226 4 h., pale green 4 0 Error. Corner figures inverted. 227 1 h., lilac 4 227 1 h., hilac 4 228 1 h., hilac 4 227 2 h., prown 6 0 1 223 5 h., grey 0 3 3 h., brown 6 0 1 223 5 h., green 0 2 0 223 10 h., rose 0 2 0 20 224 20 h., brown 0 0 0 2 0 20 20 20 20 20 20 20 20 20 20	

	Un.		Un. Used.
No.	3. d.	s. d.	No. s. d. s. d.
237 40 h.,	. 09	0 6	306 (1 kr.), deep blue (I.). 2 0
238 50 h., pale blue 239 60 h., pale brown	. 0 10	0 5	305# (1 kr.) , (II.) 1 6 0 9 307 (6 kr.), dull yellow
ato i kron, rose	. 18	o 6	308 (6 kr.), red (1856)
241 2 " lavender	. 4 6	0 6	300 (30 kr.), rose
242 4 11 pale green .	- 53		
(iii.) Perf. compound of	(i.) and	(ii.).	Ribbed paper,
243 1 h., lilac		()**	310 (x kx.), pale blue 7 6 s ■
244 2 h., grey	. 7 6	1 6	311 (1 kr.), blue 12 0 3 0
345 3 h., brown			All four stamps were reprinted in 1865,
246 ∏ h., deep green .	. I W	3	1871, 1884, 1889, and 1894. The colours
247 0 h., orange	*		for the most part brighter and fresher
248 to h., rose		- 6	than those of the original stamps, and
ara as b siltus movies	. –	7 6	all are of Var. 1.; i.e. with the "G" of "zerrungs" like a "c," must the "s" of
and a harmon	. 30 0	2 0	"STEMPEL" badly formed.
252 40 h., pale green	. 3		
and the home blue	. 3 0	2 0	Str. Mar Dibles
254 60 h., pale brown	. —	5 0	
255 1 kron., rose	. –	5 9	
and the second	. –	ID O	
		_	
With bars of shiny	varnisk.	about	
a mm. wide and above			3127042
diagonally downward.	TOIK O	tejz to	28 23
	. 0 1		Type as.
259, 2 h., grey	. 0 1		(1) (1 (4)
200 3 h., brown	. D I		313 (1 kr.), blue (A) 10 0 4 0
EDI (li., deep preen	, 0 I		314 (1 kr.), grey-lilac (B) 2
aos . o n., orange .	. D T		The varieties (A) and (B) = the same
A	. 0 2		as those given under the general issues as
	. • 3		(I.) and (II.) respectively.
- 42 1 1	. 9 4		Reprints in both blue and lilac were
- C- in the last transfer and the			made in 1865, 1871, 1884, 1889, and 1894.
	. 0 6		Those of 1871 are Var. (A), the others
and the first things	🛊 8		War, (B).
270(60 h., yellow-brown	. 0 9		Hall Type ag.
N 0-			
NEWSPAPER ST	CAMPS.		315 (1 kr.), grey-lilac 4 0 0 9 316 (1 kr.), lilac 1 6
7.4	, e		This stamp reprinted five times, at
	-		the minimidates as those of the previous issues.
and the second second			
	1 -		
23			
Type This			0 S
varieties (I. and II.) ((1 kr.), pale blue (1.)		F.	POST
(r kr.) (11)	i "		24
(1 kr.), deep blue (I.)	í.		
3024 (1 kt.) , (H			Type 24.
(6 kr.), duli yellow	_	£6	317 (1 kr.), pale lilac o 2 o 2
(30 kr.), rose			Reprints of this man wer made in
Thick paper			1 1871 and 1884. The latter on the
(r kr.), pale blue (I.)			wmkd. "Zeitungs-Marken" in the
(II,). I 6		sheet.

No. Un	. d	4
	1888. Type 32. Balls ** the corners 2 kr., pale bine 1 kr., deep ,	
318 (r kr.), purple 0 3 319 (r kr.), lilac 5 3 320 (r kr.), brown-lilac 6 321 (r kr.), red-lilac	s kr. of 1850, were reprinted in 1873. The stamps with wmk, large letters to mitted as these stamps for the sheets as those above, but showing twink, in the whole sheet. Larger shield in centre.	
There are three varieties of type of stamp, probably due to the die hav been with retouched.	this 364 2 kr., pale blue — (
Type M. 323; † kr., grey-green 324 † kr., sea-green No. Typo. Perf. unoficially. 325; 50 † kr., green 320; 25 (x kr.), lilac		
e eng	33 34 No. Type, 1850. Arms in a circle. 365; 33; 1 kr., brown (imperf.) 0 1 (366; 1 2 kr., green (1) 0 1 (367; 34 25 kr., carm. (perf. 13) 6 B Unpaid Letter Stamps.	
328 6 (h.), orange 0 1 6 329 to (h.), brown 0 2		
330 20 (h.), pink 0 4	2 1894-96. Type st. (i.) Perf. 10, 10	٠.
IMPERIAL JOURNAL STAMPS.	402 2 kt 0 I C	1
These stamps did not pay postage, represented a tax, collected by the 1 Office, on newspapers coming from fore countries.	but 403 3 kr	6
E Mronner, S. C. Mrenner, S.) kr. 409 50 kr. ,,	2
32 32	6 kr. 7 kr.	
	1676 - 416 10 kr. 1 0 41730 kr. 1 6 41850 kr.	

				-		. 77-		I		,	 J
No.					5 6		ď,	N	3.	Un. s. d.	Used. s. d.
		(iii.) /	erf. 1	21. I	3-					W. 151	3. 14.
419	ı kr.,	prown			_	•	2	1 3	L CENTES.	15 (Day)	48.
420		35.		* *		. 0					ومست
422	3 kr. 5 kr.	12	•••		Ξ	. 0	_		A		
423	zo kr.	12					_		ACCUMANTAL OF A	17.5	
	-	Type \$	s. (i.		V. 12	å, хз.			ASCENTES.	ALS CENT	16.0
432	2 h.,	prown		,		I 0	E		A		
432	2 h.	59		* *		x			tra e . esseu black		- 4
433	зþ.	9.7		* *		1 0		3	no c., grey-black	=5 =	16
425	4 h.	37	+	* *		I O		5	15 C., dull red (A)	20	0 9
435 436	5 h.	53				2 0	_		15 C., red (A)	25 D	0 2
437	10 E.	27			_	2 0		7	15 C., duil red (B)		0 1
438	12 h.	D		**	0	3 0	3		15 c., red (B)	**	O I
439	15 h.	-	• •		0	4 0	4	9	30 c., pale brown	:: =	0 2
440		PP	* *	• •	_	•	4	II	45 C. pale bine (A)	:: =	0 4
442	40 h. 100 h.	99	• •					12	45 C., blue (A)		0 4
77-1	P-0	78. Y	Perf.					13	45 c., pale blue (A) 45 c., blue (A) 45 c., pale blue (B) 45 c., blue (B)	—	0 3
100	1 h	brown	- 11/2.	101	D	9		14	[45 c., blue (B)		0 3
444	a h.					5		1	Printed on b	eth zides.	
445 446	зħ.	FF				7		134	' 5 c., yellow	–	75 U
446	4 h.	7.0						"		.4	-5 -
447	5 h, 6 h.	9.5	•					١.	Thich pe	per.	
448	το h.	37			9	7		16	5 C., orange	—	7 6
450	za h.	11				ý		17	s c., yellow	45 0	5 0
43 ²	33 h.	23				ó		19	to c., grey-black to c., black	*:: 45_°	2 0
452	20 h,	10			2	3		22	15 C., dull red (B)	15 0	0 1
453	40 h.	29			3	9		23	13 c., bright red (B)) -	0 1
454	100 h.	12	* *	b b T A.s.				24	30 c., pale brown	40 0	0 I
4 10 21	. 5	Variet: brown		mpt	-	1 0	2	28	30 c., deep ,, 45 c., pale blue (B)	30 O	0 1
455 456	a h.	12			_	2 0			45 c., blue (B)	:: =	0 3
457	з b.	33				2 0	2	. "			
458	m h.	39	+ +			3 0	3	l	Ribbed p	aper.	
459	þ.	2.0		* *		3 0	3	30	15 c., red (A) 15 c (B) 30 c., brown		2 0
460 461	ii b.	н	h h	**		4 0	4	31	rs c. ii (B)	:: =	2 O
462	12 h.	5 P		**		3 0	8	1 22	45 C, blue	:: -	9 0
463	15 h.	15				4 0	8]			
464	20 h.	EP.				4 0		-	Laid pa	per,	
465	40 h.	\$9	* *	**					ijrs c., red		
400	rooh.	dues 🖚	n Com	ad in	I	3 O	9	ال	III five values man	reprinted in	1805,
offic	iallyla	ind also	with o	COMPA	mpd baur	Detin	13E-	107	r, and r884, and ours), another m	C. in TREA	The
		th types		4		P		col	ours of the reprints	brighte	T and
				P20 4 4	9.0				sher than those of th		
		Mary 1			T.			8D	l for the most pa	et they	more
		him		-1				cle	arly printed.		
				**			- 1		PARTIE PARTIE	erf. vv.	
		Į,						72	pes and varieties as s		ستسادد
		174		7				* J.	of the	date.	
		1		. 2				_	2 sld , yellow (I.)		
		10	CENT	285				35	2 skd (II.)	5 0	7 H
								36	3 sld., black (L.)	12 6	, I
	_ 2850.	Тур	e v.		pape	9.		•	3 sld {II.)		2 0
	We De	ricties e	of the	15 C.	اميريم د د	45 C.		37	7 13 284	6	
I		range	4.4		80	3 7		38 39	3 sld. " (II.) 3 sld., blue-green (113. 40.0	* II
- 1	5 C., 3		•			•	- 1	77	1 2 mm) arms Broom (-

(AUSTRIAN ITALY,	POST OFFICES.)
Jun. Used. 5 sld., red (I.)	No.
3 sld., yellow-green 5 sld., dull rose 5 sld., bright rose 10 sld., stone-brown 1 0 1864. The same, but perf. of. 54 sld., yellow-green	Type 6a. (a) Perf. 9]. 61 26 30 sld., pale brown (b) Perf. 12. 614 50 sld., pink-brown The same, but perf. 10]. 615 10 sld., blue 615 20 sld., bistre 616 50 sld., pale brown The misl. mm reprinted in 1895, perf. 10], in a deep dull blue. Variety of perf. 6166 50 sld., blue (10) × 0). 6166 50 sld., pale brown 10 sld., blue (10) × 0). 6166 50 sld., pale brn. (10) × 9).

Type 63. Inscription and figures

1 kr., black ... 15 o

2 kr., dull red ... 3 o 4 far;
3 kr., ri ... 40 o 667;
4 kr. 11 ... 40 o 669

The three values were reprinted in 1870. 679

The 1 kr. can be found with different types of the figure "1."

Type 63. Inscription and figures

is black. Perf. 94.

2 o 3

3 sld., brown ... 0 2 0 3

3 sld., emerald-green ... 0 8 0 5

5 sld., rose ... 3 3 3

3 3 dd., vellow-green ... 0 8

5 sld., rose ... 3 3 3

3 material types of the figure "1."

->-	100				Un.	Used.
No.	s. d.			No. Type.	s. d.	s. d.
62ca to sld., dull blue	0 9	0	ĸ	(e) Perf. comp. of (b) a	nd (d)	١.
so ski, greenish grey	1 =	0	5	6444 11 110 pa. on 3 kr., blue-		
130 and 1 red-many	_ =		•	green	15 0	76
10 mm 10 10 s	Milita	10		644		
10 10 10 10 1	_	·V		20 PIAST. 20	h .	
			_		,	
Type surcharge	20	blac	k.			
(a) Printed at Constant				Austria Type za swecharge. Type 66, in black	at so	ot as
space between " 10" and	Mp",	716666 7 11711	1.	Type ab, an black		
"DATE " MARKE hore for	e af	BE BAN	. "	(a) Perf. 9, 644 / 10 pi. on 1 gl., blue	94.	
(b) Printed at Vienna	SHE	ckar	ge	644g 120 pi. on 2 gl., red		
(b) Printed at Vienna 153 m between "10" and "1	iddle,	spa	CC			
between "10" and "P		ma	ц,	(b) Perf. 10, 101.		
feeled non a ski (e)		У.,		646 20 pi. on 2 gl., red	3 0	4 0
4-71	25 0	٥			_	7 -
bad to b. on 3 sic. (w)	- 4	~	+	(c) Perf. 11, 11g.	= -	4 6
1				6466 = pi. on 1 gl., blue 6466 = pi. on 2 gl., red (')		4 0
Leiaster I					.1	
65				fun to bi on val libra	≱. 2 6	, E
1888. Austria Type as sure	karyı	ार्थ का		647 ro pi. on r gl., lilac	4 0	3 0
Type 6g, in black. Per	y. Io	j.			* "	3 4
624.10 ps. On 3 kr., green	O I	0	1	(b) Perf. 214.		
IN ON THE DR M MY. TORR	0 2	-	2	648a to pi. on 1 gl., lilac	2 0	3 0
17 I pi. on 10 kr., blue 628 a pi. on 20 kr., grey	0 6	0	1	(c) Perf. 124, 13.		
629 5 pi. 50 kr., violet	2 6	1	3	648/jsopi. on a gl., duli green	13 0	
*		-	_	1900. New types surcharge	d as b	Core.
1890-92.	WOLL O	Enserle	ad.	(a) Perf. 124, 13		
Austrian types with lower figures, and the results of the second similarly surcharged.				649 ro pa. on 5 h., green	0 I	0 1
No. Type. (a) Perf. 94.	,	,		650 20 pa, on to h., rose	0 4	■ 1 0 3
6204 11 8 pa. on 2 kr., brown	_	7	6	651 r pi. on 25 h., uitram. 652 2 pi. on 50 h., pale blue	- 7	0 6
6293 11 8 pa. on 2 kr., brown 6296 n spi. on 20 kr., olive				659# 5 pi. on 1 k., rose .		1 0
(b) Perf. 101.				653 to p. on 2 k., lavender.	2 6	1
630 II 8 pa. on a kr., brown	0 1		1	654 20 p. on 4 k., pale green	5 0	9 8
63t " 10 pa. on 3 kr., green	0 4	0	2	(b) Perf. 104.		
032 " 90 ps. on 5 kr., carm.	Q 3	0	i	655, 1 pi. on 25 h., ultram.	0 4	m 3
633 11 I pi. on 10 kr., blue		0	1	656 2 pi. on 50 h., pale blue		_
634 m a pl. on so kr., olive	0 1	0		With shiny bar . Perf.	12 to 1	9.
635 11 5 pi. on 50 kr., red-lilac			4	657 to pa. on 5 h., green	O I	ຶບ 1
(c) Perf. 11 to 12.	•	_		658 r pi, on 25 h., ultrani.	_	0 3
636 It to pa. on 3 kr., green	_		3	659 2 pi. on 50 h, pale blue	_	9 0
637 " 20 pa. en 5 kr., carm. 638 " 2 pi. on en kr., blue	_		2			
639 " 2 pi. on 20 kr., olive		1	ô	5 NO	_	- 1 0
640 13 s pi. on so kr.	_	1	9	-		
640a 11 5 pi. == 50 kr., red-						
lilac		-	6			
(d) Perf. == 13	1 .			1		
641 11 10 pa. on 3 kr., blue-	-			CENTIMES CE	NTIN	IFR
green	0 2	0				
642 " 20 pa. on 5 kr., carm.	0 =			- W		т,
	1	0	2	67		
644 13 2 pi. on 20 kr., olive 6442 13 2 pi. on 20 kr. ,	1 3	O	9	1908. Types 14, 13 and 11	FROY	harrod
6440 II pi. on 50 kr., red-	- 3	-	3	as Types 67 to 20. in t	lack.	With
lilac	9 II	2	•	as Types 67 to 70, in taking barn. Perf. 13.		
644c 13 pi. es 50 kr., red-				660 5 c. on 5 h., deep green	0 1	
HIAC				66r ro c. on m h., rose	3	
WA	S.f	141		· · · · · · · · · · · · · · · · · · ·		
** - ###J-han		1				

28 (AUSTRIAN POST U	HUNGARY).
No. Un. Und. s. d. s. d.	No. 1. 15 kr., bistre
69 70 663 So C. on so h., pale blue	
PARA PIASTER tot Austria Type 32 surcharged, in black, as Type 101 or 102. Sor 10 pa. on 5 h., green. \$02 ap 10 i. on 20 h. \$03 ap 2 pi. on 20 h. \$04 2 pi. on 40 h. \$05 5 pi. m mm h.	1874-76. Type n. No wmk. (a) Perf. 124 to 134. 2 (kr.), mauve 1 0 2 (kr.), lilac 1 0 3 (kr.), yellow-green . 2 0 31 3 (kr.), blue-green . 1 3 32 5 (kr.), carmine-rose . 3 0 4 (to kr.), carmine-rose . 3 0 4 (to kr.), carmine-rose . 3 0

HUNGARY.



1871.	Type z. L	ithogra	ş.				
	tr., yellow					10	
	ir., orange					IO	
3 }	tr., pale gr	Berl		40		30	0
5 I	er., duli ree	e		15	0		5
5 1	r., rose	**					
	cr., red			_			_
	cr., pale bla				_		
	cr., blue			бо	0		
10	cr., deep bl	ue		-	-		0

```
33 | 5 (kr.), carmine-rose ... 3 o

34 | to (kr.), blue ... 2 6

35 | to (kr.), bright blue ... 3 o

36 | 20 (kr.), bluish grey (76) 30 o

37 | 20 (kr.), grey ... 35
                                 (b) Perf. 11 = 12.
         (c) Perf. compound of (a) and (b).

1 (kr.), mauve ...

14b 1 (kr.), green ...

14c 5 (kr.), red ...

14d 10 (kr.), blue ...

150 (kr.), bluish grey

The aker the and on br. are known.
```

The skr., 5 kr., and so kr. are known in various other colours, and although postmarked specimens of these exist, they can only be looked upon as proofs that have passed the post.

dNo.	No. The background is in the second colour. I (hr.), black 64 I (hr.), grey-black 0 I 0 65 2 (hr.), green 0 I 0 66 3 (hr.), green 0 I 0 67 5 (hr.), carmine 0 I 0 68 8 (hr.), carmine 0 I 0 69 10 (hr.), blue 0 3 70 12 (hr.), brown & green 0 6 0 70 12 (hr.), brown & pale grs. 0 0 71 15 (hr.), rose and blue 0 0 73 24 (hr.), purple and red 0 73 24 (hr.), purple and red 0 75 50 (hr.), otive and brown 0 10 0 75 50 (hr.), otive and brown 1 3 0 76 I fl., blue and silver 4 1 0 1
1861. Type : Wmk. Type 3. (a) Perf. 113 is 12. (b) 2 (kr.), rose-like	3 fl., violet-ben. & gold. 1 o o 6
2 (kr.), slate (kr.), yellow-green (kr.), blue-green (c) Perf. compound of (a) and (b). (a) (kr.), blue (c) Perf. compound of (a) and (b). (a) (kr.), blue (a) bluish grey (b) (kr.), blue (c) Perf. compound of (a) and (b). (a) and (b). (b) (c) Perf. compound of (b). (c) Perf. compound of (c) and (c). (d) Perf. compound of (d) and (d). (e) Perf. compound of (a) and (b). (f) Perf. compound of (a) and (b).	
(1 kr.) (1 ft.) (1 kr.) (1 kr.) (1 ft.) (2 ft.) (3 ft.) (4 ft.) (5 ft.) (8 ft.) (9 ft.) (1 ft.) (1 ft.) (1 ft.) (2 ft.) (2 ft.) (3 ft.) (4 ft.) (4 ft.) (5 ft.) (6 ft.) (7 ft.) (8 ft.) (8 ft.) (9 ft.) (1 ft.) (1 ft.) (1 ft.) (2 ft.) (2 ft.) (3 ft.) (4 ft.) (4 ft.) (5 ft.) (6 ft.) (7 ft.) (7 ft.) (8 ft.) (9 ft.) (1 ft.) (1 ft.) (1 ft.) (1 ft.) (2 ft.) (3 ft.) (4 ft.) (4 ft.) (5 ft.) (6 ft.) (7 ft.) (7 ft.) (8 ft.) (9 ft.) (9 ft.) (1 ft.) (1 ft.) (1 ft.) (1 ft.) (1 ft.) (1 ft.) (2 ft.) (3 ft.) (4 ft.) (4 ft.) (5 ft.) (6 ft.) (7 ft.) (7 ft.) (8 ft.) (9 f	1992-1. Values in filler and knropp.

Un. Uzed.	Un. Und.
4 -4	No. s. d. s. d.
91 2 f., olive-yellow 92 3 f., orange	JOURNAL TAX STAMPS.
93 4 f., lilac	10 mm - 10 mm
04 5 f., emerald	The second secon
95 6 f.,	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
95¢ ■ f., olive-yellow 95¢ 6 f., olive-green	
of to f., rose	18 A
96a 20 f., brown 97 25 f., blue 98 30 f., brown	21 21
o8 iso f., brown	1868. Types at and as. Imperf.
Q84:35 l., Tea-lurc	1 kr., pale blue o 2 o
go 50 f., lake	z kr., pale blue o 2 o z kr., blue o 4 m
zoo loo f., grey-green	253 2 kr., brown 4 0 1 2 kr., red-brown 6 0 1
Type 8, 1 kor., red-brown	
102 blue	1890. Wack, Type
tog greenish blue . B	256 9 kr., brown u 2 t
104 claret 5	1200. Wmk. Type 6. Imperf.
NEWSPAPER STAMP.	257 2 kr., blue 0 1 1
10.00 m 2.0 (13.00 m) 関連を表現している。	UNPAID LEITER STANFS.
0.0	SECOND MANAGEMENT S
	{ A
1 TAN 1 TO 1 SEC. 1884	
22 28	\$ 100 miles 100
Type 21,	31
and to ten a committee	3-
sor (: kr.), vermilion	1908. Type 31. Figures in centre in
Туре на.	1908. Type 31. Figures in centre in black.
202 (1 kr.), red 0 4 m 1	1903. Type 31. Figures in centre in black.
Type 12. 202 (1 kr.), red 0 4 1 1 203 (1 kr.), rose 0 1 0 2 This stamp was reprinted in 1885 on the	1903. Type 3x. Figures in centre in black. 302 2 f. 303 5 f.
202 (1 kr.), red 0 4 1 1 203 (1 kr.), rose 0 1 0 2	1903. Type 31. Figures in centre in black. 301 2 f. 303 2 f. 303 5 f. 304 6 f.
Type 12. 202 (1 kr.), red 0 4 1 1 203 (1 kr.), rose 0 1 0 2 This stamp was reprinted in 1885 on the	1903. Type 31. Figures in centre in black. 301 2 f. 303 5 f. 304 6 f. 305 10 f.
Type 12. 202 (1 kr.), red 0 4 1 1 203 (1 kr.), rose 0 1 0 2 This stamp was reprinted in 1885 on the	1903. Type 31. Figures in centre in black. 301 2 f. 302 2 f. 303 5 f. 304 6 f. 305 10 f. 306 12 f. 307 20 f.
Type 12. 202 (1 kr.), red 0 4 1 1 203 (1 kr.), rose 0 1 0 2 This stamp was reprinted in 1885 on the	1908. Type 31. Figures in centre in black. 301 2 f. 302 2 f. 303 5 f. 304 6 f. 305 10 f. 306 12 f. 307 20 f. 308 30 f.
Type 12. 202 (1 kr.), red 0 4 1 1 203 (1 kr.), rose 0 1 0 2 This stamp was reprinted in 1885 on the	1903. Type gr. Figures in antre in 301 2 f. 302 2 f. 303 5 f. 304 6 f. 305 10 f. 306 12 f. 307 20 f.
Type 12. 202 (1 kr.), red 0 4 1 1 203 (1 kr.), rose 0 1 0 2 This stamp was reprinted in 1885 on the	1903. Type 3x. Figures in centre in black. 301 2f. 302 2f. 303 5f. 304 6f. 305 10f. 306 12f. 307 20f. 308 50f.
202 (1 kr.), red 0 4 1 1 2 203 (1 kr.), rose 0 1 0 2 This stamp was reprinted in 1885 on the	1908. Type gr. Figures in antre in black. 301 2 f. 302 2 f. 303 5 f. 304 6 f. 305 10 f. 306 12 f. 307 20 f. 308 50 f. 309 100 f.
Type 12. 202 (1 kr.), red 0 4 1 2 203 (1 kr.), rose 0 1 0 2 This stamp was reprinted in 1885 on the winkd, paper of 1881.	1908. Type gr. Figures in antre in black. 301 2 f. 302 2 f. 303 5 f. 304 6 f. 305 10 f. 306 12 f. 307 20 f. 308 50 f. 309 100 f.
Type 12. 202 (1 kr.), red 0 4 1 2 203 (1 kr.), rose 0 1 0 2 This stamp was reprinted in 1885 on the winkd, paper of 1881.	1908. Type gr. Figures in antre in black. 301 2 f. 302 2 f. 303 5 f. 304 6 f. 305 10 f. 306 12 f. 307 20 f. 308 50 f. 309 100 f.
Type 12. 202 (1 kr.), red 0 4 1 2 203 (1 kr.), rose 0 1 0 2 This stamp was reprinted in 1885 on the wmkd. paper of 1881.	1908. Type gr. Figures in antre in black. 301 2 f. 302 2 f. 303 5 f. 304 6 f. 305 10 f. 306 12 f. 307 20 f. 308 50 f. 309 100 f.
Type 12. 203 (1 kr.), red 0 4 1 2 203 (1 kr.), rose 0 1 0 1 This stamp was reprinted in 1885 on the winkd. paper of 1884. 123 144 204 1 (kr.), dull grange 12 205 1 (kr.), bright , 12	1908. Type gr. Figures in antre in black. 301 2 f. 302 2 f. 303 5 f. 304 6 f. 305 10 f. 306 12 f. 307 20 f. 308 50 f. 309 100 f.
200 (1 kr.), red 0 4 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	1908. Type gr. Figures in antre in black. 301 2 f. 302 2 f. 303 5 f. 304 6 f. 305 10 f. 306 12 f. 307 20 f. 308 50 f. 309 100 f.
Type 12. 202 (1 kr.), red 0 4 1 2 203 (1 kr.), rose 0 1 0 2 This stamp was reprinted in 1885 on the winkd. paper of 1884. 12. 13. Type 13. 204 1 (kr.), dull grange 1 205 1 (kr.), bright 206 x (kr.), yellow DEC., 1885. Wmt. Type 3.	1908. Type 31. Figures in centre in black. 301 1 (, green 302 2 f. 303 5 f. 304 6 f. 305 10 f. 306 12 f. 307 20 f. 308 50 f. 309 100 f. BOSNIA AND
202 (1 kr.), red 0 4 1 2 203 (1 kr.), rose 0 1 0 2 This stamp was reprinted in 1885 on the winkd. paper of 1881. Type 13. 204 1 (kr.), dull orange 1 2 205 1 (kr.), bright ,, 206 1 (kr.), yellow DEC., 1885, Wink. Type 3. 207 1 (kr.), orange 0 1 0	302 1 (, green black. 303 2 (, green 303 5 (, 304 6 f, 305 10 f, 306 50 f, 309 100 f. BOSNIA AND
202 (1 kr.), red 0 4 1 2 203 (1 kr.), rose 0 1 0 2 This stamp was reprinted in 1885 on the winkd. paper of 1881. 12	1908. Type 3x. Figures in antre in black. 302
203 (1 kr.), red 0 4 1 2 2 2 3 3 4 1 1 2 2 3 3 4 1 1 2 2 3 3 4 1 1 2 2 3 3 4 1 1 2 2 3 3 4 3 1 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	1608. Type 31. Figures in centre in black. 302 2 f. 303 5 f. 304 6 f. 305 10 f. 306 22 f. 306 50 f. 309 100 f. BOSNIA AND 1878. Type 1. (a) Perf. 121, 13 (irregular). 1 (nov.), lilac-grey 10 0
Type 12. 202 (1 kr.), red 0 4 1 2 203 (1 kr.), rose 0 1 0 2 This stamp was reprinted in 1885 on the winkd. paper of 1881. 123 14 153. Type 13. 204 1 (kr.), dull orange 2 205 1 (kr.), bright ,, 205 1 (kr.), yellow 0 1 0 Variety, Printed on both sides. 2080 1 (kr.), yellow 0 1 0 Variety, Printed on both sides. 2080 1 (kr.), yellow 0 1 0 Variety, Printed on both sides. 2080 1 (kr.), yellow 0 1 0 Variety, Printed on both sides.	1808. Type 31. Figures in antre in black. 301 1 (, green black. 302 2 f. 303 5 f. 304 6 f. 305 10 f. 306 50 f. 309 100 f. BOSNIA AND 1870. Type x. (a) Perf. 121, 13 (irregular). 1 (nov.) lilac-grey 10 0 pale grey 0 9
Type 12. 202 (1 kr.), red 0 4 1 2 203 (1 kr.), rose 0 1 0 1 This stamp was reprinted in 1885 on the winkd. paper of 1881. 123 14 153. Type 13. 204 1 (kr.), dull orange 2 205 1 (kr.), bright ,, 206 1 (kr.), yellow 0 1 0 Variety, Printed on both sides. 208 1 (kr.), yellow 0 1 0 Variety, Printed on both sides. 208 1 (kr.), yellow 0 1 0 Variety, Printed on both sides. 208 209 2 (kr.), orange Wink. Type 6.	1808. Type 31. Figures in centre in black. 302
Type 12. 202 (1 kr.), red 0 4 1 2 203 (1 kr.), rose 0 1 0 1 This stamp was reprinted in 1885 on the winkd. paper of 1881. 123 14 153. Type 13. 204 1 (kr.), dull grange 2 205 1 (kr.), bright ,, 206 1 (kr.), yellow 0 1 0 Variety, Printed on both sides. 208d 1 (kr.), yellow 0 1 0 Variety, Printed on both sides. 208d 1 (kr.), yellow 0 1 0 Variety, Printed on both sides. 208d 1 (kr.), yellow 0 1 0 Variety, Printed on both sides.	1808. Type 31. Figures in antre in black. 302

(BOSNIA HERZEGOVINA.)

Un. Draid S. d. S. d.	
C D	io ii blue 6 e x ii blstre (B) pale olive-green:
3 (nov.), yellow-green 9 3 ,, deep green 10 5 = rose-red 11 5 ,, rose 12 5 ,, dull vermilion	(c) Perf. 121 (regular). 1 (nov.), black
13 15 ; pale blue 14 10 ; blue 15 u ; deep blue 16 13 ;; bistra (A) 17 15 ;; brown (;) 20 25 ;; brown (;) 20 25 ;; purple 25 ;; aniline mauve (ô) Perf. 11\frac{1}{2}, 12. 1 (nov.), dark grey 225 ; pale grey	pearl-grey a orange-yell. (D) a single-green 2 green 3
23	75 10 , blue
brown (A) brown (B) purple 7 6 red-lilac 3 8 aniline 2 6	There are other varieties of perforation occasionally found. Previous makes the perforation was irregular in spacing and also in alignment. The perforations from 1891 are much cleaner cut and more regular in every way, though varying considerably in gauge.
1891. Same type. (a) Perf. 10]. j.* (nov.), black pale grey dark grey yellow (C) orange (D) g pale green dull green z 6 dark green 6 dark green 6 the dark green 7 deep 7, red 7 for indigen 8 for indig	1900. Type m Value in lower corners. (a) Perf. 124.
43 120 indigo 44 12 bistre brown (B) o a	1 76 1 (h.), grey-black o 1 9 77 2 (h.), pearl-grey

	Ui	L	Un	nd.	Um. Mai
■a.	E.	ď.	S.	4.	No. s. d. s
78 = (h.), pale drab	. 0	I			A STATE OF
70 (h.), orange-yellow . 5 (h.), blue-green .	. 0	E	•		
5 (h.), blue-green		I	0	I	
(h.), sea-green 6 (h.), brown		Į	0	I	Harry 1 Table
83 (h.), red	. II	6	0	1	
83 (h.), red	0	6	Ö	2	
85 25 (h.), blue	. 6	4	0	2	3.0
86 30 (h.), bistre			0	ő	3
87 40 (h.), orange		5	Ö	4	_
88 50 (h.), mauve		7	Ö	4	1860. Type 3. Wack, as last. Imperf
· · · · · · · · · · · · · · · · · · ·		•	-	٠,	6 10 c., brown — 1
Type 3. Perf.	_			- 1	7 30 C., blue 1
89 zk., carmine		2	0	9	8 40 c., carmine
2 k., ultramarine		4	I	9	8a 40 c., pale carmine ∡6
90s 5 k., slate-green	- 6				_
(b) Perf. 10).	,				<u> </u>
91 1 (h.), black	ø				} ₹≾X
g2 2 (h.), grey		Ţ		_	₩ ()
iii ζ (μ·)· Ε	0	6	0	6	
98 6 (h.), billion		2		_	media es es es es es es
95 w (h.), red . 96 20 (h.), rosine .	_		0	6	1861. Type 3. Wank, without frame,
90 20 (h.), rosine . 90π 25 (h.), blue	D	4	D	2	Type 4. Imperf.
	. 2	5	I	0	9 10 C., brown 20 11 0
	_	9		*	10 20 C., blue 15 a o
(c) Perf. 12½ × 1	oj.				11 40 C., Carmine — 0
98 3 (h.), yellow					ta 40 c., carmine-vermillon — o
gBalto (h.), red	_	•	7	•	Two distinct sets of the above thre
3900.					issues may be made, on thick ithi
Type n. Black seen	2			- 1	papers, and the regress also exists on paper
	WE 7 2662	i,			showing ribbing.
Perf. 22.					1861. Type 3. No work, Imperf.
99 20 (h.), rosine		3			
994 30 (h.), pale brown 100 35 (h.), blue	0	ķ			13 t c., deep green H G H
iot 40 (h.), orange	-	5			15 110 C., Drown 0 0 0
101 Ide (III) comple					16 10 C., pale brown 10 0 D
BELQIUM	ı.				17 100 C., DIUE 4 0 0
					18 40 C., carmine-rose 20 0 0
Leopold I., King of the Bel	gians	18	31 – 6	5-	19 40 C., carmine-vermilion 30 m o
7					The z c. and zo c. were reprinted i
.m23					1898 upon thin paper; the former in m pal
* 5					yellowish green, the latter violet-brown.
3 3					Type 3. No wask,
	04				(a) Perf. 224.
Ψ_{μ}	6	XΙ			
Contract Contract		7			21 1 C., deep green . 3 6
I	2	_			22 I C., bright yell.
1849-52,	_				23 TO C., brown 7 0 0
T- x "LL"	in for		ž.		24 20 C., blue
Type z. Imper	1.		- 7		25 40 C., CHTMINE-TOSC 12 5 0
		0	x	ı.	(b) Perf. 124 × 134.
9 10 C. Druwe		0	ì	6	26 I c., deep yellow-green 4 o 7
	45	0	0		I c. green 3 o r
4 20 C., blue					z8 z c., yellow-green 6 ■
20 c., milky blue	_		1		
Reprints of both values	were	ma	đẹ i	n¦.	30 20 C., pale grey-brown 5 0 0 :
1866 on unwatermarked pap	er and	l ou	نما ۽	d	3x 20 C., brown 7 4 6 0 :
paper, and again in 1808 🔣	ighte	CC	ساوار	G	29 10 C., grey-trown . 5 0 0 : 30 20 C., brown . 4 6 0 : 32 20 C., brown . 2 6 0 : 33 40 C., carmide-tone . 8 0 0 :
on thin buwatermarked				- 1	33 Hoc., camaine-tone 8 o o .

BELG	aum.	
Un. c. d. Va. c. d. d. 1 c., deep yellow-green 3 6 1 c., yellow-green 3 6 1 c., yellow-green 3 0 1 co., hrown 3 0 1 co., pale grey-brown 6 0 20 c., blue 5 40 c., carmine-rose 15 6	No. 30 C., brown 30 C., pale brown 30 C., yellow-brown 40 C., carmine 1 fr., violet Some of the above values found imperf. and used. The ro c., 30 C., 40 C., and reprinted im 1898 mm thin paper	i i fr. were
Type s. On highly-surfaced paper. Perf. 14. B. O. A. O.	King Leopold II., 18	
This stamp printed and perforated London; all other Belgian stamps inted in Brussels.	r c., grey	1 6 0 1 0 W
	70 I C., slate	3 0 3 0 5 0 5 15.
	z c., slate z c., grey-black z c., blue z c., pale blue z c., pale ultramarine z c., prown c., red-brown. The z c. (imperf.) man reprisupon thinner paper than that i	
(3) This paper. Perf. 144 X 14. 10 C., grey	THE STATE OF THE S	10
20 c., deep blue	80 I C., deep green 81 I C., green 82 I C., yellow-green 83 I C., bright green 84 I C., grey-green 85 2 C., deep blue 86 2 C., pale blue 87 2 C., iliac-blue	= 6 0 1 3 6 - 2 0

No.	Un. Used. e. d. e. d.	No.	Um. Used. s. d. s. d.
		5	
		Type 5z. P. 304 5 C., green 305 10 C., orange-brown 306 20 C., bronze-green 307 50 C., pale brown	97. 14. . 0 I . 0 4 . 0 3
34	35	308 I fr., carmine	2 6
	or Brussels orf. 14. 1 0 1	1900. Same type as 309 10 C., Carmine 310 50 C., grey a fr., ochre	0 2 0 8 1 3
	C = -	PARCEL POST STA	AMPS.
Type Per Per 185 z fr., orange 186 z fr., orange 186 z fr., blac RED CROSS SOCIET DELGIUM.	0 2 1 2 0 2 8 4 0 5	Type 71.	11. 12. 10. 10.
LIB REMINISTRATION OF THE PROPERTY OF THE PROP		10 C., claret 20 C., blue 25 C., green 404 50 C., etriume 405 80 C., orange-yellow 406 I fr., grey	3 5
Type 41. 251 (No value), red, green, and black Unsaid Letter Sta	0 9		
Type St. Perj	: 15. 0 3 0 5	78 407 in C., Cinnamon (1888) 408 io C., pale brown 409 io C., Venetian red 410 io C., red-brown 411 is C., slate (1894)	1 3 1 0
Variety. Half-stamps use value. 303 Half of 20 c., green 303a 20 c., ultram.	o 4 = 2 d for half	412 soc., pale greenish blue(*) 413 so c., blue 414 so c., ultramarine 415 c., yellow-green (1887) 550 c., carmine (1888) 417 so c., rosine	1 0 1 0

STATE).

	Used. A. d.	No. Used. S. d. S. d. 447 2 fr., black and ultram. These stamps, although inscribed "CREMINS (Railways), practically Parcel Post stamps issued by Government.
78		Leopold II., Sovereign.
1895-1908, Type 73. Numerals in (except the 2 ft.), Wmh. B. Arms in the sheet, Perf. 15×.	eigran	Types 1 (5 c. and 5 f.), s, and 3. Perf. 15.
10 c., chilliand 17 15 c., grey 18 20 c., utramarine 29 c., green 30 c., fiesh (1902) 190 40 c., blue-green (1902) 20 c., carmine 50 c., violet 70 c., blue (1902) 20 c., olive-yellow 1 6 20 c., rosine (1902) 2 fr., purple-brown 2 fr., buff 1902. Type 73. No wash. Pa 15½ XIA; Centre in second cold 1551x c., brown and alate.	5846 1288926	3 C., pale green 0 3 0 1 10 C., carmine 0 2 10 C., pale carmine 0 2 0 6 50 C., sage-green 1 0 2 0 5 C., lilac 15 0 15 0
436 15 c., slate and purple . 0 3 437 20 c., ultram. and brown 0 4 438 25 c., green	0 2 0 2 0 3 0 3	Type 4. Ferf. 15. 8 5 c., green 2 0 3 10 c., blue 0 4 0 6 25 c., chocolate 1 6 0 6 12 50 c., grey (1892) 1 6 13 5 fr., lilac 2 0 4 0 25 fr., grey (1892) 5 6 4 0 25 10 fr., dull (1891) 20 0 15 0
Type 74. Centra and value in so	cond	Types \$ to = Perf. 12hto 15 Control design in black.
colour.		

colour.

446 1 ft., brn.-purp. & osan. 1 3 16 5 c., blue 1 6 x

No.

Un. Used. s. d. ≡ d.



6



7



8



.



10

17 [10 C., brown	••	 1	6	2	
18 25 c., orange				•	
10 50 C., green	• •			0	
20 I fr., lilac	- 1			0	
ar 5 fr., lake		 6	0	2	1

.

Types 3 and

s. d. s. d.

Perf. 15. Central design ■ black.
5 c., red-brown .. o 2 o
23 10 c., greenish blue .. ■ 3 ■

Variety. Centre inverted,

24 (10 C., greenish blue



XX



1896-98.

Types m and 12. Central design in black. Perf. 12t to 15.

25 15 c., ochre o n m 2 26 40 c., green .. o 6 o 4

> 1900-1. Centres in black. Types and perf. as before.

5 c., green ... 0 3 0 10 c., carmine ... 0 2 0 25 c., blue ... 0 4 0 50 c., olive-green 0 8 0 1 fr., lifac-rose ... 2 0 1 fr., rose ... 1 2 4

PARCEL POST STAMPS.

CONTAIN THE

3.50

Type I or I swrtharged, black, with Type 23.

ror 3 £ 50 c. on 5 £, lilac ... 2021 3 £ 50 c. on 5 £ ,, .. 15 1 Un. . . . d. No.

6 0

Um. Used. s. d. v. d.

Surcharge imported,

103 3 f. 50 c. on 5 f., lilac ...

Type z surcharged in blue.

105; 3 f. 50 c. 65 f., lilac ...

Surcharge inverted.

106] # f. 50 c. on # f., lilac ...



14

1889-82.

Type # swrcharged with Type 14.

(a) In blue.

107 3 f. 50 c. on 5 f., lilac ...

Surcharge inverted.

108| 3 f. 50 c. on 5 f., lilac ...

(b) In black.

109 3 f. 50 c. on 5 f., lilac 3 f. 50 c. on 5 f., grey

Surcharge inverted.

111 3 f. 50 c. on 5 f., lilac ... 112 3 f. 50 c. on 5 f., grey ...



23



Types and 16.

Central design in black.

Perf. 13\(\frac{1}{2}\) to 15.

113 3 fr. 50 c., vermilion .. 4 0 3
114 to fr., green to 0 3

BOLIVIA.



Type z. Imperf.

The stamps of and rafer man track both for postal and fiscal purposes. The plate of the ac. was retouched or recut it least six times. There are 72 varieties on the plate. General varieties; (a) Vertical and diagonal lines on globe. (b) Diagonal lines only. (c) Diagonal lines. (d) Diagonal and horizontal lines. (e) Horizontal lines only. (f) No lines except the curved lines forming the shape of the globe.

5 c., yellow-green (4) .. 20 5 c., grass-green (a) 5 c., green (a) ... 5 c., blue-green (a) . 5 = 5 c., yellow-green (b) 5 c., grass-green (6) 7 | 5 c., green (δ) ... 5 c., blue-green (δ) Δ 5 c., green (c) 5 c., pale green(d 5 c., deep ,, (d Q 5 c., pale green (e) 0 5 c., deep 11 0 5 c., pale green (/ 4 5 c., deep ,, (/)

In addition to the above, there am other varieties peculiar to certain stamps only on the plate, mostly consisting in the absence appresence of lines other than those usually to be found. Amongst these varieties in which the letter "A" in "CENTAVOS," "CONTRATOS," or "BOLIVIA" has bar. In the first two this is not uncommon, in the last it is multiple to the state of t





The 10 c. and 100 c. have the value shown as Type z, the mas Type 3.

x6 | xo c., brown 30 ■ ■ 0
■ xo c., deep brown .. 35 0 7 6

s. d. s. d. No.

Um. Used. s. d. s. d.

No.

18 black-brown
grey-brown
yellow
orange-yellow
blue
deep blue

There is one plate only of each of these three values. That of the xo c. has 78 varieties, those of the 50 c. and we c. have 30 varieties in each.

Same types. Colours changed. Imperf.

95	5 C., lilac		15 B	15	
	5 c., grey-lilac	+	30 0	25	0
27	5 c., violet		_	25	0
	50 c., pale blue		_	80	0
	50 c., deep ,,		_	80	0
30	100 c., deep green		_	12	
32	100 C., pale green	7.	25 m	10	0

The 5 c. is from the plate in its last state. The 50 c. and ____ c. are on thinner paper than that of the first issue.



				-					
-14	567.	T	ype 4.	Nine	starz,				
32	5	C.,	green	P 0		Z	•	Ī	3
33	10	C.,	red			2	6	0	6
34	50	C.,	green red blue			1	6		
35	100	C.,	GTARGE		6.0	3	6	8	0
36	500	Cij	orange black				0.10		
_	-					_			



44 20 C., green

45 50 C., Carmine



0

			_			
187	L Type 5.	Eleven	stare.	Per	f. 1	2.
	5 C., green		0	2	0	3 .
	s c., green		I	3	E	3
70	go C., bitte		2		3	0
40	100 C., orang 500 C., black	·	X		_	1
	500 C., black		150	-		
	1878. I 5 c., uitrams	уре б.	Perf.			
49	5 c., uitrami	aritee	· · · · · · · · · · · · · · · · · · ·		•	5
	70 C., 079D@e		9		0	



Type 7. Rouletted.

	46 ,	1	Ç.,	carmine	**	4.0	0	I
ŀ	47-	8	C-,	violet		+ 4	0	Z
ŀ	48	5	Ç.,	plac				-
1		ΙQ	C- 5	carmine violet blue orange				

End of 1890, With 9 stars. Perf. 12.

3
- 6
- 4
- 3
ā

Lithographed, Perf. 21.

57 I	1 4	W 1	v	SCAL	'	LONG	4.4	•	20	- 9
58	9	c. (9	22),	violet	4.4	0	3	0
	5	C. ((II	44	λ	p. blu	A.	0	4	0
	10	C. (9	11	λ	orang blue-s	0	0	9	0
ÓΙ	40	c, (a	46	λ.	blue-s	an.	2		

Variety, Impery.



8

1804. Type 8. Thin paper, Perf. 14 to 148,

(Printed by Messrs, Bradbury, Wilkin-

	son,	and 4	CO. J				
63	t c., ochre	**		O	X	D	2
Б4	g C., Orange-	VERN	ilion			0	1
65	5 c., green			G	2	0	1
66	TO Con brown		4.4	•	3	Đ	2
67	an c., blue			I	O	0	3
68	≾o.C., rose-tila	IC _	**	2	0	2	ō
60	too c. carmine	-red		-	6		

Type 8. Thick paper, Perf. 13. (Printed in Paris.)

			 ,			
634	z C.,	yellow-othre vermilion				
[644]	2 C.,	vermition.	ø	4	0	Į.

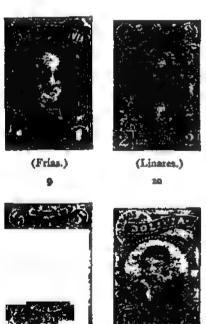
No.

	s. d.	£.
for 20 C., green to C., brown for 20 C., slate-blue 50 C., rose-lilac 69s ros C., lake	0 4 0 5 0 5 1 6	

Error of colour.

698 ro c., blue

This issue on thick paper was unauthorised, having been made to the order of an official of the Bolivian Government on his responsibility. Eventually, the stamps having been put in circulation (by irregular and perhaps illegal means), they were recognised by the Government The history of this issue is involved in great obscurity.



Types o	to the	Dorf -
TARRES OF	247 300.	F 677.

(Monteagudo.)

(Murillo.)

r c., olive-green z c., vermilion 5 c., blue-green o 3 to c., brown-purple



 U_{R_*}

Used.

(I. Ballivian.) 33

(Sucre.) 14



x6

(Bolivar.)

20 c., rose and black so c., orange r bol., blue 75 76 2 bol., red, yellow, green, and black 77



Stamps of x894 (first set) surcharged with Type 17, in violet.

1 c., ochre 2 C., vermilion 5 c., green 10 c., brown 20 C., blue

These stamps used in the northern part of Bolivia during the revolution only. Illustration No. 17 is that of the forged 2 overprint; originals differ in the shape of

No.	Un d	s. d. s. d.
	F	ISCALS USED FOR POSTAGE.
Type Per	√, 11 4 , 12.	
85 1 c., dull blue		Type St. Perf. III
87 5 c., deep green 874 5 c., red (1901)	•	c., black o I
so c., orange so c., bistre-brown so bol , dull violet	z 6 1 20 <u>3 500 </u> 5	c. brown red c. blue
(Ballivian.) (C	Camacho.)	52 Type 52. <i>Perf.</i> 22.
S GLATAVOS S	2054 1 2056 2 206 5 207 10	c., blue — 5 ° c. ,, — 10. 0
(Campero.) (Se	anta Cruz.)	•
2 SHUNIANDS 2	208; 5 0	\$3 reharged with Type 33, in red. a, blue (red) 1
1901-3. Types 19 10 24.	Perf. 111, 12. Sweek	arged with Type 54, in the colour
92 I C., claret		given in brackets.
5 c., red	, xc	ு நடு (ந்து) 5030 25
a bol., brown	. 20	

s. d. s.

No.

SCHIZ

.55

Surcharged with Type 55, = black. 215; 5 c., blue, No. 48 ...

Norz.—The stamps formerly given in the Catalogue as "Interior Stamps" now regarded by the best authorities

BRAZIL.

Dom Pedro II., Emperor of Brazil, 1831-89.



Type z. Thick yellowich paper.
Imperf.

3	3c (reis), black 6o (,,) = 9o (,,) =	:		-		
	Thin greyich	pape	. In	1/41/		
	30 (reis), black 60 (,,) ,, 90 (,,) ,,				10	٥
	δο (₁₁) ,,			6	5	٥
	90(11) 11	PA	• •	_	40	



1844. Type 2. Yellowish paper.

Imperf.			
zo (teis), black	•	6	
30 (,,)	0	9	
()	0	8	
90 (6	0	
:8o (90	0	l
ioo (120	٥	l
ioo (£xc	3	l

					s.	đ,	s.	d.
		Grej	rîsk jar	per.	Imper	f.		
14			black		3	6	0	1
	30 (31		2	- 6	Ď	- (
16			31		3	6	- 1	•
	90 ((,,)	10	••	15	0	6	-1
18	180 ((,,)	99	••	,	-	90	¢
19	300 (()	72			-	110	1
	G00 ([,,]	28	9.4		_	£	•



280

		- 3				- 4			
				Тур	3.				
	1	Vello	roish p	aper.	11	ngbe:	1		
21	10 (reis)	, black			2		r	
22	20 ((,,)	84	44		5	6	4	0
23	30 (60 ((11)	40			0		0	8
24	60 ((11)	39	4.4	4.4	٥	6	0	2
23 24 25 25	90 (11)		4.4	4.4	3	0	0	4
25	180 (11	40	44		5	0	2	6
97	300 (600 (11 2	10	4.4	4.4	15	0	10	b
35	,600 ((11)	88	4.4	4.4	20	a	12	Q
		Gre	yish pe	gier.	Zm	per	<i>r</i> .		
29		(reis)	, black	4.4	4.4	1	6	0	6
30	20 ((\cdot , \cdot)	90	• •	4.4	5		- 5	Q
31	301	(17)	10	• •		0	4	0	1
32	60 ((11)	81		44	0	9	•	
33	90 ((11)	40		**			0	9 4 0 4
34	180 (11)	10		4.4	6	٥	4	9
	I AAA I						-	-	- 4

1054_41

Types 3 and 4. Greyick paper.

	-		Imperf					
37	100	reis),	sky-blue deep blue		0	9	0	4
38	10(11)	deep blue	4.4	-	8	0	4
39	30 (m)	deepultrar		3	6	3	- 6
40	30 (35 Js	deepultrat	nar,		O	_	
41	280 (11)	vermilion-r	red	20	ō	В	9
42	1430 (,,),	deep yellow	٧	25	0	20	

		Grej	rîsk pa	Acr.	Per	6 23	ığ.		
43	ro ((reis), blaci	k					
44	20	(,,) "		* *	50	O	50	0
45	30 ([n]) "		• •				
46	501	, ss) ,,		**	10	0	4	0
47	901	37) ,,,		• •	30	0	20	0
48	190	23) ,,			30	O		
49	300 (, ₃₃ ,) n			-	_		0
50	600	٠,,	2 .22			-	_	35	0
51	10	Ç), sky-	blue		13	0		
52	30	١m.), deep	bhae	2.5	_			
53	280	ر _{دد ک} ا		ailion-		δo			Q
C.A			 deep 	rello	-			70	

No. Usad. S. d. s. d.	s. d. s. d.
	The same blued paper. Perf. 10 reis, vermilion-red . — 0 rosy brown . 5 0 1 blue 7 6 2 6 purple . 15 0 6 0 The same, but rouletted. 11 reis, vermilion-red . 6 (rosy brown blue 11 state-purple 12 green black
	Variety. Imperf. 4a wreis, vermitton-red 1878. Type 12. Perf 10. 75 300 r., green and orange 10.
and the same of th	11/10/10/15 1b 20 20 20 20
Types \$ to 11 Perf 12.	TU PIENTA TO
To reis, vermilion-red o : 20 slate-purple 562 562 57 58 50 blue 51 500 ;; slate-purple 500 ;; orange 2 6 0 6	1878-80. Types 13 to 22. Rowletted. 1878-80. Types 13 to 22. Rowletted. 10 reis, vermilion-red. 0 1 0 : 10 manve 0 2 : 10 blue 0 4 10 lake-rose 1 6 100 1 0 7 6

No.	Un. Und. s. d. r. d.	No.	Un. Used. s. d. s. d.
	10 75 47 0° 13 10 10 10 10 10 10 10 10 10 10 10 10 10	3	ALL STATES
19	20	97 Toor., lilac (lined g	Perf. 13 114.
No. of Section 1989		solid	,,)10 0
a6o reis, sepin . 300 ,, bistre-brown	7 6 5 0		
86 ross slate	7 6		
53	20	REI	
	REAL PROPERTY.	to I' Orange-vern	13 and 16 to 35. to 14. Hillian o 1 0
Praire M	34 53.2798	too so r., olive-green too r., bottle-green too too r., blac	0 1 0
		tog too r.	
1881-85. Types m to m	26 Perf. 13 to 14.	ALL DE	
87 mr., grev-black 50 t. blue (A) 89 50 t. (B)	0 1 0 8	31	D-05.750
90 100 r., olive-green (A) 91 100 r., (B)	40102		700
93 200 r., brown-rose (A)	1 0 0 4	1000	(100 = 1)
94 200 T. ,, (B) 95 200 (C)	3 0 0 4	233	W DESTROY
of 200 r., lilac-rose (C). Types A of all values	have smaller		7. 12} to 14.
Type B, there are vertue background, in Type C there	lines in the	ros milky blue	
horizontal lines, which are a	B, there are beent in Type	duil blue olive-green	1 6
C. The heads in Types B at	od C also vary.	rog! violet	

5

D 2

0

3

O I

.. і б

3 6

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••

No.

Um. Used. . s. d. . s. d.



35

Ito 1000 r., blue-grey ... c

Variety, imperf.

112 100 r., lilac

In this issue the roor, has the figures of value an white, instead of a netted background; the 1,000 r., blue grey, it a clear impression, the 1,000 r., blue, is blurred like a lithograph.

UNITED THATES OF BRAZIL.



1 Ahd 30 (46) 4777, 122 AV 14. 20 r., pale blue-green . . . 773 . 214 ,, sca-green .. 20 T. à so r., emerald-green .. 115 2 116 50 P., olive-green ٥ 0 117 50 r., bright green o a 50 r., blue-green 118 6 . . 50 f., bottle-green 119 ٥ .. 4 50 r., pale sea-green ... 120 ٥ ۵ too f., mauve . 6 121 ٥ 0.4 200 r., violet ٥ 300 r., purple-blue 123 1 300 r., grey 6 124 ¥ a 500 r., olive-buff 125 4 500 r., slate-green 6 126 1 127 500 r., slate-grey 128 700 r., bright brown 6 Ħ 1 1 6 129 1000 r., olive-yellow 2 ò . . Design redrama. 130 100 f., pale n (b) Parf. = to 111. so r., pale blue-green . o 131 20 I., emerald-green ... 132 50 r., olive-green I 33

50 r., pale sea-green ...

334

136 300 r., slate

137 500 r., olive-buff 138 700 r., pale brown

tooo r., yellow-ochre ...

Dezign redreum.

(c) Perf. compound of (a) and (b).

141 | 20 r., pale sea-green .

20 r., emerald-green .

Design redrawn.

145|100 r., pale



37

1801. Type 37. (a) Perf. 19\(\frac{1}{2}\) to 14.

146 | 100 | 1., | blue di carmine ... | 0 | 3 | 0 | 1

147 | 100 | 1., | ultram. | | | | | | | | | 3 | | 0 | 1

Variety. Frame inverted,

148 100 r., blue and carmine — no o

149/100 r., ultram. = 10 0

Variety. Pair tite-biche.
150/100 r., blue and carmine = 0

(b) Perf. 11, 12}.
151 mm r., blue and carmine
150100 r., ultram.

Variety. Pair tête-lêche. 1520/1001, blue and carmine 40 0

(c) Perf. compound of (a) and (b). 153 x00 r., blue and carmine 154 100 r., ultram.

Variety. Frame inverted, 154a | 100r., blue and carmine

Variety. Pair tête-bêche. 154b|100 r., blue and carmine

and carmine) there stamps inverted; in the attempt these,

keads only altered, leaving the
frames still inverted

				-					
	a. d.	Used s. d					a. d.	Use s.	d. d.
CONSTR.			177	500 r., blue an 700 r., lilac	89 41	ı	0	0	0
			1	mative		I	3	۵	3
			1	nooof., pale g mauve 2000 f.,	** :*	3	6	0	6
				(c) Perf. compo		. –	rd ((ð),	
36 Toma 18 Come			28x	T., TOSC AN	1 blue	•	•		
1802. Type ya Same varieti 155 zoo reis, rose (s) o	5 5	C C	, i 182	50 r., deep &	pale blue				
155 100 ;; ;; (6) o	4	0		δ 50 r., blue 100 r., rose an	d black	-		o	9
		250	184	200 5 50000	# 11 11 11	٠,	_"	0	4
STATE OF THE STATE	Ų,	N.	185	4 500 r., blue an	d black a	3	•		ó
	. 1			Thick paper.		12		74.	
	iğ.		186	o sor., deepand	l black	-	_		3
			188	200 r., orange 500 r., blue	11 11				6
DE24 [[]] REIS	<u>"/-</u>			4	g(; 11, 11 <u>]</u>	la			_
39 4	0		τ89	ior., rose ar	d blue		6		
THE STATE OF THE S			191	20 r., orange	2.0		6	0	3
			191		i pale blue d black	_	_	۰	ı
			193	111	***	a a	-	Ü	9
N. S.			194	4 1000 r., greens	nd niauve		ū	_	4
(लाह (तित) हराइ)			1 1	Except in the re	a. 100. An	dπ.	000	r, t	he.
41			fig	rd "REIS" is ires of value.	on both	side	BS.	of t	he
Types 39 (10 r. fo 50 r.), 4 700 r.), and 41 (1000 r. and Vignette and value = second	Z im	ini 7,)		in the man r. the value) is in <i>blac</i>	rå.				
(a) Perf. 12\frac{1}{2} to 14.				Same type both sides of	, but witi Seurcs o	i ii j	REI Vad	5 ″ min '.	
158 10 I., rose and blue 159 20 I., orange-yellow .				Perf	HXXII.				
160 501., deep & pale blue o	_9	0	6 196 4 106	to r., mim and	blue _	4	I	0	1
ida aco r., orange	_	5	0		Same typ	es.			-
163 300 r., green ,, 1634 500 r., blue and black. 164 700 r., lilac ,,		2	^		rf. 53 to				
165 1000 r., green & mauve			197	to r., rose and		1			
(δ) Perf. 11, 11½.				20 r., orange 20 r., bright y	ellow and				
166 to r., rose and blue e sor., pale oran o	4		I I	blue 50 r., blue	- ::	a			
201., deep ,, ,, o rog 201., bt. yellow & blue. o	2	0	1	200 r., orange	l black .	0		0	6
170 50 r., deep and pale blue =	2	_		300 r., emetald		0		0	4
171 50 r., blue a	3		I		rf. 8} to	93.			
173 200 L., green ,, 0	4	_	2 20 1 20	po r., rose and po r., crange	libitae . 				
300 r., emerald o	6	O	1	50 r., blue					

	<u> </u>
No. 5. d. s.	No. 229 2000, in green, on 2000r., orange 3 0 3 0 2000, in green, on 1000r., brown 3 0 2 0
Perf. compound of (b) and (ii.). 206c 20 r., orange & blue 207 Types and 40. (a) Perf. 12\frac{1}{2} to 14. 207a 50 r., green (b) Perf. 11\frac{1}{2}. 50 r., green 200 r., carmine 200 r., blue Re-engraved. Perf. 11\frac{1}{2}. 211 100 r., carmine 212 200 r., blue 2 r., blue 2 r., blue 3 r., carmine 3 r., carmine 3 r., carmine 3 r., carmine 3 r., blue 3 r., blue 3 r., blue 3 r., blue 4 r., carmine 3 r., blue 5 r., carmine	assoring in green, on 700 c., i orange-yellow The figures of the date vary in the different values. There in two varieties of the 100 in 50 c.—one as above, the vecoud being handstamped in a paler colour. The outline of the surcharge is, rather blurred, and the figures of the date are taller and wider spaced. Handstamped surcharge. 231 100, in violet, on 50 c., dull orange 7 Forgeries of this exist which differ in the shape of the figures.
In the re-engraved 100 1, there is an extra frame outside the lined background of the head, which does not appear on the original type. In the 200 r. the converse the	200 1898
PROVISIONAL ISSUES	(i) Perf. 12k to 14. 232 200, in black, = 100 r., mauve 0 4 200, in black, on 100 r., dull pink 233 200, in black, on 100 r., mauve 0 0 6 (ii.) Perf. 12k to 14, and 11, 11k compound.
Newspaper stamps surcharged. (a) Type 31 surcharged as Type 42. 100, in violet, on 50 1., dull sample 3 6	234 200, in blue, a 100 r., mauve 7 6 3 0 2340 200, in black, on 100 r.,
200, in black, on 100 r., violet	6) Type m surcharged as Type 44. (i.) Perf. 11, 112.
500, in blue, on 300 r., rose-red I I o 700, in bluck, on 500 r., blue-green I o I o 700, in green, on 500 r., orange I o I 6 1000, in green, on 300 r., crange I I I 6 228 rooo, in green, on 700 r., ultramarane I 6 I 6	235 20 r., in black, on ro r., dull blue o r o 9 235a 235a 236 50 r., in black, on ro r., blue o r o 9 50 r., in blace, on 20 r., emerald-green o r o 3 237 50 r., in blace, on 20 r., pale green o r o 3 238 roo r., in red, on 50 r., yellow-green o r o 3

No.	d. s. d	Us. 5. d	
(ii.) Perf. 12 to 14, compound with 20 r., in black,	3	255 500 r., blue 2 co	
50 RÉIS		NEWSPAPER STAMPS.	
Type surcharged m Typ in inagenta. (a) Perf. 12\frac{1}{2} to 14. 30 r. on 20 r., green 300 r. on 300 r., purple- hlue 500 r. on 300 r., prey-blue 700 r. on 700 r., brown 1000 r. on 700 r., pale brn. (b) Perf. 11, 11\frac{1}{2}. 247 50 r. on 20 r., green 100 r. on 50 r. 300 r. on 20 r., violet 700 r. on 50 r., violet 700 r. on 500 r., olive-buff 1000 r. on 700 r., pale brn. 2000 r. on 700 r., pale brn. 2000 r. on 700 r., pale brn. 2000 r. on 700 r., pale brn.	1 0 6 m 1 m 1 m 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	FIGURARY, 1800. Type St. Ros	D A Latter
Types Commemorative stamps. Per 253 Itoo r., red o 254 200 r., blue and yellow o	7. 13 3	MAY, 1889. The same type. Re 410 10 r., slate-green	0 1

71 đ.

1889,	Type 71.	Roulette
to reis		
20 11		
50 ,1		
11000 11		
	10 reis 20 ; 50 ; 100 ; 200 ; 300 ; 500 ; 700 ;	10 reis 20 15 50 16 100 15 200 15 300 15 500 17

Type I Stamps used by soldiers and sailors in the campaign against Paraguay. (4) "EXERCITO" (Army).

9		(No	value),	blue
	602		25	green
6	603			
6	604		11	yellow

BRAZIL-BULGARIA.

DOM: DOM: Un. No. s. d. s. d. 2. d. 2. d. Nο. Error of colour. (b) "ARMADA" (Navy). 19 | 5 st., rose & pale rose.. 652 (No value) The stamps being type-set there are several varieties of setting. BULGARIA. Prince Alexander. Issue of 1882. (a) Surcharged, in black, with Types 3 to 6. (i.) Typographed. (ii.) Lithographed. 20 | 3 on = stot. (i.) . . 7 6 5 5 0 204 Jon 10 stot. (ii.) III on 30 stot. 22 50 on 1 fr. 4 0 6 (i) Surcharged in manifest (C) or Types 2 and a (1 fr.). Laid paper. Wmk. wavy lines with a double dip vermilion (V). 23 | 1 m 30 stot. + 4 forming m lozenge-shaped pattern. 24 | 15 on 25 stot. (C) One we two was of loxenges in the 246 15 on 25 stot. (V) sheet have a letter in the middle. Perf. 144 X 15. The background is in the second colour. l'alue expressed as OAHTEM. or CAHT. (centimes), and PAHKh (franc). I 5 c., black morange ... I4 5 c. ., yellow ... 1 0 1885. Type v. Same winh, and perf. 25 | v st. (A), dull like and ۵ S XO C. green 0 -31 3 25 C. purple 3 ٥ T pale lilac 53 4.4 blue 50 C. 3 26 2 st. (B), slate-green . . o 11 1 0 1 5 | I fr. nose-red ... 6 23 1881. Type z. Same sumk, and perf. Value expressed an CTOTHEKE. CTOTEH. = CTOT. (stotinki), and AEBb (leva). '6 | 3 st., dull mm I grey o ٥ - 4 Same work, and perf. Spelling 5 st., black & yellow .. o 7 5 St., 8 10 St. 5 ٥ 4 altered. green .. ۵ 1 Δ 9 15 st., dull carm. & green 4 z st. (a), dull lilec and 27 1 0 pale lilac m st., black m purple .. m o ٥ ۵ 5 2 st. (6), slate-green O TI 30 St., blue and brown .. 4 o ٥ 4 20 z leva, black and man 1889. Same work, and serf. red (1887) .. 10 12 | 3 st., pale orange & yell. . 1 O - 1 Prince Ferdinand. 124 3 St., orange & yellow . o 2 1 st., grey-green pale green o 1 5 st., deep pale green o I Ö I 14 | 10st., carmine & pal o 2 10 st., scarlet 0 o 2 4 146 m st., red o o I 4 15 15 st., deep pale purple o 0 I 3 152 15 st., lilac-mauve ;, 25 st., blue & pale blue . 0 a I 4 0 o T 5 30 st., deep violet & green

0

o

1

3

30 st., purple

50 st. ,,

18 st., blue I rose

flesh.

0 2

o 9

0

2

3

I

Types 7 and 8 (1 l.). No work. Perf. 13.

.. O I O I

x st., bright lilac

1 st., rosy lilac ..

No.		D s.	u. d.	5.	ď	Un. Uzed. s. d. z. d,
32 2 st., grey		0	I	0	2	4.0
3 st., b	4.5	0	1	•	2	481
5 at., green		O	2	0	I	111
330 5 st., pale green		0	I	O	I	AU
34 10 st., rose-red	4.5	0	2	0	1	
35 15 St., orange		O	4	0	I	
354 25 st., brown-orang	е	Q	6	0	τ	
356 15 st., yellow		O	4	0	2	1.8
36 25 st., blue		-	_ `	0	I	_
36a,25 st., greenish blu	e	0	4	0	τ	20,000
		0	5		I	Surcharged as Type 7, in black.
30 st., dark brown 50 st., blue-green		0	8	0	2	ra lyo on colet blue-oreen of a mile
39 z leva, brick-red		I	3	O	4	53 to on 50 st., blue-green . 0 3 W 4 54 5 on 3 st., brown 0 8
473						

Type | surcharged, in black, with Type 9. 40 25 on 30 st., dark brown o 4

Type 7. Perf. 100, 11, and 111. 5 st., green 10 st., rose-red ... 15 st., orange 44 25 st., pale blue ...

As last, but me very thin paper. 424 to 4t., rose-red



1895. Surcharged, in red, with No. Type. Type 10. Variety. Surcharge invested. 46 II of on 2st., siate-green a 6

Type 8. No week. Perf. 13. 47 | s levs, rose & pale rose 8 6 black and drab.



Prince Boris Communioration stamp. Type xx, Perf. x3. s st., blue-green 5 st., ultramarine 504 | st., dark blue

15 st., violet as st., red



13 **1961.**

Commemorative issue of the 25th Year of the War of Independence.

Type 13. Perf. 13.

55 | stot., carmine 56 15 stot., green ...





Types 24 and 25. Perf. 122. Head and figures in upper corners in

second colour given. r st., purple and black. 58 2 5t., slate-green ■ blue 3 st., orange and black 5 st., emerald and brown 61 10 st., rose & deep brown 62 15 st., lake and black 63 25 st., blue 64 30 st., grey-brown & bik. 65 50 st., deep blue & brown 66 1 l., pale-red and deen I l., pale-red and deep green 2 l., red and black 67 2 L, carmine black 3 l., grey & brown-lake

No.



Type Commemorative stamps,

Perf. 11.

70 ' 5 at., carmine 71 10 st., green 72 15 st., blue

Type 14 surcharged with Type 18, but without bar, in black.

73 | 10 on 15 st., lake & black o 3

UNPAID LETTER STAMPS.



1884. Type in No wmi.

	-4-		
1.0	2		
4.6		6	
٠	2		
	4	0	
4 4	3		
		4	2 H n 6

I

The same. Imperf.

stot., orange .. o 4 o
5 " orange-verm. o 5
25 " lake .. . o 9 o
50 " blue .. . 1 6
50 " deep blue .. 1 6 2

The same, Perf. 11.

100 5 stot., orange ...
110 25 " lake ...
" blue ...
" deep blue

The same. Pers. 113 x signag. 112a | 25 stot., lake . . . 10 0 1



28





1896. Type at redrawn. (a) Perf. toj.
Thick paper.

II4 5 stot., orange ...

Thin paper.

(b) Perf. 111.
Thick paper.

1156: 5 stot., orange |25 duli lake

Thin paper.

In the original design (a) the lines of the background are closer together than in the reliand design (b), and the semi-circle of colour over the tablet containing the figures of value is smaller. These are the most noticeable points of difference,



Type as surcharged, in red, with

116 30 00 50 810t., No. 107... 0 9 0 III7 30 00 50 23 23 108... 1 0 1 0 1 10 118 30 00 50 23 23 1111... 0 II 0 9 119 30 00 50 II 21 112... 0 9 II II

Va. Mask z d. s. d

Um. Used. s. d. s. d.



Type 24 Stamp smaller. Wink. large Arms in the sheet. Perf 13. # stot., orange violet blue-green 133 30 emerald

Type 14 overprinted with a large "T" in a circle.

Used provisionally at Rustchuk.

124 5 st., emerald a brown

125 to st., rose & deep brown 126 30 st., grey-brn, & black 127 50 st., deep blue & brown



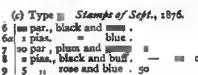
1902. Type as 128 5 St., reme-red 0 1 199 10 St., ۵ 2 130 30 St., ٥ 131 50 st., orange

EASTERN ROUMELIA.



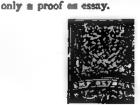
1830 (7). Type z. Various stamps of Turkey surcharged with Type I, in blue (a) Stamps of Jan., 1876. pins., black and 1 6 **z** 6 red-brown

 (i) Stamps of April, ■76.
 xo par., black and lilac Teen. I DIAS. **Jellow**





No 6 surcharged with Type 4, addition, in blue. so to par., black and rose . 5 o Surcharged with Type 4 alone, in blue. uz (no par., black and ross . 30 m Some authorities declare that this is



Type 5. Perf. 131. 5 per. black and olive . + 13 rose . 14 r pias, blue . red and blue .. 18 17 189L

Perf. 111. 18 5 par., violet & lilac green & pale green o 3 so p., rose, r p., blue, and 5 m, brown, were, it is believed, never issued.

BULGARIA (SOUTH BULGARIA).

Um. Used s. d. s. d. Un. No. s. d. s. d. No. In black. Perf. 131. 5 par., violet 🔤 🚾 . 23 | 5 p., violet and lilac ... 0 4 to , pale gra. 24 | 10 p., green & pale green rose & pale III maps for Eastern Roumelia were Many of the above me found with insuperseded by those for South Bulgaria. verted or double overprint. SOUTH BULGARIA. 24 SEPTEMBER, MEL The word overprinted with Type 3. SEPTEMBER, (i.) Stamps of 1881. Type s. Stamps of Eastern Roumelia overprinted with Type a. (a) In blue. A. Height of iton from end of class 34 I pias., black and blue. 4 left leg to top of crown, 14 mm. (h) In black. (i.) Stamps of 1881. 5 par., black and olive . 30 o 11 rose (a) In blue. 10 ji g par., black and olive. blue.. 5 o I Dias. 9 0 5 ,, red and blue ... 10 11 green н rose . 20 (ii.) Stamps of 1885. I Dias. blue. ; o 0.0 (a) In blue. 5 par., violet and lilac . 12 6 (6) In black. 44 1 pins., black and blue. 1 o 2 0 :0 11 gra. & pale gra. 15 0 (ii.) Stamps of 2884. (b) In black. (a) In blue. 5 par , violet and lilac . a 5 par., violet and lilac . o 4 1 32 10 31 grn. & pale grn. o 8 10 11 green & pale grn. 0 3 33 |20 , rose & pale rose I o With a different handstamp. (8) /# black. The second character in the word at the 5 par., violet and lilac . top 14 oval and not circular. o ;; green & palegra. 1 o o o rose & palerose. (1.) Stamps of 1881. (a) In blue. Many of the above men known with the 34 | 5 pias., red and blue ... overprint double m inverted. (b) In black. B. Height of lion, 15 = 16 mm. 5 par., black and green (i.) Stamps of 1881. - Inter-:0 29 blue.. (a) /s blue. I Dias. 5 ,, red and blue .. 30 m 5 par., black and olive. rose.. :O)1 (ii.) Stamps of 1885. 77 blue , r o 23 | 1 pias. 99 (a) In blue. 14 5 ,, red and blue ... 39 10 par., grn. & pale grn. (b) In black, 40 20 m rose & pale rose 15 20 par., black and rose . — 16 I pias. ,, blue . o 17 5 ,, red and blue . — o 7 6 (b) In black, 1 6 par., violet and lilac . 2 o 3 o o 3 grn. & pale grn. 5 o o 3 rose di pale rose 20 o (ii.) Stamps of 1885. Many of the above me known with (a) In blue. 16 | 5 par., violet and lilac . 5 o double or inverted overprint. 19 10 ,, paig grn. In 1886 the maps of Bulgaria replaced

those for South Bulgaria.

20 20 11 1000 & pale 11 15 0

£6 CHILL.

10 c., dark blue ...

.. 70

Um. Used. Um. Used. No. 2. d. No. s. d. s. d. CHILL. (Engraved and printed by Messrs. Perkins Bacon and Co.) I Jan., 1862. Type I. Wask, Type The head on all stamps of Chili is that 6, or 7. of Christopher Columbus. 17 I c., lemon-yell., p 6d. 18 10 c., deep bright blue. (Engraved and printed by Messra. Perkins Bacon and Co.) 18a 20 c., dark green .. 12 0 I July, 1853. Type z. Wmsk. Type The wmk. "ro" is about man high 2 or 3. Imperf. and wide, and the middle parts I | 5 c., brown-red on blued of the figures are broader, s to c., deep bright litue . — 5 o The wmk. '5" is about 9 mm. high and mm. wide, and has a sloping neck; the l'aricties. (i.) Blued paper. 186 to c., deep bright blue.. to" is about 8} mm. high and rr (ii.) Error. Wmk. "22" instead of "10." wide, and the figures are narrow. 18c ro c., deep bright blue .. (Printed in Chili.) JUNE (!), Same type and work. Lithographed. Imperf. 5 c., brown 4 | 5 c., orange-brown Aug, and Oct., Same type and winks., printed from the engraved plates. (Printed in Chili.) 5 c., burnt sienna 5 c., pale reddish brown Type r. Wnik. Type 8. 6 3 5 c., deep .. 19 0 ó 5 c., rove-red ... 4 to c., blue 6 3 18e 3 C., pale red 15 0 10 C., sky-blue ... ż 5 C., carmine-red ٥ 4.0 re c., deep blue ... 3 The wmk. "5" is about as min high and 7 mm. wide, and has a long upright neck. l'ariety. Printed on both sides. sag 5 c., carmine-red The specimens of 5 c. found an ribbed paper without wmk, en on paper wmk, part of the Chilian Arms, and proofs. (Engraved and printed by Messry, Perkins Bacon and Co. from a new plate.) JAN., Type # 11 mk. Type 4. Blued paper. Imperf. m 5 c., brownish red _ 50 o The wmk, "5" is to rol me high and 8 to wide, and has an upright neck. (Printed M Chili.) Type z. Wnik. Type 2 or 3. Type 9. Perf. 5 c., reddish brown **6** 5 c., orange 1 C., orange-yellow 5 c., rose-red .. 10 0 I C., Orange 5 c., carmine-red

≥ c., grey-bl

≥ c., black

o

Ω

CHILI.

No. Used s. d. s. d.	
5 c., pale red	
Control of the contro	Types 12 and 13 (1 p.). Rowletted.
	42 15 C., deep green n 6 43 25 C., red-brown o 9 43# 30 C., rose-carmine s o 44 x p., black and brown s o
50	1 2
Types to (1, 2, 10, and 20 c.), 11, and 12. Roulested.	1804. Type 13. Re-engrave I. Scrolls
28 r.c., slate 0 r 0 s 29 a.c., orange 0 r 2 2 3 30 s.c., lake r 0 0 r	figure. Rouletted.
31 10 C., blue 2 0 0 3	46 a c., crimson-lake (d) o m r
38 so C., Freen	
	26
	1900-1. Type 16, Rouletted,
13 14	48 2 c., lake 6
	50 m.c., violet 2 0
PATE TO THE PATE OF THE PATE O	52 50 C., 1ed-brown 2 0
Types to (10 and 20 c.),	
(x and 2 C.), and 24. Rowletted.	
362 2 c., brig (6) —	17
5 c., ultramarine (83). 0 4 39 to c., yellow (1885) 6	Surcharged with Type 17, M black.
40 to c., orange o	No. Type. 53 \ x4 5 on 30 c., cormine q 4 o

				_			
		Used.		•		Us.	
No. Type.	s. d.	s. d.	No.	1900.	T	s. d.	s. d.
Surcharge in	perted.	l	110 1 C.,		Type as.	0 I	
■ #4 5 on 30 c., care	nine 6 o		111 C.,				0 6
Double zweck	arge.					_	
544 14 5 on 30 c., carm	ine		TRLINGRAI		PS USED P		TAGE.
Type 16. Roule	tted. Die	recut.		and the same	Perf. =		
Background all cr	ossed lines		151 EC.,	olimo grad	T.O. 14.	=	1 0
55 1 C., green	0 2	0 2	153 20 C.				1 0
56 a c., lake	0 3	0 2	4934-4-4-1				
57 5 c., hlue		0 2	Rı	FIURN R	SCRIPT ST	PAMP.	
58 zo c., violet	0 0	0 0	l	The same			
G	1:05	7		18 B			
9	1167			11/1/14			
**************************************		•			⇒ 111		
					26		
				1. 16.	3437 / 10		
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				(((((((((((((((((((
				$\cdot \times \Delta$	XIX		
N Great William					40		
EUZERZEE F	NTAVO		NT - 75	_	Q3 Dough		
Parameter C	MANA	J	No. Type	a chose	Perf.		
18	19					*******	
	_		160 41 S		ription als	erea.	
1901-2. Type 18.	Per/, 12.	•	-00(4-13	Cij Dimon	• • • • • • • • • • • • • • • • • • • •		
e c., carmine	0 1		U	NPAID L	ETTER ST.	AMPS.	
5.c., blue	0						
Head and figures of	value in h	lack.	ATIO				
Head and figures of 61410 c., carmine and hi			100	A			
62 30 c., violet ,,		iack. o i	-101				
612 10 C., carmine and hi 62 30 C., violet 63 50 C., red	lack o 4 1 d 1 d	0 I	105	9			
612 to c., carmine and hi 62 30 c., violet ,, 63 50 c., red = 1908. Surcharged with	lack o 4 1 o 7 6 Type 19, /	0 I	105		54		53
62 30 c., violet ,,	lack o 4 1 o 7 6 Type 19, /	0 I	_	1888.	-		53
61a to c., carmine and hi 62 30 c., violet ,, 63 50 c., red 1908. Surcharged with 64 10 c. = 30 c. (No. 51	lack o 4 1 0 1 6 Type 19, /	o i o ii i o w blue.	10F 51 201 10 C.,	1886. biack	-	•	53
612 to c., carmine and hi 62 30 c., violet ,, 63 50 c., red = 1908. Surcharged with	lack o 4 1 0 1 6 Type 19, /	o i o ii i o w blue.	201 10 C.,	black	Type st.	·	_
61a to c., carmine and hi 62 30 c., violet ,, 63 50 c., red 1908. Surcharged with 64 10 c. = 30 c. (No. 51	lack o 4 1 0 1 6 Type 19, /	o i o ii i o w blue.	201 10 C., 1895. Ty	black	Type st.	·	_
61a to c., carmine and hi 62 30 c., violet ,, 63 50 c., red 1908. Surcharged with 64 10 c. = 30 c. (No. 51	lack o 4 1 0 1 6 Type 19, /	o i o ii i o w blue.	201 10 C., 1895. Ty	black pes ga a black on	Type st.	·	_
61a to c., carmine and hi 62 30 c., violet ,, 63 50 c., red 1908. Surcharged with 64 10 c. = 30 c. (No. 51	lack o 4 1 0 1 6 Type 19, /	o i o ii i o w blue.	201 20 C., 2896. Ty 202 2 C., 203 4 C. 204 6 C.	black pes ga a black on	Type gr.	·	_
61a to c., carmine and hi 62 30 c., violet ,, 63 50 c., red 1908. Surcharged with 64 10 c. = 30 c. (No. 51	lack o 4 1 0 1 6 Type 19, /	o i o ii i o w blue.	201 10 C., 1295. Ty 202 2 C., 203 4 C. 204 6 C. 205 B C. 206 IO C.	black pes ga a black on	Type st.	·	_
61a to c., carmine and hi 62 30 c., violet ,, 63 50 c., red 1908. Surcharged with 64 10 c. = 30 c. (No. 51	lack o 4 1 0 1 6 Type 19, /	o i o ii i o w blue.	201 10 C., 1295. Ty 202 2 C., 203 4 C. 204 6 C. 205 B C. 206 Io C. 207 If C.	black pes gs as black on y	Type st.	·	_
61a to c., carmine and hi 62 30 c., violet ,, 63 50 c., red 1908. Surcharged with 64 10 c. = 30 c. (No. 51	lack o 4 1 0 1 6 Type 19, /	o i o ii i o w blue.	201 20 C., 1896. Ty 202 2 C., 203 4 C. 204 6 C. 205 B C. 206 To C. 207 16 C. 208 20 C.	black ppes as as black on y	Type st.	·	_
61a to c., carmine and hi 62 30 c., violet ,, 63 50 c., red 1908. Surcharged with 64 10 c. = 30 c. (No. 51	lack o 4 1 0 1 6 Type 19, /	o i o ii i o w blue.	201 10 C., 1896. T) 202 2 C., 203 4 C. 204 6 C. 205 B C. 206 In C. 207 In C. 208 30 C. 209 30 C.	black pes se as black on y	Type st.	·	_
61a to c., carmine and hi 62 30 c., violet ,, 63 50 c., red 1908. Surcharged with 64 10 c. = 30 c. (No. 51	lack o 4 1 0 1 6 Type 19, /	o i o ii i o w blue.	201 20 C., 1896. Ty 202 2 C., 203 4 C. 204 6 C. 205 B C. 206 To C. 207 16 C. 208 20 C.	black ppes as as black on y	Type st.	·	_
61a to c., carmine and hi 62 30 c., violet ,, 63 50 c., red 1908. Surcharged with 64 10 c. = 30 c. (No. 51	lack o 4 1 0 1 6 Type 19, /	o i o ii i o w blue.	201 10 C., 1896. T) 202 2 C., 203 4 C. 204 6 C. 205 B C. 206 In C. 207 In C. 208 30 C. 209 30 C.	black pes se as black on y	Type st.	·	_
61a to c., carmine and hi 62 30 c., violet ,, 63 50 c., red 1908. Surcharged with 64 10 c. = 30 c. (No. 51	lack o 4 1 0 1 6 Type 19, /	o i o ii i o w blue.	201 10 C., 1896. T) 202 2 C., 203 4 C. 204 6 C. 205 B C. 206 In C. 207 In C. 208 30 C. 209 30 C.	black pes se as black on y	Type st.	·	_
61a to c., carmine and hi 62 30 c., violet ,, 63 50 c., red 1908. Surcharged with 64 10 c. 30 c. (No. 5) Fiscals	Type 19, /	o i o ii i o w blue.	201 10 C., 1896. T) 202 2 C., 203 4 C. 204 6 C. 205 B C. 206 In C. 207 In C. 208 30 C. 209 30 C.	black pes se as black on y	Type st.	·	_
61a to c., carmine and hi 62 30 c., violet ,, 63 50 c., red 1908. Surcharged with 64 10 c. 30 c. (No. 51 Fiscals 1880. Type	lack o 4 1 0 1 6 Type 19, /	o T o m blue.	201 10 C., 1896. T) 202 2 C., 203 4 C. 204 6 C. 205 B C. 206 In C. 207 In C. 208 30 C. 209 30 C.	black pes se as black on y	Type st.	·	_
61st to c., carmine and hi 62 30 c., violet 7, 63 50 c., red 1908. Surcharged with 64 10 c. = 30 c. (No. 5) Fiscals 1880. Type 101 5 c., red 2 c., brown	Type 19, /	o i i i i i i i i i i i i i i i i i i i	201 10 C., 1896. T) 202 2 C., 203 4 C. 204 6 C. 205 B C. 206 In C. 207 In C. 208 30 C. 209 30 C.	black pes se as black on y	Type st.	·	_
61st to c., carmine and hi 62 30 c., violet 7, 63 50 c., red 1908. Surcharged with 64 10 c. 30 c. (No. 5) Fiscals 1880. Type 101 1 c., prown 1 c., blue	Type 19, /	o i i i i i i i i i i i i i i i i i i i	201 10 C., 1896. T) 202 2 C., 203 4 C. 204 6 C. 205 B C. 206 In C. 207 In C. 208 30 C. 209 30 C.	black pes se as black on y	Type st.	·	_
1908. Surcharged with 64 10 c. 30 c. (No. 5) Fiscals 1800. Type 101 x c., red 2 c., brown 2 c., blue 10 c.,	Perf. 12.	o i i o i o i o i o i o i o i o i o i o	201 10 C., 1896. T) 202 2 C., 203 4 C. 204 6 C. 205 B C. 206 In C. 207 In C. 208 30 C. 209 30 C.	black pes se as black on y	Type st.	·	_
1908. Surcharged with 64 In c. = 30 c. (No. 5) Fiscals 1800. Type 101 x C., red 2 c., brown 2 c., blue 10 c., crange	Type 19, /	0 1 0 m blue.	201 10 C., 1896. T) 202 2 C., 203 4 C. 204 6 C. 205 B C. 206 In C. 207 In C. 208 30 C. 209 30 C.	black pes se as black on y	Type st.	·	_
1908. Surcharged with 64 10 c. 10 30 c. (No. 5) Fiscals 1800. Type 101 x c., red 2 c., brown 2 c., blue 105 20 c., orange 106 1 p. 11	Perf. 12.	0 1 0 m blue.	201 10 C., 205 T) 202 2 C., 203 4 C. 205 B C. 205 TO C. 207 TO C. 207 TO C. 203 30 C. 204 40 C.	black pes as as black on y	Type st.	.). Pe	_
1908. Surcharged with 64 10 c. m 30 c. (No. 5) Fiscals 101 I c., red 102 c., blue 105 I c., blue 105 I p. 11	Perf. 12.	0 1	201 10 C., 205 T) 202 2 C., 203 4 C. 205 B C. 205 TO C. 207 TO C. 207 TO C. 203 30 C. 204 40 C.	black pes a a black on y	Type st.	·	_

CHILI-CHINA.

		Mar.	See A			-	-
No	4 c., rose on yellow	s. d.	8. d. 0 4 0 6			a.d.	s, d.
	6 c.		0 6	_	(b) Thick		
210	i				cand., green deep gre	eeti	
216	40 C.	_	2 o		brown-r vermilie		
3	60 c.	-	3 6 6 6 6		llow		
	zp.	15			CHARLES THE		ר
993	Same type. I	erf. 13	•		1 2 2 1		
98	a c.	9 4		3	1	Million	9
980		1 #			To at	الألالكا	
	10	0 10		1	TAKTAK-II)		_
230	Þ	3_6 60 B					
	-1 B	60 m			Type a. W	mk. Type 📰	
	∥ Bo c.	60 o			Perf		
	Treate by S			1	cand., deep gr	L C 096	0 2
	A STATE OF THE PARTY OF THE PAR			t 3	green .	0 6	0 2
		1		aē 3	pale ma		= 3
	3 600			5	,, histre-b		0 9
	NATIONAL AND			5	,, alive-ye	llow o f	
	55	-		N OS.	8 and m have a	Action packer.	ouna.
	Type 55. F	erf. 13.			Y5/()		÷ 1
23	3						1
#31 #35							9 1
-4;						5	
	CHINA. IMPERIAL CUSTOM	e Poet			C	5 CHINY	$\mathcal{C}_{\mathbb{R}^2}$
	HI CHINA.	Ħ			4	3	
		3					
		36			4		
		A			10 A	***	
	1 CANDARIN	1			3)(1)	NATE I	
		41			3,000	6	
	1878. Type z. No week (a) Thin pap	. Perf.	121.			85.	
	z cand., yellow-green.	- 7 6	5 0	LVIII	8 4 to 12. San		f. 12.
	3 11 vermilion .	. 50	28 0	1	c., orange-vern		
	5 ,, orange , pale orange .	. 3 6	1 6	14 = 3	c., green c., orange-yell	OW	

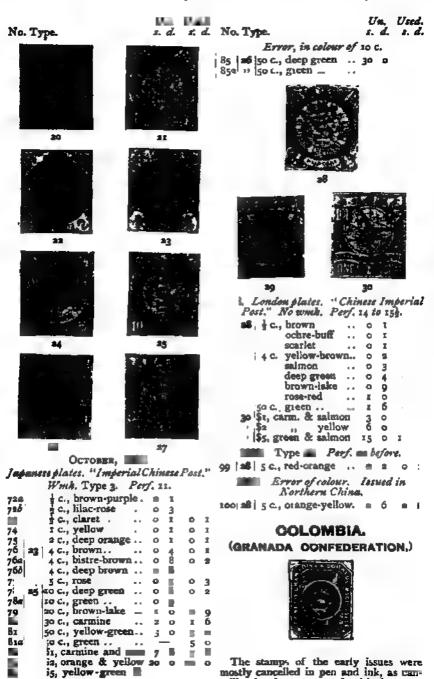
Um. Used. s. d. s. d. Um. Used. s. d. s. d. No. No. IMPERIAL POST. 查律管 分銀化 1 cent. Issue of 1895 surcharged m black. (i.) Small figures on Type (January). Surcharge 17 to 174 mm. high. 4 G., FOSE 0 0 2 C. Oll S C., green 17 5 c., orange-yellow 18 6 c., brown... o ő 26 4 C. Oft 4 C., FOSE 8 o 1 27 | 5 C. OR 5 C., orange aza s c. on s c., yellow 8 c. on 6 c., brown 8 c. on 6 c., red-brown. 30 to c. on 6 c., brown re c. en é c., red-brown. to c. on 9 c , green to C. On 12 C., orange ... 30 C. 1 84 C., CAPTRING... ontitled. 334 I C. on 3 C., orange ... Variety. Surcharge suverted. 338 1 C. at z C., vertilion Variety. Double surcharge. mc 1c on 3c, orange 33# 4 C. on 4 C , rose 33# 10 C. on 9 C., green 33/ 2 C. OR 2 C. 審择層 武泽誓 分 餜 作 分數作 cont. cents 18 9 C., green 20 12 C., orange 0 9 6 (ii.) Larger figures as Types 14 and (February). 0 21 C., rose-carmine No. Type. Variety. Tête-bêche. (a) Surcharge 17 to 174 min high. 34 c. on 3 c., yellow .. o r o 2

= | 30 | 9 C., green (pair) .. 30 =

	Um.	4-		Un. Used.
No.	= d	s. d.	No. Type.	z. d. s. d.
I C. OR I C., vermilion	0 2	0 2		
2 c. on 2 c., yellow-grn.	0 3	0 2	and the st.	
36a a c. on a c., deep green	= 5	06	擊郭滑大	
37 4 c. on 4 c., rose 38 5 c. on 5 c., orange	3 6	0 3	2. 2. 115 24	設郵清大
39 5 c. on 5 c., yellow	0 9	0	_ 	
39 5 c. on 5 c., yellow	-		A 写 4	或净售
41 S.C. OL O., red-brown.	ш б	я б		
4s to c. on 9 c., green	I D	ı ő	1	分量作
42s to c. on 9 c., emerald	2 0		-	
43 loc. on 12 c., orange-yell.	E 6	0 6	one 🚃 t.	2 cents.
44 [30 c. on 24 c., carmine	B 0	3 0	-	
Variety. " == " for "	cent."	1	-	
44a d c. on 3 c., pale yellow	041111		Revenue stamp surch	i <i>arged in</i> black.
44n g c. on 3 c., pare yenow			65 16 1 C. on 2 C., red	
(b) Surcharge 16 to 161 11	ım. <i>kö</i>	rh.	65 26 1 c. on 3 c., red	l-ben, r o
		-	66 17 2 C. On 3 C., red	l., o p o 3
Figure of value closer to characters.	CAIA	1961		
		- 6		
45 c. on 3c., orange-yell. 46 c. on 3c., pale yellow	• I	0 0	政報情大	ada 20 00 1
46 c. on 3 c., pale yellow	0 3	= 3	64	政部補火
4B a c. on a c., green	1 0	0 2	武律曹	54 305 THE
49 4 C. On 4 C., Tose	1 3	I 3		智学等
49a 5 c. on 5 c., orange		3 0	分級作	分级作
50 gc. on 5 c., yellow	2 6	i 6	-0 104 10-	14 ax IE
51 8 c. on 6 c., brown		2 6	2	4 '
59 TO C. ON O.C., green	10 O		conte	
	7 6	3 6	gedia.	cents
53 to C. on 12 C., orange .	' _	2 6	z8	x8*
54 30 C. On \$4 C., Carmine				
			67 18 2 c. on 3 c., red 68 18 4 c. on 3 c. 11 69 18 4 c. on 3 c. 11	0 2 6 2
Varieties. Swycharge ü	uveria	d.	50 10 4 C. OH 3 C. H	50 0
54a 1 c. on a c., pale yellow			obiteite on 3c. 11	0 4 0 3
540 s c. on 2 c., green				
55 4 C. Off 4 C., Tose			元人 不住 20	K. elio
56 roc on 9 c., green	50 n		政 那 1	
New plate with figures "2	22 July 2		_	
inticad of	2 H	PERMIT		
_				
57 a C. On a C., green	0 9	0 6		
Issue of sercharged	in bla	ele.		_
			1 doll	
(l.) Small figures = Type =		, we will	4 dott	41
Surcharge 17 mm. h	EN.		***	
58 ic. on ic., green	0 4		life and a second	
fo fc. on ic., pale green.	0 6		at on 3 c., red	4 0 4 0
5 c. on 5 c., grey-bistre			\$1 on 3 c., red \$1 on 3 c., red \$1 on 3 c., red 71 - \$1 on 3 c	
_ 3 or on 3 or Bred south	_ 0			
(ii.) Large figures as Types	5 41	<i>id</i> 15	No. 71 differs from No. 71	the top larger.
(May).			in Type The \$	on c. is known
(a) Surcharge 16} ===	i <i>high</i> .		postmarked, and	copies were
62 1 c. on 1 c., green	-	IO C	doubtedly used for posta	d purposes.
Surcharge 15} mm	. kigh	i.,	Surcharge is	werted.
2 C. on 2 C. manye		IO O	716 27 2 C. OZ 3 C., red	#0 0 📰 0
64 5 c. on 5 c., olive-yellow:	20 B	10 0	72 S S 02 3 C	
. ,				

TORE

.. 50 0



celling handstamps were furnished to very

No.

$U_{F_{-}}$	Used.	
2. d.	s. d.	No.

few places. As these stamps 📖 not known . to have been used for fiscal purposes, pencancellation denotes postal use.

		-				
	Type z.	Vove	paper.	Zm	der/	5
- 1	C., rosy lilac		=	6		6
	5 c. y-lilas yellow				- 8	0
	yellow		3	0	3	0
	blue					Q
44	pale blue				25	

Variety. Téte-bêcke. I to c., yellow (pair)

The same, on the paper. .. 17 6 5 | 5 c., rosy lilac ...



Tν	në :	п.	Impe	99£

7	2 C.,	yellow-green		10	0	
8	2층 C.,	yellow-green		4	O	
Q I	5 C.,	ATOTET	0.9	-	-	
IO :	5 C.,	Hac				
		blue		5	0	
14	10 C.,	brown orange		15		
13	IO C.,	bistre-brown		10		
14	10 C.,	huff			6	
-5	80 C.,	blue pala blue		3	ō.	
10	30 Cr1	Days pine	b =	1	6	
¥Z	z p.,	carmine	P 6	2	۵	
ır,	I P.,	carmine rose on bluish	:-	25	0	

The ro c. is known in green, but believed to be only a proof.

Variety. Tête-bêche. 19 | 5 c., lilac (pair) 80 | 5 c., blue (,,)...

Error in the sheet of the 20 C. m | 20 c. +5 c., blue (pair) . .

Error. " 50" for " 5" at top. 214 5 c., lilac

(UNITED THE NEW GRANADA.)



1861. Type 3. Imperf.

5 c., orange-buff .. 35

5 C., mustard ... 25 0 5 c., pale yellow to c., blue . 0 20 0 30 C., red ... 35 1 p., rose

There are no varieties of the lower values, but there as many varieties of the z peso me there man stamps me the sheet (? 54),

(UNITED STATES COLOMBIA.)



1862. Type 4. /mperf.

8e	10 C.,	pale blue	40 1 20
	TO C.,	blue .	11 40 0
30	20 C.,	red .	IOO
31	50 C.,	blue-green	—
32	50 C.,	pale green	— 20
33	I p.,	lilac on bluish	100 0 80
341	- 1 p.,	lilac on bluish	



Type s. Imperf.

			_			
5 C.,	yellow	. 22		 200	0	
5 C.,	orange	-buff		 10	0	
10 C.,	blue			-	-	

20 C., red . . 384 50 C., green

Bluisk paper.

39	10 C.,	blue	*4	
40	50 C.,	grech		 18

Error of colour.

41 |50 C., red .

The 50 c., red, in the sheet of

There are several minor varieties of type of each value of this issue, some of which show portions of a Star before and after the value.

II (UNITED STATES UN COLOMBIA).

	UNITED STATES COLUM	DIAL
No.	Use. Used. s. d. s. d. No. 59 20 C., pale blue 60 50 C., deep green 50 C., green 7 p., deep rose 63 t p., pale rose 64 t p., pale vermilioz 64 t p., pale vermilioz 64 t p., pale vermilioz	Un
S LUNT CO	7 7 7	
T) pe 6. Imp	ا Variety on je مرسان 648 T. C., rose	4 0 P O
5 c., orange 5 c., yellow 10 c., pale blue 20 c., blue 10 c., deep blue	3 6 6 There are ten varied and 50 c., and six of the	ties of the m zo, 20, be z peso.
50 C., pale green 50 C., green 70 Variety. Tete-bet	7 6	
5 c., orange (pair) 5 c., yellow (,,)	40 B 20 0	10
There are two varieties of this issue.	each value of certains 7*	
1865. Types 7, 7*, and 1. Imperf. SI I c., rose, p. 8, 4d. 12 c., black on blace 5 c., orange 5 c., orange-yellow 5 c., lemon 10 c., violet 10 c., mauve 57a xo c., blace 58 so c., deep blue 158 so c., deep blue 158 so c., deep blue 158 so c., deep blue 159 so c.	RS	

COLOMBIA).

	Um, Used.		Un. Used.
No.	S. d. 2. d.	No.	s. d. s. d.
69 20 C., pale blue .	36 16		
50 c., blue-green	4 9 4 9	Total Table	Nicoton Section
50 c., yellow-green	4 0 4 9		
r p., vermilion	6		
z p., carmine	7606		15 . A. B. C.
5 p., black on green	30 11 11 0		THE REAL PROPERTY.
10 p., black on verm		7. sep	的可以
There wari	eties of the "UN	The second secon	
PESO" having the letter	S. U, N, S		ALASTA OF
"O" contracted.		A CONTRACTOR OF THE PARTY OF TH	
values me surface-or	oloured paper.	The same of the sa	
		81	22
12003250551	THE PERSON	1870-77.	
	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	Types at, Surface	coloured baken
	37,2015	85 5 p., blk. on grn. (Die	1.) 20 # 3 0
	1 3 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	86 5 p. 11 11 (11)	
		87 10 p. 11 vermilion	
		In Die L the orname	nt um the left of
THE REAL PROPERTY.	THE REAL PROPERTY.	"C of "CINCO" imbin	ges on the "c,"
16	27	m Die II it only touch	es 12.
	-7		
TO THE STATE OF	3 C 411 (18) 415 4	15	
CX0200			
A ROA	- 1 (1 (1 (1) C		
建设在2000年			
	J	EL PA'SI COL	DHRIA
		26.4	
THE PERSON NAMED IN	WITE CALL	4444 80 8	***
Wat 92 Trisselle	*MICIONALLY: *	1868-79, Type as".	Weve paper.
28	19	2 c., black on violet	# 9 0 9
S. Contraction	in the second	Laid pape	late.
		89 21 c., black on violet	75 9
	7.14	Laid batonné	dader.
10	4312	894 2 c., black on violet	
STATE OF THE	243		4.44
F A NOTE IS	THE STATE OF THE S	There am two types	of this stamp.
Carried Street	A CONTRACTOR		
30			1 1 1 TO 10
manufacture Transported of	o un Imper/.	The state of the s	TO CENTER OF THE PARTY OF THE P
Types			
76 5 c., duli		120-28-2	28
the state of the s	llow 4 o	16-2015	1977年
77 to c., violet	llow 4 0	4	THE STATE OF
77 10 C., violet 78 10 C., mauve	llow 4 0 0 9 1 0	A CONTRACTOR	
77 to c., violet 78 to c., mauve 784 to c., rosy lilac	llow 4 0 0 9 1 0 2 6	THINO	A officer
77 to c., violet 78 to c., mauve 78a to c., rosy lilac 70 to c., grey-lilac	llow 4 0 0 9 1 0 2 6 2 0	THE STATE OF THE S	A STATE OF THE PARTY OF THE PAR
77 10 c., violet 78 10 c., mauve 76a 10 c., rosy	Slow 4 0 0 9 1 0 2 6 2 0 1 6	THE PARTY OF THE P	
77 to c., violet 78 to c., mauve 76a to c., rosy lilac 20 c., grey-lilac 20 c., blue 20 c., pale blue	Mow 4 0 0 9 1 0 2 6 2 0	HINO.	A. S. C. S.
77 to c., violet 78 to c., mauve 76a to c., rosy lilac 79 to c., grey-lilac 20 c., blue 40 c., yellow-green 50 c., yellow-green 51 to t., rose-red	Slow 4 0 0 9 1 0 2 6 2 0 1 6 1 6 6 0		Wove paper.
77 to c., violet 78 to c., mauve 76a to c., rosy lilae 79 to c., grey-lilae 20 c., blue 20 c., blue 50 c., yellow-green 83 t p., rose-red 84 p., vermilion	## 4 0 0 9 1 0 2 6 2 0 1 6 1 6 6 0 5 0 6 0	Type 40 2	Wove paper.
77 to c., violet 78 to c., mauve 76a to c., rosy lilae 70 to c., grey-lilae 70 c., pale blue 70 c., pale blue 70 c., yellow-green 71 p., rose-red 72 p., vermilion 73 There are two types	Slow 4 0 0 9 1 0 2 6 2 6 1 6 1 6 6 0 6 0	Imperf.	Weve paper.
77 to C., violet 78 to C., mauve 76a to C., rovy lilac 79 to C., grey-lilac 20 C., blue 20 C., pale blue 50 C., yellow-green 83 p., rose-red 84 p., rose-red 85 There are two types (i) the "n" of "COLOR	######################################	go t c., green 91 t c., olive-green	r 6
77 to c., violet 78 to c., mauve 76a to c., rovy lilac 79 to c., grey-lilac 20 c., blue 20 c., pale blue 50 c., yellow-green 83 p., rose-red 84 p., vermilion There are two types (i) the "n" of "colory	######################################	go t c., green gr t c., olive-green gr t c., pale grey-green	r 6 p g
77 to c., violet 78 to c., mauve 76a to c., rosy lilae 79 to c., grey-lilae 20 c., blue 20 c., blue 20 c., yellow-green 83 t p., rose-red 84 p., vermilion There are two types (i.) the "B " of "CONTAVOS," in "y" of "CENTAVOS," in	######################################	go t c., green go t c., olive-green gz t c., pale grey-green gz t c.,	r 6
77 to c., violet 78 to c., mauve 76a to c., rovy lilac 79 to c., grey-lilac 20 c., blue 20 c., pale blue 50 c., yellow-green 83 p., rose-red 84 p., vermilion There are two types (i) the "n" of "colory	######################################	go t c., green gi i c., olive-green gz i c., pale grey-gree gz i c., pale grey-gree gz i c., rose	r 6
77 to c., violet 78 to c., mauve 762 to c., mauve 762 to c., rosy lilac 20 c., blue 20 c., pale blue 20 c., yellow-green 83 I p., rose-red 84 I p., vermilion There are two types (i.) the "B" of "color "v" of "CENTAVOS," in "y" tration).	Slow 4 0 0 9 1 0 2 6 2 6 1 6 6 0 6 0 5 0 6 0 of the 10 c. MBIA is over the cit, it is between a the illus-	go t c., green gi t c., olive-green gz t c., pale grey-green gz t c., rose gz t c., rose gz t c., tose	r 6
77 to c., violet 78 to c., mauve 78 to c., rosy lilae 79 to c., grey-lilae 20 c., blue 20 c., blue 20 c., yellow-green 83 rp., rose-red 84 pp., vermilion There are two types (i.) the "B" of "CONTAVOS," in "y" of "CENTAVOS," in	Slow 4 0 0 9 1 0 2 6 2 6 1 6 6 0 6 0 5 0 6 0 of the 10 c. MBIA is over the cit, it is between a the illus-	go t c., green gi i c., olive-green gz i c., pale grey-gree gz i c., pale grey-gree gz i c., rose	r 6

No s. d. s. d		Un.	Used. s. d.
TOTAL PROGRAMMA			
25	110 30 C-1 hine Recentry mint	2 .	
CORPT OF THE TOWN IS TOWN IN	117/20 C., biue	т 6	
	118;20 C., deep name 4.	, z 3	I
	119 20 c., violet-blue	5 0	6
	121 50 C., blue-green on	5 -	•
	greyish	6 0	
70 T C C C C C C C C C C C C C C C C C C	(b) Bluizh paper	4	
CHARLES CHARLES	192 5 C.,	a 6	ž.
26 27	123 to c., brown	8 0	9
5c, orange	124 20 c., pale blue	7	1
	126 50 C., emerald	ź	
100 IOC, violet	197 1 p., vermilion	7	4
ior 25 c , blk. on grey-blue	(a) reconsers bother	z.	
roza 25 c ,, bright blue ,	128 5 C., mauve	3 6	
102 25 C , green	130 20 C., brown	3 0	
		7 Ĭ	7
There are two types of the zo c. It (i.) the "o" and "s" of "cozamos" are	122 Th. vermilion	10 0	15
the same size, in (ii.) the "" is it than the "o."	(d) White laid pay	ler.	
_	2 ed force more or	0	
Varieties on laid paper.	5 C.,	I 2	
z c., green 2 c z c., olive-green	136 to c., grey-brown	•	
	20 C., greenish blue	_	
5 c., yallow	ao c., blim		
to C., violet	so c., deep blue	8 0	
rodæiss c., green	z p., pale red	-	1 3
CORRESPONDENCES	Type an. Die re	touche	
	142 10 p., blk. on rose (Die 1.)	30 0	IO O
STATE OF THE PARTY	143(10 p., blk. mi rose (Die II.)	30 0	.5 0
	In Die II. the middle band has sa shading, and the		
223	five-pointed. There is a lize	16	the the
(2) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1	top corner, cutting throu	gh the	-
DIEZCIATAVOS	of the design. This stamp printed.	bas be	en re-
Types to mark (see a)			La
Types to m and (50 c.). Imperf.	Provisionals used at Ca State of Cauca		M.
(a) White me paper.	SALKALIS PAR		
c., lilac			
5 c., mauve	Fr by utapiths.	4	
5 c., violet	PATE 19 CHILINAIN	7	
to c., dank brown to c., brown	ALCO DEPOS	at .	
c., pale brown	31		
c., grey-brown	1879. Type 31. Whit	e paper	r.
to c., cinnamon	5 cent., black		
at has been asses	METH		

COLOMBIA (UNITED	OF COLOMBIA).
No. 146 20 cents, black	No. Type. Use. Used. s. d. s. d.
149 un These stamps also exist on and buff papers. There there there there are and buff papers.	
	<u> </u>
	The first issue of 1881 re-engraved. 159 38 1 C., green 160 38 2 C., bright rose
32 33	161 34 5 C., blue
	64 35 10 c., purple Variety. Prented both sides. 164a 34 5 c., blue
	The differences between these and the previous as so follows: The 1 c. has a square dot before "UNION," and the rays beneath the same are partially or entirely erased; in the 5 c. the five pearls round the figure "5" in the upper left corner are
Section 2	the figure "5" in the upper left corner are unshaded; in the 10 c, the lettering is thicker, as well as all the white lines of the design, the figure "2" has a line of colour across the top, which in heavily-printed specimens makes the figure shorter than the "0," and there are no rays over the eagle. This issue is found perf. unofficially.
Types 3s to 36. Imperf. 50	
Variety. Printed both sides.	39 40 Tinted papers.
The stamps of this issue am found perf. unofficially.	(a) Perf. 101. 165, 39, 1 c., yellow-green on
	166 n a c., deep green on green
	z67; " z c., blue-green on green o z z c., blue-green on bluish green
No company	169 5 c., blue on blue 170 5 c., dull blue
1881. Type 37. Black on coloured papers.	271 5 C., deep blue on
156 1 C., green 157 2 C., rose 158 5 C., lilac	172 50 c., brown on buff 6 173 1 p., lake on bluish 6 174 5 p., yellow-brown
The stamps of this issue are found part, unofficially.	zys zo p., black on rute . 30 0

N7 - 10			Un. Used.
No. Type.		No. Type.	s. d. s. d.
(b) Perf. 176 4a 2 c., red on ros 177 11 2 c., deepred on 178 12 2 c., red on hu 10 c., orange on	e prose o fi m buff = 6	27.	S Roy
180s = to c., yellow on y polure . 180 c., mauve	lilac I	2 0, 5, 2	44
182 n so c., purple m		Manager Trade of the	ROW PART
(c) Perf. 1824 50 c., brown on 1826 5 p., yellow-br	own		
on yellow on p., black on	25		
(d) Impe		20	XX20XX
The following values green; 2 c., and to bluish, and also a azu	se. 5 c., blue on re: ms c., orange	(b) Par	46
un buff; m c., mauve or un bluish and also un pa	n Itlac; I p., lakt le hlac.	196 43 2 C., red on	rose y ellow
Perf.		8 C.	hit
183 ax p., orange-bro (Die III.)	16	199 41 5 C. blue of	
184 sa 110 p., black un l	lilac	2004 45 \iolet violet o	
(Die II.)	16 p 16	202 11 20 C., deep vi	
1844 as top., black on l		lilac 203 = 120 C., violet (gra, 4 o
i (Die II.) Both values are fo	i Id O Sentimates €	(c) Im	
	OLOMBIA.)	203# 4# 5 C., blue 0: 203# ## 10 C., orange	5 0
225 H27 20		2034 46 20 C., violet:	on buff 5 o
177	A PORT	l'ariettes on t	
		205 " 10 C., 3 ellow 206 20 C., 1 tolet of	. 1 0 0 0 . 1 1 1 0
The state of the state of		"REPULICA" correct	
Charles S.	44	2062 46 20 C., violeto 207 22 20 C. 41	n white man of the lilac. o q o m
41 Time 10 Time!	d papers.	208 1 20 C. 11	green 4 m
(a) Perf.	T. T	Comment of the second of the	The Control of the Control
185 41 1 c., yellow-gree	non	1	ALS:
i c., blue-green	on		
bluish 187 " 1 c., myrtle-gre			
188 45 5 c., blue on a			(3N 12 12 12 12 12 12 12 12 12 12 12 12 12
190 4E 50 C.,	QII.	30	
ror " r p., like-rose	10 0 1 6	1200-41. Tinted page	
192 = rp. carb	hiisbiro = 10 () 209 50 1 C., gn. on p 1 C., deep gn	
194 * 5 p., black	18	s C, ruse-red	ONLIQUE O

No, Type. L. d. z. d.	No. Type. Use. Use. S. d. s.	
	(b) Perf. 10\frac{1}{2} 226 52 5 c, black on buff 0 3 227 55 20 c, brown on azure 2 0 228 41 5 p., red on blac-rose 2 0 229 " 10 p., blue 3 0 Letter of colour	
CENTAVOS MICHAELES	229s 20 c, brown on buff	
	(c) Perf. 12. 229b 50 1 c, red m yellow 0 4 0 230 55 2 c, pale blue-green 0 1 0 2302 53 5 c, black on buff 2 0 0 2312 5 c, brown on buff 0 2 0 2312 7 5 c, red-brown m	
TAXOS	pale brown 232 232 30 c., brown an rose 1 0 0 233 234 235 25 c., mauve cm lulac 1 6 0 235 25 5 c., violet 1, 0 4	
zi4 ii ro c., red-bn	(d) Perf. compound of 13 and 12.	
216 ge c, blue on blue o c, dp. blue on blue o c., dp. blue on arure o	236a	
Variety. Imperf. 219 5a 5 c., blue on blue 2 220 " c., dp. blue on acme 4	239 50 5 c., red-brown on buff	
	241 1 2 5 c, red-brown on pale brown o 3 241 2 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
55 56	(c) Perf 14 to 151. 244a 5 c, black on buff — o	
	2442 50 20 c brn on and 12 2446 50 20 c brn on and 12 2446 52 5 c, black on buff. — o	
1 c., red yellow 2 c., blue-green 2 c., ted on rose 5 c., blown on bull 5 c., brown on bull 2 c., blue-green 2 c., blue-g	59 60 245 50 x C., red on yellow. o 246 60 5 C., brown pale brown 0:	

No. Type.



Un. Used. s. d. s. d.

No. Type.

Used. Un. s. d. s. d.

258 65 1 c., pale ba. on buff (2) o 9 2c., black 259 260

Stamp of Boltwar, 1891, overprinted

all last.

a61 1 c., black

247 to c., brown on rose. 4

Provisionals issued at Cartagina during the Crest War.





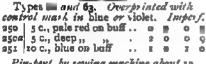
Type W Over friented as last. Imporf.

66

262| 5 c., vermilion ...

Perf. 12.

363 5 c , vermillon ...



Pin-perf. by sewing machine about 12.
252 5 C., pale red on buff .. — 5 Overprinted with 7 parallel wany lines, in mauve. Pen-perf. about 6. 253 5 C., manoris on green . s o

Variety. Téte-biche. 254a 5 c., maione on green



954 10 C., Ted On 70be



Types and 6s. Pin-perf. 1 to 9.
Overprinted as land.

The t c. and a c. me formed from the 5 c. and 10 c. by erasing the labels i the top and bottom, and replacing them with type-set inscriptions and a type-set frame round the stamp. There are ten types of each value, nine being formed from the 5 c. (1) and from the 10 C. (2).

z c.,pale ba, on buff (z **5**56 rc., brown





1901. Fin-perf.

These stamps are overprinted with the letters S (repeated) m a frame, in violet,

264 67 1 c., black 265 68 2 c. ., on red ..





70

to c. with a five-pointed star magenta, Pin-perf.

0 6 266 69 I C., pale blue .. 0 I

COLOMBIA (REPUBLIC OF COLOMBIA).

No. Type.	Um. Used.	No. Type.	Un. Used. s. d. s. d.
COLLEGE SALES SENTAVASI	10 10	2	OF RED C
269 72 10 C., violet	O I O I	-	**
270 10 c., pale bro Withou 271 71 5 c., violet Crespond 272 10 c., larown Same type. 273	response to the star.	Language of the second	ALEPO LICE SOLUTION IN THE PARTY OF THE PART
The war wi	th two stars.	76	79
276 5 c., violet		FIJ CEN CAVOL FI	E SOLUTION AND A SOLU
S CENTRION 73	A Page 1		
ED CE	TAVOS	_	rissues. Imperf.
Overprinted with 7	o i o i o i o i o i o i o i o i o i o i	284 77 4 c., red on 285 77 4 c., blue or 5 c., green c 5 c., blue or 286 79 10 c., black or 290 77 20 c., black or 290 77 20 c., blue or 50 c	green. o r o r green. o r o r o r o r o r o r o r o r o r o

No. Type.	Um,	No.	Un. Used.
Pin-perf.	- III III	(c) Perf. 12.	3. H. J. D.
294 79 roc., black on rose.	0 I 0 E	3162 2 C., blue	
294# 20 C. histre on buff		317 20 C., mauve 318 20 C., dark purple	
(perf. 12)		318 zo c., dark purple	
	=	[vvvvv	ſ
incrublica de colombi	4.		
	8	2	
高 对 Market	3	S IS WELL !	1
E - Control		S SHOULDER	
2 GHWAND :	材		,
83		(A) Contraction (
		86	
DIPHETA COLONOL		Type Perf.	Pin .
	t i	319 1 C., green on pale yellow	
	3	320 2 C., red on pale salmon 321 3 C., blue on bluish	0
(I)		322 toc., brown on pale yell,	0
THE REAL PROPERTY.		323 20c., mauve en pale salm.	9
84		324 50 c., red on greenish 325 1p., black am bright yell.	0
	_	326 5 p., dark blue on azure	2
Rif Galasia Sens		327 10 p., brown on pale salm.	5
1	č		===
A Constitution of the	3	直接 的 2011年9月1日	Alı
	£		gHI)
THE REPORT OF THE	2	C PROPER ASSESSMENT AND	[2] [[
85		THE RESERVE OF THE PROPERTY OF	
Types 83, 84, 85. /	rovisionals		
(issued at Barranquilla !)	(a) Imperf.	- 7	
295 2 C., blue-green	0 Z	PARTICIPATE STATES	NAME OF STREET
290, 2 C., blue	0 1		
ag8 to m., scallet	0 1	3 5 6	
299 10 c., lilac-rose	0 1		100
301 10 C.,	0 3	9	
302 20 C., Violet	9 4	500 4000 500	100
303 20 c., light blue			O.K.D.SHO
Variety. Printed bot	h sides	86	ē9
303/10 C., scarlet	4 14116 1.	1908. Types 87 to a	Imperf.
(b) Pin-perf.		328 5 C., blue	
306 ■ c., blue-green		330,50 green	
307 ⊈ C., blue		331 50 brown	
308 10 C.,	0 2	332 50 orange	
309 to c., scarlet	0 I	333 50 rosine	
311 10 C., magenta	o I	335 p., brown	
312 to c., marone 313 20 C., pale violet	0 I	336 1 p., pale brown	
314 20 C., violet	0 1	338 rp., bright carmine	
315 20 C., dark purple		I p., blue	
310/20 C., DIDE	0	340; I p., deep blue	

77e. s. d. s. d.

No.

Used. $U_{\mathfrak{m}}$. s. d.

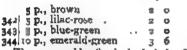






Type gg.

roc., blk. on rose(imperf.) o r 500 10 C. .. n (perf. ra)



The r peso, blue (both shades), is of the same design at the other walue, but in a smaller





Types ge and 93. Imperf. 345 5 p., blue-green on blue 2 o 346 top..green on pale yellow- 3 6

UNPAID LETTER STAMPS.





Imporf. No. Type 551 A 2 25 C., black on blue. 3 sellow 2 552 A 2 50 C. 11 TONE TO 353 A3 T P.

TOO LATE STANFS.

LOCAL ME CITY OF BOGOTA.



green ..





Perf. 10. a c., black on lilac . . al c., blue on salmon ... **482**

h 3 1902. Type 8 3. Impo. 583 5 C., violet on rose

1889. Type oz. Thin paper. Perf. 131. 501 c., black (imperf.). .. Thick paper. Perf. 134. 502a d c., black ... Thick greenish paper. Perf. 134. 3000 d c., black

Type (Type re-ingraved). 503 d c., black (perf. 12) .. o 1 ,, (,, z3½) . m z

Un. Used. Un. Uzed. s. d. s. d. s d. s. d. No. Type. REGISTRATION STAMPS. COLOVIBLE. C 7 Type c7. Perf. 131. 612 10 C., red on bluish c., red on yellowish ... ro c., brn. on pale brn. ('92) CE Perf. 18. III Imporf. 615 to c, dark brown on buff o 616 to c., yellow-brown 601 CI 5 C., black . 602 CA 5 Perf. 131. 617 10 c, yellow-brown on buff 1870. Vertical lines in centre Type c8 603 C3 5 c. (A), black 4 618 sac red on blue (imperf) o 604 C41 5 C. (R) ,, 619 20 c., red on blue (perf) 1877. Horrsontal lines. A DI COL 605 C 3 | 5 c. (A), black o 606 C 4 | 3 c. (R) , o 607 C 3 | 5 c. (A), blk. on bluish o 608 C 4 | 5 c. (R) , o 1 æ 69 1902. Type co. Laid paper. Perf. 12. 620/10 a., purple W ove paper. Imperf. Type CB oarjzo c., blue em blue RETURNED ACKNOWLEDGMENT STAMPS. C 6 CS 600 C5 to c., lilec (imperf.). : 610 " 10 c. " (pin-perf.) Perf. 134. Type cat. Perf. 13.

6sr c 6 ro c., red m ominge m 6

651 5 c., vermilion on bluish o 6

No.

Up. Used. s. d. No. Type. Un. Used. s. d. s. d.

Perf.

652 5 c., vermilion on white 0 - 6 653 C., scarlet I 0 6,



5







Type cas. Imper/

654 ro c , dark blue un pale blue 655 to C., blue on blue

ANTIOQUIA.









Imperf.

a c., pale blue a c., blu 2 c., deep blue

5 c., dark green

5 c , green ... to C., mauve

so c., dark brown ... 20 C., pale brown ... r p., carmine r p., vermilion



1868. Imperf. No Type. | x | 22 cent., blue

8 | 5 o13 9 green 3 10 £20 4 4 I peso, red...

The st c., so c, and s peso were reprinted in 1879 upon white to bluish paper, and the the a bogus variety of the 5 c. was made by altering the value on the die of the 2 c. m 5 c. The reprints usually show diagonal limin or across the design, the result of the cancellation of the dies from which plates made.

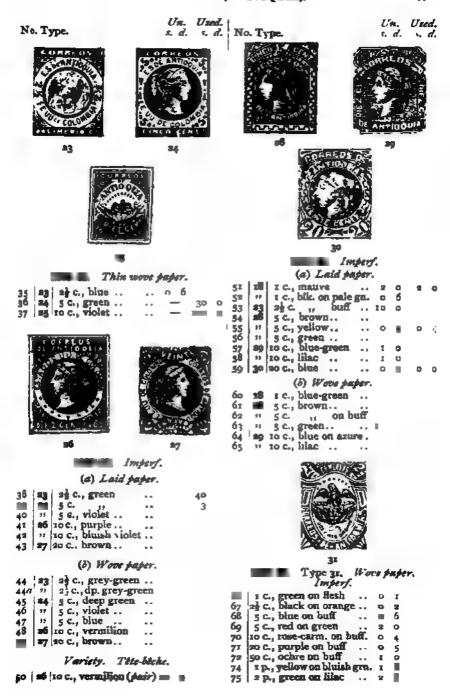
Variety. H'ith man figures " 5" 🖿

13 | 9 | 5 C., blue-green ...

Reprints of Nos. 8, 11, and 13 were made in 1879 on bluish paper, the r peso being in dull rose and in carmine-rose. The 2½ c, 10 c., and r peso were reprinted in 1887 (?) on white paper, the r peso being in bright vermilion.

The error 10 c., in blue (No. 9), has also been reprinted from a plate made from the defaced die. This was formerly catalogued, but there ____ be comsiderable doubt whether this error exists genuine original, as no good of its existence and now be discovered.





COLOMBIA (ANTIOQUIA).

	Un.	Used.		Un. Used.
No.	3. d.	s. d.	No. Type.	s. d. s. d.
Error = skeet q	7 10 C.		100	\$
Variety. Centre of stamp	erased, lea	aving	D. de A	EL de Calendar S
frame only 76 10 m (pair unsevered wi			100	\$ 100 h
variety)	*		38	30
Туре	31.		87 36 10 C., black o	n buff. 2 m
Imperf.	1		89 39 20 C. ,,	rose . 2 w yellow 2 U
78 29 C., Te on	0 2		There are ten type	s of each of the above.
79 5 C., lake on last		0 2	There are two setting	ge of the 5 c.
Provisionals issued a	d Mart. 11			District Research
Z POLICEIONMES 135MER A	Le materitere	fe .		
22 entere 2	NO.074 /15			
PACTAGO			() () ()	10
10000 a of	TEC 4		CENTARD	VTIVA
38	33		40	42
PARTY.	TANKS :		THE WAR STATE OF	10.0
St. matrie 5	otel oder of			
(Care of the second	32		(20)	1150
34 1888.	35		COVIATOS)	h cur
No. Type. Imperf.			42	43
at c., blk, on yello	W 10 0	10 =	Chara a admin	2
5 c., blk. an yello	W II O	4 0		- #12 fc
There are two types of		en of		
No. 32, and ten each of	Nos. Ba an	d 84.		4
The two types of No. of form the sheet which contain	ns the ten	t) pes		28 Act 4.3
of No. 83.			44	
Contract seed to	nadionimies dina	64		Perf. 232.
110	150 40.		40 1 C., blk. of	n rose m 1 pale blue o 1 o 1
D dy A	DAA	į	» 5 C. ■	yellow o 2 o 2
Threatest T	10_10		42 20 C., blue .	green . o
90000000000	described appropriate	•	43 50 c., brown	40 40
36 1800.	37		44 r p., vermi 45 2 p., blk. or	lion 2 o 3 o
Perforated	<u>.</u>		22 1 5 P- 11	vermilion — 25 9
36 37 5 c. , black on buff 86 37 5 c. , yello	= 6			on sheet of 50 G,
An 121 to an in Acris	/W _ =		100 41 20 C, brown,	

COLOMBIA (ANTIOQUIA).

No. Type.	Un. s. d. s. d.	No.	Un. Used. s. d. s. d.
		s p., orange s p., myrtle-green 5 p., violet	
		49 Type 49	. Perf. 11.
	_	134 } c., slate-blue	1
Perf. x		134) 3 C., Marc-Diac	
206 46 E c., cinnamon we	DI	135 z c., grey-black .	
107 10 1 C., blue	0 1	137 3 C., red	
108 " 24 c., violet on lilac .		4 C., sepia 139 5 C., green	
109 12 25 C., green	0 7	140 to c., red	
111 12 5 C., DIRCK	0 4	141/20 C., purple	
112 70 C., grey-brown		142 50 C., ochre	ala.
Error of colour	_	143 1 p., greenish blac 144 s p., slate-green	ik.
113 46 2 c., black .	•	744 a bel anne Breen :	
7000	ì	ANTIQUUIA A	STATIOUTA
48			1 1 E
Type 48. P. 114 2 C., grey 115 at C., Venetian red 116 3 C., red 117 5 C., green 118 10 C., violet 119 20 C., yellow-brown 120 50 C., sepia Calours changed, P.	0 1 3 0 1 . 0 2 . 0 6 0 0	ACTIVATE ANTION	
Type 48. P. 114 2 C., grey 115 at C., Venetian red 116 3 C., red 117 5 C., green 128 10 C., violet 119 20 C., yellow-brown 120 50 C., sepia Colours changed. 121 2 C., blue	0 1 2 0 1 3 0 1 0 1 0 1 0 1 0 0 1 0 0 0 0 0 0	ANTION OF STREET	VO - CO
Type 48. P. 114 2 C., grey 115 at C., Venetian red 116 3 C., red 117 5 C., green 128 10 C., violet 119 20 C., yellow-brown 120 50 C., sepia Colours changed. 121 2 C., blue	0 1 2 0 1 3 0 1 0 1 0 0 1 0 0 0 0 0 0 0 0 0 0	ANTION OF STREET	
Type 48. P. 114 2 c., grey 115 at c., Venetian red 116 3 c., red 127 5 c., green 128 10 c., violet 119 20 c., yellow-brown 120 50 c., sepia Calours changed. 121 2 c., lilac-rose 122 2 c., blue 123 3 c., olive-green 124 5 c., dull yellow	0 1 2 0 1 3 0 1 0 1 0 0 1 0 0 1 0 1 0 1 0 1 0	ANTION OF STREET	VISIONALE.
Type 48. P. 114 2 c., grey 115 at c., Venetian red 116 3 c., red 127 5 c., green 128 10 c., violet 119 20 c., yellow-brown 120 50 c., sepia Calours changed. 121 2 c., lilac-rose 122 2 c., blue 123 3 c., olive-green 124 5 c., dull yellow	0 1 2 0 1 3 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0	PRO No. Type. Perf. 145: 50 1 c., carmine	VISIONALE.
Type 48. P. 114 2 c., grey 115 al c., Venetian red 116 3 c., red 117 5 c., green 128 10 c., violet 119 20 c., yellow-brown 120 50 c., sepia Colours changed. P. 121 2 c., blue 123 3 c., olive-green 124 5 c., dull yellow 125 10 c., brown-lilac 126 20 c., bright blue	0 1 2 0 1 3 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0	No. Type. Peof. 145: 50 I.C., Carmine 146: 50 I.C., Stone	VISIONALE.
Type 48. P. 114 2 c., grey 115 al c., Venetian red 116 3 c., red 117 5 c., green 128 10 c., violet 119 20 c., yellow-brown 120 50 c., sepia Colours changed. 121 2 c., blue 123 3 c., olive-green 124 5 c., dull yellow 125 10 c., brown-lilac 126 20 c., bright blue 127 50 c., rose	0 1 2 0 1 3 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0	No. Type. Peof. 145: 50 I.C., Carmine 146: 50 I.C., Stone	VISIONALE.
Type 48. P. 114 2 c., grey 115 al c., Venetian red 116 3 c., red 117 5 c., green 128 10 c., volet 119 20 c., yellow-brown 120 50 c., sepia Colours changed. P 121 2 c., lilac-rose 122 3 c., blue 123 3 c., olive-green 124 5 c., duil yellow 125 10 c., brown-lilac 126 20 c., bright blue 127 50 c., rose Same type and p	0 1 2 0 1 3 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0	No. Type. Peof. 145: 50 I.C., Carmine 146: 50 I.C., Stone	VISIONALE.
Type 48. P. 114 2 C., grey 115 at C., Venetian red 116 3 C., red 117 5 C., green 128 10 C., violet 129 20 C., yellow-brown 120 50 C., sepis Colours changed. P. 121 2 C., blue 123 3 C., olive-green 124 5 C., dull yellow 125 10 C., brown-lilac 126 20 C., bright blue 127 50 C., rose Same type and p In the following the centre	0 1 2 0 1 3 0 1 0 1 0 0 1 0 0 0 0 0 0 0 0 0 0	Pro No. Type. Perf. 145: 50 1 C., carmine 1 C., stone 1 C., blue 148: 52 1 C., red 149 1 C., blue	WISIONALE.
Type 48. P. 114 2 c., grey 115 al c., Venetian red 116 3 c., red 117 5 c., green 128 10 c., volet 119 20 c., yellow-brown 120 50 c., sepia Colours changed. P 121 2 c., lilac-rose 122 3 c., blue 123 3 c., olive-green 124 5 c., duil yellow 125 10 c., brown-lilac 126 20 c., bright blue 127 50 c., rose Same type and p	0 1 2 0 1 3 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0	Pro No. Type. Perf. 145: 50 1 C., carmine 1 C., stone 1 C., blue 148: 52 1 C., red 149 1 C., blue	VISIONALE.

(ANTIOQUIA).

Ward. Um. Used No. Type. 1, d. 1 d. s. d. . LOCALS FOR MEDELI IN 53 54 1983 Type 1 s Parf ta 191 20 c hown red 192|40 C , Violet REGISTRATION STAMPS 1902. Hove paper The peso raines on laid paper Pof 12 150 53 151 " E C TONL ar blue O. 159 11 ac masse 0 1896. 253 " 3 C, green 4 C, dull purple Type At Perf 14 3 155 1 4 c, deep is ic 156 54 5 c, rose red 157 55 To c man blac 156 1 20 c, green 201 ap C , blue 4 3 202 21 C . IIII 1 o 2 150 11 20 C, green
150 11 40 C, blue
161 11 50 C, brown on Allow a
162 56 1 p, violet & black o
163 11 a p, rose , 1
164 a 3 p, grey blue , 2 46 o Error on sheet of 2 c A8 103 33 3 c, blue Laid paper 166 1 C , rose 1 A3 37 1000. Perf 11. Types 57 and 58 Perf 12 Type 167,50 C , rose 203 A 2 2 g c , blue ... тр, зеря 204 A3 10 C , mauve

(ANTIOQUIA, BOLIVAR)

Na RETURNED ACKNOWLEDGUENT STAMPS 1902 Type A 4 Perf 12 205 to C violet un blue TOO LAPE STANK Type A st Perf 12 741 5 c black em mu Same type and perf st slate green **BOLIVAR** AEZ Type AIR Ferf 11 221 2 C green No Type Imper/ I to c green rp red There are two types of the to c -one with 5 the other with 6 stars below the A 22 Type A 12 Laid paper Perf 2 sas al c, purple fyr. bour varieties JAN 1902 Similar to Type Ax2 4 f si varieties How paper 1 erf 12 222# 2f c lilac 1872 Imperf 5 C, blue 5 C deep blue 3 ro c pale 0 6 5 O I A 13 " To C , deep manve 6 I Type A 13 20 C 5 80 c , vernuhon 22 6

223 2 c., violet

20 C., red ...

40 C., brown

174 IX 20 C , green ...

Error of colour.

I O

... 100



No. Type.



14

Un. Und.

s d.

s. d.

200	MENTA CE	A.			d
	13				- 2
	(8)	Blue		واوعاوا	r.
	5 c., 1	blue	-		0
19	IO C., 1	MAUY	4		I
	30 C., 1	red	4.4		Z
	40 C., 1	SEO W.	1		3
			_		

I O I 9 .. 3

Dated. Perf. 194. (a) Wove paper.

5 c., blue		9	1
TO C., INSUVE		Q.	4
so c., red	4.4		9
40 C., brown		1	0
So C., green			
z p., orange	4	6	

From of colour.

27# 11 20 C , green

(b) Blue laid paper. i 5 c., blue

to C , mauve so c., red 40 c., brown... 1 p., orange

3 6 83



Head second colour. (a) Perf. =

15 | 5 p., blue and carm. 7 6 10p., marone and blue 10 0

(b) Perf. 16.

35 | 25 | 5 p., blue and carm. 20 0 7 6 10 p., marone and blue 15 0 6 0

No. Type. Use. Used s. d. s. d.	No. Type.	Uu. s. d.	Used. s. d.
	(b) Perf. 16 × 12. 5 c., ultramarine 10 c., lilac 20 c., carmine 40 c., brown 10 c., green 1 p., orange 1884. Dated. (a) Perf. 12.	0 2 0 8 1 0 1 6 2 6	
10 17	r6 5 c., ultramarine		
	17 10 C., lilac 18 20 C., carmine 19 40 C., brown 20 80 C., green 21 7 p., orange (8) Perf. 16×12.	и о я б 3 б	
Trian (10) ci si	68 :77 to c., lilac 69 :8 20 c., carmine 70 :19 40 c., brown	0 4 9 9	
18 19	71 40 80 C., green	2 9	
	72 at 1 p., orange Dated, (a) Perf. 12, 73 16 5 c., ultramarine	4 0	
ELM IL FE SO	74 17 10 C. Illac	3 6	
Dated.	m 16 5 C., ultramarine	4	
(a) Perf. 12. 37 16 5 c., ultramarine 38 17 10 c., lilac 12 12 12 12 13 14 12 12 14 15 15 15 15 15 15 16 17 17 17 17 17 18 18 18 19 18 18 10 18 18 11 18 18 12 18 18 13 18 18 14 18 18 15 18 18 16 18 18 17 18 18 18 18 18 19 18 18 10 18 18 11 18 18 12 18 18 13 18 14 18 15 18 16 18 17 18 18 1	27 to C., lilac		2 6 7 6
(b) Perf. 16×12. 5 c., ultramarine	E SOLL		
so c., carmine 1 4o c., brown 1 8o c., green 6 6	Sup l'ulma		
Dated.	22		
(a) Porf	85 I c., black		o 4 o 6 i 3
I p., crange 2 d	90 'rp., violet.,	•	

No

Un Used

Un Used s d s d

TOO LAIF STANKS



Type B z J and paper

*Si zo c purple on bluish o

252 o c carmine o [mperf 0 2 2

KHILKNID ACKNOWLEDGMENT STAMP



1908 Type C t Laid pap r Imporf 301 20 c , orange on yellow 302 20 c deep blue

25

1908

Types sa to s6 I ail pape Tipef

gr 50 (green on rove	٥	3
gagoc line ,	0	2
93 -0 ເ ອກ ນໃນເປົ້າ	D	
94 I p , vermil on pale red		4
gar p pale green on		
lavender	0	4
96 r p, deep green on		
l is ender	0	4
97 5 p manu on lavender	2	8
98 5 p carmine on 3 ellou	1	
og 5 p lrown	1	
too to p blue on greens-h	3	
101 10 p , purple on	3	٥

The sheets of the above me made up very irregularly with stimps sideways Some values are said to exact pin perf

RICISTIANI N STAMES



Az 1903

Type 11 Land paper Impers 201 20 C, brs of ange on rose o 303 20 C buff





Type z Perf 13 1 3 C, blue green

1902 San ctype bluish paper c, blue green (perf 131) 3 C





1963 Types a *to 7* 'er/ 12 0 2 0 2 to c , blush grey ke , brown ٥ . o

No









1882 83 Handstamped

5 c , lilac mm | = 3 3 (sc) "

Fig in lover l floorner omitte? Fir > 5 c , lilac rose





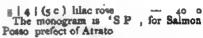


6 soc purple brown 3 7 20 C marone 0 - 3 74 20 C TOTY Take 8 50 C green D 3 ٥ 4 0 9 tp vermin n 94 5 p black n rose o 2 6 90 10 P -1 uff 4 6

Jaruh Ttel Ttel h (p.u.)

Imp of 10 10 c grey black ø 12 20 C purple brown TOR TO C IN U One 13 ac c ross lake 1 - 0 24 5 p linck on rove 15 10 p luff **2** 6 1 aff 4 6

l arrety Let lecke (pair) 16 10 p black on buff





1882 [mper/ oc red on rose noc gn on pale gn
There is great doubt as to the authenti

city of these last

CUCUTA



5 cles

DAUCA



1979 No Type Handstamped I | I | (5 c), black

Type z Black on coloured paper
(a) Imperf

rc yellow() 2 2 C TONE(7)

5 c green()

No.

Un. Used, | s. d. s. d. No. Type. Un. Used. s. d. s. d.

(b) Perf. 114 vertically. "Gobierno Provisorio" at top. Value expressed by "ctvo" or "cvos."

., blue-green .
. (?)
., deep pink . — 20

(c) Perf. m last. "Gobierno Provisional" at top. Value expressed by "centavo" or "ctvoa." Both in italics. Surcharged "Ander B. Fernander" up right side in green (G.), or black (B.).

9 | 2 c., blue-green (G.) ... | 5 c., whim (G.) ... | 25 | 5 c. | (G.), ("cteos." - 15 c c c c, deep pink (B.) ...

13 so c., yellow (G.)

A SOLVE



5 | 5 | 50 c., pale mauve 5a :: 50 c., bright violet 6 | 1 p., dark brown 7 :: 1 p., chestnut

(b) Laid paper.
3 '10 c., salmon ...
10 coc, rose(thick paper)
4 20 c., green ...

CUNDINAMARCA





No. Type. Imperf. Wove paper.

5 c., pale blue .. E 3 z

5 c., bright blue .. z 6

To C., scarlet

The 5 c, has been reprinted. The reprints show traces of the diagonal lines me cuts made across the die at the time it was cancelled. The lines may be traced crossing the figure in the right upper corner, and across the "c" of "cinco," etc.





Imperf.

(a) Weee paper.

3 10 c., red .. 1 9





1863. Type-set. Imper/.
20 | 7 10 C., black on yellow 20 C 20
8 50 C. ,, magenta 8 | 8
9 1 p. brown — 35

E. U. DE COLOMBIA

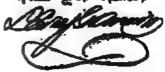
S.OSCUPROHAMARCA

SELLO PROVISORIO

CORREDO DEL ESTADO

VALE DOS REALES

CONTROLOS DEL ESTADO



13 | 10 | 2 n., black on green 40 o

There are four types of the 10 c., and
two each of the 50 c. and 1 p. The 10 c.
and a realer see signed by postmaster.

1804. Surcharged in black, with "\$1" in opposite corners. Wove paper.
14 | 3 | 1 p. 00 10 C., red ...

No. Туре.

Un. Used. s. d. s. d. No. Type. Un. Used. s. d. s. d.

5

R. de
Garzén, Junio de 1894
Fo hay estampillas.
PAGO \$0, 01.

-

3 | 3 | r c., black ..

Imperf.

5 C., blue (a) .. 3 0 5 C. ,, (b) .. 3 6

There was two types of this stamp, one (a) with w larger ball w the figures "5" than in the other (ô).

Variety. Tete-becke (pair). 16a | 11 | 5 c , blue (a) ...





Colombia Type as surcharged with Type a, in black.

1 't C. OR 2 C., green .. 7 1 3 0

There are forgeries of this surcharge in smaller type struck diagonally.

PANAMA.

1885. Imperf. 23

17 | 18 | 5 c., pale blue | 0 | 6 | 172 | 5 c., deep blue | 0 | 6 | 23 | vermilion | 19 | 13 | verm. on blue.

yellow-green . 10 o violet . . 4 chestant 7 o

The used stamps of this State are pencancelled only.





QARZON.

R. DE C
GAEZÓN, 1894
NO MAY Estampillas
PAGÓ \$ 0,01

R. DE C. Garzón, 1894, No 124 stampilla Pago un peso

Paper ruled lines forming oblongs. Imperf.

I C., _____ ... __ 15 0 10

1878.

Imperf.

5 c., green ... 5 c., blue-green 5 c., dull green 10 c., blue ...

The ro c., unused, usually found, is printed from a way plate, the distinguishing mark of which is a short stroke through the frame below the "TA" of "CENTAVOS." Some authorities consider it a reprint.

Um. Used. d. s. d. No. Type. No. Type. s. d s. d. HABILITADO HABILITA DO 1894 3* 3 Black on colour. 1887-88. Perf. 132. HABILITADO. a c., flesh .. 1894 1894 z c., pale rose s c., bright s 5 c., blue 5 c., greenish blue . c., lilac ... CENTAVOS. CENTAYOS. Error of colour. 25 | 7 | 5 C., in red, on so C. (No. 14) ... 27 | 8 | 5 C., in red, on so C. (No. 14) ... 15 | 3" | 10 C., lilac ... Colour on thick white paper. 16 | 3" |50 C., brown ... 5 C., in green, 20 C. (No. 14) ÓΠ Thin paper. 5 c., grey 5 c., brown 5 c., in green, on 20 c. (No. 14) ... 20 C. (No. 14) ...
(No. 16) ...
(No. 16) ...
(No. 16) ...
(No. 16) ...
(No. 17) ...
(No. 17) ...
(No. 17) ... These stamps are found imperf., and 30 | also imperf. horizontally or vertically. Varieties. (a) Surckarge inverted. 5 | rc., in blk., on a c. s m I c., in blk., on 2 c. 324 6 5 C., in red, on so C. m 33 1892 Perf. 12. 5 C. ■ ON 20 C. 34 I C., green .. 5 c., in grn., on 20 C. 344 7 Carmine blue . violet . Iso c. bistre-brown ... 9 10 c., in red, ou 50 c. (No. 17) .. ıp, lake ... 5 0 362 10 10 c., in red, on 50 c. (No. 17) ... HABILITADO, THE RESERVE OF THE PERSON NAMED IN 1894 1894 (b) Surcharge sideways (reading up or down). 37 | 7 | 5 C., in red, on 20 C. (c) "CCNTAVO" for "CENTAVO." CENTRE. CENTAVO. 39 7 5 C., în red, on so C. 39s 8 5 C. 38 | ■ rc., in black, on a c. 1894. Surcharged with Types 5-10. 25 ' 5 | 1 c., 🗏 black, 🚃 10 IO C. on so c. 10 c. ,, on 50 c. (No. 16).. .. 10 c_in red, on ≘ c. 2 c. (No. 19) 25al 6 z c., in black, # C. (No 19) (Ne 17) ..

(PANAMA, RIO HACHA).

12.2.1	Lity Ato Internal
Us. Used.	
•-	No. s. d. s. d.
(d) "CENTAVO" for "CENTAVO."	1988. Type surcharged with figures 20," in blue.
43 6 1 c., in black, on sc.	107 (" 20 ' 02 m C., red
(e) "CENTAVO" emitted.	10/1 20 01 = 0,101 //
43 IC., in black, on EC. 43s IC. ,, on EC.	RIO HACHA.
(f) Date omitted.	
5 c., im red, on 20 c.	Adalicanas in a secondario de la composición del composición de la composición de la composición de la composición de la composición del composición de la c
50 C.	Nale Serutayon
(No. 16)	The Poster
(g) "1894" and "HABILITADO" transposed.	THE STREET STREET
46 3 1 c., in black, on 2 c. (No. 19)	\$
(A) "HABILITAD."	本分の[192] 4 - 4 (1111 Day) [192]。 連載選集中の連続機関を大の通
r c., in black, on a c. (No. 19)	Vale 3 centavos ?
(No. 19) . 1 c., in black, on 2 c.	Example Postal
(No. 19) .	AND THE THE PARTY OF
There are two types of "1" in both 1 c.	*
and m c. There are also other minor varieties of the surcharges.	5+-34-24-34-34-34-34-34-34-34-34-34-34-34-34-34
ANTIAGEM AL FINE OFFICERS POSE	Ano has estamilila el Y ale 5 centavos 4.
REGISTERED LETTER STAMP.	EVASING Posts
	Wylichon).
E PAGAMA.	STATE OF THE PERSON NAMED IN
	made Mistage Frederick Manage
A STATE OF THE PARTY OF THE PAR	1901. Type-set. Imperf. Type s.
The state of the s	itsc., black s sc. in on yellow .
51	3 10 C., black
1888. Perf.	a to c. " on blue-green
ror 52 10 c., black on drab. * •	Type a. "No" and "Vale."
1807. Type 4 surcharged in black.	6 5 c. 12 on yellow - 12
(a) "AR COLON COLOMBIA."	
mm m c., orange	7 120 c., black — 8 1 8 120 c 22 on blue-green — 12 4
(b) "R COLON" in a circle.	Same type. Italic "P in "Postal."
103 to c., orange	9 5 c., black
Type swecharged 'R, in a circle, in black	ii lo c on yellow
104 to c., orange	ra ro a , on blue
manage and the second	Same type. Italic "t" = "Agente."
ACOLOMBIA	13 120 C., black on blue
	Type " "No" and "Vale.
	14 5 C., black — 10
77ALOS-10	15 5 C. " on yellow — 10 (16 (20 C., black — 8 (
**************************************	17 10 c. » on blue-green — 16
Type	Type " "NO" and " vale."
ros so c., black on pale green o	18 5 c., black
Type ga.	19'5 C. To on yellow
106(10 C., red	20/10 C., black — 30 21/10 C. » on blue-green

r c., blue ...

to c., violet ...

z c., ultramarine ... 5 c., vermilion

Un. Un. Used. s. d. s. d. No. Type. No. Type. s. d. s. d. SANTANDER 5 IIII Imper/. z c., blue ... z c., ultramarine ... 5 C., vermilion, p. 3d. ■ 4 10 C., violat, m. 9d ■ Thin paper. Perf. 132. I C., blue .. 0 2 18 6 5 c., vermilion X W 0 9 1886. Imperf. 5 | 2 r c., blue ... τ c., sky-blue 5 c., red on buff .. 0 4 z c., ultramarine .. 5 c., vermilion ... 5 c., pale red to c., purple.. 1805-96. Perf. 13. 5 c., chocolate .. o 4 0 6 5 c., yellow-green.. o 4 Variety. Stamp indeways. Error. "CINCO" instead of "DIEZ. 11 | 3 | 5 c., purple.. .. 35 m 5 c.+10 c. (pair) .. 40 m IO COLOMBIA 1857. Imperf.

1999, Perf. 10.

rose .

z c., black on green

5 c. ,, rose . 10 c., blue (perf. 132)

5 C.

Um. Used. s. d. s. d No. Type.

Um. Used. s. d. s. d.

Provisional.

Correos de Santander.

Oblong fiscal stamp overprinted with Type 13, in black.

97 50 C., red ...

Error. "Corceos" for "Correos." s8 50 c., red ...

TOLIMA.

1870. Type-set. Imperf. Ten varieties arranged in 3 horizontal rows of a in a row. Black impression.

No. Type. Plate I. Azzer paper.

I I 5 C. borizontally Bo

Plate I. resel. Asser paper.

5 c., vertically laid

ruled in blue 5 c., quadrillé

Only Nos. 4, 8, and 10 am the plate am altered

Plate II. Amers and buff papers.

| 5 C., blue wove .. 50 m 40 0 5 C. Haid quadrillé. 60 m 25 8 " | 5 C., buff laid .. 80 0 40 m

All the types on this plate, except No. 7, differ from those an Plate I.

Plate II. reset. White wove paper.

5 c., plain paper .. 40 0 40 0 10 C. .. 30 0 5 c., ruled in blue... IO C.

The last of Plate II. were altered by changing in figure "5" to "10." There are therefore six types of the 5 c., and four of the = c.

So-called reprints of these stamps were made in 1886 upon blue and upon white papers, but as the original miting of the types had long before been broken up, these impressions are only official imitations.









Imperf. 5 c., red-brown ... 5 c., dark brown to c., blue .. 25 50 C., deep green z p., rose-red

Varieties. "CINGO" for "CINCO." 18 | z | 5 c., dark brown .. 20 0

Printed both sides.

19 | 3 | 10 c., blue ...

Laid paper. 20 | 3 | 10 C., blue

The unused to c., so c., and r p. usually found are printed from mim plates, made from the original dies after they had been defaced. These stamps and be recognised by the fine lines across the stamp, which

Reprints of the g.c. man also made at the man time, but the die of this value had been so effectually cancelled that it had to be entirely re-engraved. These reprints have a much larger and ornament the top of the stamp.





Imperf. (a) paper. 5 c., purple-brown . o I

™ c, blue _

10	No. Type.	. d. s. d. N	o.	Un. Used. s. d. s. d.
### ### ### #### #####################	10	01.1 () 46 47	t p., vermilion . 2 p., violet 5 p.,	<u> </u>
25 C., green 2 p., vermilion (a) Grayisk paper. (b) Grayisk paper. (c) D.	5 50 S	LA PESO 48	έα,το p.,	-
C., blue	25 " 50 C., dark green	-		
Type	(b) Grayisk pap 6	O 0 2 0 2		
10			3 13 13	107777410
7 10 C., scarlet 0 3 33 10 20 C., violet	ALCONO.			
33 io 20 c., violet 10 6 34 21 5 p., yellow. 340 11 5 p., orange-red 60 0 25 CENTIVOS D Per/. 20g. No. Type, (a) Typegraphed. No. Type, (a) Typegraphed. So	32 📕 5 C., orange .		50	
25C 1 C., grey 0 2 5 C., the struct 2 0 15 25 25 25 25 25 25 25	33 10 20 C., violet 34 21 5 p., yellow.			x6
25CENT 25CENT 25CENT No. Type. (a) Typegraphed. No. Type. (a) Typegraphed. No. Type. (a) Typegraphed. So		. 6	CENTAVES 5	
Type zz. Imper/. 1	25CENT	6		(I EN PPSO I
Type zz. Imperf. 30 5 c., the brown (x) 0 6 0 31 1 c., grey	18	N.	(a) Take	
40 10 C., slate-bitte - 0 1 25 25 C., dark brown - 25 C., black - 4 6 6 1 2 5 C., ted-brown - 25 C., black - 4 6 6 1 2 5 C., ted-brown - 24 10 C., indigo - 24 10 C., indigo - 25 C., ted-brown - 24 10 C., indigo - 25 C., ted-brown - 25 C., te	35 1 C., grey 1 36 2 C., hlac-rose 1 2 2 C., dull orange 38 5 C., brown 1 1 2 2 2	ngerf. 50 0 2 51 0 3 52	5 C., chestnu 5 C., chestnu 14 to C., blue (b) 25 50 C., green (c)	own (a) o 6 o t(a) 5 o 5 2 6 2
	40 10 C., slate-bitte 41 20 C., olive-yellow 42 25 C., blue-green 43 50 C., emerald	55 4 6 4 6 m 6	5 c., dark bro 5 c., dull bro 5 c., red-bro 14 10 c., indigo.	7W22 WEL

COLOMBIA (TOLIMA, TUMACO).

No. Type.	Un. 1. d. s. d.	No. Type, Used.
	-2	Error = the sheet of 5 c. 85 18 10 c., yellow-brown . 50 = Error = the sheet of 5 p. 85a 20 2 p., orange
		Error. Value label inverted. 856 p., orange
17	18	Variety. Tete-beche. 85c and 5 p., orange
1 vecsol	10 PESOS 10	
1861. Same types, but	with different labels	(OFFICE AND STREET
61 I C., grey (2) 62 a C., lilac-rose 63 a c., lilac-rose 63 a c., lilac-rose 64 a c., lilac-rose 65 a c., brown (2) 65 a c., bright bl 66 a c., olive-yell 67 a c., black (68 50 c., green (69 a p., vermillon 70 a p., violet (2) 71 5 p., orange (2) 72 io p., rose (2)	(c) 10 25) 13 10e (f) 3 10w (f) 5) 1 2 2 10	Type sa Perf. 10g. 5 C., vermition 0 T 10 C., green 1 0 50 C., blue 5 0 1005. Name type. Perf. 12. 90 I C., blue on rose 2 91 2 C., green on green 0 2 92 20 C., blue on yellow . I 0 Same type and perf.
Varieties. 7 73 17 20 C., olive-yell 74 20 2 p., violet		93 5 c., vermilion 94 1:0 c., green
		12 to so an El Agente Innerel E Jamese Type 2. Type-set. Emperf.
x9	20	1 I C., black
Same types. 75 76 11 a c., grey 78 22 c., buff 5 c., brown 78 15 c., yellow-br 16 c., blue 17 c., blue 18 16 r., red 18 17 red 19 p., violet 19 p., rose 19 p., rose	50 0 50 0 # H 3 6	Perf. 6 1 c., black 7 2 c. " 8 12 c. " 9 5 c. " 10 10 c. "

REGISTRATION STAMP.



Type 11. Imperf. m ro c., black

COREA.







3





(a) Perf. 84. 5 mon, o 🚽 blue (b) Perf. 10. 5 mon, rose

(c) Perf. 11, 111.

10 | 5 mon, ... The 25 m., orange, 50 m., green, and 100 m., and pink (Types 3, 4, and 5), were prepared for use, but were never issued; these can be supplied at ad. each.

Sapoor

Type 6, (a) Perf. 112, 100 5 p., yellow-green 5 p., blue-green 10 p., deep blue . . ٥ ٥ 25 p., lake 7 So p., violet (b) Perf. 124, 13. 5 p., yellow-green 10 p., deep blue ... 50 p., violet (c) Perf. compound of (a) and (b). 22 50 p., violet

ш

1900. Type & surcharged with characters Type a (signifying Empire of Corea), at the ends of the upper and lower labels. (a) Perf. 113, 12.

(i.) Surcharged in red. 5 p., blue-green to p., deep blue ... 25 p., lake 50 p., lilac

Surcharged in black,

p., yellow-green 5 p., bland 19 10 p., deep blue... 25 p., lake 50 p., violet

Variety. No surcharge at foot, 214 25 p., lake

(b) Perf. 121, 23.

(i.) Surchurged in red. 22 |50 p., violet .. 1 6 COREA. 95

No.	Um. Used. s. d. s. d.	No.	Un. Used. 2. d. s. d.
Variety. No surch 33 '50 p., violet (ii.) Surcharged p., green 10 p., deep blue p., lake 50 p., violet (c) Perf. compound (i.) Surcharge	in black. 2 6 6 1 6 1 1 1 1 1 1 1 1 1	- TS	
28 50 p., violet	9	27 A A A A A A A A A A A A A A A A A A A	
JANUARY, Types 2 cheun, blue . 30 3 ,, red	and g. Perf	19	
The surcharged w. respective 31 2 ch., blue (brown-7 32 , 3 ch., red (black)	ely.		
Type I surcharged we red, and new value in 33 10n 5p., green (N 34 10n 25 p., lake (, Variety. Figure (1 on) 25 p., lake	black, <i>as</i> Type 1a. [0.3] 13] I 0 0 9		Ö
30 2 1e, grey (a)	Perf. 10.	38 4 cn., carmine 39 5 cn., pink 40 6 cn., deep blue (b) Per 41 2 re, grey 42 2 cn., blue 43 4 cn., carmine 6 cn., blue 10 cu., violet	•

96	CORRA-CO	STA	RIC	A,	
No. 15 cn., grey-purple 20 cn., Venetian red 50 cn., green a pale rose 1 wn., black, red, & blue		No.			
			5 ch	©	ELTI D
Type as. Commento Ferf. 11}, 52 3 ch., orange	raine slamp.	67 1 68 1 69 3 70 5		red en	irp. 🛲 yell. 🤞
室,	美			008	TA RIGA
1908. Type at surcharged of the sop perf. 12', the sop perf. 12', 1	p. perf. 11,		rea 2 rea 1863-	Tyl, blue	pe z. Impe
r ch. on 25 p., lake r ch. on 25 p.	- 06		n rea	deep b les, red	lue
2 ch. on 25 p. ;; 3 ch. on 50 p. violet 3 ch. on 50 p	— 0 4 rd.			o, orang	
Perf. compound 58 [39] 3 ch. on 50 p., viole Error.	t	C	to		ets. (
59 mg 3 ch. on 25 p., lake 1 October, 1908. Type 31. A 60 2 rin, grey 1 ch., brown-purple 62 2 ,, green 63 3 ., green 64 4 ,, rose	Perf. 131 X 14. 0 1 0 1 0 1 0 2	No. 1	Store Store	Types C. on }1 C.	ype x sarchas a, 3, 4, in re r., blue



Um. Used.

. Q

DOSTA RICA.



1988 Type z. Imperf. .. 40 0 real, blue 2 reales, red .. 15 a .. 0 1 (i peso, orange . 3 6



cts. cto.

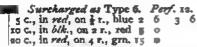
No. Type: Types s, 3, 4, in red.

8 | s | r c. on | r., blue o | s | r c.
4 | r c.
3 | 5 c.

Un. Used. | No. Type.

Un. Used, s. d.

cts. U. P. U.













24

Head of Gen. P. Fernandes. Perf. 12.
1 C., green . . . D 1 0 :
carmine
5 c. purple
orange
blue







17



18

1887. Type 8.

Head of President P. Sete. Perf. 12.

20 | 5 c., purple ... 0 6 0 2
21 | 10 c., orange ... 0 9 0 6





24 IX 5 c., vermilion ... 0 I 25 IX 10 c., Venetian red... 0 I 26 IX 20 C., green ... 0 I 27 IX 50 c., rose-carmine... 0 3 28 II p., blue ... 0 9 II p., pale blue ... I 0 II p., violet ... I 0 II p., olivegram ... 3 0 2 3I IX 10 p., black 6 0

Т

COSTA FILL



	Un. Used.	Un. U	sed.
No. Type.	s. d. s. d.		s. d.
		U T V PAID LETTER STAMP.	
35	36	Type Ut. Numerals in cent	re in
	(O) 200 200 200 200 200 200 200 200 200 20	black. Perf. 14. 151 5 C., slate-blue 152 10 C. orange-brown 153 15 C., sellow-green 154 20 C., carmine 155,25 C., ultramarine 155,30 C., dark brown 157 40 C., bistre 158 50 C., mauve Official Stamps. A. Stamps of 1882.	
48 35 1 col., black	a olive 4 o	Oficial	
49 35 2 33 33	carm. 7 6 brn. 18 0 n-redand	1863-66. Type 7 surcharged Type O 1, 13 mm. long, in so	with cond
52 4 c., lilac and b 6 c., olive ., 54 25 c., lilac and b		colour given. I.C., green (red) 0 202 11 (black) 16 203 carmine (blue) 16 204 1 (black) 10 205 purple (red) 50 206 oranga (green) 50 20, blue (red) 36	
9		O s 1886. Type a surcharged with Type 13 mm. long. 208, 1 c., genus (black) 209, 2 c., Carmine (black) 210 5 c., purple (red)	01
neal I C.,	52. <i>Perf.</i> 12.	OFICIAL	
2 c., blue	1 0 0 0	Type 2 surcharged with Type O;	3.
1889, Type 34. Ho	sad of President Soto. f. 12.	15\$ milliong. 1 c., green (black) a 3	
104 to c., blue	0 3 0 4	2 c., carmine (black) o 9 5 c., purple (red) 6 o 10 c., orange (black) o	
COR	reos	66-241	
	\$3	Oficial	
	rgraf, in black, with pe 53.	Type 7 surcharged with Type O	4.
1054 " 2 c., blue 5 c., brown	armine. o 4 o 6	12 mm. long, in black, 216 5 c., purple	

	,
No. Un. Used. S. d. s. d.	Un d. s. d.
OFICIAL	1901-2. Types up to 36 surcharged with Type O 7, in black.
0 5	
Type y surcharged with Type O 5, 15 mm, long, in black.	238 I c., black and green o I 239 2 c. ,, vermilion = 2 240 5 c. ,, pale blue o 3 241 10 c. ,, yellow-bm, o 8
#18 1 C., green	242 30 c
Errors. "OFICAL."	Type surcharged "PROVISORIO OFICIAL," in green.
2020 S.C., Carmine	246 sc., black and vermilion
saze 5 c., purple	Error. "PROVISOIO" for "PROVISORIO."
222d to c., orange 5 o	847 2 C., black and vermilion
There we take types of this surcharge, in "Antique" and also in "Roman" capitals,	Error. "PROVISIONS." 248 20., black and vermilian
B. Type E. Stamps of 1887 surrharged with Type O 5, in black.	1908. New types of this date printed "OPICIAL"
824 5 C., purple 2 0 825 XO C., Orange 2 0 0 6	249 4 c., lilac and black
	251 25 C., lilac and brown
Variety with double surthurge.	FOR USE IN THE PROVINCE OF
Variety. No stop after "OFICIAL."	GHANAGASTE
2250 10 C., Orange 5 0	GUANAGASTE. A. Stamps of 1883.
C. Stamps of 1889, perf. 14 or 15, surcharged with Type O 6, in black.	A. Stamps of 1883. GUADACASTO G 2 Type 7 surcharged horizontally Type G 2, 252 mm. long. (a) In red.
C. Stamps of 1889, perf. 14 or 15, surcharged with Type O 6, in black.	A. Stamps of 1883. GUADACAS to G z Type 7 surcharged horizontally Type G z, z52 mm. long. (a) In red. 301 1 c., green 6
C. Stamps of 1889, perf. 14 or 15, surcharged with Type O 6, in black. No. Type 226, 9 1 C., sepia	A. Stamps of 1883. GUADACAS to G z Type 7 surcharged horizontally Type G z, z52 mm. long. (a) In red. 301 1 c., green 6
C. Stamps of 1889, perf. 14 or 15, surcharged with Type O 6, in black. No. Type 226, 9 1 C., sepia	A. Stamps of 1883. GUADACASTO G 2 Type 7 surcharged horizontally Type G 2, 252 mm. long. (a) In red. 301 1 c., green 6
C. Stamps of 1889, perf. 14 or 15, surcharged with Type O 6, in black. No. Type 227 20 2 c., greenish blue . 228 in 5 c., vermition . 229 13 10 c., lake .	A. Stamps of 1883. GUADACAS to G z Type 7 surcharged horizontally Type G z, z52 mm. long. (a) In red. 301 1 c., green 6
C. Stamps of 1889, perf. 14 or 15, surcharged with Type O 6, in black. No. Type 226, 9 1 C., sepia	A. Stamps of 1883. GUADACASIO G z Type 7 surcharged horizontally Type G z, z5½ mm. long. (a) In red. 301 z c., green 4 0 6 302 5 c., purple z 0 0 9 303 40 c., blue 3 1
C. Stamps of 1889, perf. 14 or 15, surcharged with Type O 6, in black. No. Type 227, 20 8 C., greenish blue 238 5 C., vermilion 239 13 10 C., lake 230 20 C., green 231 14 C., 10se-carmine.	A. Stamps of 1883. GUADACASTO G I Type 7 surcharged horizontally Type G 1, 152 mm. long. (a) In red. 301 1 c., green
C. Stamps of 1889, perf. 14 or 15, surcharged with Type O 6, in black. No. Type 227, 20 g. c., sepia 229, 23 g. c., vermition 239, 23 c., green.	A. Stamps of 1883. GUADACASTO G I Type 7 surcharged horisontally Type G 1, 152 mm. long. (a) In red. 301 1 c., green
C. Stamps of 1889, perf. 14 or 15, surcharged with Type O 6, in black. No. Type 227, 20 8 C., greenish blue 238 5 C., vermilion 239 13 10 C., lake 230 20 C., green 231 14 C., 10se-carmine.	A. Stamps of 1883. GUADACASTO G I Type 7 surcharged horizontally Type G 1, 152 mm. long. (a) In red. 301 1 c., green
C. Stamps of 1889, perf. 14 or 15, surcharged with Type O 6, in black. No. Type 227, 10 a C., greenish blue 229, 13 to C., lake 230 a 30 C., greenish blue 231, 14 c., tose-carmina. OFICIAL O7 D. Stamps of 1892 surcharged with	A. Stamps of 1883. GUADACASTO G I Type 7 surcharged horisontally Type G 1, 152 mm. long. (a) In red. 301 1 c., green
C. Stamps of 1889, perf. 14 or 15, surcharged with Type O 6, in black. No. Type 227, 20 a C., greenish blue 228 5 C., vermilion 229 13 10 C., lake 230 20 C., green 231 14 C., rose-carmine. OFICIAL O 7 D. Stamps of 1892 surcharged with To O 7, in black.	A. Stamps of 1883. Guanacaste G z Type 7 surcharged horizontally Type G z, z52 mm. long. (a) In red. 301 z c., green
C. Stamps of 1889, perf. 14 or 15, surcharged with Type O 6, in black. No. Type 227, 20 2 c., sepia 231 24 C., tose-carmine. OFICIAL O7 D. Stamps of 1892 surcharged with Tem O7, in black. 19 1 c., greenish blue 2 c., greenish blue 2 c., tose-carmine.	A. Stamps of 1883. GUADACASTO G z Type 7 surcharged horizontally Type G z, z52 mm. long. (a) In red. 301 z c., green
C. Stamps of 1889, perf. 14 or 15, surcharged with Type O 6, in black. No. Type 227 20 2 c., greenish blue . 228 2 3 10 c., lake 230 23 10 c., green. OFICIAL O 7 D. Stamps of 1892 surcharged with The O 7, in black. 19 1 c., greenish blue 20 2 c., greenish blue 21 2 c., greenish blue 22 2 c., greenish blue 23 2 c., greenish blue 25 2 c., orange 26 2 c., orange	A. Stamps of 1883. GUADACASTO G I Type 7 surcharged horizontally Type G 1, 152 mm. long. (a) In red. 301 1 c., green
C. Stamps of 1889, perf. 14 or 15, surcharged with Type O 6, in black. No. Type 227 10 a C., greenish blue 229 13 10 C., lake 230 20 C., greenish blue Correct Co	A. Stamps of 1883. GUADACASTO G I Type 7 surcharged horizontally Type G 1, 152 mm. long. (a) In red. 301 1 c., green
C. Stamps of 1889, perf. 14 or 15, surcharged with Type O 6, in black. No. Type 227 10 a C., greenish blue 229 13 10 C., lake 230 20 C., greenish blue Correct Co	A. Stamps of 1883. GUADACASTO G I Type 7 surcharged horizontally Type G 1, 152 mm. long. (a) In red. 301 1 c., green
C. Stamps of 1889, perf. 14 or 15, surcharged with Type O 6, in black. No. Type 227, 10 2 6, sepin 229, 13 10 C., lake 230 20 C., greenish blue 231, 14 C., rose-carmine OFICIAL O7 D. Stamps of 1892 surcharged with T O 7, in black. 29 1 C., greenish blue 29 2 C., orange 234, 21 C., lilac 235, 22 C., scarlet 6 230, 23 20 C., Scarlet 3 2 FICIAL 6 233, 23 20 C., Scarlet 3 3	A. Stamps of 1883. GUADACASTO G I Type 7 surcharged horizontally Type G 1, 152 mm. long. (a) In red. 301 1 c., green
C. Stamps of 1889, perf. 14 or 15, surcharged with Type O 6, in black. No. Type 227, 20 2 c., greenish blue 229 13 10 c., lake 230 20 c., green 231 14 c., rose-carmine. OFICIAL O7 D. Stamps of 1892 surcharged with T O7, in black. 29 1 c., greenish blue 20 c., orange 234 21 c., lilac 234 22 c., orange 235 22 c., scarlet 3 6	A. Stamps of 1883. GUADACASTO G I Type 7 surcharged horizontally Type G 1, 152 rum. long. (a) In red. 301 1 c., green

No.		Uz. 1, d,	Used. s. d.	Un. Usa s. d. s. i
And	nacasta			-
Q Q D	С в	F		兴
Surcharged horiz		: Тур	e G a,	3
	mm, Long.			3
عے) 308 (ج د., purple) /# red.		5 0	2
308e 40 c., blue		0 0		G s
(6)	In black.	_		Surcharged vertically with Type G
I C., green		7 6		15 mm. long, in black.
311 5 c., purple	**	1 0	1 0	329 I C., green
313 40 C., blue	** **	3 1		330 2 C., purple — 20
Qua	nanaet	D.	'	332 mm C., orange x 6 2
Gua	nacast	0		
Surcharged horis	G 3	Then		
isi 184	mm. iong.	> 1	5 V 35	HUANAGASTI
) In red.	_	,	3
314 I C., green 315 S C., purple		0 0	0 g	S
315 5 c., purple 316 40 c., blue	1	5 0	15 0	W.
* * *	In black.			=
317 s c., carmine 318 10 c., orange		1 0		G 6
(c) Double surch	arge, in red	and b	lack.	Surcharged vertically with Type G 6,
319 1 C.,	3	0 0		is black,
	63			333 1 C., green
	St			335 5 c., purple 5 336 c., orange 5 6
	2			
	至			달퀴
	2			53
	s Guanacast			3
	G 4			
Sweeksward work	ically (read	ing 1	long,	EN
down) 1	. , pc & 4, =			
down) 1 1 down 1			1	G 7
down) 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		_	10 0 1 6	G 7 Surcharged vertically with Type G 7, black.
down) 1 1 black. 1 c., green 2 c., carmine 323 5 c., purple 324 10 c., orange Surcharged veri	ically with		z 6	Surcharged vertically with Type G 7, black.
down) black. 1 c., green 2 c., carmine 323 5 c., purple 324 10 c., orange Surcharged veri	tically with		z 6	Surcharged vertically with Type G 7, black. 1 C., green
down) black. 1 c., green 2 c., carmine 3 c., purple 3 c., orange	ically with		z 6	Surcharged vertically with Type G 7, black. 338 c., green

No.

Un, Used. s. d. s. d. No. Type.

Um. Used. s. d.

E. Stamps of 1889, perf. 14 and 15.

SUMBAUASTE

Surcharged vertically with Type G 8, in black.

340# Ec., carmine ... gar | g c., purple ... 3414 10 C., orange ...

(Inanacasie

G 20

B. Stamps of 1887, Type 7, surcharged horizontally, in black.

With Gg.

342 2 C., CRIMING 2 0 to C., orange ...

WHA G 10.

344 | 5 c., purple 2 0 0.00

With G 11.

344# 5 c., purple 26 Types G so and G as are on the same sheet in alternate horizontal rows.

C. Provisional of 1889, No. 105a, sur-charged horizontally with Type G2, black.

3440]2 c., blue

D. The same stamp surcharged vertically, in black.

No. Type. 3446 G 4 2 C., blue 3446 G 3 2 C. 11 3446 G 5 2 C. 11 3447 G 6 2 C. 11 - -.. 344 £ 67 2 C #

Surcharged karisontally with Type II in black,

345 9 1 C., sepia 40 0 346 20 2 C., greenish blue ... 347 XX 5 C., orange ... 15 0 348 XX 10 C., lake .. ____ 2

Error. "GUAGACASTE."

354# t p., blue 30 0 40 0 354c 3 p., olive green ...

G 13

Surcharged horizontally with Type I in black.

355 9 1 C., sepia ... 0 1 356 re 2 C., greenish blue .. 0 1 357 11 5 C., vermilion .. 0 2 3 0 ,3 -358 28 20 C., lake 0 3

Fariety.

"GUANACASTE."

355a 9 1 c., sepia.. .. 356a za 2 c., greenish blue 357a zz 5 c., vermiliou .. 358a zz 10 c., lake 2 6

F. Postal Fiscals.

Type m surcharged horizontally with Type G 2, in black.

0 401 1 C., carmine ...

Type meurcharged vertically, in black.

403 G 4 1 C., carmine
404 " 2 C., blue ...
405 G 3 1 C., carmine
406 " 2 C., blue ...
407 G 5 1 C., carmine
408 " 2 C., blue ...
409 G 6 1 C., carmine
410 " 2 C., blue ...
411 G 7 1 C., carmine
412 " 2 C., blue ...

Type sa surcharged karisantally, in black 413 Gg 10 C., blue ..

Un. Used. | s. d. s. d. No.

No.

CRETE.

Provisional Joint Administration by France, Great Britain, Italy, and Russia.

I. BRITISH SPHERE OF ADMINISTRATION.





Local production. Type z. Imperf.

t |so parades, ... 40 0 ;

Type s. Printed in Athens. Perf. 11h.

s [ro par., blue o 3 3 20 11 green o 4

Same type and perf.

> II. RUSSIAN SPHERE OF ADMINISTRATION.



3



With violet or blue control handstamped.
No. Type.

Imperf.

J	ī	metalli	k, blue		3	a
	3	2.3	TOTAL	••	3	6

rose ... green-blk.



U≈.

Used.

5. d.

Type 5. Control mark of Russian double eagle in a circle, in violet. Perf. 113

31 ' 1 m., rose 32 2 m, ı gr. 33 m., blue 34 İ 35 2 m. 33 37 1 m., green 39 r gr. 40 r m., claret 41 2 m. 42 t gr. 43 t m., orange 2 m. 44 11 45 1 gr. 13 46 1 m., yellow 2 m. ı gr. 48a 1 m., black 486 2 m. " 48c z gr.



Type Stars at each side, Same control mark and perf.

I	m.,	rose				D.	5
	m.	=		• •	_	Z.	3
I	gr.	blue		**		I	3
I	m.,	blue		**	_	I	0
		=	• •	• •	_	3	0
	gī.		4 =	• •	_	3	0
I	m.,	green		**	_	Z.	0

CRETE.

	Um. Used.	Um,
No.	s. d. s. d.	No. Type. 2. d. 2. d
gr., green		(a) Overprint in vermilion.
58 1 m., claret		75 9 25 l., blue o 6 o
2 m.		76 7 50 L, lilac 1 6
6o 1 gr.		77 20 x dr., dull violet 3 0
Many of the above	Nos. 31 to 60, have	78 12 2 dr., brown 6 p
been without the	e control mark.	79 22 5 dr., green & black 20 0
III. PERMANEN	T GOVERNMENT.	(b) Overprint in black.
III. PERMANEN	I Charmenger:	80 9 25 L, blue 0 6 0
WE SEE LEE TO	V	81 7 50 l., lilac 1 0
	1	82 ro a dr., duli violet 2 o
11/2	3	83 m m dr., brown 5 o 84 m m dr., green m black to o
	N. Carrier Co.	
S 3 -	1. 1.	Variety. Overprint inverted.
-	1 m	844 7 50 L, lilac
. b. 47 113 (16 2)		(c) Without overprint.
(Hermes)	(Hera.)	85 25 l., blue a 86 125 l., lilac a
7	8	86 pl., lilac o
7	•	87 I dr., dull violet 1 3
	I marrows !	
	Sales of the sales of	7
The second second		Changes of colour. Parf. 14.
	The second	90 7 1 1., bistre 0 6 91 8 90 1., orange
100		91 / \$ 90 l., orange
	44 . 5 . 5 . 1	93 7 (50 l., ultramarine o 8
	E 1990	
	The same of	ΠΡΟΣΩΡΙΝΟΝ
10,717 mm (200)	, alm when	
(Prince George.)	(Talos.)	FII
(Prince George.)	(Talos.)	Overprinted with Type 14, in grey-black.
(Prince George.)	(Talos.)	Overprinted with Type 14, in grey-black. 94 9 25 1., blue — o 6
•	(Talos.)	94 9 25 l., blue — 0 (
•	(Talos.)	
•	(Talos.)	94 9 25 l., blue — 0 (Error. With first letter of overprint
•	(Talos.)	94 9 25 l., blue — 0 6 Error. With first letter of overprint inverted. 95 9 25 l., blue
•	(Talos.)	94 9 25 l., blue — 0 6 Error. With first letter of overprint inverted. 95 9 25 l., blue Overprinted with Type 24, in deep black.
	(Talos.)	94 9 25 l., blue — 0 6 Error. With first letter of overprint inverted. 95 9 25 l., blue Overprinted with Type 24, in deep black, 96 9 25 l., blue 0 5 0 7
•	(Talos.)	94 9 25 l., blue — 0 & Error. With first letter of overprint inverted. 95 9 25 l., blue Overprinted with Type 24, in deep black 96 9 25 l., blue 0 5 0 7 UNPAID LETTER STAMPS.
	(Talos.)	94 9 25 l., blue — 0 6 Error. With first letter of overprint inverted. 95 9 25 l., blue Overprinted with Type 24, in deep black 96 9 25 l., blue 0 5 0 7 UNPAID LETTER STAMPS.
	(Talos.)	94 9 25 l., blue — 0 6 Error. With first letter of overprint inverted. 95 9 25 l., blue Overprinted with Type 24, in deep black, 96 9 25 l., blue 0 5 0 7 UNPAID LETTER STAMPS.
	(Talos.) (St. George and the	94 9 25 l., blue — 0 6 Error. With first letter of overprint inverted. 95 9 25 l., blue Overprinted with Type 24, in deep black, 96 9 25 l., blue 0 5 0 7 UNPAID LETTER STAMPS.
		94 9 25 l., blue — 0 6 Error. With first letter of overprint inverted. 95 9 25 l., blue Overprinted with Type 24, in deep black, 96 9 25 l., blue 0 5 0 7 UNPAID LETTER STAMPS.
	(St. George and the	94 9 25 l., blue — 0 & Error. With first letter of overprint inverted. 95 9 25 l., blue Overprinted with Type 24, in deep black 96 9 25 l., blue 0 5 0 2 UKPAID LETTER STAMPS.
	(St. George and the	94 9 25 l., blue — 0 6 Error. With first letter of overprint inverted. 95 9 25 l., blue Overprinted with Type 24, in deep black, 96 9 25 l., blue 0 5 0 7 UNPAID LETTER STAMPS.
(Minor)	(St. George and the Dragon.)	Error. With first letter of overprint inverted. 95 9 25 1, blue Overprinted with Type 24, in deep black. 96 9 25 1, blue 0 5 0 3 UNPAID LETTER STAMPS.
(Minor)	(St. George and the	94 9 25 l., blue — 0 & Error. With first letter of overprint inverted. 95 9 25 l., blue Overprinted with Type 24, in deep black 96 9 25 l., blue 0 5 0 2 UKPAID LETTER STAMPS.
(Minor)	(St. George and the Dragon.)	Berror. With first letter of overprint inverted. 95 9 25 l., blue Overprinted with Type 24, in deep black. 96 9 25 l., blue 0 5 0 2 UKPAID LETTER STAMPS.
(Minos)	(St. George and the Dragon.)	Error. With first letter of overprint inverted. 95 9 25 h, blue Overprinted with Type 24, in deep black, 96 9 25 h, blue 0 5 0 7 UNPAID LETTER STAMPS.
(Minoa)	(St. George and the Dragon.)	Error. With first letter of overprint inverted. 95 9 25 l., blue
(Minoa) IPO4 1900. The four higher with Type 1	(St. George and the Dragon.) APINON At values overprinted 3. Perf. 14.	Error. With first letter of overprint inverted. 95 9 25 , blue Overprinted with Type 24, in deep black, 96 9 25 , blue UNPAID LETTER STAMPS. UNPAID LETTER STAMPS. APAXIIH 1800. Type 21. Perf. 2011 1 , red 2022 5 125
(Minos.) 1900. The four higher with Type at Printed by Messrs. I	(St. George and the Dragon.) Appinon At values overprinted 3. Perf. 14. Bradbury, Wilkinson,	Error. With first letter of overprint inverted. 95 9 25 1, blue Overprinted with Type 24, in deep black, 96 9 25 1, blue 0 5 0 2 UNPAID LETTER STAMPS. UNPAID LETTER STAMPS. 190. Type 21. Perf. 201 1 1, red 202 5 12 203 10 12
(Minoa) 1900. The four higher with Type a Printed by Messrs. In. Type. and	(St. George and the Dragon.) Aprillon April values overprinted 3. Perf. 14. Bradbury, Wilkinson, Co.	Error. With first letter of overprint inverted. 95 9 25 l., blue Overprinted with Type 24, in deep black, 96 9 25 l., blue 0 5 0 7 UNPAID LETTER STAMPS. UNPAID LETTER STAMPS. PARTITION Type 21. Perf. 201 1 l., red 203 10 l. 27 204 20 l. 20 205 20 l. 20 206 20 l. 20 207 208 2
(Minos.) 1900. The four higher with Type x Printed by Messes. No. Type. and	(St. George and the Dragon.) APINON St. Values overprinted 3. Perf. 14. Bradbury, Wilkinson, Co.	Error. With first letter of overprint inverted. 95 9 25 , blue Overprinted with Type 24, in deep black, 96 9 25 , blue UNPAID LETTER STAMPS. UNPAID LETTER STAMPS. 21 1908. Type 21. Perf. 220 1 , red
(Minos.) 1900. The four higher with Type x Printed by Messes. No. Type. and	(St. George and the Dragon.) APINON St. Values overprinted 3. Perf. 14. Bradbury, Wilkinson, Co.	Berror. With first letter of overprint inverted. 95 9 25 l., blue Overprinted with Type 24, in deep black, 96 9 25 l., blue UNPAID LETTER STAMPS. UNPAID LETTER STAMPS. APAXIIH INO. Type 21. Perf. 201 1 l., red 202 5 l 203 30 l 204 30 l 205 60 l 206 50 l 207 1 dr
(Minoa) 1900. The four higher with Type a Printed by Messrs. In. Type. and	(St. George and the Dragon.) APINON St. Values overprinted 3. Perf. 14. Bradbury, Wilkinson, Co.	Berror. With first letter of overprint inverted. 95 9 25 l., blue

No.

Um. s. d. s. d. No.

Um. Used. s. d. s. d.

Swicharged with Type == za black.

200 I dr. on I dr., red

Varieties. (a) Rouletted. 4 sk., brown ... green

17 (b) Perf. = to 14, unofficially.

2 sk., blue brown green

Reprints of the sk. and 16 sk. made in 1886 an yellowish unwmkd. paper, imperf.



DENMARK.



1 | 1 | 2 R.B.S., blue

time.



.. Bo u



APRIL, 1851. Wmk. Crown. Type 3. No. Type. Imperf.

3 " 4 h yellow-brn. 90 > chestnut-brn. -0 5 4 " 4 " dark brown 12 0 - I

Variety. Perf. 12, unofficially.

5 2 4 R.B.S., dark brown - 10 0 In the a rigsbank skilling, blue, there are three varieties of the figure "2," varying in the manner in which the downstroke and the tailpiece join.

Reprints of the 2 R.B.S. made in m white wove, m yellowish wove, and an yellowish many paper faced with buff wavy lines, all without wmk. A mprint of the 4 R.B.5. m the last-named variety of many made at the many



1863-57. Type 4. Wmk. Crown. Dotted spandrels. Imperf.

z sk., blue chestnut ... 0 1 o îl pale chestnut o 8 1 green grey-lilac კ 6 ..

Same wak. Wavy lines in spandrels. Import.

4 sk., chestnut . . 4 ,, deep brown ,, pale brown

green 17 6 Varieties. (a) Rouletted. 4 alc., chestnut ... 33 3 deep brown green ... 0 23

(b) Perf. 10 to 14, unofficially. 25 | 4 sk., brown ... 26 | 8 ., green ... ::

Both values were reprinted in 1886 on white - yellowish unwankd, wove paper, imperf,



24



7 Type 6. Wmk. Crown, Type 7. Perf. 12 to 13. 28 2 ,, blue 6 2 29 | 3 ,, hlac-rose ... 30 | 3 ,, mauve ... 31 | 4 m pale red ... Ū 32 vermilion G " rose-red .. 8 3 ,, olive-bistre .. 30 35 | 36 | 16 ,, grey-green .. 20 we-green Varieties. Imperf. 37 | 2 sk., blue

				:
No.	Um.	Used. s, d.	No	Un. s. d. s. d.
39 4 sk., red	4. et.	a, a.	63	
olive-bistre			64	4 ,, sky-blue & slate o
4z olive-green			65	4 . blue and slate I o I I
All five values were reprin	nted i	п 1886	66	4 ,, bright ultram, &
white unwakd, wove pape			1_	drab 10 0 0 I
A Company of the Comp	-		68	5,, blue and rose 1 6 p 3
			69 70	6 "
и и			71	18 , carmine and state 3 0 0 1
~ *** 7.1			72	12 , dull mauve & grey - 1
			73	16 1 bn. and palegrey 5 0 0 1
76 C 1 4 C			74	30 ,, grey and rose 5 0 0 1
8			75	20 11 11 Carmine 4 0 0 3
1870-77.			76	25 , green and grey 2 6 0 3
		1		1 50 ,, dull violet & brn. 20 0 0 g
Type 8, Wash, Type 7. Po			,-	brown 4 6 0 2
Centre in the first colou	_		79	100 ôre, orange - yellow
42 2 sk., dull blue & grey.	I 6	0 1		and grey 5 0 0 4
s , deep blue	0 6	0 1		Variety,
in a halabananananan	5 0	0 8		
grev	4 0	0 6		Loop of central "5" unfinished.
45 3 sk., dull mauve a grey	3 0	0		5 ore, blue and rose to o
47 4 ,, bright red ,,	3 0	D E	8x	5 11 blue & carmine., 10 0
				(b) Thick paper.
B sk., yellbrn. grey	3 6	0 2	8:2	3 ore, grey and blue o 3 o 1
0	4_0	0 3	83	3 ore, grey and blue 0 3 0 1 3 or grey & blue-grey 0 0 0 r 4 or blue and slate 2 0 0 1
51 16 , bright grn. ,	15 0	0 9	84	4 ,, blue and slate 2 0 0 1
	20 U	0 9	85	4 ,, pale blue & slate I ; o I
Perf. 121.			0-	8 . rose-car. & slate 1 0 0 1
			87	
524 2 sk., blue and grey 53 4 ,, dull'rose-red and	4u o	25 =	89	16 1 brown and slate # 0 0 1
	12 O	z 6	90	25 " green and grey . o 9 o 1
	35 0	10 0	91	50 ,, dull purple and
Varieties. Impe				brown r II u a
	9.		92	
55 s sk., blue and grey			-	grey-brown 3 m m s
57 4 ,, red			93	and grey i ii o r
58 8 15 brown 11				
50 16 1, green				Varieties. (a) Imperf.
148 illac & brown				4 ore, blue and slate 40 o
All the values of this is				slate
printed in 1886 as white un	wakd	. wove	96	ore, orange - yellow
paper, imperf.			, 90	and grey
200				(b) "D = "for "DANMARK."
			97	3 ôre, grey & grey-blue 5 0
				(c) "o " for " öre."
			074	8 ore, carmine and slate
				We only catalogue of these
9			gte	mps, but specialists may divide this
			iss	me into four me five sets, due mis
1875-79.		_	tak	ten of the paper, and impression.
Type Wmk. and perf.	_			
(a) Thin semi-transpare				Same type. Perf. 123.
61 3 ôre, grey & grey-blue			98	3 3 ore, grey and blue. o r o r
3 ,, grey and blue	0 6	0 3	99	4 , blue and slate. or or

Un, Used.	. Un. Used.
NO. 5. a. 3. a.	NO. 1. a. s. a.
100 Bore, carmine and slate 0 2 0 1	(b) Perf. 12.
rot 12 mauve and slate 0 6 o r	206 4 sk., rose-carmine 20 o 3 =
25 green and grey o 5 o 2	207 16 sk., green — 2 o
103 50 , purple & brown o g o 3	(c) Imperf.
tot 100 11 yellowandgrey 1 6 0 1	a sk., ami blue
No. of the last of	200 ak., rose-carmine
	The three values were reprinted in 1886
873	white unwmkd, paper, imperf,
	Same type and wmk.
	Perf. 14×131.
A	211 3 ore, pale minimu I O H W
10	313 3 ,, mauve # 2 0 # 213 3 ,, violet-mauve — 0 1
Type we Wink, and perf. as before,	214 4 lilac-blue 0 4
Small figures in the corners,	215 4 bright blue o 2 o 1
105; 5 ôre, green B B 106;10 ;; rose 17 6	216 4 ,, greenish blue o
107 20 , dull blue 6 0 0 1	siy 4 , ultramarine r o o 3
Larger figures in corners.	218 1 tose-carmine 2 1
108 5 ore, green 0 6 0 1	220 32 , deep green . 0 8 0 3
TO 15 TOSS 0 9 0 I	
rogario ,, rosine r o m r	1899-1902. Same type and wmh. Perf. 12].
110 10 15 pale blue o g o 1	
Large figures. Perf. 12	222 3 ., teddish lilac n r
rom r bre, orange o 1 o 1	223 4 ., plue ., 0 1 0 I
Ils green 0 1 0 1	224 5 7 green 0 1 225 8 11 carmine 0 2 0 1
113 10 11 0 2 0 T	226 10 ,, ,, ,, ,, 0 2
775 15 ,, lilac 0 3 0 1	BANKE WEST INDIES
rifiso , blue, e 4 e r	DANISH WEST INDIES.
117'20 hright blue . 0 4 0 1	Construction of the second
Varietics. Imperf.	177
rrojzo čre, rose	
mediao ,, blue	
The paper of these stamps also varies	CENTER OF THE PARTY OF THE PART
considerably.	I
OFFICIAL STAMPS,	Nov., 1888.
	Type 1. Wmk. Crown (I)enmail
7 3	Type 3). Imperf.
The same in the sa	(a) With network of close grey wavy lines, sometimes not showing. Deep
	brown gum.
	1 3 cents, dull crimson-red 20 0 16 0
2 2 3 5 5 5 T	(b) Ordinary gum.
Ş1	cents, crimson (1860). 50 mm
1871. Type gr.	3 1 3 11 TOSE (1867) 7 6 2 0
Wmk. Crown. (a) Perf, 14×13 .	Oct., 1871. Same work. Rouletted.
sk., will blue 6	Oct., 1871. Same work. Rouletted.
ak., bright blue 6 ak., bright blue 3 6	4 3 cents, rose
sk., bull blue 6 sk., bright blue 3 6 2 sk., ultramarine 7 6	4 3 cents, rose
sk., but blue 6 sk., bright blue 3 6 2 sk., ultramarine 7 6	4 3 cents, rose

Un. $U\pi$, s. d. s. d. No. z. d. z. d. No. Variety. Imperf. 10 7 4 cents, ultramarine .. 50 o CHEST Surcharged with Type 4, black. 10 C. 00 50 C., No. 25 .. x Type a, Wmk, Crown 280 10 C. No. 26 .. r o 7.5 (Denmark Type 7). Perf. 14×131. 1898-1901. Same type and wink. The in the first colour. Perf. 124. (a) semi-transparent paper. 29 I C., mative and green... S I c., red-violet & green. o I c., mauve & yell. ern. 6 30 | 3 c., carmine and indigo . O. 30e 4 c., slate-blue & brown o o 3 c., carm. & grey-blue 3 c., carm. and blue 4 c., blue and brown ... 30% 4 c., blue and pale brown 6 3 o O ٥ 31 | 5 c., grey and green ... 2 6 32 to c., brown and grey .. IO 3 T 0 . 106 4 c., grey-blue & brown o o 4 0 5 c., grey and green .. D 0 7 c , yellow and lilac ... 100 6 0 3 7 c., orange and lilac .. 13 10 c., dark brown & grey-D blue 6 74 Is c., green and blac .. 2 ٥ 15 12 C., green & red-lilac . . . 35 . 35 ō 17 50 c., deep mauve 5 0 - 0 5 1900 S. Type g. Perf. 124. (b) Thick paper. 33 I C., green O 18 | 1 c., lilac-rose & green . . 0.0 - 0 33a 2 c., carmine 5 c., blue a 18s | C., claret & pale green g C., rose & grey-blue... so g C., rose and blue ... 3 n o 2 0 6 1 o Ù 34a 8 c., brown

Variety. Imperf. 264 3 c., rose and blue

200 3 C., carm. & dull blue

88

24

4 c., grey-blue & brown

5 c., grey and green ...

to c., dark brn. 2 indigo

50 c., mauve ...

so c., pale lilac ...

5

1 0

.. 20

0 a.

ė,

٥ 3

R

1 0

I CENT

MAY, 1867. Surcharged with Type 3. # black.

27 I C. OB 7 C., No. 11# .. 3 0 4 0 274 1 C , No. 12 .. 3 0

6 JAN, Type a surcharged with dat, and new value in black, Type 6.

CENTS

1902.

(a) Perf. 121. 35 | 2 C. on 3 C₀(No. 30).. o 6 36 | 8 C. on 10 C. (" 32).. z o

5

9 .

б ٥

0 6

Error. With date " 1901." 37 | # C. 021 3 C. (No. 30) ...

(b) Perf. 14×131 (March). 38 | 2 C. on 3 C. (No. 19) ...

s. d. s. d. No.

Un. Used. s. d. s. d.

1909

13 (8) Perf. 14×134. 5 aur, blue 10 0 5 0 dark drab pale slate carmine ... yellow-brown brown .. purple ... pale mauve

MAY, I Surcharged as Type 7, in black. Perf. 19. 39 | a c. on 3 c., carm. & blue o 3 40 8 c. on ro c., brn. ,, r o

Imperf. specimens of these exist.

UNPAID LETTER STAMPS.



1882-93.

OX.

22

83

94

25

26

27 28

29

30

1902. Type II. Perf. III. z c., blue 203 6 C

Set of 4, unused, 4 -.

IOELAND.



1898. Type a (No. 37) surcharged in blk. No. Type. Perf. 122. 32 | 3 on saur, green .. 15 | 15 | 33 | 3 on 5 ,1 | 11 ... - 15 0 Surcharged "3," in red, in addition. (t.) Swall word, and thin figure of Type 6. (ii.) Small word and thuk figure, Type 5.

Perf. 121. (iii.) Large word and then figure, Type 6. Perf. 14 × 134. (iv.) Large word and thin figure, Type 6. Perf. 121. 3 on 5 aur, green (i.) 3 on 5 ,, ,, (ii.) .. " (iii.).. 3 On 5 ,, NOTE.—The first letter of the surcharges is "p," but a Saxon letter "thorn," the symbol for "th."

Perf. 14×131.

1973. Type 1. Wmk. Crown (Denmark Type 7). Perf. 124. 3 skill., grey 3 6 .. 15 0 yellow 4 0 1874. Perf. 14×131. 4 | 2 skill., blue .. 10 0 5 4 carmine .. 0 9 53 brown 12 7 16 .. 15 8 yellow ... Imperf. 5 | 2 skill., blue 7 6 84 3 c., grey
4 skill, carmine
brown .. 10 O 15 m , brown 7 6 yellow'... _ 7 6 Same type and work. (4) Perf. 124. sp | 5 mur, blue a 10

Perf. 14 X 134. 3 aur, yellow ...

20 11

20 11

40 11

50 ,1

288 40 11

5 , deep green

blue

20 11 slate-blue

40 11 mauve ..

Types I and a (3 aur with small figure = A). Same work. .. 0 6 3 11 yellow-ochre ... 2 o 0 4.4 0 6 100 I = I . . 0 6 0 0 9 1 0 carmine & blue. 2 1 31 100 1 lilac & brown ..

3 🗎

ultramarine

pale violet

lilac-rose

\$7	77 77
No. 5. d. 5. d.	Um. Ustd. No.
Types and wink, as before,	4 aur, grey and rose
Perf. 121.	76 5 ,, green
36 aur, yellow = 4 = 4	-0 i-6 hearten
36a grey and rose o 9 1 0	
37 5 11 green 0 4 0 2	
38 6 grey o E o	(j) "'03-'03" for "'02-'03,"
39 10 11 carmine 1 0 6	(1) " 03-03 for " 02-03,
394 rd hrown 3 6	81 aur, yellow (A)
	82 4 grey and rose
41 25 31 blue and yellow- brown	83 5 ,, green
42 50 aur, carmine and blue 6 0	
i a a a i i i i i i i i i i i i i i i i	- lauranaura
1902. Type 1 (large figure as B). Wmk.	87 50 ,, carmine and blue
Crown. Perf. 123.	
43 3 aur, buff 6 8	(m) Error. Swecharge in black.
1 GILDI	
- ~******	89 20 ,, ultramarine
	(a) Variety. "GLDt" for "1 GHDL"
100 :100	go 5 aur, green
°02'08	(ii.) Perf. 14×131.
7	91 3 aur, yellow (A) 7 6
Stamps of 1882-1992 surcharged with	92 5 1 green 15 0
Type z, in carmine on the 5, 6, 20, and	, <u> </u>
25 aur, in black on the other values.	94 10 Carmine
(i.) Perf. 12}.	The second secon
44 3 aur, yellow (A) . 7 6	97 40 1 lilac 4 5 0
45 3 ,, ,, (B) . 1 D	98 50 carmine and blue 7 6
46 4 ii grey and rose 2 o	99 roo , lilac and brown 8 6
47 5 ; green o 9	l'arieties.
	(a) Surcharge inverted.
49 10 ,, carmine 0 4	200' 40 aur. Llac
50 16 ,, brown 3 6	101 50 , carmine & blue
5T ao ,, ultramarine o 6	102 100 ,, like and brown 30 o
52 25 ,, blue and brown . 0	(d) Error. "GILD!" for "I GILDL"
	103 100 aur., lilac and brown
	(c) As (d) inverted.
Varieties,	104 100 aur, lilac and brown
(a) Surcharge inverted. 55 3 aur, yellow (A)	(g) "oa" for "oz."
	105 A aur, yellow (A)
THE CONTRACT	too 5 , green
58 5 m green 12 0	106 5 green
59 6 , grey 12 6	(h) As (g) inverted.
60 to to carmine	to8 5 aur, green
6; 16 ., brown	(f) "03-'03" for "'02 '03."
62 j25 ,, blue and brown . 12 6	109 40 aur, lilac
63 40 ., lilac	210 30 ., carmine and blue
(b) Surcharge double.	
64 4 aur, grey and rose .	The second secon
65 [6 ., ,, ,, ,, ,,	}
66 '50 ,, carmine and blue	
(d) Error "GR.DI" for "1 = DL"	
67 3 aur, yellow (A)	
68 3 11 ,1 (B)	
69 4 ,, grey and rose	(massing)
70 5 ,, g	Ennanna
71 , brown	
72 50 Carmine and blue	Type B. Wmk. Crown. Perf. 121.
(8) "02" for " = "	Centre III first colour.
73 3 aur, yellow (A)	III 3 aur, grange o I
74 3 11 12 (B)	■12 ■ ** rose and grey o r o r

	(ICELAND).
No. Um, s. d. s. d.	No. Used. 5. d. s. d.
= deep brown and gray-brown 115 to aur, carmine 116 to " reddish brown. = 3 17 20 " blue 0 4 0 4 25 = green and brown 0 5 19 40 " mauve = 8 50 " slate and grey 0 1 krona, brown and duil blue 1 0 Error in the sheet of 20 aur. "FJOHUSTA," instead of "FRIMERKI," at right. 123 20 aur, blue 25 0	(a) Surcharge inverted. 223, 3 aur, yellow o 224, 4 ,, grey 10 o 225 to
TIES AVAIL	(ii.) Per/. 14×13\(\frac{1}{2}\). 233, aur, yellow 0 234, 5 1 brown 2 0 235, 10 ultramarine 8 6 236, 10 deep blue 237, 16 carmine 3 0 238, 20 green 0 239, 50 rosy lilac 1 (a) Surcharge inverted.
1873. Type 51. Wmk. Croum. (a) Perf. 123. 201 g skill., green 0 9 . 6	240 5 aur, brown 7 6
(6) Perf. 14×13]. 202 4 skill., green	(b) Surcharge double. 242 to am. carmine 143 50 rosy lilac (c) Double surcharge, one inverted. 244 to am, carmine (d) Error. "cat.bt" for "1 cll.Dt." 245 to am, deep blue 246 to carmine 247 50 rosy lilac (g) "02" for "'02." 248 5 am, brown 249 to ultramarine
Joseph	(/) "'03-'03" /or " 02-'03.' 250 5 aur, brown 251,20 ,, ultramarine 252,20 , green
Same types and romk Perf. ats attr, yellow	
217/10 ,, ultranarine o g 1902. Type 52 surcharged with Type 7,	Type 53. Centre in sepia. Wnth. Crown. Perf. 4. 253, 3 aur, buff 0 I 254, 4 " dark green 0 I 255, 5 " chestont 0 2 256 to " blue 0 3 257, 16 " 0 3 258, 20 " green 4 4 259, 50 "

No.

 U_{20} , Maint s. d. s, d. No.

Um. s. d. s. d.

DOMINICAN REPUBLIC.





1861. Type 1. Wove paper. Imperf. r | drl., black on rose .. 30 o s irl. , green .. £10

There are twelve mission of type for each value.

Type a. Laid paper.

rl., blk. on pale green 60 o , yellow 4 | Trl. =

There are twelve varieties of type of the I rl., but only, it is believed, ten varieties of the t rl.



3

Type 3. Black impression. Land paper. 5 | rl., on buff . 20 0 25 0 6 | UN | rl., on pale green 15 0 10 0 7 "Un" rl. ,, Wmk. Lozenge pattern. 8 | "Un" rl., on pale green Wove paper. o | "Un" rl., on pale green 30 o 20 o

1867. Wove paper.

ri., on rose 15 0 20 "Un" rl., on pale rose .. 15 0 20 0 1 "Un" rl., on pale blue so 0 20 0 "Un" rl., on grey-blue to = 11 19

Error. "Unreal" one word. r4 | "Un" rl., on blue ...

Without inscription | top = bettem. 15 | (1 rl.), on blue ...

Pelure paper.

16 : ½ rL, on flesh 0 o 17 '' Un"rl., m lavender, 12 6 15 o

The space between the words "Medio real "

Pelure paper.

19 drl., on lavender ... 18 o 18 o 20 arl., on grey ... 18 o 18 o 21 "UN"rl., on flesh ... 17 6 17 The space between the words "Medio

real " varies.

Pelure paper. 23 | † rl., on greenish yellow 24 | "UN" rl., on magenta

1 Wove paper.

25 1. on magenta .. £8 26 "UN" rl., on green .. 7 6 10 0

1871. Inscription at top and bottom, in black.

27 | 1 rl., blue em rose

Without inscription at top a bottom. | | | trl., blue on rose

1873-74. Wove paper. Black impression. 29 | frl., on yellow..... 6 o 6 m 30 | frl., on buff 31 "UN" rl., on lilac ('74) 20 m 10 u

No inscription at top or bottom. 32 (f rl.) on yellow 33 (t rl.) on hiac ...



1879. Type 4. Perf. 13. r. " lilac ... 35 Ir., carmine an white. a 6 ET. salmon ... 37 23



				3					
				Wove #	aper.	- 2	RONI	lette	ď.
38	ı	C.,	blue-gr	een		O.	2		
39	I	C.,	dull gr	ecn.		Q.	4		
40	2	С.,	red	- •		O	6		
4I	2	C.,	COUNTY	red		0	3	0	4
42	5	С.,	blue			0	6		
	IO	Ç.,	P.			0	9	D	ő
	30	С.,	pillow-			2	6		
46	lso	C	wellow-	histor	_	2	-		

	Un.	Used.	1	Un. Us	
No.	2. 4.	s. d.	No. Type.	s. d. s.	đ,
46 25 C., mauve	I O	0 6	41		
47 50 c., orange	10	I 3	4 -		
48 75 c., blue	4 0	1 6	franco.		
50 1 p., gold	6 0	2 0	TI GITON		
	_		25		
Variety. "CENTAVO."			440		
on the right-hand			and in a		
51 1 c., blue-green	7 0	10 0	Centinos.		
11 C., duli green	10 0		10		
Laid paj	ier.				
3 r c., dull green	**		78 9 1 f. on 20 c., yellow-		
4 rp., gold	** 40 B	40 0	i platre	5 0	
Variety. "CI	ENTAVO."		■■ 10 ■ f. 25 c. On 25 c.,	-	
55 z c., dull green			mauve	3	
	••		Bo is a f. so c. on so c.,		
1881.			orange	5	
Paper covered with rose			₩ 12 £ 75 C		
ig z c., pjrie-Biass	0 0	0 9	blue	5	
7 r c., dull green 8 s c., red	0 5	0 3	Variety on laid pay	ber.	
S B C., red	0 3	n 3	814 10 ' 3 f. 75 c., ultram	70 =	
9 a c., prange-red	**				
o sc., blue	0 8	0 4	Variety. "CENTA"	70,"	
i zo c., pink	I 0	0 3	82 6 5 c, on 1 c., duil grn. The "5" of Type a sh	7 6	
20 C., yellow-bistre	т б	0 4	The "s" of Type a sh	world blue	, ,
3 as c., mauve	2 0	0 6	curved top.		
4 50 C., orange	4 0	1 0	Surcharge inverte	, i	
5 75 c., ultramarine 6 z p., gold	4 5	1 3			
o i z bei Zore	5 0	2 6	Sza 3 C. on 1 C., dull green	— 5 0	
Variety. "CI	INTAVO."		826 10 c. on 2 c., red .		
z c., blue-green			82¢ 125 C. on 5 C., title .	9 0 0	
z c., dull green	10 U		82# 50 C. OH to C., DINK	- 20	
			82c 25 c. on 5 c., blue . 82d 50 c. on 10 c., pink 82e 1 f. on 20 c., bistre 82/ I f. on 20 c., yellbistre		
5		1	82/ I i. on 20 C., yell-bistre		
•	- 4		827 If, 25 c. on 35 c., mauve 828 2f, 50c. on 50c., orange	— go	
			Pail of the ones libra	— ხი — ნი	
_			821 3f. 75c. on 75c., blue		١
céntimos.	france		The 1 f. on 20 c. is Type	7 only.	
centinos.	frai	100	Errora, Surcharge on wr	ong values	г.
•			83 , 5 c, on 2 c., red	00 0	
	_		84 5 c. on 5 c., blue		
	1		849 10 C. OD 5 C		
1	-		840,25 C. au t C., dull green.		
-			846 25 C. on 2 C., red		
			85 50 c. on 5 c., blue	- 100	
	_				
franco.	France	N	Minor varieties.		
H daire.	TIGHO	J.	(a) Accent over "i" of "	entimos, '	
	-		854 5c on 1c, dull green		
Tune = march	مالا مث المسمو	ماد	850 10 C. on 2 L., red		
Type 3 swrcha	12 2 2 2 2 2 1 1 1 1 1 2 2 2 2 2 2 2 2	ICAE.	85c roc. on 5 c., blue		
NO. 19pe. A. ISSUE O			85d 25 c. on r c., dull green		
ig 5 c. on 1 c., dull o 11 to c. on 2 c., red	gm. o ⊪		[25 a on 5 a, blue	40 30	
1 " 10 c. on a c., red 25 c. on 5 c., blue	4 0		85 / 50 c. on 10 c., pink	_	
	K		(b) Same = last, but is	warlad	
	stre. IS O				
73 1 1 f. on so c., bi	low-		The same surcharg		
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			(c) Figure "5" with str	aight top.	
	., 25 O		a shown Type	6.	
75 III I f. on so c., bis 76 "I f. on so c., yel	llow-		85g 5 c. on 1 c., dull green	_	
bistre	6 a		85/25 c. on 5 c., blue		
1 f. on 20 c., bis			854 50 c. = 10 c., pink	30	
			-2-12ac = -act hms		

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Un. Um. Used. No. r. d. s. d. No. Type. s. d. s. d. (d) Figure "1" with straight serif, as Aown in Type 85/ 10 c. on a c., red 85m 1 f. = 20 c., bistre 85m 1 f. ., ., 850 1 f. ., ., francos. 85# 1 f. 25c. on 25c., mauve It is probable the varieties (c) and (d) B. Issue of 1881 with NEIWORK. exist inverted. 102 6 5 c. on 1 c., blue-grn. 1 103 " 5 c. on 1 c., duli green o 104 " 10 c. ou 2 c., red 1051 " 25 c. on 5 c., blue = 1 1051 " 35 c. on to c., pink ... so 1071 7 I f. on 20 c., yellow-bistre 108 8 I f. on so c., yellowcentimos centimos bistre .. 3 109 9 1 f. on so c., yellow-13 bistre I f. 25 C. = 25 C., 10 HO mauve 20 a f. 50 c. on 50 c., Orange 20 EZE 0 3 6 75 C. OR 75 C. francos ultramarine rig zg 5 f. on r p., gold .. 30 o No. Type. Tall, thin figures of value. Variety, "CENTAVO." 2 0 114 5 c. on 1 c., blue-green 10 0 2 0 115 5 C. On 1 C., dul! green, " 25 c. on 5 c., blue . 2 6 r Surcharge inverted. 1 Ů. 1156 5 c. on t c., blue green 1154 5 c. on t c., dull green 90 11 50 c. on 10 c., pink. so o 91 | 14 | 5 f. on 1 p., gold .. 120 0 115# 30 C. on 10 C., pink . 50 0 to 0 Variety. "CENTAVO." 1 f. 25 c. on 25 c., mauve 1152 115/ 2f. 50c. on 50 c., oran. 80 0 📹 | zz | 5 c. on z c., dull gn. 93 | 13 | 5 C. OR 3 C. rrse is foon a p., gold Errors. Surcharge an wrong values. Surcharge inverted. 93# 5 c. on 1 c., dull green (12) 116 5 C. OR 2 C., red 1164 5 c. em 5 c., blue 80 930 25 c. on 5 c., blue 117 25 C. em t C., dull green 930 50 c. on 10 c., pink 1174 25 C. On 2 C., red 118 25 C. on 10 C., pink 119 50 C. on 5 C., blue Errors, (i.) Surcharge an wrong values, 1 5 c. on 5 c., blue 10 c. on 1 c., dall gra. 20 Minor varieties. 10 c. on 5 c., blue .. (a) Accent over "1" of centimos. 25 c. on 1 c., dull gm. 60 60 1192 5 c. on r c., blue-green 5 0 1196 5 c. on r c., dull green 7 6 1196 10 c. on 2 c., red ... 30 0 25 C. 🖿 🛮 C., red 🗀 984 " 50 c. on - c., pink . The variety "CENTAVO" is found with .. 30 0 15 0 Nos. m and 97. 119d 25 c. on | c., blue 1192 50 C. . 10 C., pink ... (ii.) " I " for " 10." (b) Same == last, but inverted. 99 | 13 | 1 on 2 c., red The same surcharges. (iii.) Figures omitted. (c) Figure "5" with straight top,
Type 15. 100 (10) c. on a c., red.. 75 o (25) c. = 5 c., blue. 119 5 c. on 1 c., blue-green 119g 5 c. on 1 c., dull green 4 (iv.) With surcharge == set-off at back of stamp. 1194 25 c. on 5 c., blue .. 15 0 15 0 ror| 13 |25 c. . 5 c., blue ...

	- 0000	116
No. Used. S. d. s. d.	No. Type.	Un. Used. s. d. s. d.
(d) Figure "1" with straight serif, as in Type 9.	(Section SV	100001
219 / 10 C. On 2 C., red . 15 0	ADDMINI ANA	विक्रम्याद्वीत स्ट्रेस्ट
119/t 1 f. on 20 c., bistre (7) 15 o 119/ 1 f. == 20 c. ,, (8) 7 6		Sprila
119m 1 f. on 20 c. ,, (g) 10 0		300
It is probable that the varieties (c) and	SP Zincuent Sp	
(d) exist inverted.		
No. Type. Tall, thin figures of value.	137 so 50 c., purple ('91)	4 0
191 5 c. on 1 c., dull grn. 17 6 1 122 13 5 c. on 1 c., blue-grn.	138, 28 I p., carmine ('01)	8 6
123 ,, C. on 1 C., dull grn 124 ,, 10 C. on 2 C., red 0 4 0	Numerals in the	
125 ,, 25 c. on 5 c., blue — 30	Perf. 121×1	•
726 , 150 c. on 10 c., pink 7 8 8 0 127 24 5 f. on 2 p., gold 40 8 40 0	140 SI I C., green	0 3 0 5
Variety. "CBN-AVO	142 " 5 C., blue	0 3 6 5
128 m 5c. on 1c., blue-grn. ψ_1 o	143 as 10 c., orange	o fi
139 , 5 c. on 1 c., dull grn. — 10 0 130 13 5 c. on 1 c., blue-grn. 131 , 5 c. on 2 c., dull grn.	ED III MANUAL	CHOPPENDO TAI
Surcharge inverted.		
5 c. on x c., blue-green 1316 5 c. on x c., dull green 20		
131¢ to C. on a C., red 60		
Errors. Surcharge on wrong value. 131d 10 c. = 1 c., dull grn. 80 0 80 0	10,000	A STORAGE
Variety. "CENTAVO."	2.2	*3
1318 10 C. on 1 C., dull green	THE PARTY OF THE P	ACCOUNT OF
Surcharged on hack.	A LUMBER OF A	
131 f 25 c. on 5 c., blue Minor varieties.		7
(a) Accent me "i" of "centimos."		
13 gr 5 c. mm 1 c., dull green	MARIAN WAT THE MA	nn Rive d
(b) Same on last, but inverted. 131h 5 c. on 1 c., dull green		い アノノルル こつた 4 部
No Comment		10 10 10
CHOMPAGE AND DESCRIPTION OF ANALYSIS		3 1 m
国中 不同		
(10)		
18 19		The second second
1885-91.	25	a6
Numerals in lower corners. Perf.	1600. Types as to 20.	Perf. 11h.

1888, Types 23 to 30. Perf. 112.

.. 0 }

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0 9

No.	Un.	Used. s. d.	l Inte		Perf. 12.	U≈	, ,	June.	
110,	3. 44.	o. m.	IO	C., orange	(t/), 12,	_	8	= "	
CHALLING THE AND			160 50	c., purple c., black		I	3	I .	
M 18 - 19	100		161 1	p., brown	ty, tête-b	a.L.			
	300		1614 1	o C., orang	е				
Company of the same of the sam			≀ 161 <i>8</i> 121	Erri c., camir	or of colo ne	#9°,			
27			" c	ingo " <i>insi</i>	ead of "	CINCUE	NTA	."	
Service Chieff			1616 50	oc, black	at foot.	45	0		
The second of th			No. T	ype.	Imperf.				
			163 29	C., blac	Perf. 114.	**			
	M.		164 85	C., bla	ck	3	O		
28			1021 93	2 Cr 11		3	0		
2	100	2		\$	100	ŧ,			
				\$10		Š			
San Francisco				3		E .			
	品绘	4.8		\$ F	15 5.7				
	. 10		I	455	32				
THE RESERVE OF THE PARTY OF THE	4			Type 3s.	Centre in			£ 14	
	30	C. C.	167 1	c., carmin	reen		I	0 1	
248 20 C., brown	2 0		168 2	c, dank gr	reen -brown	0	2	0 2	
149 50 C., yellow-green 150 mp., black on szure	7 6		170 10	C. orange	4.4	0	8	0 4	
151 s p., yellbrn. on cream Varieties, tête-bêci	15 0		172 50	c., marone			3		
1474 10 C., Orange	28.		1731 T	p., dark b	rown	•• 5 ••••••	0		V _L
149a 50 C., yellow-green 1900. Type 23. Per	Carel.			PERMITTER	Toda :	150	Ô	04	-
152 I C., green	0 I			747		15	Ţ,		
DEM CA DEM						- B	C	Z	
				MANAGE AT			, H	TAB A	
			Servi	33	annie an		34	andakı	***
A SCHECCHERVE						THE PARTY.	-11		
	_			PA PACHTY.			픙	3	
152 blue	7. 24.						3	4	
rose	0 2					3/3	- Terror - 13	Sk.	7
155 olive-green	0 2		2 (1)	lite and the c		In the second			
157 5 C. red-brown	= 4		-	35	_ 0		36	29	
"ATLANTICO" and "	E CARI	BE"	190	Centre in	ne Commu s black.	Perf. 1.	'IVA 4.		
	30 0			z c., dec		0			
"HAITI" on right instea			176	5 c., blu	ie	0	3		
1570, 1 C., deep green		40	1.0	10 C., OH	mRe	6 :	18		

DOMINICAN REPUBLIC-ECUADOR.

No. Type. 178 36 12 c., matre 179 37 20 c., bright rose 10 38 50 c., brown Set of 7, unused,	1 3	4 0 4	z. d.	-





Errors. Centre inverted.

-± 33		deep green red	== 30
		blue	35
184 🎹	12 C.		35
185	30 C.	1030	33
		brown	95

All the values of this issue was stated a exist imperforate.

UNPAID LETTER STAMPS.



71

100	Ту	pe 71.	Pof.	14
9 (c.), 302 4 (c.) 5 (c.) 10 (c.)	sepia **		• •	_
5 (c.)	99			-
70 (c,)	100		4.0	-

OFFICIAL STAMPS.



Sx

Type Centre in black. Perf.

s c., scarlet 5 c., dark blue .

10 c., yellow-green

zo c., yellow ...

Um. Used, s. d. s. d.

EGUADOR.



1865-72. Type z.

Quadrillé paper.

z rl., yellow ...

Wove paper.

l., grey-blue.
L., blue
L., bright blue
L., dull green
rl., yellow-buff
L., yellow-ochre
d., olive-yellow
L., orange-buff

Laid paper.

9 | 1 rl., yellow 10 0

Bluish paper.

Nos. 1, 2, 5, 6, and so have been reprinted. The colour of No. 1 is maglossy. The \(\frac{1}{2}\) r. measures 19\(\frac{1}{2}\) x2\(\frac{1}{2}\) mm. instead of 19\(\times\) 22\(\frac{1}{2}\) mm., and the reprints of Nos. 5, 6, and m measure 20\(\times\) 24 mm. instead of 19\(\times\) 23 mm. All the reprints are without gum.



1906. Type a. Imperf.

4 rls., red 4 rls., red-brown ...

7

L'ariety.

Printed on both sides.

124 4 rls., red-brown .. I o

This stamp been reprinted in

There are several varieties of this stamp, the most marked point of difference being the chape of the micle oval containing the Arms.

ECUADOR.



ECUADOR

No.	Un. Used. s. d. s. d.	No.	Un. Used. z. d. s. d.
5 C., Vermilion		Variety. Perf.	
to C., green		The second secon	
33 20 C., chestnut-brown	1 0 4		,
50 C., marone	: 0 }	1895. Same type, da	ued 1895.
36 5 \$., violet	106	54 r c., blue	. o I
30 3 44 110101		55 C. vellow-hrown	, 0 1
	MOS	The state of the s	. 0 3
	7,6		, 0 3
	WA.	-P L11-	. 0 4
		59 50 c., pale orange	. 4 6
ZV.	JP	60 , π s., carmine	
437	45		. v 8
CLEARLY COM	of Table	Siling a constraint of the	
•	•	NAME OF TAXABLE PARTY OF TAXABLE PARTY.	*******
		SA CONTRACTOR	N POSTAL UNIVERSAL
18		《新春》 4 》 30 11 4 18	
		SERVICE MARKETINE	
	2.		
	(3	Berger Walter	
1/2.	J	活	
-			
10.		THE WOLL BY	SERVICE PROPERTY
6.7		CENTATO 1 R 2	CENTAVUS 3
6.54		and commenced the	THERE !
& CENTAN		35	=3
49		1896. Jubilee is	iene.
		N Type, Perf. 111.	
f ype 14 swrcha		os sa i c., carnine	0 - 0 5
		63 23 2 c., blue 64 22 5 c., green .	0202
37 on 15., deep blue 38 on 55., \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	26 0 6	65 23 to C., ochre	0 2 0 4
my zp on z 6., deep ble			0404
40 11 Of 5 8., Violet .	30		0 2 0 4 0 3 0 0 0 4 2 4 . 0 6 0 6
41 on 50 C., maron		68 as I s., orange	0603
42 on 1 s., deep bli	10 m 5		
43 on 5 a., violet.			
Variety. Surcharge	inverted.		1
m so 5 c. m 50 c.,		A PORT	
(20) 5 0 0 0			
	fi .	1 6 5 X	A 5.5
	4		The second second
<i>19</i>	N.	1. 2 CE 1123/2	The Cartain Control
(3)		24	=5
		, man	
	ii l	5	A STATE OF THE STA
GENTAND	7		
81	-		200
			135
Type \blacksquare D_d	<i>ited</i> 1894.		
Perf. 12.		Control of the second	ं हिं द्या दाति
r c., pale blue		-6	2.5
2 c., yellow-brown	. = x		27
C., green		Wmk. Cap of	Liberty.
ro c., vermilion	2		
so c., black	ll l	69 rc., dark green .	. 0 2
50 C., orange	5	70 75 2 C., vermilion 71 26 5 C., ultramarine	. 0
5 s., dark blue	0		. 0
			-

ECUADOR.

	Un.	Used.	t	Un.	Used.
No. Type.	s. d.	5. d.	No.	ī. d.	s. d.
	TE LANGE I		ro c., vermilion	_	6 0
Techook a	14 / 15 V	Maria .	89 20 c., black		7 0
	50	50	90 50 C., orange	5 0	1 0
	A CONTRACTOR	7	91 1 s., carmine		
	第4.4	5			
10 10 10 10 10 10 10 10 10 10 10 10 10 1	144	V. 2	Issue of 1895.		
	E Comment		93 T.C., blue	0 6	
A STATE OF THE PARTY OF THE PAR			94 z c., yellow-brown 95 5 c., blue-green	1 6	
28	28*		95 5 c., blue-green	ı ő	
	services at a la	_			
	EXECUTED IN		98 50 c., orange		1
	1	<u> </u>		10 0	- 1
4 may 1		A CA		to 0	-
- 14 P	15 6 5 7 11 15	21.0	Varieties. Inverted sur		
	- 5	12	Toog to c. wermilion	2 0	Pa
	1	<u>) (</u> 1	toos to c., vermilion	5 0	
Maria and the sample	err.		zs., carmine	<u></u>	1
300	31		Issue of 1806.		-
73 30 C.,	0 4	0 6	need a manualitan		
74 20 30 C., dark blue	0 4	0 6			
75 30 s., yellow-bro	WIL D 4	0 6	(b) With Type 34. Issue	0) 190	
75 30 s., yellow-brow	0 6	2 0	103 I C., blue	9 4	0
.0			tot s c., yellow-brown	0 4	0
.69			Institute of the second	1 6	0
70	_ _ 5			3 0	ī
	10		108 50 C., orange	7 6	-
6. (7 6	
-1	4.		110 5 5., dark blue	, -	
74 50° 50 c., dark bive 75 30 8 s., yellow-brow 76 32 5 s., violet	•		Variety. Inverted sure	harry	
			111 5 s., dark blue		•
			I sew of 1895.		
38	E		1 c., blue		
Types of 1896 sure. Type 32 or	nargea wit	R.	2 c., yellow-brown		
1) pe 32 or	13.		124 5 C., blue-green		
78 za zo c., in black, on:	20C, 1 9		115 to c., pale red		
50 C	I 3		rrő so c., black		
30 6	3		117 50 C., pale orange		
		_	1 S., Gananian		
. 65	_ct	•	119 ms., dark blue		
/ 🝣			Issue of 18		
1 A 3	~		z c., green		
0/2			2 c., vermilion 5 c., blue		
3	æ).		5 c., blue		
4	V		20 c., orange		- 9 .1
33			Types 33 and 34 am found	Leagin	g both
77		Marila	downwards and upwards, f	rom 1	eit to
Issues of 1894 to 1896 sw: (a) With Ty	renargea m	DINCK.	rigut.		
Issue of 1	Pos				
1 c., pale blue	0 5	D	- 3.		
z c., yellow-brown					
, 5 C., (1944)	0 6	=			
10 c., vermilion	—	0			
20 C., black	к б	0			
50 C., Orange	4 0				
I s., carmine	5 0	I			
5 a., dark blue			Issue of 1895, Type as, surch	arged	
Varieties. Inverte		E,	Type as, 🚾 black		
a c., yellow-brown	ı ——	1	ISB I C., blue		
5 C., green		5	xx3 = c., yellow-brown		

No.	Un	No. Type.	ENTAVOS
5 c., green			_
26 20 c., black			2 -14
50 C., orange			A. W.
I S., Carmine	7 6	0. 0.	W.
5 s., deep blue		CEITALO	CAL
Jubilee issue. Types	क्षा and बद्	Ta	YL.
surcharged in black	•	VL.	00
(a) With Type III		0	J.
# C., carmine		⊞8	
s c., blue 5 c., green			
To C., ochre		Type 37 swicharged	with Tunes of se.
(b) With Type 34.		₩ bla	ck,
		149 38 1 C. On a C., or	ange o s o s
134 # C., carmine 135 # C. blue .		150, 39 5 C. On 10 C.	prown o 4
1354 5 C. green			
130 to c. ochre	9 6 I 9	C BAPTERLIS NO. 3.	A 460 PERSON (c.
136g so c. vermilion .		Bounding al	ECHADOR.
1366 50 c. purple 1366 1 a., orange		100	Barne Con
1300 I Hi DIRINGO II		200	THE PARTY OF
MRES			7.
100			()
14 XX			2 2
		CONTINUES.	COLUMN TO STATE OF
12 人間的人 例		40	
		S MARIE S	THE STATE OF THE
8101		The state of the s	S. Contraction of the Contractio
36		E 2 1	
(c) H'ith Type 36.			S TOTAL ST
	4 0 6	以 4000000000000000000000000000000000000	受化 デ 大領
z c., carmine c z c., blue c	4 1 0		
and the same of th	9 4 1 6	CINCOCENTAVOR	The state of
	6	The state of the s	
The 20 C., 50 C., and I surcharge, and all surcharge	with olace	42	
surcharge in blue, im reprints.	es white rate	· · · · · · · · · · · · · · · · · · ·	
		100000	C. 2. 1. 1. 1. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.
CORREST TENNOS			
			50 - 50
		5.1	
Section 1		of the second	
**************************************			THE PROPERTY OF THE PARTY OF TH
DATE WEST		44	44
37	_		45
Type Perf. 1		Vignet	te in black.
	D 3	Types 4x to 47.	Perf. 25, 26,
2 C., orange e	_	dull blue	
ro C., brown	_	brown-lilac	
20 c., yellow		153 5 C.	
146 so c., ultramarine		154 violet	
147 f s., bistre 148 5 s., lilac		150 50 C.	
mand to and comme			

No.

Un. Used.

Um. Used. s. d. s. d.





blue, etc. These surcharges applied stocks in hand in the various provinces (after a fire at Guayaquii which destroyed a large quantity of stamps), to prevent the use of any stamps which might have been stolen during the fire. The overprint given above is the signature of C. B, Rosales, Governor of the province of Guayaquii.

46

157 14., ochre 158 5 a., Illac

13 6

O I

a

The I m of 1896 surcharged "DIET CENTAVOS" in two lines. 159 to C., in black, on 1 2., yellow-brown

to c., in black and bine, on t z., yellow-brown

> Colows changed, Centre in black

151 I C., carmine 162 2 C., green 153 2 C., purple 154 10 C., indigo 155 20 C., slate 156 30 C., pale blue 157 1 S., brown



POSTAL FISCALS.



I. Type Fr. Perf. 12.

(a) Plain label without date,

z c., ultramarine 6 6 2 c., bi-tre 4 0 303|50 c., green 4 0

(i) and engraved in label.

304 2 c., ultramarine ...
305 2 c., bistre
306 5 c., vermilion ...
307 to c., orange ...
308 20 c., violet ...

1885

1885.

1902. Stamps of 1800-1901 overprinted "C. Henj. R." as Type 48.

(a) In blue.

169 2 C., green

170 5 C., purple

(b) In black.

171 1 C., carmine

172 2 C., green

173 5 C., purple

174 to c., indigo

175 20 C., slate

176 50 C., pale blue

177 1 S., brown

178 5 S., lilac

In addition to the above there exist 319 to c., orange many others, "RIOS," "I'DE" (in various types), "FUE," etc., and also with printers' fancy ornaments in red, black, violet, Ip., brown

Type r z. Dated 1884 in black.
(a) Thick figures (Λ).

309 I C., blue ...
310 2 C., bistre ...
311 5 C., vermilion ...
312 10 C., orange ...
313 20 C., violet ...
314 50 C., gram ...

Thinner and larger figures (B).

316 I C., blue ...
2 C., bistre ...
318 5 C., vennilion ...
319 10 C., orange ...
20 C., violet ...
50 C., green ...
1 p., brown ...

320 10 C., orange 327 90 C., violet 329 t p., brown

349 1 c., slate-green 350 2 c., lake . 4 c., brown .

10 s., vermilion ..

352 IO C., 353 x s., green 5 s., blue

Un. Used. s. d. No.

Um, Used. s, d, s, d,



Stamps of the set dated 1887-8 surcharged

1891. 1992. in black.

163 6 3 3 AM	za utack.
	356 r.c., slate-green —
	357 2 c., lake
	358 4 c., brown —
25000	359 to c., orange —
New Told	360 r s., green —
1000 100	361 blue
	362 10 5., vermilion
71-4-41000 - 2-11-1- m	Dated 1893 1804 in the engraving.
Dated 1886 in black. Type F s.	r c., vermilion
z c., blue	a c., blue — 0
s c., bistre	4 c., green —
5 c., vermilion	
20 Io C., orange	z s., brown
37 90 C., Violet	5 s., dull red — z o
148 50 C., gmm	10 s., greenish black — z
329 t p., brown	
Dated 1881 1882 🗯 the engraving, but	Dated 1887 1888 in the engraving.
surcharged 1867 diagonally, in	(4)
black.	
	Suscharged 1893 y 1894 in black.
1296 z c., bistre 6	4 .
g c., vermilion 6	370 1 C., slate-green — 0 4
to C., orange 6	
so c., violet	372 4 c., brown — a o
50 C., green	373 to C., orange — m
I p., brown 6	374 t 24, green — 1 0
Variety. Surcharged horizontally on	375 5 % blue 1 6
lower label.	370 10 5., vermillion — I 6
334 50 C., green	1000 \$2 400 \$2.00
Dated me in the engraving.	inscharged 1893 Y 1894, in black.
135 Z C., slate 6 0 3	
36 2 C., lake 6 0 3	
337 4 C., brown 0 4	1370 400 01044 10 10 - 0 9
335 to C., orange o 3	
339 1 S., g	30- 300,00-
340 g a., d blue 0 6	Dated 1891-92 in the engraving.
141/10 s., vermilion 0-9	
Stamps of the last set surcharged	380a r.c., slate-green . — o 6
1889 1890	

Dated 1881 1882 We the eng- surcharged 1887 did black.	raving Leonal	ly,	n i in
3290 z c., bistre 5 c., vermilion to c., orange			5 6 6 6 4 6 6
50 c., green			6
Variety. Surcharged horiz lower label.	ontal (> 0 ×	t
334 50 C., green			
Dated to the en	racia	17 -	
335 z c., slate	6	0	3
336 2 c., lake	6	0	3
337 4 c., brown	-	٥	
335:10 C., OFENGE	-	0	4 3 3%
339 1 s., g	-	O	-3
340 a s., d blue	-	٥	
341 to s., vermilion	-	U	9
Stamps of the last set sur	charg	ed	
1889 1880 across stan	ip, in	blac	ik.
r c., slate 2 c., lake			
4 c., brown			
IO C., Orange			
346 1 s., green			
347 5 s., dark blue	1 0	o	
348 to s., vermilion	6 6	I	
Dated 1891 1882 in the eng	ravis	g.	

.. Y O

. . - 4

0 1 0

0



F 3

- 1	Dated	Туре ғ 3.		
38x	z c., deep blue		0	_
382	2 C., Orange	–		6

-		ECU.	ADOR.
No.	Un. s. d.	Used. s. d.	Un. Used. No. 5. d. 5. d.
383 4 c., brown		0 6	(b) On stamps of 1891-92.
384 10 c., slate	_	0 6	
385 I s., red		I 0	455 10 C. 00 4 C., brown —
387 zo s., green	_	1 3	Variety. Surcharge inverted.
1897-96.		- 5	456 to c. on 4 c., brown o 20 0
(a) Stamps of In (date	-	med)	(c) On stamps of 1893–94.
surcharged with Ty		~~~,	457 I C. On I C., vermilion o B o 9
388) z c., slate-green	_	0 6	458 2 C. 001 2 C., blue 0 9 0 9
389 ≠ c., lake		0 6	5 c. on xo c., orange — 6 o
390 4 c., brown	_	0 6	Varieties. Surcharge inverted.
391 to C., orange	_	0 6	460 r.c. on r.c., vermilion 15
392 I S., green	_	0 9	461 2 c. on 2 c., blue — 15
394 10 s., vermilion	_	I O	462! 5 c. on to c., orange —
(b) Stamp of 1891-92 (date	CHET	sped)	
surcharged with Type			
395 r C., slate-green		0 6	
(c) Stamps of 1893-94 (dat			
surcharged with Type 33	-	*	
	, 776 01	_	
396 I C., vermilion	_	0 6	A
398 4 C., green		0 6	
300 IO C. OFARE		0 6	
z s., brown	_	o III	Water State of State
401 5 s., duil red	_	0 9	75
	- 141.00		Type v.s. Dated
(d) As last, but surcharged e in black.	DELW I	7Pe 34,	476 r c., in black, on 5 c.,
403 I c., vermilion	0 6	0 6	pale blue — o 6
404 2 C., blue	0 0	0 6	477 2 c., carmine — o :
405 4 G., green		0 6	deep blue o
405 to C., orange	_	0	479 10 C., grey 0 1
407 I 8., brown	_	0 6	480 50 c., lilac
400 to s., greenish black	_	0 9	481 1 s., orange 0 6
			CINCO
1896).		U tti U
COPPER	Ċ.		CENTAVOS
CORREOR	Ş		ACH IMADS
F 0.7'0			F 6 ,
5CT\$.			1900. Type r s. Perf. 14, 15. Dated 1899-1900.
ATT			Sumharged as Type P 6, vertically,
4			in black.
			482 5 C. on 1 C., green
F4			484 5 C on 4 C, orange 0 3 0 2
	w a - 2-	block	485 10 c. on 5 c. on 50 c., lilac
1896. Surtharged as Type (a) On stamps of 188		oracic.	Surcharged similarly to the lower part
451 5 C. on to C., orange	z o	1 0	of Type T5, in black.
452 10 C. on 4 C., brown	= 6	1 6	403410 (201 50 (2) 1126
Varieties. Inverted an	rchar:	æ.	Type F 5.
453 5 C. ON 10 C., orange	_	10 0	486 x c., green — o r 487 x c., brown — o z
	IO	10 0	488 so c., blue



Type F5. dated 1901-1902, sur-charged with Type #7, vertically, in black. 489 I C. ■ 25 C., orange .. o 3 TELEGRAPH STAMPS USED IN POSTAGE.

TELEGRAFOS

Type w surcharged with Type T 1. (a) In red. goz z c., slate 0 3 500 to C., blue 0 2 0 2 (b) In black. 303 2 C., 504 | C., yellow

505 BD C., 506 50 C., 507 1 8., 508 5 8., carmine

TELECRAFOS

T S

Surcharged with Ts, in black. 509 to C., green .. 0 9



1883. Type T3. Perf. 112.

TR

10 C., yellow .. = 6 0 C., vermilion ... 40 C., .. • 9 1304. Telegraph stamps similar to Type at. Perf. 114. 513 10 E, green 514 20 C., Ted ... 515 40 C., brown

No. 508 surcharged with Type 20, black.

Stől 5 c. on 5 s., carmine .. t ..

Uned. No. s. d. = d.

1807-98. Telegraphs of 1894 surcharged in black.

(a) With Type

517 10 C., green .. 2 6 518 20 C., vermilion 2 0 519 40 C., brown

(b) With Type 34.

to c., green 30 C., vermilion . 522 40 C., brown . .

(c) With Type

523 20 C., vermilion ... 524 40 C., brown

1897 1898

526 TS 10 C.

2 6

Telegraphs of 1894 surcharged with No. Type. Type T4 or T5, in black. 525 T4 10 C, OR 20 C.,

21 STAMPS CUT FROM LETTER CARDS USED FOR POSTAGE.

5 c., blue on rose 552 10 C., vermilion on blue.

STAMPS CUT DOWN WRAPPERS POSTAGE.

553 I C., ______blue .. 554 2 c., brown on blue ...

UNPAID LETTER STAMPS.



UZ

Type uz. Cap of Liberty. Per/. 116.

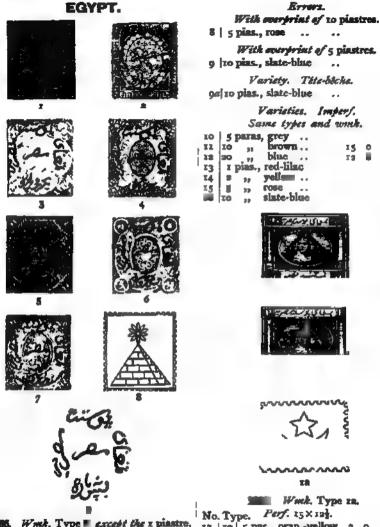
z c., blue-green .. 0 2 2 C. 5 C. 10 C.

20 C 50 C.

in c.

			_	_		_
Un.	-	I		v	m, i	Used.
No	L s. d.	No.		s.	đ.	s. d.
OFFICIAL STAMPS.		737 20 C., grey		0	4	
		738,50 C. ,,		0	4	
OFICIAL		739 I S. 11		0	6	2 0
			-			
O E		6	RANQU	63		
		(1		(9)		
Types 6-11 surcharged with Ty	pe o z.		U FICIN	/		
(m) In black.						
you ic., brown	0 6		03			
702: 2 C., lake r c	, 09	Types :	26-31 FM	rcharge	d wi	th.
703 5 c., ultramarine z		Tvi	DE 0 3. ÚM	red.		
704 10 C., Orange 4 <		740 E C., alive-b	istre	0	2	
705 20 C., purple —	0 9	741 2 C. 11		9	2	0 4
705 50 C., green		742 5 C. ,,	**	0	3	0 2
(b) In red.		743 10 C. 1/			3	D 3
707 I C., brown		744 20 C. ,,		0	3	0 3
798 s c., lake		745 50 C. =		0	4	0 4
709 5 C., ultramarine		746 IS. 11		0	4	0 4
7 ro to c., orange		747 5 S. Various Offici		0	4	0_6
711 30 C., purple		Various Offici	إصحاد لما	Mere	TLB00	4
712150 C., green		ordinary postage	: in 1896	S.,		
Types 29-26 similarly surc	harred.	0.11				
(a) In black.		10	.ict	AL		
713 T C., green						
714 s C., red	1. n	886	4 y 1	8a5.		
714 s c., red — 715 s c., bine	v 6	•				
716 80 c., olive-green 1		4004.00	0.4			
(b) In red.		1894-95. Par Type # 1, surv	etail fizes	us of 2	lg1–g	2,
		Type F 1, sury	harged .	wilk Ty	/ps o	144
717 1 C., g		THE STATE OF THE S	A DEPARTMENT	0	0	
erki e e lilian		748 I C., slate (#	Acr sincil			
717 1 C., g	risental	2 C., lake (b	(k. ,,)	1	9	
This surcharge is found hor	rizontal,	2 C., lake (b	(k. ,,)	1	9	1805
This surcharge is found how vertical, and diagonal, and each	rizontal, :b way	2 C., lake (b	(k. ,,)	1	9	1895
This surcharge is found hor	rizontal, :b way	2 C., lake (b	(k. ,,)	1	9	1895
This surcharge is found how vertical, and diagonal, and each	rizontal, :b way	2 C., lake (b	(k. ,,)	1	9	1895 1895
This surcharge is found how vertical, and diagonal, and each	rizontal, :b way	2 c., lake (b 1897. Official (Type at) w of 1897-1898	lk. ,,) issues u/ ith addi I, in blac Vith Ty	1894 Lional I	9	1895 1892 e
This surcharge is found how vertical, and diagonal, and each	rizontal, :b way	2 c., lake (b 1897. Official (Type ax) w of 1897-1898 (a) }	(k. ,,)	1894 Lional I	9	1895 189 2 6
This surcharge is found hosvertical, and diagonal, and each inverted.	D Way	2 c., lake (b 1897. Official (Type at) w of 1897-1898 (a) /s: 750 1 c., grey	lk. ,,) issues u/ ith addi I, in blac Vith Ty tue of 18	1894 Lional I k. pe 33.	and nerch	1895 189 2 6
This surcharge is found hose vertical, and diagonal, and each inverted. Type 17 surcharged with T	D Way	2 C., lake (b 1897. Official (Type at) w of 1897-1898 (a) 150 1 C., grey 251 2 C.	issues u/ issues u/ ith addi i, in blac Vith Ty sue of 18	1894 Lional I k. pe 33-	and wrch	1895 :4026
This surcharge is found howerted, and diagonal, and essential inverted. On Type 17 surcharged with Time and the cod.	ype o s,	2 C., lake (b 1897. Official (Type ax) w of 1897-1898 (a) } 750 1 C., grey 751 2 C. : 752 5 C. : 753 10 C. :	ik. 11) issues u/ ith addi i, in blac Vith Ty tue of 18	1894 Lional I k. pe 33- 94	and wrch	1895 iarze
This surcharge is found howertical, and diagonal, and essention inverted. On Type 17 surcharged with Time and the cod. 719 I C., ultramarine	ypeos,	2 C., lake (b 1897. Official ((Type at) w of 1897-1896 (a) } 750 1 C., grey 751 2 C. 11 752 5 C. 11	ik,) issues u ith addi i, in blac Vith Ty tue of 18	r894 itional i k, pe 33.	and nerch	1895 1872¢
This surcharge is found howertical, and diagonal, and essention inverted. O a Type 17 surcharged with T in red. 719 r C., ultramarine a 1 780 a C. ,,	ype os,	2 C., lake (b 1897. Official ((Type at) zu of 1897-1898 1897-1898 750 1 C., grey 751 2 C. , 752 5 C. , 753 10 C. = 754 20 C. , 753 50 C. ; 755 50 C. ;	ik) issues u/ ith addi i, in blac Vith Ty sue of 18	1894 litional 1 kk, pe 33.	and nerch	1895 iarze
This surcharge is found howertical, and diagonal, and each inverted. Type 27 surcharged with T is red. 719 r C., ultramarine a r 720 a C. , 0 1	ype os,	2 C., lake (b 1897. Official ((Type at) w of 1897-1896 750 1 C., grey 751 2 C. , 752 5 C. , 753 10 C. = 754 20 C. , 755 50 C. , 756 1 E. , 756 1 E. ,	issues u/ issues u/ ith adds i, in blac Vith Ty sue of ze	1894 : tional 4 : k. pe 33-94-	and wrch	1895 18926
This surcharge is found hovertical, and diagonal, and each inverted. Dispute of the last inverted. Type 37 surcharged with T in red. 719 r C., ultramarine a r 720 a C	ypeos,	2 C., lake (b 1897. Official ((Type at) w of 1897-1896 750 1 C., grey 751 2 C. , 752 5 C. , 753 10 C. = 754 20 C. , 755 50 C. , 756 1 E. , 756 1 E. ,	issues u/ issues u/ ith adds i, in blue Vith Ty sue of ze	1894 : tional 4 : k. pe 33-94-	and wrch	r895 sarge
This surcharge is found howertical, and diagonal, and essentiated. O a Type 17 surcharged with T is red. 719 r C., ultramarine	ypeos,	2 C., lake (b 1897. Official ((Type at) w of 1897-1896 750 1 C., grey 751 2 C. , 752 5 C. , 753 10 C. = 754 20 C. , 755 50 C. , 756 1 E. , 756 1 E. ,	issues u/ issues u/ ith addi i, in blac Vith Ty twe of 18	1894 : tional 4 : k. pe 33-94-	and wrch	1895 sarge
This surcharge is found howertical, and diagonal, and essentiated. O a Type 17 surcharged with T is red. 719 I C., ultramarine 720 a C. 731 5 C. 732 10 C. 733 20 C. 733 20 C. 734 50 C. 735 C. 736 C. 737 10 C. 737 10 C. 738 10 C. 739 10 C. 749 10 C. 759	ypeos,	2 C., lake (b 1897. Official (Type ax) w of 1897-1896 750 1 C., grey 751 2 C. ; 752 5 C. ; 753 10 C. ; 754 20 C. ; 755 50 C. ; 756 1 E. ; Variety	issues with adds ith adds ith adds vith Ty sue of 18	1894 : 160na/ 4 : 1894 : 2 : 2 : 5 : 5 : 1 : 1 : 1 : 1 : 1 : 1 : 1 : 1	and wrch	1895
This surcharge is found howertical, and diagonal, and each inverted.	ypeos,	2 C., lake (b 1897. Official (Type ax) w of 1897-1898 (a) } 750 1 C., grey 751 2 C. 752 5 C. 753 10 C. 754 20 C. 755 50 C. 755 50 C. 756 1 S. Variety. 757 20 C., grey	issues of issues of issues of issues of issues of issue o	1894 160na/ 4 184 194 194 194 194 194 194 194 194 194 19	and worch	a #
This surcharge is found howertical, and diagonal, and each inverted. Type 17 surcharged with T is red. Type 17 surcharged with T is red. 719 I C., ultramarine a 1 720 a C	ypeos,	2 C., lake (b 1897. Official (Type ax) w of 1897-1898 (a) / 750 1 C., grey 751 2 C. , 752 5 C. , 753 10 C. = 754 20 C. , 756 1 S. , Variety. 757 20 C., grey 758 1 C., grey	ilc) issues ujih addi, ih blac Vith Ty me of il	1894 1600a6 16100a6 16	and wrch	1895 1872¢
This surcharge is found hovertical, and diagonal, and each inverted. Dispute of the line	ypeos,	2 C., lake (b 1897. Official (Type at) w of 1897-1898 (a) 750 t C., grey 751 z C. 752 5 C. 753 to C. 754 20 C. 755 50 C. 756 t S. Variety. 757 20 C., grey 758 t C., grey	ik,) issues w ith adds ith adds ith Ty me of 18	1894 12 13 14 15 15 15 15 15 15 15 15 15 15 15 15 15	and nurch	a #
This surcharge is found howertical, and diagonal, and each inverted. Type 17 surcharged with T is red. Type 17 surcharged with T is red. 719 I C., ultramarine a 1 720 a C	ypeos,	2 C., lake (b 1897. Official (Type at) w of 1897-1896 750 1 C., grey 751 2 C. ; 752 5 C. ; 753 10 C. ; 754 20 C. ; 755 1 E. ; Variety Variety 757 20 C., grey 758 1 C., grey 759 2 C. ; 750 5 C. ;	ik,) issues with adds, ith adds, ith Ty sue of 18	1894 12 12 13 14 15 15 15 15 15 15 15 15 15 15 15 15 15	and wrch	a #
This surcharge is found howertical, and diagonal, and essentiated. Type 27 surcharged with T is red. Type 27 surcharged with T is red. 719 r C., ultramarine a 2 720 a C. ,, o 1 722 lo C. ,, o 2 724 50 C. ,, o 6 725 x s. ,, o 6 726 r C., o 1 727 2 C. ,, o 6 727 2 C. ,, o 6 727 2 C. ,, o 6	ypeos,	2 C., lake (b 1897. Official (Type at) w of 1897-1896 750 1 C., grey 751 2 C. ; 752 5 C. ; 753 10 C. ; 754 20 C. ; 755 50 C. ; 756 1 E. ; Variety Variety 758 1 C., grey 758 2 C. ; 759 2 C. ; 760 5 C. ; 761 10 C. ;	issues of issues of issues of issues of issues of issue o	1894 : 160na/ 1610na/	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	. II 3 0 6
This surcharge is found howertical, and diagonal, and essentiated. Type 27 surcharged with T in red. Type 27 surcharged with T in red. 719 T C., ultramarine 1 1 720 2 C 0 1 723 10 C 0 2 724 50 C 0 2 725 X S 0 6 6 724 50 C 0 2 725 X S 0 6 6 726 1 C., 0 1 804, Type 21, sin surcharged. 726 1 C., 0 1 2 727 2 C 0 3 5 728 5 C 0 3	ypeos,	2 C., lake (b 1897. Official (Type at) w of 1897-1898 (a) 750 1 C., grey 751 2 C 752 5 C 753 10 C 754 20 C 755 1 S 757 20 C., grey 759 2 C 759 2 C 750 1 C 750 1 C 750 1 C 751 20 C., grey 750 2 C 750 2 C 750 2 C 750 2 C	issues ny isanes ny ish addis, in blace With Try two of 18	1894 1600al 1600aa 1600aa 1600aa 1600aa 1600aa 1600aa 1600aa 1600aa 1600aa 1600	5 and 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	3 m 0 6
This surcharge is found hovertical, and diagonal, and each inverted. Daniel Of Mail Da	ypeos,	2 C., lake (b 1897. Official (Type at) w of 1897-1896 750 1 C., grey 752 5 C. , 753 10 C. = 754 20 C. , 755 50 C. , 756 1 S. , Variety. 1 758 1 C., grey 759 2 C. , 760 5 C. , 760 5 C. , 760 5 C. , 760 50 C. ,	issnes with adds, in black Vith Ty nue of 18	1894 : 160na/ 1610na/	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	3 m 0 6
This surcharge is found howertical, and diagonal, and essentiated. District of Mail	ype 0 2,	2 C., lake (b 1897. Official (Type ax) w of 1897-1896 750 1 C., grey 751 2 C. , 752 5 C. , 753 10 C. , 754 20 C. , 755 50 C. , 756 1 E. , Variety. 1 758 1 C., grey 758 2 C. , 759 2 C. , 759 2 C. , 761 10 C. , 762 30 C. , 763 50 C. , 764 1 S. , 764 1 S. , 764 1 S. , 764 1 S. , 765 1 S. , 766 1 S. , 767 1 S. , 768 1 S. , 768 1 S. , 769 2 C. , 769 3 S. C. , 769 3	issues of its addition of its addition of its Tyrue of its Surchary sue of its addition of its	1894 1 1000 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5 and 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	3 0 6 0 0 0 0 1 6
This surcharge is found howertical, and diagonal, and essentiated. O 2 Type 27 surcharged with T its red. 719 I C., ultramarine 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ypeoz, a 6 6 0 0 1 0 0 1 0 0 2 0 4 0 6 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 0 1 0	2 C., lake (b 1897. Official (Type at) w of 1897-1898 (a) 750 1 C., grey 751 2 C. , 752 5 C. , 753 10 C. , 754 20 C. , 755 50 C. , 756 1 E. , Variety. 758 1 C., grey 758 1 C., grey 758 2 C. , 759 2 C. , 760 5 C. , 761 10 C. , 762 20 C. , 763 50 C. , 763 50 C. , 764 1 S. , (b) (a)	issues of its addition of its Tyrue of its T	1894 110nal 110n	5 and 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	3 0 6 0 0 0 0 1 6
This surcharge is found howertical, and diagonal, and essentiated of the inverted.	ype 0 2, 0 6 0 0 1 0 0 2 0 4 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 0 1 0	2 C., lake (b 1897. Official (Type at) w of 1897-1896 750 1 C., grey 751 2 C. ; 752 5 C. ; 753 10 C. ; 754 20 C. ; 755 1 E. ; Variety Variety 758 1 C., grey 758 2 C. ; 759 2 C. ; 760 5 C. ; 761 20 C. ; 762 50 C. ; 763 50 C. ; 764 1 S. ; (b) H	issues of its addition of its	1894 110nal 110n	6666006 fed.	3 0 6 0 0 0 0 1 6
This surcharge is found howertical, and diagonal, and essentiated. O 2 Type 27 surcharged with T in red. 719 r C., ultramarine	ype 0 2, 0 6 0 0 1 0 0 2 0 4 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 0 1 0	2 C., lake (b 1897. Official (Type at) w of 1897-1896 750 1 C., grey 751 2 C. ; 752 5 C. ; 753 10 C. ; 754 20 C. ; 755 1 E. ; Variety Variety 758 1 C., grey 758 2 C. ; 759 2 C. ; 760 5 C. ; 761 20 C. ; 762 50 C. ; 763 50 C. ; 764 1 S. ; (b) H	issues of its addition of its Tyrue of its T	1894 12 13 1994 12 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	5 and 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	3 0 6 0 0 0 0 1 6
This surcharge is found howertical, and diagonal, and essentiated, O a Type 17 surcharged with T is red. 719 r C., ultramarine	ype 0 2, 0 6 0 0 1 0 0 2 0 4 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 0 1 0	2 C., lake (b 1897. Official (Type at) w of 1897-1898 750 I C., grey 752 S C; 752 S C; 753 IO C; 754 AO C; 756 I S; 757 20 C., grey 759 2 C; 759 2 C; 751 XO C; 753 SO C; 761 XO C; 763 SO C; 763 SO C; 764 I S; 765 I C., grey 766 Z C; 766 Z C;	issues of its adds, in black Tysue of its	1894 12 16 1894 12 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6666006 fed.	3 0 6 0 0 0 0 1 6
This surcharge is found hovertical, and diagonal, and each inverted.	ype 02,	2 C., lake (b 1897. Official (Type at) w of 1897-1898 750 1 C., grey 751 2 C. ,; 752 5 C. ,; 753 10 C. = 754 20 C. ,; 755 1 E. ,; Variety. 1 757 20 C., grey 758 2 C. ,; 760 5 C. ,; 761 10 C. ,; 762 50 C. ,; 764 1 S. ,; 765 1 C., grey 765 5 C. ,; 764 1 S. ,; 765 1 C., grey 766 2 C. ,; 767 5 C. ,; 767 5 C. ,;	issues with addit, in black the black that is th	1894 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2	6666006 fed.	3 0 6 0 0 0 0 1 6
This surcharge is found howertical, and diagonal, and essentiated.	ype 0 2, o 6 o 0 o 0 o 1 o 2 o 4 o 6 i 1 o 1 o o 6 i 1 o o o o o o o o o o o o o o o o o o	2 C., lake (b 1897. Official (Type at) w of 1897-1898 750 1 C., grey 752 5 C. , 753 10 C. = 754 20 C. , 755 1 S. , Variety 757 20 C., grey 759 2 C. , 750 1 S. , 761 10 C. , 762 20 C. , 763 50 C. , 764 1 S. , 765 1 C., grey 765 5 C. , 765 5 C. , 765 7 C., grey 766 5 C. , 767 5 C. , 768 10 C. ,	issues of its addition of its	1894 1 1000 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	3 0 6
This surcharge is found howerical, and diagonal, and essential inverted.	ypeoz, o 6 o 6 o 0 o 1 o 2 o 2 o 4 o 5 o 2 o 4 o 5 o 4 o 5 o 4 o 6 o 0 o 0 o 0 o 0 o 0 o 0 o 0 o 0 o 0 o 0	2 C., lake (b 1897. Official (Type at) w of 1897-1898 (a)	issues of its adds, in black of the Vilk Typue o	1894 12 1894 12 18 18 18 18 18 18 18 18 18 18 18 18 18	6666006 fed.	3 0 6 0 0 0 0 1 6
This surcharge is found howertical, and diagonal, and essentiated.	ypeoz, a 6 6 0 6 0 0 1 0 0 2 0 0 1 0 0 2 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 0 1 0	2 C., lake (b 1897. Official (Type at) w of 1897-1898 750 1 C., grey 752 5 C. , 753 10 C. = 754 20 C. , 755 1 S. , Variety 757 20 C., grey 759 2 C. , 750 1 S. , 761 10 C. , 762 20 C. , 763 50 C. , 764 1 S. , 765 1 C., grey 765 5 C. , 765 5 C. , 765 7 C., grey 766 5 C. , 767 5 C. , 768 10 C. ,	issues of its addition of its	1894 1 1000 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	3 0 6

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No.	Un s, c		Usa s.		No. Used. S. d. s. d.
Issue of					OF COLARY
772 1 C., grey	4	0	4	0	4
773 2 C. ,,			2	0	E **
774 5 C. 35	_ 7	6	1	9	ω
776 20 C	'				.O'
777 50 5.					
	•••				Æ"
(c) With T Issue of					α'
	1094-				06
7780 2 C					
778c 5 C. ,,	**				Types of regular issue surcharged with Type 06, in black.
778d 10 C	* *				Vignettes in black.
7787 KO C	, 15	n			At a succession of the second
778g I &	_				798 s c., orange = 0 3
Issue of		_			799:20 C
779 I C., grey	., 0	6 6			800 50 C. ,, I U
781 5 C		6	*3	6	OFFICIAL TELFGRAPH STAMPS USED
782 TO C					FOR POSTAGE.
783 20 C	7	6			
784 50 C. H		_			=
					2 🖸 2
0000					4 5 2
I CURK	FUX				
	LOU				
110					# 2 0
LULOF	NTS				ĕ≥ ⇔
LIODE	.NI 1 7				
logio	الندة				3 2
ILLE IE:	JALL				OTI
סו וטן	","				1897. Fiscal stamps, Type = z, dated
<u> </u>					1887 1888 in the engraving, sur- charged vertically with Type 0 T I.
0;					
1896, Fixeal stamps, T	Cype F 4, sw	rck	arg	eđ	gor 10 C. mr r c., slate-green (red surcharge) # 6
Typ					902 20 C. on 2 C., lake (blue
786 ■ c., in green, on		3	0	4	surcharge) 7 n
787 3 c., in black, on	50 C.,	_			
788 5 c., in red, on	50 C.,	3	٥	6	CALL
lilac		3			
789 zo c., in <i>black</i> , on		_			
790 20 C., in red, on		0			「として」へいか」
green	I	6			(0)
791 20 C., in black, on		6			OFICE
green		_	g-		
1899. Same type surch		9817	UN	e5.	
792 I c., in black, on blue	u 5 C.,				Surcharged with Type orz, in black.
793 2 C., in red, on 5 0					903 r.c., slate-green » o
7941 4 Ct 15 000 500	с.,				goul 2 C., lake 2 0



1888. Wmk. Type . except the x plantre, which has no wmk. Perf. 124.

Various designs overgranted, in black, as Type 9. The lowest group of characters indicates the value.

I	I	5	paras	grey		2	0	=	0
	4	10	**	prown		8		8	•
3	3	20	48	blue		8		В	٥
4	4	1	pias.,	red-lilac		2	0	0	9
5	5	3	40	yellow		6	0	6	0
6	ő	5		1086		30	0		
7	7	IO	23	brown blue red-lilac yallow rose slate-blue	B	30		30	

5 par., oran.-yellow violet 666 × 91 τα 33 I 19 dull mauve . 18 IO blue-green... 2 21 33 20 22 20 green Sec 1 23 0 24 99 blue 3 brown 5 .. 15 0

There are four types of each value in

Um. U_{ML} Used. No. s. d. s. d. No. Type. 3. d. s. d. 13 Type 13. Wink, Type 1 Perf. 121, 131, and compound. 5 par., brown ... 9 ni) 10 red-lilac D 6 0 4 grey-lilac blue 20 o 3 30 20 0 3 31 blue-grey 0 o 3 18 38 z pias., bright red 0 4 o 1 tose-teg 1 3 o yellow .. 34 9 o 9 ÇI. 3 35 24 35# 29 dull purple 11 ò a 9 13 purple . 7 <3 36 green .. 2 3 n Varieties. Tête-bêche (pairs) 364 5 par., brown ... 366 m !! grey-lilac 19 .. 40 D 36¢ z pias., bright red 36¢ 2 " yellow . 25 0 Same wink. Perf. 14. .. Bo n 36e 2 5.0 purple 9.0 green . brown 430 16 lilac-rose ... EQ 10 Error. lilac 45 46 ta Middle section of design inverted. blue-grey 49 01 19 47 blue 17 20 93 37 | 5 paras, brown ... 18 I D185-1 grange 49 19 2 93 The bloke variety of error. green 20 5 38 | paras, brown (pair) .. = o 1884. Surcharged, in black, with Type III. Type 13 surcharged, in black, as Type 14. 51 | 20 | 20 paras = 5 pias. 0 3 5 paras on 22 pias. Surcharge inverted. 52 | 20 | 20 paras 📖 5 pias. 3 n Surcharge inverted. Same work, and perf. 5 paras on 🖷 pias. .. 17 6 .. 20 110 paras, green 17 20 , rose Varieties, Tête-bêche. 18 1 pias., ultramarine 42α | 5 | pias. pale

slate

20 5

420 10

No. Type.	Un. 2. d. s. d.	No. Un. Used. s. d. s. d.
0 0		A PERCEVOIR THE PERC
THE COMPANY		Types 51 and 5 No tomk. Perf. 113, 210 2 mil., green 0 3 0 1 211 9 , rose-carmine 0 3 0 1 212 1 pias., blue 1 1 0 6 213, 2 , orange 10 0 2 0 214 5 , grey 20 1
58 x mil., brown 59 x mil., brown 16 x y, pale brown 16 x y, green 17 x y, marone 18 x y, marone 19 x y, marone 19 x y, marone 19 x y, rose-carr 19 x y z pias., oranb	(1 0 1 (3) 1 . (1 0 1 mine p 2 1	A PENDEVOIC
Same types on paper. Same win 1 mil., brown 2 n green 3 n orange 1, rose-carn 1 pias., blue 2, orange-b	nine	216 4 3 marone
Unpaid Lette		Type 53 mm charged with Type 54, se black.
51 1884. Type 51. Wmk. T	voe za. Perf. 104.	OPPICIAL STAND
201 to paras, red 203 a plas. 204 a 205 a	0 6 0 6 3 0 6 9	
so paras, rose-red	2 =	6х 1882, Туре бл. <i>Wask</i> . Туре —
209		Perf. 14.

95x] (No value), chestnut .. = 4 0

Um. Used. s. d. s. d.

4

4 10

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o 0

o

Um. User

FRANCE REPUBLIC.



(Ceres.) I

or toned gum. They do not exist title becke. The I fr. in the orange shades never reprinted.

The 25 c. an 20 c. has also been reprinted but the surcharge differs from the original

PRESIDENCY.



(Louis Napoléon, President.)

Type z, Impary.
ac., yellbistre on yell. 12 o
oc., deep , , , , , ,
j c., deep green on grn. —
; c., yellgrn.
o c., black 2 💌
o ci jij um toned 👵 2 🖟
5 c., dull blue on toned 50 m
25 C., deep blue 60 o
c., pale blue
40 C., OTRIGE 25 0
12 40 C., orange-vermilion . 40 o
13 I fr., bright orange-red
14 I fr., orange-brown
15 I fr., carmine-brown . —
if ifr., deep,, ,, to o
16 1 fr., deep ,, ,, 100 o 17 1 fr., carmine 80 o 18 1 fr., carmine-rose
18 ' I Ir., Carmine-rose —

o 0 1 Type a. 0 | 4- 26 10 c., yellow-bistre 4 37 :o c., deep 28 23 c., blue 3 3 39 25 c., deep blue .. 34 These two values were reprinted in 1862 the 10 c. in a shade of bistre different from those of the originals, and the 25 c. in 1 bright or sky blue.

The letter "n" below the bust is the initial of the engraver, M. Barre, 04 04

EMPIRE.



Variety. Wider Sigure "4,"

19 40 C., orange

This variety exists in the figure of value, (Napoleon III., Emperor of the French.) and minim twice in the bottom row only of each sheet. One of these stamps has the wide "4" me both sides, the other on one side only.

Vanishing This history

V Artestes.	770	r-decae.		
to c., yellow-bis	tre	4.6		
15 C.,	**			
m c., black	* *	120 0	80	٥
25 c., deep blue				
r fr., orange-re	d			
z fr., carmine	- +			
The 20 c. was prin	ted in	Alme Sun	charge	đ
red "25 c" fo	OF DEOL	isional i	ise. bu	ıŁ

this was not issued; and the best authorities maintain that the 20 c., blue, was likewise never issued.

All six values reprinted in 1862, including the 20 c., blue. The shades of the reprints differ from those of the originals. The reprints have white justead of brownish

1	Type 1	mp.	rf.
30			
31	on blue	3	9
3*	on blue		0.0
32	z c., olive-green on blue	2	10
33	5 c., deep green "	20	O.
34	5 c., deep green , 5 c., green on greenish. 5 c., yellow-grn.	12	0
35	5 c., yellow-grn	10	D
30	THE CONTRACTOR OF THE PARTY OF	•	•
37	to c., bistre	8	D
38	10 C., bistre-brown		0
30		15	
40	ro c., ochre	50	0
41	to c., brown-ochre	10	9
	20 c., pale blue on pale		
	bhish	5	D
	20 C., hright blue on pale	-	
	20 c., hright blue on pale bluish	<	4

í.

Vo. 5.4.5.4	Um. Used. s. d. s. d.
44 20 c., deep	Perf. 14 X 131, Type 4.
So c., carmine 50	olive-green
2 fr., dull carmine Reprints of the 23 c. and 1 fr. were made in 1862, the 25 c. in bright or sky blue, and the 1 fr. in carmine, but in a different safe from the originals; this value is known tele- becke. 1861. Variety. Perf. 7 (unofficial). 63 1 c., bronze-green	
64 I c., olive-green 65 5 c., green 66 ro c., bistre 67 20 c., pale blue 68 20 c., blue 69 30 c., deep blue 70 40 c., orange 71 80 c., rote 75 76 77 78 78 78 78 78 78	40 , orange 7
plied by Mesers. Susse to stamps used by them. These stamps also known rouletted, and man of the values pin- perf., etc.	104 80 , pale rose
Same type. Perf. 14×13\(\frac{1}{2}\). 1 c., bronze-greet: \(\text{o}\) = 0 : 1 c., olive-green: 5 c., yell-granongraish. \(\text{o}\) = 9 5 c., green on greenish. \(\text{o}\) = 9	All the above values were obtained im- perforate by favour, and in this state were allowed to pay postage. We man supply these to collectors.
5 c., green on bluish	
83 80 c., rose 6 o 6 o 80 c., rose-carmine — Varieties. Tête-bêche (pairs).	Type 6. 5" and "F" 3\frac{1}{2} turn, kigk,
85 20 C., blue 220 0 40	zor' E fr., grey-filac (#)

No.	Un.	Used.	Un. Uzec No. z. d. s. c
110,	ş. a.	z. d.	135 20 c., lilac-blue (IV.) . —
10			136 30 C., pale brown 2 H 1
			137 30 C., brown 2 0 1
The 10 c., bistre, Ty	ype 5, sure	harged	138 40 C., scarlet-vermilion, 60 0 8
"10," as above, was prisional use in 1871, but	was was	issued.	139 40 C., orange-vermilion. 24 0 1
These can be supplied a	t s/- each.		141 40 C., Orange-yellow 5
••			142 80 c., pale 2 6 x
REPUBL	IC.		143 80 c., bright rose 2 6 2 144 80 c., dull carmine
weight martife.co	The same of the		144 80 c., dull carmine 7
			All the values of this issue we know rouletted, pin-perforated,
			Dec., Lithographed at Tours.
leand)			145a s c., Venetian red on toned 40 o
(Cereb.)	(Ceres.)	Type 7 for the 1. 2. 4. and 5 c
			Type 8 for the other values. Printe
23 Nov., I	_		from the plates in Paris.
Lithographed at			Perf. 14×134.
Type 7 for the 1, 2, a	ma 4 C.,	Type 8	146 I C., bronze-green o 2
for the other value of the 20 C. 1. 1	Vith wide	r types e søace	147 I c., olive-green o 2 III
between inner circle	and outer	frame	148 2 C., pale red-brown
at top; inscription	in smaller	letters,	150 4 C., grey 0 8 0
shading of dots on n	wek. 11.	hicker	
lettering, shading o on neck. III. Tail	er jetteriu	o lines	TEA CC Dillerated // D O
on neck, and fuller:	shadine wa	der the	ter I do note grown on green v 6
eye. IV. Similar point of oust 1 mm.	to III., be	et with	tes c., green on blue r 6 =
point of bust 1 mm.	from the	pearled	156 to C., bistre 1 6 0
circle. Imperf.			157 TO C., Distre-brown 2 G O
110 I C., bronze-grn. or		0 6	157a to C., bistre on rose 1 6 m
HI I C., Olive-green HIS I C., deep olive-g		ს 6;	159 15 C., pale bistre 2 0 m
on green	0 4	0 6	160 20 c., blue 3 0 0
yellowish	DD.		161 20 C., pale blue 1 3 0
yellowish			162 20 c., bright , x 3 m 103 25 c., blue 2 0 0
115 2 C., brick-red 116 2 C., brown-red on :	o gs soned a B	4 0	164 25 C., bright blue r 6 0
117 4 C., pale grey	2 6	3 0i	165 25 c., pale ,,
118 4 C., grey	2 0	3 6	166 40 c., pale orange to u o
119 4 C., pale lilac-grey		3 6	r67 40 c., orange t 6 o
5 C., yellow-green	_	0 8 0 8	195 140 c., deep orange 2 5 0
za c., deep	10 0	0 6	Variety.
123 TO C., bistre-buff			Wider figure " 4."
124 10 C., bistre-brown	10 D	m 6	or neer figure 4.
	10 =		
125 10 C., othre	10 E		171 40 C., orange 10
125 10 C., ochre 126 20 C., sky-blue (1 127 20 C., blue (1	10 III 17 6 I.). —	m III	
125 10 c., othre 126 20 c., sky-blue (1 127 20 c., blue (1 128 20 c., deep blue (1	10 III 17 6 I.). — I.). —	6 0 5 0	171 40 C., orange 10
125 10 C., ochre 126 20 C., sky-blue (1 127 20 C., blue (1 128 20 C., deep blue (1 129 (1)	10 III I.). — I.). — I.). — I.). IO III	0 6 6 6 0 5 0 10 0 0 3	(See note after No. 19.)
125 10 C., ochre 126 20 C., sky-blue (1 127 20 C., blue (1 128 20 C., deep blue (1 129 (1)	10 III I.). — I.). — I.). — I.). IO III	0 6 6 6 0 5 0 10 0 0 3 0 3	(See note after No. 19.) Varieties. Tête-bêcke (pairs).
125 10 c., ochre 20 c., sky-blue (127 20 c., blue (128 20 c., deep blue (130 20 c., bright blue (131 20 c., deep 20 c., blue (142 20 c., blue (142 20 c., blue (143 20 c., blue (144 20 c., blue (145 20 c., blue	10 m 17 6 I.). — I.). — I.). 10 m I.). 12 0 I.). 10 m I.). 30 m	0 6 6 6 0 5 0 10 0 0 3 0 3	171 40 C., orange — 10 (See note after No. 19.) Varieties. Tête-bêcke (pairs). 172 10 C., bistre 173 10 C. 21 on rose
125 10 C., ochre 126 20 C., sky-blue (1 127 20 C., blue (1 128 20 C., deep blue (1 129 (1)	10 m 17 6 I.). — I.). — I.). 10 m I.). 12 0 I.). 10 m I.). 30 m	0 6 6 0 5 0 10 0 0 3 0 3 0 11	171 40 C., orange — 10 (See note after No. 19.) Varieties. Tête-bêche (pairs). 172 10 C., bistre 173 10 C. 21 On rose 174 25 C. 29

Use. Used. Um. Used. No. s. d. s. d. 📖 s. d. s. d. (b) Letter "n" of "INV" under "0" of "REPUBLIQUE." 198 2 c., green 199 5 c., deep green 0 3 . D 0 3 --200 5 c., deep yellow-green ٥ 3 • 201 5 C., green 0 2 o. 202 5 c., blue-green .. = 0 ٥ ., 0 203 5 c., pale green 204 to C., green 2 ij. . . 205 15 C., grey-lilac ... Type 9. Larger figures of value. Perf. 14×13½. .. 1 D In .. * 206 15 C., slate-lilac . 1 3 ٥ Z-p 207 25 c., ultramarine I. 177 10 C., bistre on rose .. o 1. 208 25 c., blue a 6 0 10 pale rose . . 178 10 C. B = 0 1 209 30 с., сіппатоп... T 0 . 0 179 15 C., pale bistre 180 30 C., brown ... 10 o 1 210 30 C., yellow-brown 5 0 1 3 10 . . 0 1. 211 75 C., rose 4 0 o 2+ 212 1 fr., pale yellow-green
o 2+ 213 1 fr., olive-green . . 181 30 c., deep brown 5 0 40 182 80 C., TO'-5 0 1 16 183 80 C., rose-carmine 0 214 I ft., deep olive-green . Error on sheet of mc. 215 I fr., grey-green The two varieties of type differ in the 184 15 C., bistre on rose 612 shapes of the numerals, as well in the point above described. A pair of the 23 C., blue, has been with the two types joined together. MITT OF Type ro. Perf. 24 × 134. Varieties (b) only. ató r.c., black on grey-blue o a aty r.c. pgrey o a (Peace and Commerce.) 22 0 I 218 agure ... I I C. 4) 1876, Type 10. Tinted paper. Ferf. 14 × 134. Prussian 219 I C. 11 Two varieties. blue .. 2 c., deep red-brown 220 on yellow .. 2 c., pale red-brown 221 m yellow 222 3 c., ochre en yellow... ø 3 * 223 3 c., drab 223a 3 c., grey 224 4 c., purple-brn on grey 0 0 2 (a) Letter "x" of "INV" under "B" of - 0 o 10 "REPUBLIQUE." #25 4 c., brown-lilac 2 o 5 226 | 4 c., plum on grey-blue at o 227 | 10 c., black on grey-lilac q 185 I C., green 2 0.4 ۵ o ī 186 2 C. 11 * .. 10 ۵ ٥ I 4 187 4 C. • 0 54 228 to c. ,, reddish ** lilac .. 188 5 C. 2 - 6 1 0 28 4.6 o 2 229 15 c., blue on toned .. 0 180 10 C. 2 0 ù - -24 190 15 c., pale grey-lilae 7 6 1 230 15 c. , bluish 1 â т. 'n 191 15 c., grey-lilac ... 192 20 c., brown on pale yell. o 1 231 15 C., deep blue on bluish 1
o 10 232 20C., red on yellow-green o
1 6 233 20 C., red on deep green 1 a 1 2 0 193 25 C., ultramarine .. 60 0 т. 194 30 c., cinnamon ... 4 0 0 14 234 25 C., black on deep red. -195 to C., red on pale yellow 12 0 0 2 235 25 C., histre on yellow . I 2.5 196 75 C., carmine 4 0 0 1, 236 25 C., yellow on saffron 1 ₹ ₩ 197 I fr., olive-green -- 7 6 o 1, 237 25 c., bistre-brown en

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9

The 20 c., blue, is a stamp prepared for

use, but never issued. It was reprinted in 238 to c, black on rose ... 1887 in dark blue (imperf.). It is found 239 to c, pale rose ... with a forged perforation. Exprint 18, always variety (b).

No.	Un. Used. s. d. s. d. No	Un. 5, d	Used.
40 c., red on yellow 50 c., pale rose 50 c., deep 50 c., carmine 246 75 c., brn. on pale oras 247 75 c., brn. on deep oras 248 75 c., dull brn 249 5 fr., liac pale like 251 5 fr., pale mauve 325 5 fr., bright liac 325 5 fr., bright mauve 325 5 fr., br	1. I II II 34 2 0 0 3 10 15 0 2 6 15 0 0 6 6 II II 7 6 II 1ly a proof. 27: 27: 27: 27: 27: 27:	Type rs. 140 c., red and pale blue . 150 c., cinnamon and lav. 15 t ft., lake and yellgrn. 12 fr., slate and dull yell. 15 fr., deep blue and buff	
Same type and perf. 1 256 5 c., bright yellgrn. (257 5 c. 258 ro c., black on reddin	Plain paper. 5) 0 7 0 6)	60 1	
	28 28 28	Type 14. Perf. 14 × 1 10 C., carmine 0 2 15 C., pale red 0 3 120 C., brown-purple 0 4 125 C., blue 0 6	(E C
2		5	
1900.	a.w.al		
a65 4 c., brown 5 c., green	. 0 1 7 1 . 0 1 0 1 28 . 0 1 0 1 28 . 0 1 0 1 28 . 0 1 1 28 . 0 1 28	Type 15. Perf. 14 × 1 10 c., rove-carnine . 0 2 515 c., slate-green . c 2 20 c., brown-purple . 0 3 125 c., blue 0 4 13 30 c., lilae	
Type 12. First Figures of value inserts		MILITARY FRANK STAMP.	
268 20 c., brown-purple 269 25 c., blue 270 30 c., lilac	. 0 6 o : 19	F. M. 21 11. No. 272 overprinted with T in black,	Type az,
entire stamp printed 271 10 C., Carmine 272 15 C., blue	351	(F. M. = Franchise Militaire 15 c., orange	, ,

186 (CHINA). Used. Um. Used. Un. No. s. d. s. d. No. s. d. s, d. 609 60 c., ochre (1871) 611 60 c., pale blue .. 15 0 Type m similarly overprinted. 353 15 C., pale red 1 o JOURNAL STAMPS. The so c., black, is a st prepared for use, but not issued. Many of the values me found rouletted or perforated. 53 51 Type 53. Perf. 14×134. Type gr. Imper/. 612 I C., black .. o 1 7 6 401 a C., mauve 0.0 бтз в с. 0.9 11 .. 12 6 40s s c., blue бт4 3 С. D - 2 41 .. 96 0 403 2 C., 1080 615 4 C. 616 5 C. D 2 o 39 The same. Perf. 12. ٥ 3 31 1.4 404 2 C., mauve .. 617,10 C. 0 4 0 10 405 2 C., blue .. 2 0 618'15 C. 0.5 12 406 2 C., rose 610 20 C. A 4 0 0 6 . . 11 407 5 C., mauve ... 25 D 620 30 C.

These stamps represented a fiscal and postal charge combined. The g c. were for the Department of the Seine and Oise, and the 2 c. for all the other Departments. The 624 g fr. (1881) B 0 11 1 0 31 (1890) 1 22 0 • 4 21 624 I fr. 10 2 2 81 5 C., maure, imperf., and in blue and rose, 625| 2 fr. 2 3 11 perf., are only proofs, and were not issued. 626 5 fr. 1884-90. UNPAID LETTER STAMPS. 627 I fr., reddish brown 2 0 0 628 2 fr. 11 629 5 fr. 7 Colours changed. 630 5 c., pale blue O I 631 10 c., pale brown 0 2 632 IS C. pale gre 633 30 C. 634 30 c. vermilion . . 635 50 c. lilac . . Type ga. Lithographed. Imperf.
601 10 c., black ... — 12 0 636 II fr. Typographed. 602 to c., black STAMPS SURCHARGED FOR MINI 603 15 C. (1863) FRENCH CONSULAR OFFICES 1870-71. Lithographed. ABROAD. 604 15 c., black In the typographed 15 c. the space OHINA. between the head and body of the "5" is about | nm.; in the lithographed the nearly touching. The ____ "a" in the typographed slants con-siderably; in the lithographed it is nearly Stamps of France, Type Perf. 14X134. Overprinted
Type 1, in vermition (V), carmine (C), or black (Bk). All values Var. horizontal. BIL-IL Typographed. 605 25 C., black (1871) 606 30 C. , (1878) .. — - 6 0 606 30 c. , (1878) 607 40 c., blue (1871) .. 3 0 (b) except when otherwise stated. O

.. 10 0

-- 40 0

608 40 c., ultramarine

17

A 1 | 5C., deepgrnongra.(V) = 0 0 4

13

(C) 0 3 0 4

	,	7-	Used.		Um. Used.
No.			s. d.	mark .	s. d. s. d.
	5 C. bright yellow-grn.			A33 4 c., purple-brown on	3. 0. 0. 2.
-	(a)(C) o	1		grey	
A4	, (b) (c)	I		A34 5 C., pale green	
A S	blk, on lilac (b) (V)			A35 to C., rose-red	
ΑĞ	" (a)(C) o			A 36 15 C., grey	
	(b) (n) o			4 27/20 C., red on green	06
	blue (V) I	6		A 38 25 C., black on	0 6
A9	,, ., (C) o	3		139 30 c., cinnamon on drab	0 9
		4		A 40 40 c., red on yellow	
	, black on ==== (V) =	1		A41 50 C., carmine on rose	3 0
	, ,, (C) o	5		A42.75 C., brown -	2 3
WI3	, cunnamon (Bk) o			A43 z fr., olive-grm. on toned	
	, pale red un yellow			A44 5 fr., lilac on pale lilac.	5
	(Bk) o	8		The above set was in use	the offices
	deep ,, (") o			at Canton, Hoi-Hao, Mon	gtze, Tchon-
	carmine (C)	-		king, and Packhoi for a short	time pending
AIZ	, pale carmine (Bk) 1	0		separate issues for each of th	ese offices.
¥ 18	, deep ,, (»)	_		3100000000 FROM	
	carmine (a)(>) 2	6		Charles Charles Charles	T TRANSAIDORS
A 19	, brn. on orange (V)			5 30 30 40 15 3	
	(C) 10	•			A STATE OF
	r fr., olive-green (Bk)				Vale Com
	z fr., prown on azure			SECTION SERVE	723
	(a) (Bk) 2				Land William
	5 fr., lilac (C) 50			CHINE SHE	
	5 fr (Bk) 6				***************************************
	5 fr., mauve			4	6
	3 mil mma. a			COCCEPETE	1505

Chine Chine 25 16 Cents

CHINE

仙六

Stamps of Indo-China, Type 4, surcharged with the word = CHINE," and with the value in Chinese, in black (as Type 4).

A 31 I C. black on azure .. o I A 32 2 C., brown buff .. o I Types 5, 6, and 7 (designs of France. 1900-2, altered).

A49 5 C., green A 50 mm (c.), carmine... A 51 15 " pale red.. A 52 20 " in own-purple .. A 52 20 " A 53 25 11 blue lilac A 54 30 # red and pale blue A 55 40 11 A 56 50 5 ben. & lavender . 157 1 ft., lake & yellow-gra. A 58 ■ fr., slate & deep buff A 59 5 fr., deep blue and buff The above set is in use at those offinot furnished with special issues.

Provisional issued at SHANGHAL



1908. Type 6 surek. with Type 8, in blue.
A71 5 on 15 c., pale red ... 5 o

Um. Milital	. Um
No. s. d. s. d.	No. s. d. s. d.
	A 226 40 C., red = yellow 1
Variety. Surcharge inverted.	A 227 50 C., carmine on rose. 2
A 72 5 on 15 c., pale red	A228 75 C., brown on orange 3 o
Wal 2 on 12 cet bene you se	
77 T S	
Unpaid Letter Stamps.	A230 5fr., lilacon pale lilac 17 6
Unpaid Letter stamps of France	**
of 1894 overprinted with Type 1.	Hoi-hao.
	Stamps of Indo China, Type 4,
Ator 5 c., pale blue (C) o m o a	surcharged similarly to Type = (the
A 102 10 C. ,, brown (C) 0 3 0 2	Chinese characters represent "Hoi-
A 103 15 C. 11 green (C) # 4 0 2	hao"), in carmine.
A 104 30 C., rose (Bk) 0 4	
A105 50 C., like (Bk) 0 9 0 6	A 301 I c., black on azure o I
Carletin (a) Double much	A 302 2 C., brown on buff. o 2
Varietics. (a) Double surcharge.	A 303 4 c., purbrn. on grey a 2
A rob c., pale blue 10 0	A304 5 c., pale green 0 3 0 3
A 107 30 C., TOSC 10 0	A304 5 c., pale green o 3 o 3 A305 to c., black on lilac o 6
	A 300 [15 C., blue em quadrillé
(b) Triple surcharge.	A307 15 C., grey 0 6
A 108 50 C., lilac 12 0	A 308 20 c., red on green g 6
	A 309 25 C., black on rose I o
Common	A 310 30 c., cinnamon ondrah 2 6
CANTON.	A311 40 C., red on yellow 3 6
A LUMAN	A 312,50 C., carmine on rose 5 o
CANTON	A 313 75 c., black on orange 7 6
4.44	A314 T fr., olive-green on
州屬	
7'TL 194	A 315 5 fr., lilac on pale lilac
77	w212(2 tr.) mac out pare mac
	Surcharged similarly to above (but
1901. Stamps of Indo China, Type 4,	Chinese characters represent value),
surcharged with Type 22, in carmine.	in black.
The Chinese characters represent	
"Canton."	A316, I C., black on azure I
	A317 2 c., brown on buff o r A318 4 c., purbru on grey = 2
Asor to, black on azure. o 1	A313; 4 C., purbrn. on grey = 2
A 202 I C., grey-black o 1	A 319 5 C., pale green = 2
A203 a c., brown on buff . o z	A320 to C., rose-red o 3
A 204 4 C., pur. brn. on grey 0 2	A321'15 C., grey 0 4
A 203 5 C., bright yellgreen 0 2 A 203 5 C., green on pale gro.	A 322, 20 Ci, red on green 0 9
A 203/1 5 C., green on pale grit.	A323 25 C., blue 0 6
A 206 ro c., black on lilac o 3	A 324 30 c., cinnamon on drah z o
A 207 T5 C., blue on quadrille o 8	A32540 C., red on Yellow 1 3
A208 15 C., grey 0 4	A 323 40 C., red on yellow 1 3 =326'30 C., carmine on rose. 7 6 A 327 75 C., brown on orange 2 0
A sog an c., red an green o o	A 327 73 th, brown on orange 2 o
Apro 25 c., black on mm u 6	A 328 1 fr., olive-gm. on joned
Aztt 30 c., cinnamon on drab 1 o	A 629 1 121
30 01, 011111111111111111111111111111111	A 329 5 ii., hille on pale illac
A212 40 C., red m yellow 1 3	A 329 5 ft., like on pale like
	Lung-Tenkov.
A212 40 c., red = yellow 1 3 A213 50 c., carmine on rose 1 6	Long-Tengov.
A312 40 c., red m yellow 1 3 A213 50 c., carmine on rose 1 6 A314 75 c., black m orange 2 0	Long-Tengov.
A 212 40 c., red im yellow. 1 3 A 213 50 c., carmine on rose 1 6 A 214 75 c., black im orange 2 0 A 215 1fr., olive-grn. on toned 2 3	Long-Tenkov. Stamps of Indo China, Type 4. surcharged "Long-Tenkov" and
A212 40 c., red im yellow 1 3 A213 50 c., carmine on rose 1 6 A214 75 c., black im orange 2 0 A215 1ft., olive-grn. on toned 2 3 A216 5fr., lilacon pale lilac 15 0	Lorg-Toukov. Stamps of Indo China, Type 4. surcharged "LONG-TCHEOV" and raine in Chinese, as Type
A 212 40 c., red im yellow. 1 3 A 213 50 c., carmine on rose 1 6 A 214 75 c., black im orange 2 0 A 215 1fr., olive-grn. on toned 2 3	Long-Tenkov. Stamps of Indo China, Type 4. surcharged "Long-Tenkov" and
A212 40 c., red im yellow 1 3 A213 50 c., carmine on rose 1 6 A214 75 c., black im orange 2 0 A215 1ft., olive-grn. on toned 2 3 A216 5fr., lilacon pale lilac 15 0	Lorg-Tousou. Stamps of Indo China, Type 4. surcharged "Long-rotheou" and raine in Chinese, as Type (Packhoi), in black.
A212 to c., red im yellow t 3 A213 to c., carmine on rose t 6 A214 75 c., black im orange 2 0 A215 1ft., olive-grn. on toned 2 3 A216 5fr., lilacon pale lilac 15 0 Surcharged similarly to above (but	Lorge-Tougou. Stamps of Indo China, Type 4. surcharged "Long-Tougou" and raine in Chinese, as Type (Packhoi), in black. A 351 1 c., black on azure
A212 40 c., red im yellow t 3 A213 50 c., carmine on rose t 6 A214 75 c., black im orange 2 0 A215 1ft., olive-grn. on toned 2 3 A216 5fr., lilacon pale lilac 15 0 Surcharged similarly to above (but Chinese characters represent value), in black.	Stamps of Indo China, Type 4. surcharged "LONG-TCHÉOU" and raine in Chinese, as Type (Packhoi), in black. A 351 x c., black on azure A 352 2 c., brown on buff A 252 4 c., bur-lyp, — grey
A 212 40 c., red im yellow t 3 A 213 50 c., carmine on rose t 6 A 214 75 c., black im orange 2 0 A 215 1ft., olive-grn. on toned 2 3 A 216 5fr., lilacon pale lilac 15 0 Surcharged similarly to above (but Chinese characters represent value), in black. A 217 1 c., black im azure 0 2	Stamps of Indo China, Type 4. surcharged "LONG-TCHÉOU" and raine in Chinese, as Type (Packhoi), in black. A 351 x c., black on azure A 352 2 c., brown on buff A 252 4 c., bur-lyp, — grey
A 212 40 c., red im yellow t 3 A 213 50 c., carmine on rose t 6 A 214 75 c., black im orange 2 0 Ift., olive-grn. on toned 2 3 A 216 5fr., lilacon pale lilac 15 0 Surcharged similarly to above (but Chinese characters represent value), in black. A 217 1 c., black im azure 0 2 A 218 2 c., brown im buff 0 2	Stamps of Indo China, Type 4. surcharged "LONG-TCHÉOU" and raine in Chinese, as Type (Packhoi), in black. A 351 x c., black on azure A 352 2 c., brown on buff A 252 4 c., bur-lyp, — grey
A 212 40 c., red im yellow t 3 A 213 50 c., carmine on rose t 6 A 214 75 c., black im orange 2 o A 215 1fr., olive-grn. on toned 2 3 A 216 5fr., lilacon pale lilac 15 o Surcharged similarly to above (but Chinese characters represent value), in black. A 217 1 c., black im azure o 2 A 218 2 c., brown im buff o 2 A 219 4 c., purbrn. on grey o 3	Stamps of Indo China, Type 4. surcharged "LONG-TCHÉOU" and raine in Chinese, as Type (Packhoi), in black. A 351 r c., black on azure A 352 2 c., brown on buff A 353 4 c., purbrn. == grey A 354 5 c., bright yell -gra. A 355 to c., carmine
A 212 40 c., red im yellow t 3 A 213 50 c., carmine on rose t 6 A 214 75 c., black im orange 2 0 A 215 1fr., olive-grn. on toned 2 3 A 216 5fr., lilacon pale lilac 15 0 Surcharged similarly to above (but Chinese characters represent value), in black. A 217 1 c., black im azure o 2 A 218 2 c., brown im buff o 2 A 220 4 c., purbrn. on grey o 3 A 220 5 c., bright yellgrn. o 4	Lorg-Tousou. Stamps of Indo China, Type 4. surcharged "Lorg-Tousou" and rate in Chinese, as Type (Packhoi), in black. A351 I. C., black on azure A352 2 c., brown on buff A353 4 c., porbrn. — grey A354 5 c., bright yell -grn. A355 10 c., carmine A356 15 c., grey
A 212 40 c., red im yellow t 3 A 213 50 c., carmine on rose t 6 A 214 75 c., black im orange 2 0 A 215 1fr., olive-grn. on toned 2 3 A 216 5fr., lilacon pale lilac 15 0 Surcharged similarly to above (but Chinese characters represent value), in black. A 217 1 c., black im azure o 2 A 218 2 c., brown im buff o 2 A 219 4 c., purbrn. on grey o 3 A 220 5 c., hright yellgrn. o 4 A 221 10 c., rose-red o 6	Stamps of Indo China, Type 4. surcharged "LONG-TCHÉOU" and raine in Chinene, as Type (Packhoi), in black. A 351 I C., black on azure A 352 2 C., brown on buff A 353 4 C., pur-brn. — grey 5 C., bright yell grn. A 356 15 C., grey A 357 20 C., carmine A 357 20 C., red — green
## ## ## ## ## ## ## ## ## ## ## ## ##	Stamps of Indo China, Type 4. surcharged "Long-Tengou" and raine in Chinese, as Type (Packhoi), in black. A 351 r.c., black on azure A 352 2 c., brown on buff A 353 4 c., purbrn. == grey A 354 5 c., bright yell -gra. A 355 15 c., grey A 377 20 c., red == green A 388 25 c., bue
A 212 40 c., red yellow 1 3 A 213 50 c., carmine on rose 1 6 A 214 75 c., black orange 2 0 A 215 Ifr., olive-grn. on toned 2 3 A 216 5fr., lilacon pale lilac 15 0 Surcharged similarly to above (but Chinese characters represent value), in black. A 217 1 c., black azure 0 2 A 218 2 c., brown buff 0 2 A 220 4 c., purbrn. on grey 0 3 A 220 5 c., bright yellgrn. 0 4 A 221 10 c., rose-red 0 6 A 222 15 c., grey 0 9 A 223 20 c., red green 1 6	Stamps of Indo China, Type 4. surcharged "LONG-TCHÉOU" and raine in Chinese, as Type (Packhoi), in black. A 351 I C., black on azure A 352 2 C., brown on buff A 353 4 C., pur-brn. — grey A 354 5 C., pright yell grn. A 355 10 C., carmine A 356 13 C., grey A 357 20 C., red — green A 358 25 C., blue A 359 5 fr., blac — pale lilac
A 212 40 c., red im yellow f 3 A 213 50 c., carmine on rose f 6 A 214 75 c., black im orange 2 0 A 215 1fr., olive-grn. on toned 2 3 A 216 5fr., lilacon pale lilac 15 0 Surcharged similarly to above (but Chinese characters represent value), in black. A 217 1 c., black im azure 0 2 A 218 2 c., brown im buff 0 2 A 219 4 c., purbrn. on grey 0 3 A 220 5 c., bright yellgrn. 0 4 A 221 10 c., rose-red 0 6 A 222 15 c., grey 0 9	Stamps of Indo China, Type 4. surcharged "Long-Tengou" and raine in Chinese, as Type (Packhoi), in black. A 351 r.c., black on azure A 352 2 c., brown on buff A 353 4 c., purbrn. == grey A 354 5 c., bright yell -gra. A 355 15 c., grey A 377 20 c., red == green A 388 25 c., bue

No. Us.		u. Used.
Mongraf.	A 506 15 C., grey o	<i>d. s. d.</i> 8
	A 507 20 C., red on green 2	6
1903. Stamps of Indo China, "	VDP 4. A region of blue	0
overprinted "MONGTZE" am in Chinese, similar to T	Ficine A 509 30 c., cinnamon on drab 2	0
(Packhoi), zw black.		O D
A401 1 C., black on azure o		4
A402 2 C., brown on buff . m		·
A402 2 C., brown on buff	toned 6	O
A404 5 C., pale green o 6	A 514' 5 fr., lilac on pale lilac 20	0
A 405 to C., rose-red = 6		
A406 15 C., grey o 8	YUNDAN-SEN.	00
A 407 20 C., red mu green 1 6	Stamps of Indo China, overprinted "YUNNAN-SE	Type 4,
A 409 30 C., cinnamon on drab 2 c	value in Chinese, similar to	Type
A410 40 C., red = yellow 2 6	in black.	-3 bc
A411 50 C., curmine on rove. 3 c. A418 75 C., brown an orange 4 c.	Afor ic., black on azure o	
A418 75 C., brown an orange 4 of	1602 7 C., brown on buff o	5 5
A473 # fr., olive-green on	A final (C. purple-bro.operey o	
A414 5 fr., lilac on pale lilac	A604 5 c., pale green o	5
wette 2 mil mitte on bone mitte	A 605 10 C., rose 0	6
Раскног.	A 606 15 C., grey G	6
	A 607 20 c., red on green I	6
PACKHOI	A 608 25 C., blue 1	6
· · · · · · · · · · · · · · · · · · ·	A 609 30 C., cinnamon on drab 2 A 610 40 C., red on yellow 2	6
Al	A 611 50 C., Carmine on rose . 3	0
仙二	A612 75 C., brown = orange 4	o
78	A613 I fr., olive-green on	
15	toned 5	n
APRIL, 1903. Stamps of Indo		6
April, 1903. Stamps of Indo Type 4, overprinted "PACKING	Chine, A614 5 fr., lilac on pale lilac 12	6
April, 1903. Stamps of Indo Type 4, overprinted "Vacante value in Chinese, as Type 15. 1	Chine, A614 5 fr., lilac on pale lilac 12	6
A45t 1 C., black En agure o	Chine, A614 5 fr., lilac on pale lilac 12	6
A451 I C., black an arare o A452 2 C., brown on buff o	Chine, A614 5 fr., lilac on pale lilac 12	6
A451 I C., black an azure o A452 2 C., brown on buff o A453 4 C., purple-brown on	Chine, A614 5 fr., lilac on pale lilac 12	1014
A451 I C., black snarne o A452 2 c., brown on buff o A453 4 c., purple-brown on grey	Chine, A614 5 fr., lilac on pale lilac 12	о 10-1
A451 I C., black mazure o A452 2 c., brown on buff o A453 4 c., purple-brown on grey	Chine, A614 5 fr., lilac on pale lilac 12	
A451 I C., black mazure o A452 2 c., brown on buff o A453 4 c., purple-brown on gray	Chine, A614 5 fr., lilac on pale lilac 12	
A451 I C., black snarure o A452 2 c., brown on buff o A453 4 C., purple-brown on grey	Chine, A614 5 fr., lilac on pale lilac 12	
A451 I C., black snarure o A452 2 C., brown on buff o A453 4 C., purple-brown on grey o A454 5 C., pale green o A455 10 C., rose-red o A450 15 C., grey o A450 25 C., red mi green r	Chine, A614 5 fr., lilac on pale lilac 12	
A451 I C., black marure	Chine, A614 5 fr., lilac on pale lilac 12 and a black. CRETE.	
### ### ### ### ### ### ### ### ### ##	Chine, A614 5 fr., lilac on pale lilac 12	
### A451 I C., black m arure	Chine, A614 5 fr., lilac on pale lilac 12 and a black. CRETE.	
A451 I C., black marure o A452 2 c., brown on buff . o A453 4 C., purple-brown on grey o A453 to C., rose-red . o A455 to C., rose-red . o A455 to C., rose-red o A457 20 C., red m green . 1 A458 25 C., blue	Chine, A614 5 fr., lilac on pale lilac 12 and a black. CRETE.	
### A451 I C., black m arure	Chine, A614 5 fr., lilac on pale lilac 12 and a black. CRETE.	
A451 I C., black marure o A452 2 C., brown on buff . o A453 4 C., purple-brown on grey o A454 5 C., pale green . o A455 10 C., rose-red . o A456 25 C., grey o A457 20 C., red m green . 1 A458 25 C., blue	Chine, A614 5 fr., lilac on pale lilac 12 and a black. CRETE.	
A451 I C., black marure o A452 c., brown on buff o A453 d.c., prown on buff o A453 d.c., purple-brown on grey	Chine, A614 5 fr., lilac on pale lilac 12 and a black. CRETE.	· Carrier Survey
A451 I C., black marare o A452 a c., brown on buff o A453 4 C., purple-brown on grey	Chine, A614 5 fr., lilac on pale lilac 12 on pale lilac 1	
A451 I C., black marure o A452 c., brown on buff o A453 d.c., prown on buff o A453 d.c., purple-brown on grey	Ching, A614 5 fr., lilac on pale lilac 12 on pale lilac 1	
A451 I C., black marure	China, A614 5 fr., lilac on pale lilac 12 charte. CRETE. CRETE. POSTE FRANCAISE.	
A451 I C., black in arner	China, A614 5 fr., lilac on pale lilac 12 crafts. CRETE. CRETE. POSTE FRANCAISE. Type 4, and Type 15.	
A451 I C., black marare o A452 a c., brown on buff o A453 4 C., purple-brown on grey	China, A614 5 fr., lilac on pale lilac 12 charte. CRETE. CRETE. POSTE FRANCAISE.	
A451 I C., black marare o A452 a c., brown on buff o A453 4 C., purple-brown on grey	Types 1, 2, and cit 1 C., grey O	
A451 I C., black marure o A452 2 c., brown on buff o A453 4 C., purple-brown on grey o A454 5 C., pale green o A455 to c., rose-red o A457 20 c., red m green i A459 30 c., cinnamon m drah I A460 40 c., red on yellow i A461 50 c., carmine m i A462 75 C., brown on ovange 3 A463 1 fr., olive-green i TCHONGEING. 1903. Stamps of Indo China, mreprinted ICHONGEING value im Chinese, similar to I in black. A501 1 C., black aure A502 2 C., brown on buff	Ching, A614 5 fr., lilac on pale lilac 12 CRETE. CRETE. CRETE. POSTE FRANCAISE. Type 4, and pe 15. Types 1, 2, and 2 C1 IC., grey o C2 2 C., claret o	ž I
A451 I C., black marure o A452 2 c., brown on buff o A453 4 C., purple-brown on grey o A454 5 C., pale green o A455 to c., rose-red o A457 15 C., grey o A457 20 C., red m green i A458 25 C., blue i A459 30 C., cianamon m drah i A460 40 C., red on yellow i A461 50 C., carmine m i A462 75 C., brown on ovange 3 A463 1 fr., olive-green i TCHONGEING. 1903. Stamps of Indo China, TCHONGEING. 1905. Stamps of Indo China, TCHONGEING. 1906. A501 1 C., black m apure A502 2 C., brown on buff 4 C., purple-brown	Type 4, and pe 15. Types 1, 2, and 3 C1 1C., grey o C3 3C., orange-red o	I I
A451 I C., black marne o A452 a c., brown on buff o A453 4 C., purple-brown on grey o A454 5 C., pale green o A455 to c., rose-red o A456 5 C., grey o A457 20 C., red m green i A458 25 C., blue i A459 30 C., cinnamon m drab i A459 30 C., cinnamon m drab i A461 50 C., carmine 2 A462 75 C., brown on orange 3 A463 a fr., olive-green TCHONGKING. 1903. Stamps of Indo China, """ TCHONGKING. 1003. Stamps of Indo China, """ TCHONGKING. 1004 Chinase, similar to I in black. A501 C., black apurple-brown A502 2 C., brown on buff 4 C., purple-brown grey	Ching, A614 5 fr., lilac on pale lilac 12 CRETE. CRE	1 1
A451 I C., black marure o A452 2 c., brown on buff o A453 4 C., purple-brown on grey o A454 5 C., pale green o A455 to c., rose-red o A457 15 C., grey o A457 20 C., red m green i A458 25 C., blue i A459 30 C., cianamon m drah i A460 40 C., red on yellow i A461 50 C., carmine m i A462 75 C., brown on ovange 3 A463 1 fr., olive-green i TCHONGEING. 1903. Stamps of Indo China, TCHONGEING. 1905. Stamps of Indo China, TCHONGEING. 1906. A501 1 C., black m apure A502 2 C., brown on buff 4 C., purple-brown	Type 4, and pe 15. Types 1, 2, and 3 C1 1C., grey o C3 3C., orange-red o	I I

FRANCE (CRETE, EGYPT).

No.	Un. s. d.	s. d.	Ph.	Un. Used: s. d. s. d.
c 7 15 (c.), pale red brown-purple	3		Townson,	(Day Services
Co blue				(10)
red n pale blue brn. lavender	9			
z fr., lake & yellgin. C 13 z fr., slate deep buff	1 III		12	
C 14 5 fr., deep blue & buff	■ 6			ATEXANORIES
1 PIASTRE I			*	3
	STR	ES		ANGES CANADA
1908. Types 2 and Sure	5 harzei	d with	40	
values in Turkish curven 4 and 5, in black.	ку, аз	Types		
C 15 pias. em 25 (c.)	n g		2 - POSTE F	KANCAISELL
C 17 4 () 1 fr C 18 8 () 2 fr	0 9 1 5 2 6			4
C 19 20 11 5 fr	7 6		7	es 2, 3, and 4.
EQYPT.			E22 2 C., claret	0 1
3. ALEXANDRIA			E23 3 C., orange-r	0 1
ALEXANDRIE			1 26 to (c.), carmin	0 1
Stamps of France, Ty	70.70	O		purple o a
printed with Type s, in	carmir	ne (C),	B29 25 " hlue B30 30 " lilac	0 4
Var. (b) unless otherwise	descri	dainps bed.		pale blue o III avender o 7
r: 1 c., black at blue (C) 1 s s c., red-bn. on buff (B)	0 1	0 =	2 13 1 fr., lake & 3	ellgrn. r r
7 3 3 c., drab (B) 1 4 4 c., bnklacon gry.(,,)	0 I		1 39 5 fr., deep blu	
F5 5c., bright yellow-grn. (a) (C)			z. Po	RT SAID,
7 54 5 C. (b) () 7 6 10 C., blk. on lilac (a) (C)		0 2	מחמ	r-Said
R7 10 C, ,, (δ) ()	0 3			at Login
Ed 15 c., blue (.,) Eg 20 c., red on green (Bk)	0 4	0 6	1	
7 10 25 c., black on (C) 30 c., cinnamon (Bk)	0 5		Overprinted	with Type
E 12 (oc., red on yellow (,,)	o III	۵ ا		for Alexandria,
213 50 c., carmine (a) (Bk)	9		F to: 1 c., black on E to: 2 c., red-bn. o	
E15 I fr., olive-green (,,) E16 2 fr., brown on azure	t B		F roz' a c., drab	() 0 1
(a) (Bk)	3 0		1 104 4 C., bnlilaco	mgry.(,,) = = :llgreen
E17 5 fr., deep lilac (,,)		6 6	rio6 5 c., bright	(a)(C) o t yellow-
(i.) Overprint inver E 18/25 c., black on rose			green (ð) E 107 10 C., blk. on lil	(C)
(ii.) Double overpre	int.		E 108 10 C. 27 1	, (θ) (,,)
Erg r.c., black on blue (C)	_		E10913 C., pale blue E11013 C., deep ,,	(₁₀) o 3
(iii.) Overprinted twice, on E 20 {25 c., black on rose	ce impe	red.	E 111 20 C., red on gr E 112 25 C., black on	reen(Bk) = 5

			
••	Un.	Used.	Un. Used.
No.	s. d.	s. d.	No. s. d. s. d.
E 123 30 c., cinnamon (Bk)	6		MADAGASCAR.
E 114 40 c., red on yellow(,,)	0		
E115 50 C., carmine (a) (,) E116 50 C. , (3) (3)		T D	POSTE
E116 50 C. ,, (b) (,,) E117 1 fr., olive-green (,,)	1 I	1 6	
Etis a fr., brown on			FRANÇAISE
(a) (Bk)	3 3	₃ 6	
Erro E fr., deep lilac (,,)	7 9	, ,	
F			
Errors.	4.2		
(i.) Overprint inver	ica.		FEBRUARY, Stamps of France,
F 120 30 C., cinnamon (Bk)			Type 10. Perf. 14×134. Overprinted
(ii.) Double overpri			with Type I, in vermilion (V), or
	ær.		black (Bk).
Citi 50 c., Carmine (R)			MI 5 C., deep green (V) o 3 = 3
Court award - NA To-	Z Z	3	vis to c., black on lilac (11) = 4
Surcharged with value a		rec.	113 15 C., blue (;,) = = 0 0
(l.) In figures and u	vords.		14 25 c., black on rose (,,) 1 11 11 11 11
(ii.) In words only.			N 5 40 C., red on yellow (Bk)
E122 25 c. on to c., black on			10 50 c., carmine (,,) 1 1 7 0 1 17 0 17 75 c., brn. on orange (V) 2 0 2 0
lilac (i.)	_	25 0	117 75 C., brn. on orange (V) 2 11 2 0
E 123 25 c. on to c., black on		•	18 fr., olive-green (Bk) 2 1 2 1 19 5 fr., lilac (,,) 7 6 3 11
lilac (ii.)	_	17 6	119' 5 fr., lilac (,,) 7 6 3 n
			(25)
59	=3		MARCH, 1896.
			Surcharged = Type = in black.
500000000000000000000000000000000000000		1	M rol S c. on T c., black m
CORTESION OF	7	1	azure — 35 0
		5	112125 c. on a c., red-brown — 30 m 112225 c. on 3 c., grey — 35 o
41		3	M 13 25 C. on 4 C., claret on
A REAL PROPERTY.		i	Saure 4
POSTE FRANÇAIS)	11 14 25 C. On 40 C., red — 40 0
harries annous		\$	(See also Madagascar under
24			FRENCH COLONIES.)
Types and 23, 4	nd 34		MAJUNGA (MADAGABCAR).
E124, 1 c., grey	1 0		
E 125 2 C., Claret	o r		28 FEBRUARY, 1895. Stamps of France,
F 126 3 C., orange-red	D I		Type 10, Perf. 14×134. Sur-
, _, _,	O I		charged vertically, handstamped in black.
1 128 5 c., green	O I		
F 129 to (c.), carmine	0 2		W21 15 00 25 C., black on rose
E130,15 " pale red	0 3		1 22 15 on 1 fa., olive-green on
E132 25 " blue	0 3		1
E133 30 " lilac	0		Manuscript surcharge, 🔳 red.
E134,40 " red & pale blue	= 6		11 23 0.15 0 25 C., bik. W FOR
E 125 to # brn. & lavender			M 24 o. 15 mm fr., olive-green
E136 fr., lake & yellgrn.	II 3		on toned
E 136 fr., lake & yellgrn. F 137 z fr., slate & deep buff E 138 fr., deep blue & buff	2 2		No. 1 exists least least
E 130 P H. ' deeb onne et pan	5 3		of stocharge.

No.

Un. Used. s. d. s. d.

d. d. No. Un. Used. s. d. s. d.



1

CENTIMOS PESETA

IJAN., 1891-1906. French stamps, Type 20.

Perf. 14 × 13½. Overprinted as Types 2
and 2, in vermilion (V), carmine (C),

black (Bk). All stamps I ar. (b)
unless otherwise described

5 c., deep green (C) o 102 5 C. 0 103 C., bright 3 ell.-green (m)(C) (b)(v) 104 3 C. ٥ roc, black on blac (a)(C) (b)(() (b)(V) 0 3 107 10 C. red on deep (BL) green og 20 c., red on green (Bk) ■ 6 e., black on rose (V) 25 C. 0

Error. Surcharged on wrong value.

119 zo c. on 25 c., blk. on rose (C) 30 o

Error. Double surchange at 120/25 c., blk. an rose (C). 12 6

TIMBRE





6



CENTIMOS

or black (Bk).

1181 5 c., blue ... (V) 0 2

1182 5 c. ... (C) 0 1

183 10 c., brown ... (V) 1 0

1184 10 c. ... (C) 0 2

1185 10 c., dark brown (...) 0 2

186 30 C, rove . (Bk) 0 5 187 50 C., lilac . (") 1 3 188 50 C., dull ... (") 0 8 0 6 189 1 pes., brown (C) 7 6 7 6

THE EMPIRE.

LEVING.

I PIASTRE I

P.OAT M

M122 10 C. 25 30 0 15 0

Stamps of France, Type zo.

Perf. 14×13½. Surcharged as Type 1,
in vermilion (V), carmine (C), black
(Bk), or blue (B).

T1 pias. on 25 c., yellowochre ... (Bk) o 5 p 6

No. 72 2 pias. on 50c., rose (Bk) 73 2 = 50c., car. (") 74 3 75 c n (")	8. 0 0	d.	Us 5. 0	ď.	No. 127 ₁ 20 pias. on 5 blue and b	Un. Used. s. d. s. d. fr., deep off 5 3
75 4 = 2 fr., olive-grn. (Bk) 76 8 ,, 2 fr., brown on	ſ	,	0	4	Ca Cava lla	NALLE.
77 20 pias.on 5 fr., mve. (**)	1	Ď	2117	6	TI ANTI-	12
78 20 ,, 5fr., lilac (**) 79 1, 25c., bk., on rose (V)	6	4.1	5	٥	vurcharged wit	try stamps of France & Type 11, and the four is Type 12 as well,
Tio i = 25 c, (C) Tii 2 ,, 50 c , carmine (a) (BL)	•	*	0		7 51 5 c., blue-gr	een (C) o 2 (V)
Variety. Surcharge in pins. on 25 c., black on rose (V)	ere)	tea	<i>.</i> ,		T\$3 5 C., yell. gr T\$3a 5 C. ;; T\$4 5 C. ;; F\$4a 5 C. ;;	
		10			1 55 10 c., blk. on l 1 56 10 c., blk. on l 1 57 13 c., blue 1 58 15 c, 1 59 1 pias. on as	ilac(δ)() ο 3 (V) (C) ο
	1	T IA			Too spias on 5	o c., pale (H) 1 o
2	3	·	~~			fr., olive- (V) z o
40.		3			7 64 4 pias, on r green 4 pias, on r green 1 66 pias on 2	fr, olive- (C) r 6 fr., gres- (C) fr., bnown
POSTE FRANCAISE		ķ			1 On azure	(Bk.) 2 3
1902. Types 2, 3, &, 113 1 C., grey 114 2 C., claret ., orange-red ., brown 117 5 C., green T18 10 (C.), carmine T19 15 ,, pale red 1 20 20 inown-purple 1 21 20 illac	# 4 0 10 0 0 0 0 m	1 1 1 1 2 3 3				es and
T22'40 ;; islac T22'40 ;; red and pale blue	0	56			167: 5 c., green 168 10 (c.), carmin 169:15 pale re	

[PIASTRE I PIASTRES

Same types surcharged as Types | and 6.

r plas, on 25, blue 2 ,, on 50, brown and lavender

avender

4 pias. on 1 fr., lake and yellow-green

7 26 pias. = fr., violet and deep buff

POSTE FRANÇAISE

Types 14 and streharged as Types 5
and 5 respectively, in black.

171 1 pias. on 25, blue 0 4

Un. Used. U_{h} . With No. s. d. s. d. No. s. d. S. K. T72 9 miss on so brown and T73 4 pias. on 1 fr., lake and yellow-green T74 8 pias. on 2 fr., violet and deep buff DEDEAGIL Types and surcharged as Types & and 6 respectively, in black. T119 1 pias. on 25, blue .. and lavender Contimporary stamps of France surcharged with Type 22, and the four 4 pias. em u fr., lake higher values as Type as well. and yellow-green . 📭 pias. 🗪 2 fr., violet 5 c., green TIOI and deep buff TION 5 c., deep green (C) 5 c., green 1 103 c., yellow-green (a) PORT LAGO. T 104 o T 1044 5 G., yellow-green (a) Tro46 5 C., 3 ellow-green S. Contemporary stamps of France surcharged with Type 31, and the three higher values as Type 22 as well. Tres to a, black on lilac (a)(B) Tio6 to the black on lilac (6)(B) Tist sc., deep green D T152 5 C. ,. (V 1 153 toc., blk. on lilac(4)(li T107 15 C., blue 15 c. ,, .. (C)
pias. on 25 c.,
black on rose (B) (C) Sorr 15 C. 1 2 54 10 Cc 1 100 T 155 15 C., blue 2 1156 15 C. .. CIID 2 pias, on 50 c., rose 1 257 1 pias, on 25 c., black i. (B) TIII on rose 30 C., Car-113 1 158 2 pias. on 50 C. (rose()) mine. ... (B) 1 259 2 1 160 4 ,, 50C.,Carm.(11) Tille pins. on 50 t., car-.. (b) (B) mine. I fr., olive-39 green .. (C)
4 piles on 1 fr., olive-(C) TIIZ || Pias. | Ifr., olive-1 16t green 4 pias, on 50 c. green .. (V) 7 113 FII4 ., 2 ft., brown on ... (Bk) VATHY. 3 Contemporary stamps of Irrance surcharged with Type 41, and the five higher values as Type ... = sucll. 5 c., deep green 5 C. T203 5 c., bright yellowgreen .. (a)(C) = Types an and ag. 5 c., bright yellow-T 115 5 C., green green (b)(C) т 116 10 (с. д сагліпе 1 2046 5 C., bright yellow-Til7 15 ,, pale red green .. (6)(V)

			_			i
No.		U		Use		
	troe hik onlibe(eVR)	<i>5.</i> (- E-	-	
T 206	toc.,blk.on lilec(a)(B) toc.,blk.on lilec(b)(B)	-	4			Z15 3 a. on 30 c., cinnamon (Bk) 2 0 2 =
T207	11.	0	3			
1 208	/TZ\	0	5			
Tag	15 c, (V)					217 7½ a. on 75 c., brown on orange (Bk) o
Lady	on rose (B)	a	6			z 18 50 2 on 5 fr., lilac (")
TZIO	z pias. on 25 c., blank		-			
	on flesh (B)	0	6			Error. "Annas" instead of "Anna."
Tall	a pias. on so c., rose	~	Ψ.			219 12 a. on 15 c., blue (V) 17
	(B)	1	o			
T212	m pias, on 50 c., car-	_	*			4.79
	mine (B)					1/6
Tais	pias. on t fr., olive-					4 99 99 4
-	green , (C)	I	6			ANNA
T234	4 pias, on 1 ft., olive-					
	green (V)					TIMBID IN
гет5	8 pias. one fr., brown					ZANZIBAR
_	on azure (Bk)	2	6		-	O O. D. L. V.
T 216	w pias. on # fr., lilac					3
	(Bk)	7	0			1897-1993. Surcharged with name and
						value, as Type 3.
	ZANZIBAR.					z 20 } a. on 5 c., green (V) z 6
		-				zzi a.on5c., deepgrn. (C) = 6 1 0
	ZANZ	TP.	A.	L		222 } n. on 5 c., bright
	94 41	DEA.	•			yeliow-green (m)(C) ∪ I ∪ 2
	1/2 2½ AN	27.74	١.			a23 a. on 5 c., bright
	1/4					yellow-green (b)(C) o ■
	ANNA Z	ה				z 14 ra. on roc., black on lilac
	ANNA 🚗	U	,			(a)(B) o 3 ■ 3
						Z25(1 a. on ro c., blk. on lilac
	The state of the s	19				(b)(B) = 4
	French stamps, 1					226 13 M on 15 C., blue (V) 0 8
Part	14×13½. Surcharged a. on 5c., deep grn. (V)	as	Ty	pe I		227 to a. a to c. , (C) 0 3
ZI	a. on 5c., deep grn. (V)	x	6			220, 2 a. = 20 c., red = (121)
221 4	a.onic (L)	0	3	0	3	green (Bk) o 0 4
23 2	a. on so c., blk. on lilac					(B) 0 4 5 4
_ _ ,	(B)	1	٥	r	٥	235 3 s. C. 30 C., cinnamon
24,29	a, on 25 c. ,, rose (B)		6	_	4	(Bk) a s o
ے ارت		Ö	6	0		231 4 a. on 40 c., red on yellow . (Bk) = 1 0 8
76	a. on 50 c., rose (**) a. on 50 c., carmine(**)	2	6	2	6	vellow (Bk) = o 8
			0	- 2	v	232 5 2. on 50 c., carm. (a)(B) 0 9 0 9
-7110		ı				233 5a. on so c. = (b)(B) 0
1694,	Surcharged as Type a					234 7 a. on 75 c., brown ==
	Indian currency and co					orange (BK)
	riue in French currency	oves	-07	75.14	44	
	tine.					(V) 2 0
28 9	a. a 5 on 1 c., blk. on					Z36 104. On 1 fr. (C) 1 3 I
	azure (V)	12	9			237 20 2, on 2 fr., brown on
29' 1	a. & 10 00 3 c., grey (")	12				acure (a)(Bk) = 6 2 6 228 so a on s fr., mauve (Bk) = 6 6
2 10 23	a. 25 on 4 c., purple-					
	brown on grey (Bk)	15	O			234 30 m du 3 mil mmg (pu) 0 0
Z 11 5	a. & 50 on 20 c., red		_			Variety. "ZANZIBAR" double.
	on green (Bk) a. & r fr. on 40 c., red	45	o.			240 2 a. on 20 c.,red on grn.
17,10	(Bk)					(Bk) 7 6
TL-			١	1		Erver. "ZANZIBAS."
100	re are several types of	DI t	п¢	1377	ţC.	241/20 a. on 2 f., bro. on azure
W TILES	and of the "a Fr."				- 1	There we two printings of the above,
- 1	Surcharged as T	Гург	e I.	,		in the first of which the word "ZANZIBAR"
z z z[r l		2				was added to stamps of the 1894 issue,
	a. on m c., red m					and in the other the whole surcharge was
-1		I	6	2	o	
	_					

ANNAS





1/2

Stamps of 1894 and 1896 further surcharged with new figures of value (for hold anna, and centimes), and with "ZANZIBAR" in Type 4, vertically downwards in the right side of the stamp—all in black.

24日 2章 周 25 mm 章 2. (Z I) ... — 20 0 243 mm 章 35 on 1 2. (43) ... — 120 0 244 2章 最 mm I 章 m (2 I 3) ... — 70 0 245 3 6 50 on 3 2. (2 I 5) ... — 50 0 246 3 数 50 on 4 2. (Z I 6) ... — 110 0

1897. Printed on margins of sheets and the horizontal spaces between vertical panes of the regular issues, as Type 4, in black.

78 black.

247 24 a. & 25 c., m green
and white (from 5 c.)

248 25 a. & 25 c., on lilac
and white (from 10 c.)

249 25 a. & 25 c., on blue and
white (from 15 c.)

250 5 a. \$ 50 c., on buf and
white (from 30 c.)

251 22 & 50 c., on strawand
white (from 40 c.)

251

In both of the above sets there are three types of the figures "2½" corresponding to those found on the contemporary stamps for the British Protectorate of Zanzbar (see Part 1.).





1902. Types 5 surcharged with Type 8, in red, U surcharged as Type 9, in black, and 7 surcharged Type 10, III black.

253 1 a. on 5 C., green 254 1 a. on to, carmine 255 1 a. on 15, pale red 756 2a. on 20, brown-purple o 3
257,2\frac{2}{3} a. on 25, blue ... o 4
258 3 a. on 30, lilac ... o 5
259, 4a. m 40, red & pale blue o 6
260 5 a. on 50, brn. & laven. o 7
261 to a. on a fr., lake and
yellow-green ... r
262 20 m on 2 fr., slate and
deep buff a
263 50 a. on 5 fr., deep blue
and buff ... s
3

I 1/2 ANNA

Unpaid Letter Stamps.

1897. Current "unpaid" French stamps.

Perf. 14×13\frac{1}{2}. Surcharged as Type 3.

2101. \(\frac{1}{2} \) a. on 5 c., blue ... \(\frac{1}{2} \) o c 1

2 to 2, t a. on 10 c., brown ... 6 0 0 2 2 to 3 t 2 a. on 10 c., green ... 6 m m 7 2 to 4 3 a. on 30 c., carmine 1 6 0 5 2 to 5 5 a. on 50 c., lilac ... 10 0 0 9 Error: Surcharged with wrong value.

Error. Suscharge inverted.

2 106 2 2. on 50 c., lilac ...

FRENCH COLONIES.

I. GENERAL ISSUES.



A. Eagle.

Type a. Tinted paper.

Imperf.

x	z c., bronze-green	1.0	0	5	
2	5 c., yellow-green		•	В	
	izo C., bistre		O	4	O
4	10 c., bistre-brown 20 c., pale blue		•	6	0
5	20 c., pale blue	1.4	7	6	

	Un.	Used.	
No.	s, d.	s. d.	No. s. d. s. d.
6 20 c., blue	0 9		22 [5 C., green on blaish o 6 o 🔳
7 20 c., deep blue		0 3	
7 20 C., deep blue 8 40 C., orange	- is		green o
g 40 c., pale orange		0 4	24 TO C., bistre 15 O
g 40 c., pale orange	# 6	2 0	[25] [15 C 8 o
11 80 c., deep carmine	2 0	2 D	26 20 c., blue 12 III
Variety. Stamp turned sic	cways	with	27 25 C
top to the left.			
to c., bistre (pair)		15 0	' 29 40 c., pale ,, (,,) 4 0 30 22 40 c., oran. (Type II.)*
13 10 c., bistre-brown (pair)		•	
This issue is also found I	in-Der	f. (==	See note after France, No. 19.
official).			Variety. Tite-beche.
six values reprint	ed (in	sheets	30s to C., bi-tre
of 4 by 4) in z887; these have			300 IS C. "
	LE FRANCE	(T -	30c : 20 c., blue
The same of the sa	CE PRODUC	7	30d 25 C. "
487	Sec.	11	The 10, 20, and 25 c. reprinted
	2		1887, but are without gum. The 10 m is
		H.	sellow, and the two other values blue w
	4		dark blue.
			war a vinc.

Empire.

c. Laureated.

No. Type. 1871. Tinted paper, Imperf.

14 | E | C., green (Jan. | 1872) 15 0 15 | E | 15 | C | 1 C., bronze-green. 3 0



D. Laureated.

Jory, 30 c., bistre-brown... 2 0 2 0 30 c., dark brown ... 3 m 3 0 80 c., rose-carmine... 20 0 6 0 Nos. 14 to 17 mm also found pin-perf. (unofficial).

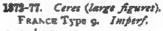
The r c. and 30 c. mm reprinted in 1887, but mm without gum.



Ceres.

F,	Ceres.	FRANCE	Type	8.
----	--------	--------	------	----

		- A			
1671-76.		f.			
ic., bronze-g					
azure		I	0	•	-4
z c., brown o					
4 c., grey	**	80	0	45	0



21	1 70	1 C.	brown o	nit rosi		-	_		
32 32	ı Ti	C.,	bistre			8	0	В	0
	- 34	,	drab			4	0	2	o
34	34) Ç.,	grey-br	OWIL		4	٥	I	б
35	8	эc,	paie ros	Me .	4.4	12	٥	3	
34/8	- 8	2 C.,	deep ro	46		10		4	
-			40	-1-	a la	See a	- in		-6

Now, 10 to 35 are also found pin-perf. (unofficial),



H. Peace and Commerce.

1876. Tinted papers. Type m

			Zi	niper,	6				
(4)	Lette	r N 0/1	INV:	under	Dof	REE	VB:	LIQU	Z,
(8)		11	31		บ		,	,	
(5)	e illus	tratio	MES &	rbone	Fras	ecc,	No	. 18	5.)
36	2 C.,	green	(a)			2	٥		
37			(6)			I		ĭ	٥
	, 4 C.	33	(a)		4.4	2	٥	0	
39	5 C.	. 10	(b)			1	6	o	2
40		deep			pale				
		een (6)			* *	3	O	0	2
41	10 C.,	green	(6)	**		S	O	0	
42	IS C.,	grey ((0)	* *	• •		9	16	a
43	20 C.,				-+	2	6	0	3
		ultrar		ne (<i>0</i>)			6	I	٥
	25 C.,			21	• •	-		5	•
46	130 C.,					2	•	2	6
		hlack	—)	Leston		10	9	8	0
48		.11		•	(6)	3	6		6
		red (4		200	Ç ***	I	3	I	3
	- C	DOSC-C	- 1	IDE (4	ED	- 5	Di-	4	6

Un, Used,	Un. Used.
No. s. d. s. d.	No. s. d. s. d.
51 75 c., carmine (a) 8 o 6 6	
I fr., olive-green (s) 2 0 I	Unpaid Letter Stamps.
The above also found pin-perf.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
(unofficial).	
The c., bhu, prepared but	25 con 10 E
issued.	Recoll R
Reprints of all values made in	T
variety (b), and differ in shade from the	
originals.	
ата во. Туре и.	U
All values (b). Imperf.	1884-85. Type v. Imperf.
r c., black on szure	501 I C., black
a c., brown on buff I	503, 3 C.
c., purple-brown on	3 - 0 3
grey 2 6	4 C. 0 3
36 10 c., black on lilac	505 5 C. ,, D 4
15 C., blue on pale blue	306 to c. ,, o 5
20 C., red on green	507 15 C- 11 0 3
25 c., black on red 40 w	508 20 C. ,, 0 4 509 30 C. ,, 0 3
as c., othre we yellow the above reprinted in 1887,	
but without gum, and the shades differ	310 60 C. 11 1 6
from the issued stamps. The 3 c., ochre;	512 I franc, brown
2 C., Rrev: as c., black on rose; and s fr.,	513 2 francs 11
lilac-four stamps that were never issued	514 5 31 31 8 0
for colonial use—are sometimes put forward	Imperf.
as colonial stamps; they are, however,	515 5 C., pale blue 0 2 0 2
simply stamps of France imperforate.	516, to C., grey-brown o 3
A PROPERTY OF THE PARTY OF THE	517,15 c., pale green 0 4 0 4
1 - 12 PA PA PA	517 15 c., pale green 0 4 0 4 5 518 30 c., carmine 0 8 0 6 519 50 c., lilac I 0 I 0
- THO.	519]50 c., lilac I O I O
	520 60 c., brown on buff 1 n I o
	521 I fr., rose 2 0
	II. Special Issues.
MANUAL PROPERTY.	In the issue for Sultanat d'Anjouan and
J. Commerce.	other "tablet" issues of the meet type the
•	name is in sed on the 1 C., 5 C., 15 C., 25 C.,
MAY, 1881. Type J. Perf. z	75c., and zfr., and in also on the 2c., 4c.,
x c., black an axure o z	10C., 20C., 30C., 40C., 50C., 85d 5 frs.
s c., brown on buff = 4 = c., deep brown on buff —	ABUTELLI (BULTANAT D').
4 C., purpbrn. on grey 4	WOLLMAN DY
4 C., pale purple-brown	
on grey o 2	
5 C., green en green o 2	
zo c., black on lilac	
to c. ,, pale grey	
15 c., blue me pale blue . 15 c., deep blue on pale blue e	A CANAL .
so c., red on green	
20 C. 1, deep green.	Type z. Perf. 14×134.
#5 C., Othre on yellow 3	
gs c., black on rose	- ac, brown on buff o r
30 C., Cifinamon on drab I	4 c., purple-brn. on grey o
35 c., black on orange n o 1	5 c., green on pale green o r
35 C. ,, yellow o	10 C., black on lilac o 2
40 c., red on yello 40 c. ,, buff	15 C., blue o 3
75 C., rose-carmine ou rose 2 H	an c., red on green o 4
E fr., olive-gra. on toned 2 0 6	30 C., cinasmon on drab. o 5
	,

Un. Used. s. d. s. d.

	Un.		Un
•			S.
40 c., red on yellow	O	6	
50 c., carmine on rose	0	8	
75 C., brown on orange	X	0	
13 I fr., olive-gn. on toned	ĸ	3	
Complete of va. unu	terl.	. AH	5.

In the above set, as well as in those of the same type that follow, the 15 c., blue, is 🖿 paper with a quadrillé pattern.

Same type and perf. Colours changed.

10 C., rose-red ...

za c., grey

50 c., brown on azure ...

In this set, m well m in those simultaneously issued for other colonies, the name is m blue on the to c., and in red ... the 15 c., 25 c., and 50 c.

ANNAM AND TONOUIN.

Commerce Type, Perf. 14×134.

Surcharged in black in Types 1 and 2.

1 00 2 C., brown

z on 4 c., purple-brown, 5 on zo c., blk. m lilac

Surcharged as Types and 4.

1 on a C., brown 1 1

t on 4 c., purple-brown 5 on 10 c., blk. on lilac =

Similar surcharge, but with hyphen "-" in place of " &."

1 on 2 c., brown

5 on 10 c., blk. on like 6 o

There are three distinct types of figure "1," and several minor varieties of the letters "A" and "T."

This colony is now included in Indo

CHINA.

BENIN.

Commerce Type. Perf. 14×13\f.
Surcharged with Type 1.

(a) In black.

z c., black on azure .. 17 a c., brown on .. 17

4 c., purple-brn. on grey 20

5 c., green on pale green 10 c., black on lilac ... 4

15 c., blue on pale bine..

so c., red m green 0 .. 10

23 c., black

30 c., cinnamon on drab.

35 c., black on orange .. 20

40 c., red on buff .. 37 75 C., 7084-CRIMINGON TOSE 20 0

i fr., olive-gru. on toned 20 ...

(b) In blue.

:4 | 5 C., green on pale green 4# 15 c., blue on pale blue

46 25 c., black on rose

(c) In red.

15 | 15 C., blue on pale blue . 10 m There is a variety of the surcharge on all values with accent over "E" of "BENIN," the surcharge is also found diagonal, and inverted on all values.

With name, = above, in blick, and surcharged in addition in Type s.

(a) in red.

16 of on 5 c., green 8 o 17 40 00 15 C., blue 4. 15 Q 18 175 OR 15 C.

(8) In black. .. 80 o 19 |75 00 15 C., blue



1883. Type 3. Perf. 14×134.

r c., black on azure ..

2 C., brown on buff

4 c., purple-bn, on grey o 5 c., green on pale green

160 FRENCH COLONIES (BENIN, WILLIAM CHINA, DAHOMEY).

	U	7 .		
	S.	d.	£,	đ.
• •	0	3		
44	0	4		
-	I	0		
bab	O	6	0	8
	D	8		
	I	O		
	1	O	- 4	6
ned	4	6	4	6
	٠.		. 0 3 . 0 4 . 1 0 bab o 6	s. d. s. . o 3 . o 4 . r o bab o 6 o



Type a. Perf. 14 X 13h.

0
0
2
0
I
2

UNPAID LETTER STAMPS.

1894. Colonial Type v. Imperf. Surcharged with Type z, in black.

	 	black H		9.0	5	(t)	4
304	10 C.	FS	P P		4	0	
303	20 C.	F3	* *	**	4	D	
504	30 G.	12			5		

The surcharge exists horizontal and vertical upwards or downwards on all the values.

COCHIN CHINA

C. CH.

1886. Commerce Type. Perf. 14 × 134. No. Type. Surcharged in black.

5 on m c., ochre on yellow 5 on x c., ben. on buft = 1

FF. FF...3

No.			a,	d.	5.	ď.
3	*	5 on 25 c., other on yellow 5 on 25 c., blk. on rose 5 on 25 c. ,,	ı	٥	1	٥
4 5	3	5 on 25 c., blk. on roae 5 on 25 c. ,,	٥	6	I	0

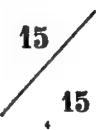
Double surcharge.

6 | 2 | 5 on 25 c., blk. on rose 7 | 2-3 | 5 on 25 c. = ,, ...

Similar to last, but Type a twice. ■ |a-3| 5 on 25 c., blk. on rose

Surcharged "COCHIN-CHINA," in IIII, and Type w Black,

o | a | gon a c., ben. on buff



In 1888 the 30 c., cinnamon, was surcharged with Type 4, so that it could be severed diagonally and each half used 15 c., but a consignment of the 13 c., blue, arrived before they were put in issue. Specimens have been postmarked by favour. The half-stamp be supplied unused or postmarked for r/-, or entire, 2/-. Unpaid Letter stamps with a diagonal surcharge "COCHIN-CHINE" issued.

This colony is more included in INDO CHINA.

COMORO ISLANDS.

(See Grand Comoro.)

DAHOMEY DEPENDENCIES.



Type z. Perf. 14×134. r |a5 c., black on rose .. o 4

FRENCH DA	HOMEY, USUAREZ). 151
Same type and perf. 2 1 c., black on azure	No. Un. Used S. d. S. d. Type 61 Imperf. Spentimes, black
Commerce Type. Perf. 14×13. Surcharged with Type 1, in violet. 15 on 1 c., black on agure 10 0 4 0 15 on 5 c., green	Commerce Type. Perf. 14×13]. Surcharged with Type 7. 11 5 c., in red., on 10 c., black on lilac 6 o 6 to 12 5 c., in black, on 20 c., red on green Surchase inverted.
DIESO-AUAREZ 1C. 1C. POSTES REPORTES HAM.	se se, in black, = e., red on green
DIEGO-SUAHEZ OFEGO-SUAHEZ 15 25 25	Surcharged with Type 8. (a) In red. 13 1 c., black on srum . 2 2 6 14 30 c., cinnanon
### ##################################	17 4 c., purple-ba. on

No.



	Us.	
3.37 2 3	Un. s. d.	= d.
7.79		
DI STATE		

meret, rapidar con	14×	13		
z c., black on azure	0	2	0	I
a c., brown on buff				10
4 c., purple-brn. on grey		3	0	8
5 C., green on pale greet	a w			1
m c., black on lilac		2		
լոց c., blue	. 0	3 6		
20 C., red im green	. 0	6		
25 C., black on more		5	0	3
30 c., cinnamon on drab	. 1			
40 c., red on yellow	. E	0		
50 c., carmine en rose	. 1	6		
c., brown on orange	3	0		
z fr., olive-grn. on tone	4	0		
in 1894 the series for)1e	go S	Suar	EZ
Dependances " was at	- 144	har	the	-

■ Dependance," was 16 ccd by three series, for "Diego Suare, "Nossi Be," and "Ste. Marie de Madagascar"



	Type to. Perf.	14 X	31-
38	z c., black on asure	100	
	m C., brown	O	
	4 c., purbrown on grey		
	5 c., green an pale green	D	
	10 c., black on filac		
	13 c. blue		_
	red on green		3
	blk. on rose		4
	cinnamon	0	ś 6
	red 🗪 yellow		
	carmine on rose	0	8
10	, brown on orange	1	t.
50	I fr., olive-grn, on toned	1	2

UNPAID LETTER STA





No.	Ту	pε.		violet black	I	mjer	1.	_	
IOI	5-	5	c.,	violet			-		
102	52	50	c.,	black	OEA.	buff			

				U		_	
No.				ä.	ď.	z.	ä.
Coi	onial T	VDC U.	Sun	ka	reed	wi	th.
T.	ype 8 , <i>m</i>	black	. In	rede	f.		
103 I C.,	black			- 5	0	4	ø
104 2 C.	21			5	•	•	
105 3 C.	-			5	O		
106 4 C	32			5	0	5	٥
107 5 C.	33			4	0	4	0
TOB TO C.	13	-		E	3		
109 15 C.	11			1	3	3	٥
110 20 C.	37			-	~	- 5	0
TITE 30 C.	33	* *	4 e	5		4	0
112 60 C.	. 17		44				
113! I fr.,		* *		30	0		
	stamps.				ops	olei	e,
the min		for M					
DEPENDE	NCIES D	eing u	sed !	Deri	L.		

DJIBOUTI.

As No. was issued for me in both Obock and Dibouti, the word "Obock" was not obliterated.



1894. The man surcharged with Types 3 and 4.

Name in blue, and value in black.

3 | 3 | 25 on 2 c., brn. on buff

L. 2707. "25" omitted.
(23)00.20.,bm.onbuff 25 \$



Name in red, and value in blue. 4 | 4 | 5000 1C., blk. onesure 6 o

Un. Used. s d s d. No. Type.

Un Used r ds d

No. Type, " 5" for " 50 " 44 | 50m xc., blk. on azure



DIIBOUTI

1894, Obeck Type 7 surcharged in blue,

z fr. on 5 fr., rose , w 5 fr , rose

30 In the last stamp, the figure " | of the surcharge momitted, as this would cancel the original value.





The central design = the second colon

- z c., black 🔳 claret 2 c., claret black.
- 4 c., brown 🖩 blue . 5 c., blue-gn. 🔳 1ed

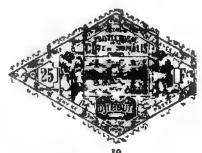
- 5 c., yellow-green
 10 c., brown & green
 15 c , hlac & green
 13 | " | 25 c., blue & rose .
- " 30c., olive-brn & rose ¥4.
- " 40 c., yellow & bine.
 " 50 c., blue & carmine x 17 " C. mauve & grange I I

Variety. Thick card paper 17a 6 4 c , brown and blue 20 0



tfr, olive-gn &blk. g fr , grey & rose

5 fr , rose & blue .. ro



21 10 25 fr , rose and blue . 35 0 m 11 50 fr , blue and mm 60 0

6

The apparent perforation in the illustrations is part of



Type 6 surcharged with Type II, 28 black.

|o 40 on 4 c., brn. and blue

			·
No. Type.	Un. s. d. = d.	No. Type.	Uп. 2. d. s. d.
0.05			10
25 JAN., To Staneps of 18 charged as Type 12, in b			GENTIMES
No. 27).	т 9		DJIBOUTI
o, to on 1 fr., olive- green and black " o.40 on s fr., grey- brown and rose	> 0		10
27 9 0,75 on 5 fr., rose and blue	30 0 30 0		CENTIMES
28 o'as on 75 c., mauve and orange		ı	DJIBOUTI
Variety. Without j 28a o 10 on 1 fr., olive-green and black	boint.		10
Surcharge inverte 280 o to on 1 fr., olive-green and black		(CENTIMES
Stamp of Obock, Type 8, 2 with Type 22, in bi	wrcharged lue.		DJIBOUTI
ofange	45 0	- *	Obock surcharged in (R) or black (B).
5		33 26 10 C	on 25 c., black d blue (R) z o on 2 fr., filac d orange (B) # o 4 on 10 fr., red
		an	d mauve (B) # 0 4 0 "Dj:sour:" inverted. 2 fr., lilac and
CENTIME	S	orange Error	
Stamps of Obock surcharged in black.	? - Type 23,	blue	25 c., black and
5 c. on 25 fr., brn. & blue 30 10 c. on 50 fr., lake & grn.	a 6 o	orange	2 fr., lilac and Stamp of Oboch surcharged
Brror. "or" for 30s or c. on 50 fr., lake and green	40 O	36 5c. on 3	in black. oc, bistre&grn. ■ ■
5 centim	es	10 C. Ot 5	of Djibouti surcharged as Type in black, soc., blue & carm. x
Stamp of 1894, Type y, sure Type 14, is black	K.	38 to c. on carmin	Surcharge inverted. 50 c., blue and ne 15 0 issues see Franch Somali
31 5 c. on 40 c., yell. & blue	- II 1 0	Coast.)	

 $U\pi_-$

Used.

Used.

Um.

No. 5. d. S. d. No. s. d. s. d. FRENCH CONGO. Congo Brançais Commerce Type. Perf. 14×13. 20 Nov., Colonial Type U. Surcharged in Type 1, with stop after Imperf. Surcharged as Type 3. (a) In red. (a) /* black. 5 c. on 5 c., black 5 c. on r c., blk on azure 5 C. OR 20 C. 5 C. on 15 C., blue 6 о 6 5 C. ON 30 C. 5 C. OD 25 C., bk. on rose 7 20 5 0 Surcharge inverted (upwards). (i) /s red. zoa 5 c. on 5 c., black .. 12 0 £5 4 S C. OB I C., bk. on artire #I 5 C. Off 20 C. 12 11 11 Similar to last, out meet thus "COngo." (b) In black (downwards). Surcharged in black. se (10 c. on 1 fr., brown .. 12 1 10 🤚 5 c. on 20 c., red un gn. Surcharge imported (upwards), 5 c. on 25 c., blk. on rose TO C. C. 23 | to c, on 1 fr., brown .. 8 = 8 roc. on 40 c., red on yell. Surcharge horizontal, 25 C, OD 25 C., blk. OD 7080 5 O 3 234 10 C. on 1 fr., brown ... Surcharge imperied. TO ID C. OR ME C., blk, on rose 15 o t Varieties. Surcharge sideways. (a) Reading upwards. zz | 5 c. on 25 c., blk. on rose zz | z5 c. on 25 c. ,, (b) Reading downwards. 5 c, on m c., blk. on rose 15 C. OR 🚟 C. Type 4. Perf. 14×131. z c., black on azure .. o 2 C., brown m buff 26 4 C., purple-brn. III grey • 27 5 C., green on pale 28 to c., black on files ... 29 15 C., blue ... ٥ I D) 0 4 30 ao c., red on green . . 31 25 c., black on rose 32 |30 c., cinnamon m drab . O B 33 40 c., red on yellow 0 10 1892. Surcharged as Type 2, no slop 34 50 C., carmine on rose ... after "c", in black. 35 c., brown on toned x 5 c. on 25 c., blk. on rose | o 10 C. OR 25 C. Name black and also in blue. 15 C. OR # C. 364 4 c., purple-brn. 🚾 grey 🚃 o Same surcharge reading upwards. Name turice in blue. 🔳 | 5 C. OR 25 C., blik. on rose 👢 o

7 0

36# | ro c., black on lilac . ro o re

17 10 C. OH #5 C.

No.

Us. s. d. s. d.

Type surcharged "Valeur ' and 1900. figure of value below.

(a) In black.

36c | mai 20 c., red on green 36# 15 on 30 c., cinnamon ...

(b) In blue.

36c|15 on 30 4 , cinnamon

Same type and perf. Colours changed.

				_		
	IO C.,	tose-teq		* *	O	3
	25 C.,	grey	5.1		0	J
	'95 C.,	blue	9.6		0	4
40	50 C.,	brown				-

These stamps and stated to have been issued in error, the mem set given below having previously appeared.





1900. Perf. 11.

Type 5. Wmh. Type 6.

r (c.), purple and grey. o

2 (c.), brame & yellow. 4 (c.), vermilion & grey-5 (c.), grn. & grey-green 10 (c.), red and pale red. 15 (c.), violet & olive-grn.





Type 7. Wwwk. Type 🔳

47 20 (c.), green & pale red 0 3
48 25 (c.), blue & pale blue. 0 4
49 30 (c.), carmine & yellow 0 5
50 40 (c.), chestnut & green 0 6
5x 30 (m), violet and lilac . 0 8
195 (c.), claret and orange 1 0

156 CONGO, GUIANA).

Un. Used. s. d. s. d.





Type | While, Type |

33 ' r f., drab & slate-green r 54 | 2 f., carm. # grey-brn,

55 5 f., orange and black .

Error. Printed in colours of 10 c. 56 | 2 c., red and pale red .. 30 0

Imporf.

ec, brown and yellow ta

58 40 c , chestnut and green 15 = 2 ft., cario # grey-brit. 17 6

1968. Stamps of 1900 surcharged in black

60 5 on 30 (c.), carmine and 3 ellow

61 20 on a fr., carmine and grey-brown ...

FRENCH GUIANA.

Types a, Cores (large figures), III H, Peace and Commerce, imperf., and J, Commerce, perf. 14 × 13g.

> Dec LR86..

Miss. Surcharged with Type 2, No. Type. is black.

J | 005 on 2 C., green .. - 25 J | 005 on 2 C., brown .. 25 0 25

Variety. (a) With "f" after first "c as in Type a.

R ofos en 2 c., green .. 15 o

4 J of o5 on 2 c., brown . 25 m

(b) "Guy. Franc." at in Type 📗 44 H 005 on 2 C., green . .

athe "e" "Déc." "Déc." 4 GUY,

FRE)	NCH COLONIES	(FI	LE)	nch Guiana).				
<u>.,</u> .	Un.				Un	r.	Usi	ď.
No. Type.	s. d. s. d.	No	. T ₃	ypė.		d.	s.	
. ID73 A	200	17	Ħ	40 c., red on yellow.	-	6	4	0
TALS U	164		"	75 c., deep carmina . 1 fr., olive-green on		D		C
-			"	toned	5	0		
CHT. M	MEG	20	J	r c., black on azure	-	5		
		=	33		٥	8		
Or 2		22	37	4 E	. 1	6		
U 4		24	17	5 c., gn. on pale gn. 10 c., black on lilac .	0			
		25	31	15 c., blue	1	6		
1 - 1	Type z, al black.	26		20 c., red on green		9		
5 = 005 on 2 c., gre	alack	27 28	,,	35 c., black on rose .). I	i	1	7
on orange	10 0 IO 0	30	"	35 c., blackon srange	4	0	-	•
m potos on a c., gre		30	77	40 c., red on yellow.		_		
748 = Of 30 on 35 c., t	olack	31		75 C., carmine	4	6		
on orange	Nb	33	"	toned		ď.		
8 G loss on 30 c., dr. On Nos. 7, 7%, and 8	the inverted w in	ı '	1	Surcharge imperi	5	٠.		
he surcharge has been	corrected.	33	н		Sales .			
		34	77					
, BEC_I1	137.	1		toned				
CITY ED	ANC	35	J	to c., black on lilac .				
P.O. 1970	W To The	30	for	t of these stamps exis	ut mid	ha	P 10/	(+1
. etc]: cvy.,fs S	.			out stop after "GUYA		erre.	. 17	
Y				4.				
5 5 20	-	I		\$2				
DEC., 1! Surcharged with T	Was a de black			45c 92				
9 G 5 c. on 30 c., di				5				
■ H 5 C. OR 30 C., Cinz		İ		A COM				
	Faviger 1289.							
Feyrier_1888	_		_					_
	GUY. PRANC	189	_		20 7,	in	pla	:k
Buy. Franc				ofog on 15 c., blue	2	0		
	1.0	37-	-1	lared during at	_	_		
	1 (2			€ 0 .				
	• •			100				
4	5			100				
2000								
Surcharged as Types	4 and 5, 20 black.			2 4 7 6 1				
G 5 on 30 c., drai				QUYANF				
				8				
The figure "5" in th	e first surcharge is	1 , 1		Type Per		į×:	23) .	
oly man high,		1 38	I	c., black on	0	2		
	£.	39	2	c., brown on buff c., purple-bn. on	0	1		
		41	13	a., green on pale green	0	î		
AF		42	۱ ج	c., bright yellow-green		-		
<i>'</i> 27.		43	JO	c., black on lilac	0	2		
CUTA		144	Z5	c., blue c., red on green	0	3		
6		45 46	25	c., red on green	0	3		
8 Feb., 1	1802.	47	30	с., сіппалюл оп	0	5		
Surcharged with T	ype 6, ze black.	48	40	c., red on yellow	0	6		
14 G 30 c., drab =	3 6	40	150	C., CRITILIDE ON POSE	0	B		
15 H 2 C., green 16 '' 35 C., blk. on or	3oo pange 6oo ⊪lo	50	75	c., brown on orange fr., olive-ga. on toned	I	0		
10 1 11 135 Cr., DIE. OR O	wasc no o == o	1 5 I	l x	ir., onve-ga. on when	-	3		

_		U	я.			
No.			ď.	≡ 4.	No.	
	ne domble.				Į.	****
ra 4 c., purple-h	m. on grey	7	6			1 Bac
Ca Ca	and during a					
Sa	ne cype us	ya p	erj.	•	F	3 7
			_		r	38.
10 c., 105e-red		0	2		ı	5
Is c., grey	**	0	3		l .	2 1
25 c , blue 50 c , brown o		O	4			5 (60)
	arure	0	- 18			3 1 2
📰 50 C., brown of						harr
50 c., brown of	hlac .	- 10	- 2			



Un. Used. s. d. s. d.



Type z. Perf. 14×134. t c., black a azure a c., brown on buff 4 c., purple-brn. on grey 5 c., green on pale green to c., black on blac 15 c., blue

20 c., red on green 3 25 c., black on rose 30 c., cunnamon on drab - 0 щ 40 c., red on yellow 0 50 c., carmine on rose . П 75 c., brown on orange 3

z fr., olive-gn. m toned 1 3 Same type and perf.
Colours changed.

14 ,10 C., rose-red 15 C., grey 25 C, blue 50 c., brown ma azure

> COAST. FRENOH



Type z. Perf. zz. Centr. second colour.

1 (c.), lilac and mange bistre-brn. & grn. 9 ,, blue and carmine 4 15 blue-green and 5 " yellow-green . (G): and blue 35 79

Type a 20 (c), purple and green o red and black 9 130 bro -yell 📕 blae 10 40 - 0 11 40 or unge and blue. 12 50 green and pale red o orange and lilac . 13 75



Туре 3.

z fr , orange-red & lilac 2 9 green & carmine . 15 orange and blue. # o

Error. (L) Name of engraver, etc., at foot omitted.

17 | 2 frs , green & carmine.

(ii) Centre inverted.

4 c., blue and carmine.

20 c, purple and green.
25 c, blue and pale blue 30 c 30 c, red and black

Change of colour, 240 15 c, black & pak blue o 4

Same types, winks, and perf., but centres | black.

1 (c.), purple ■ (c.), brown .. o I 4 (c.), red 5 (C.), green 15 (c.), yellow-brown 20 (c.), purple 25 (c.), blue

Uн. Used. s. d. s. d.	Un. Used. No. s. d. s. d.
30 (c.), carmine 40 (c.), orange 50 (c.), green 75 (c.), yellow-brown 8 fr., orange-red 2 fr., green 5 fr., orange-red 6 Error. Name of cagraver, ct at foot	1900. Same type and perf. Colour changed. 17 10 C., rose-red 0 3 19 25 C., line 0 8 This set is stated to have been issued in error.
41 # frs., green and black.	GABOON.

FRENCH SOUDAN.

1894. Type H, Peace and Commerce.

Surcharged as Type 1, in black. I |0.15 C. | 75, FOSE-CAFM.

Type J, Commerce. Perf. 14×131. Surcharged as Type 1, in black.

Imperf.

2 0.15 on 75 c., carmine ... 3 0.25 on 1 fr., olive-green

The line in the middle of the surcharge was put in by hand. It is very doubtful whether No. 1 exists genuine.



1894. Type s. Perf. 14×134. 4 | 1 c., black on azure 0 a c., brown on buff 4 c., purple-brn. on grey \blacksquare I 5 c., green on pale green to c., black on lilac ... ш 2 g 15 c., blue 10 20 c., red on green .. 0 5 II 25 c., black on rose .. 0 30 c., cinnamon on drab. o 13 40 c., red on yellow ... 14 50 c., carmine on rose 0 0 в 75 c., brown on orange . . 1 o I fr., olive-gn, on toned I 3





1886. Commerce Type. Parf. 14 × 134.

No. Type. Surcharged in black. | 5 on so c., red on gn, 30 o 10 0ft 20 C. 11 11 25 M 25 on 20 C. 50 on 15 C., blue 60 75 OR 15 C. 11

Varieties may be found differing in the number of dots round "CAR.";
only 19 dots appear, and in others as
many = 56 dots have been counted.

. бо

Surcharged, black, as Type 4 15 on 10 c., black on lilac 15 on 1 fr., olive-green.. 40 o 30 0

25 OR 5 C., green .. IS D 25 on 10 c., black on lilac 50 0 40 0 25 on 75 c., carmine ...

Reprints of above surcharges have been made of in five varieties. On originals the surcharge II in intense black, No.

s. d. s. d. No.

8

Un. s. d.

and the figure "5" higher than the "x" or "2," will be reprints the two figures in line, and the surcharge is less tense in colour. The reprints also exist | 14 | 10 C., rose-red ... with official obliterations.

1889. Colonial Type v. Surcharged as Type 5, m black. Imperf.

11 15 on g c., black 12 0 12 25 On 30 C.



13 25 OR 20 C.



No. Type. Imperf.

14 6 | 15 c., black on pink. 30 0 s5 c., black m green 17 6

This part of French Congo.

MANUS COMORO.



Type z. Perf. 14×13 1 c., black on azure ... s c., brown buff ... 4 c., purple-bin. on grey ٨ т 0 II. 5 c., green on pale green 30 c., black on blac 0 I 0 2

3

zs c., blue 0 so c., red on green 3 c., black on rose 0 4

30 c., cinnamon on drab. o 40 c., red on yellow 0

50 c., carmine on rose ... 75 c., brown on orange ... I O 1 fr., olive-grn. on toned 1

type and perf. Colours changed.

n 15 15 C., grey 16 25 C., blue 0 3 0 17 50 c., brown on azure ...

п



Peace and Commerce Type. Imperf.

Surcharged as Types 1, 2, and 3, in black. No Type. 1 |20 on 30 c., dull brn. 1 |

20 CE 30 C. 18 a 25 on 35 c., bk. on or. 1 | 4 | m | 25 OR 35 C. 5 | 3 | 25 OR 35 C. 30 0 16 0 15 0 m

Frences "20" double. 5# 1 200n 30c., dull brown

continues

1888. Commerce Type. Perf. 14×134. Surcharged as Type 4, in black.

' 3 C. on so C., red on green o 15 C. 08 80 C. ... O 0 8 93 35 C. OR 30 C. 19 0 10

	
Un. Uspd.	Uned.
Jo. Type. z. d. z. d.	No. Type, s. d. s. d.
Succession Successions	25 J 10 C., black on lilac . 0
ATTANTANTA BEATTANTA B	
GOVDETONDE 13 SI CONDETONDE 12	27 1 20 c., red on green. x o 28 2 25 c., black on rose . r o o 2
1	29 " 30c., cinnamon on drab 2 0
	30 " 35 c., blk. on orange 2 m
	31 " 40 C., red on yellow. 2 o
1 IV 8 3 IV 8	32 " 75 C., carm. on rose . 4
1	33 " z fr., olive-green
centimes is a centimes is	toned 4 m
STATE STATE STATE OF THE STATE	Variety. Double surcharge.
5 6	
1889. Surcharged as Types 5 and 6,	336 1 2 C., green on pale
an black	green 20 o
5 c. on z c., black on	33c " 25 C., black on rose .
EXITE B. A	34 " 30 C., ***********************************
# 6 5 c. on z c., black em	drab 22
SEUTE O 3	
■ In c. on 40 c., red on	Sur charge inverted,
yellow I	344 J S C., green on pale
■ To C. on 40 C., red on	green 20 o
yellow 1 3	346 " 35 C., black on rose , 22 B
2 E -8 -8 -8 -8 -8 -8 -8 -8 -8 -8 -8 -8 -8	Errors.
	(I) "GNADELOUPE."
5 5 25 C. On 30 C., Cinnamon 1 3 :5 5 25 C. On 30 C	as I G ao c., drab
	36 11 80 c., carmine
Surcharge inverted.	37 ' J I C., black on acure z o
64 g g c. on r c , black on axue	38 [11] 2 C., brown on buff #
There are many other varieties of this	39 '11 4 c., purple-brown
urcharge, with both the corner ornaments	on grey 3 o
if the above types the man frame,	An and Street and Street
warts of the I mis-set, etc. The	4z zo c., black on lilac. 6 o
etting of each value consists of 25	42 " 15 C., blue
'arieties.	43 12 20 C., red on green
D 0	44 st 25 c., black on ross .
5 G.	45 13 30 C., cinnamon on drab
U U	46 11 35 c., blk. an manage
	47 1 40 c., red on yellow.
GPE	48 " 75 c., carmine on rose
G F A	49 22 I fr., olive-green mm
7	
Surcharged with Type 7,	(2) "GUADELOUEP."
black.	so∣G∣3oc., drab
7 3 c. on roc., blk. on filac o 3 o 4	51 11 80 C., Carmine
8 5 c. on 1 fr., olive-green o 6	52 1 1 C., black on azure
	53 × 2 C., brown on buff 6
COMPLEX DESIGNATION OF THE PERSON OF THE PER	100 grey 2
	55 " 5 C., green on pale
.881. Types G, Ceres (large figures),	green 6 p
impers., and J. Commerce, pers. 14×13.	56 m to c., black on lilac .
Surcharged with Type \$, in black.	57 " 15 C., blue 7 6
9 G 30 C., drab 8 0	20 c., red on green
in in So C., carmine in in	59 " 25 c., black on rose . 8 6
1 1 1 c., black on azure 0 2 0 3	62 2 35 c., cinna. on drab 20 0
3 " 4 c., purple-brown	
on grey	63 " 75 c., carm. on rose
4 " 5 c., green on pale	64 " z fr., olive-green on
green 0 2 0 2	toned 20 =

7	.		_	a.	Uni	-	N-		U	-	Us
10.	13	rpe_		ď.	E,	ď.			ø.	d,	s. 0
		(3) "GUADMILONI	PIL."				10115 C., use		0	5	0
•	G	30 c., brown					108 25 C., black on rose			4	٥
6		8o c., carmine					103 30 C., cinnamon on t	leah.	0	ï	
7	3	z c., black on asuz		0		_	104 40 C., red on yellow		•		
3	93	ac, brown on buff		6	3	6	105 50 C., Carmine on ro		•	8	
3	13	4 C. purple-brown	1				106 75 C., brown on oran	e circo	I	0	
- 1		on grey		- 6			107 I fr., olive-grn. on t	med.	2	_	
)	73	5 c., gn. on pale gn	- 3	Ф					*	3	
۱ ا	13	ro c., black on lilac	4	•			1900-1				
:	1-3	15 C., blue		0			Same type and perf.	Colo	wer i	cka	7,50
П		20 C., red on green		6			108 5 c., bright yellow-	reen	0	T.	
Н	12	as c., black on rose.		0			100 to C., rose-red		•	2	
Н	93	30 C., CINDARDON OF	B				rzois c., grey	• •		3	
		drab	. 30	0			133 25 C., blue .		0	4	
i	G	35 c., black on orang					III2 50 C., brown on arm	ne	•	8	
۱,	33	40 c., red on yellow						_	_		
ŀ	93	75 C., Carmine on ros	B					G	æ	T	١.
H	23	z fr., olive-green o	1				G & D				
-1		A	20	0			o a p	- 4			
		(4) "GUADBLOU	m 11				. C.		<i> </i>		
ı		30 C., drab	-				I fr.				
	Q 11	Bo o comition	•								
		So c., carmine .		_			10		-		
Н	J	z c., black on agur					6.8.5	C	-		
	11	s c., brown on bull		0			G & D	- 4	e	i L	,
ŀ	11	4 c., purple-brown		_			6		a .	_	
. 1		on grey		2			48 fc.	•	7	n	
Н	11	5 c., gn. on pale gn 10 c., black on lilac	- 4	6						•	
ч	11	10 C., Diller on hime	_	_			13		13		
		rs c., blue	. ,	D			Cot D	C	et	B	
	93	so c., red on green.		D			Get D	- CO	C: L	L	,
1		25 C., black on rose.		-							
1	91	30 C., Cinnamon	- 0				10		# (1	
			. 18	0			10		14	,	
1	91	35 c., black on orange	B 25	O			-			_	
!	91	40 C., red on yellow	. 25	0			***		13		
Ц		75 c., carmine on ros					G et D		١	4 .	
Н	91	I fm, olive-green or	9				e et D	·	i e	เ	ייי
ı		toned	•							_	
		(4) "UADBLOUP	B. **						1	П	
4	3	to c., black an lila	C						-	·	
' '							26		- 10		
, ili		(6) Surcharge inv		Fe			Get	0			
		5 C., pale gn					G CL	U			
		25 c., black ==									
'n	LOP	ably varieties E	ᇓᆲ	DOA	e ha	A.C					
T	ted	on the 🛮 🖿 and 25 c.	, inv	ert	ed.						
							-				
							2000 Paris				
							1963 Provi				



Type 9. Perf. 14X134.

1 c., black on axure ... 0 1

2 c., brown on buff ... 0 1

4 c., purple-bra.ongray 0 1

5 c., gra. on pale grown 0 2

, black on kinc ... 0 3

1903 Provisionals.

Varieties of letters.

(a) "G," "D," and ampersand
Roman, as Type 10.

(b) As (a), but sans-terif ampersand,
(c) As (b), but narrower "G."

(d) As Type 11.

(e) As (d), but vans-serif ampersand,
(f) As Type 12.

(g) As (f), but error "C" for "G."

(k) As (f), but Roman ampersand.
Naguerals 11. Type 11.

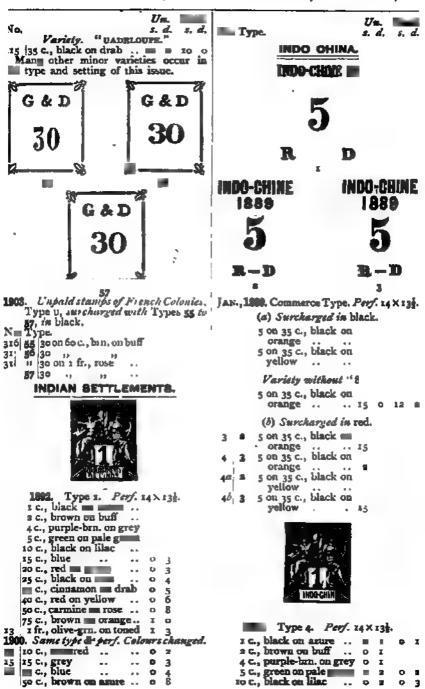
1 113 5 00 30 C., cimamon (a) 11. 0

114 5 00 30 C., (b) 0 4

			1
No.	Un.	Used.	Un. Used,
215 00 30 C., cinnamon (c)	s. d.	s. d.	No. s. d. s. d.
116 5 OR 30 C (d)	2 0		(i.) Numeralt as in Type 17.
117 5 00 30 C. " (e)	2 0		(ii.) Numerals m in Type 17, but error
118 5 on 30 c. ,, (/)	B 2		"C" for "G."
129 5 on 30 c. , (g)			(iii.) Numerals as in Type
120 200 30 C. 12 (4)	I O		(iv.) Numerals m in Type 18, but error "C" for "G."
121 15 Oh 50 C., Carmine (a)	3		151/40 on 1 fr., green on
15 on 50 c. ,, (b)	o 8		toned (i.)
124 15 on 50 c. , (d)	3 0		152 40 I fr., green on
125 25 On 50 C. (e)	3 0		toned (ii.) 12 6
296 23 on 50 c. ,, (/)	0 6		153 40 On x fr., green en
197 15 on 50 c. ,, (g)			toned (iii.) 5 o
128 13 OR 50 C. , (4)	I 10		toned (iv.) 12 6
The course mornisties of testion	/		toned (iv.) 13 b
combination wit	h-		Unpaid Letter Stamps.
(i.) Figure "1" == in 1 (ii.) Figure "1" == in	ype I	Q.	Someth Bounds
			第70 版 2 40 g
u fr. on 75 c., black on	orange	-	E OUCE BOOK E
129 1 fr., (a) and (i.)	7 6		Specialists Sections
130 I fr., (d) and (i.) in-			BARRE SPECE
131 verted	2 6		SE 50 13
132 2 fr., (b) and (i.) in-	2 0		
verted	5 0		No Post Charles of Contract
133 I fr., (c) and (i.)	4 0		No. Type. Type-set. Imperf.
134 1 fr., (d) and (i.)	5 0		301' 52 15 C., black on blue . 3 0 4
235 1 fr., (d) and (i.) in-			302 .25 C. 11 white 65
verted			303, 30 c. 31 13 3 0 4
#36 # fr., (e) and (i.)	1 6		305 ** 40 C. 11 blue.
138 fr., (/) and (i.)	1 0		The sheet consists of so varieties (5 rows
verted	r 6		of 4).
t fr., (1) and (i.) in-			So-called reprints of the 25 c. and 40 c.
verted and lines			were made im 1884, but insamuch m the
transposed	6 v		type entirely and there
z fr., (e) and (i.)			only 8 varieties (2 rows of 4), these can
240 1 ft, (A) and (L)	3 0		only be considered imitations. They man
141 1 fr., (A) and (i.) in-			on whiter and thinner paper than the originals.
142 1 ft. (/) and (ii.)	5 0		- ordiname
143 I fr., (h) and (ii.) in-	, ,		GUADELDUI'S
verted	5 0		\$1_ (B
Lettering as in Types	m éa e		題 ひ 間
			据 [F] [] [] [] [] [] [] [] [] []
(i.) Numerals as in Type	12 A		centimes
inverted.	-3,		A percevoir 3
(iii.) Numerals as in I	ype L	4	54
(iv.) ,, _,,	27 . 13	Ş.	1904
(v.) Numerals as in Type	26, <i>6</i> w.	t error	1804.
(iv.) (v.) Numerals as in Type: "C" for "G." (vi.) Numerals as in T	'un		Type 54. Type set. Imperf.
(vi.) Numerals as in Type (vii.) Numerals as in Type	16 3-	i Legaror	306 5 C., black on toned 2 0
"C" for "G."	24) 08		1 307 5 C white r o
144 10 on 40 c., red - buff (i.)	0 4		Tiles
145 10 00 40 C (ii.)			309 15 C. 11 Marc 1. 2 0 , 310 20 C. 15 ■ 3 0 ■ 0
146 1000 40C- ,, (iii.)			311 30 C. yellow . # 6
147 1000 40 C. ,, (iv.			3114 30 C. , otanyell.
148,10 on 40 c. (v.			3x2 35 c. , drab = 2 6
149 10 0n 40 C. (vi.)	2 =		50 c. ,, green = 2 6
150,1000 toc (Air)	,		314 50 G. ,, yellgru. 2

50 c., brown on amire ...

2 0



_		a.	V=								_	a.	Un	
Ta.	5.	d.	F-	d.	No.							d.	s.	ď
o 15 C., blue				X	, 3	4 C.	, par	ele-br	7L 00	grey	0	I		
20 C., red on green	0	3	0		` 4 I	5 C.	, gree	n on j	pale g	reen	0		0	
25 C, black on rose		4	0	1	40	5 C.	, deep	gree	n on g	reen			0	
30 c., cinnamon on drab.	0	5			5	10 C	, blac	k on	عطنا		0	2		
40 C., red on yellow	0	6	U	В	6	IS C.	, blue	:			0	3	0	
50 C., carmine on rose				4		20 C.	, red	on gr	CCD.		-	3		
75 c., brown on orange .			0		8	25 C.	, blac	k on	rose			- 4		
r fr., olive-gn. on toned 5 fr., lilacon palelilac('96)	E	3		4			., cion					Ś		
5 fr., lilacon palelilac('96)	6	0		100	IO.	40 C.	, red	ов уг	llow		0	6		
					111	50 C.	, care	nine (DE TO	se	- 0		0	
Error, with name	300	957	red.		12	75 C.	., bro	WIL-OF	1 OFBI	age .	8			
Bal75 c., black on orange					13	i fr	., oliv	e-gn.	on t	oned		3		
Error. Name omit	tca	ľ.				-	-	San	ee typ	e and Engea	t po	rſ.		
(-9 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1					14	10 C.	, rose	-red	44		Ö	2		
Same type a	nd	Ď¢.	r/.		15	'15 C.	, grey	7	9.4		0	3		
Colours changed		•	•		16	25 C	., bl					- 4		
					17	50 C.	., bro	WILL GE	الرجية ا	ne	-	- 8		
a ¶ c., pule gregn	U	I		1	1	пто	oკ ap	DC-176	d the	5 60 C	. 71	far)	z fr.	
4 5 c., bright yellow-green	O		0	I	Un	naid	stam	ns of	i ne	nch (ole	ni.	h (35)	
o lo c., rose-red	U	2			Dri	nted	" C6	ie d'	lvoin	-C	111	Po	Linia	×
1 15 C., grey	Q	- 3			5	1 -1-	. the .					- N	E	-

10 C., rose-red ... 25 C., Brey 25 C., blue 3 0 23 50 C., brown on azure ..

1903. Type a surcharged as Type 5, in blk.

24 | 5 on 15 c., grey 25 | 15 on 25 c., blue

1000

The sea c., black on tilac, overprinted with Type xx, in rid, is a fiscal stamp used on parcels. Price, unused or used, 1/-. 3a 2 [25 on 10 c., black on lilac

MADAGASQAR.

and also the 5 C., TO C., IS C., and 60 C. of the same set similarly overprinted, and

with the new values of 30 c., I fr., or 4 fr. surcharged in various types. We have yet to learn that these are true postage stamps for parcels, and not fiscal stamps affixed to parcels liable to import duties.

Commerce Type. Perf. 14×132.

No. Type.

1 1 osonioc, bk. on lilec to m 8 c 2 in osoniac, bk. on rose 1 n 1 c 3 | m 25 on 40 c, red on yell. 6 o 1 c No. 1 may also be found with the sur-

charge vertical, up or down.

IVORY

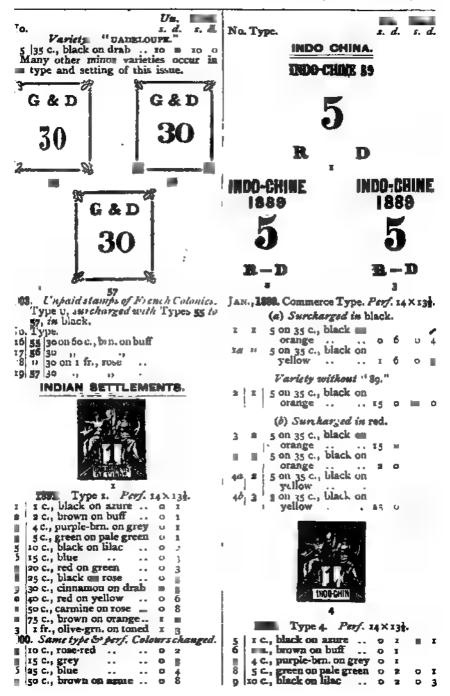


Type z. *Perf.* 14×136. ı c., black on arure .. o I s c., brown on buff

05	5	15
3	4	
A mount	9.009 121-al-	

| ■ |o50m4oc., red on yell. ■ 5 4 500 10 C., bk. on lilac 6 11 5 on 25 C. rose U 3 5 0 7 5 15 00 25 C. = 1-

In No. 6 surcharge placet diagonally.



PRENCH COLONIES (IVORY COAST, MADAGASCAR).

	U	-	Usi	4	Un. U	red.
		d.				. d
o 15 c., blue				*		
		-		18		0 1
2 25 c., black on rose		4	-	1	4ª 5c., deep green on green o ■	0 :
	0	5			5 ro c., black on lilac . o ■	
40 c., red on yellow				8		0
5 50 C., carmine on rose			G	4	7 20 C., red on green 0 3	
75 c., brown on orange .				6	8 25 c., black on rose o 4	0
1 fr., olive-gn. on toned	耳	3	Q	- 4	30 C., cinnamon on drab. # 5	
5 fr., lilaconpalelilac('96)	6	Ö	- 2	0	■ 40 C., red on yellow o	
	_				II So c., carmine on rose o 8	a
Errer, mame		DET.	ted.		12 i75 C., brown-on orange . 1 o	1 .
8ø 75 c., black on orange					13 1 fr., olive-ga. on toned 1 3	0 (
Error. Name omit:	tcu	ľ.			Same type and perf. Colours changed.	
ON 182 CIT DIECK DIT 1046 11					14 10 C., rose-red 0 2	
Same type as	nd	de.	1.		15 15 C., grey 0 3	
		-	Α.		16 25 C., blum 4	
Colours changed.					17 (50 c., brown an annua B	

OI

O I

15

Type assischarged as Type g, is blk.

24 | 5 on 15 c., grey 15 on 25 c., blue

19 5 c., pale green

MADAGASÇAR.

In 1903 appeared the 50 c. and r ft. of Unpaid stamps of French Colonies overprinted "Côte d'Ivoite-Colis Postaux,"

and also the 5 c. 10 c., 15 c., and 60 c. of the same set similarly overprinted, and

with the new values of 50 c., 1 fr., 57 4 fr. surcharged in various types. We have yet to learn that these are true postage stamps for parcels, and not fiscal stamps affixed to parcels liable to import duties.

05

75

Commerce Type. Parf. 14×132.

Surcharged in black.

No. Type.

1 1 050n10c., bk. on lilac m 0 8 1 2 ' 050n25c., bk. on rose 1 0 6 c

3 | 2 2500 40 c., red on yell. 6 0 6 0 No. 11 may also be found with the surcharge vertical, up an down.

Errer.

34 a |25 on to c., black on lilac

COLIS POSTAUX

The m c., black m biae, overprinted with Type xx, in rad, is a fiscal stamp used on parcels. Price, unused or used, 1/-.

IVORY IN I



1882. Type z. Perf. 14×13]. 1 c., black on azure .. o r 2 c., brown on buff .. o r 05

diagonally.

5

3 4
APRIL, | Black surcharge.
4 | 3 | 0500 400., red on yell. 3 0 3 0
5 | 4 | 500 100., bk. on lilac 4 0 | 6
6 | 1 | 500 25 C. | 100 5 0 3 0
7 | 5 | 15 00 25 C. | 11 | 4 0 4 0
In No. 6 the surcharge | placed

Un. Used. Nα. No. Type. s. d. s. d. Stamp of Diego Suarez, Type 10, similarly surcharged. 45 o,05 on 30 c., cinnamon 25 c (Type 4) 46 0,05 on 30 c., cinnamon (Type 5) 4.5 .. 10 9 47 0,10 = 50 C., carmine (4) 48 0,10 on 50 C. (5) Surcharged = black. 48 0, to on 50 C. 🛮 135 c. on 20 c., red on gn. 🗷 7 4 15C. OH 20C. 2.0 Surcharee inverted. Type 3 should show a "c" after the " 15. 🚃 | 0,05 on 30 c., cinna. (4) 30 o Surcharge inverted. Etter. "00,5" for "0,05." 74 3 15c. on so c. red on grn. 50 | 00,5 on 30 r., cinna. (4) MARTINIQUE UNPAID LETTER STAMPS. 1888-90, Surcharged as Types 1 and 3, in black, 8 | 5 | orc. on sc., bn. on buff = orc. on 4c., purple-bn. 1877年11月1日 or on so c., red on gn. o los c. on 4 c., purple-bn. Type v. Imperf. Over printed with Type s, in red on 5 c., 10 c., 40 c., and 1 fr.; in blue on 20 c., 30 c., 35c. on soc., bk. on like o iosc.on soc., red on gn. o 05 c. on 30 c., cinnamon s 05 c. on 35 c., bk. on or. 2 05 c. on 35 c., bk. on yel, z and 50 C. roi 5 c., blue os c.on 40c., red on yell. I 102 10 C., brown 15 C. 00 4 C., purple-ba, 103 20 C., yellow 19 rsc. on soc., red on gn. r 104 30 C., 1068 15 c. on 25 c., bk. on rose o 105 40 C., lilac 106 50 C., violet 15 c. on 75 c., carmine | 0 107 I fr., green 3 9 Variety. Surcharge inverted. 214, - 05 c. on 35 c., black on 3 ellow MARTINIQUE 5 15 c. a 25 c., black OR HARD IN THE RES. - PRESE ELB TIEIDUF Commerce Type. Perf. 14×134. Colonial Type v. Imperf. 1886-87. Swrcharged in black. Surcharged as Type 6. No. Type. (a) In black. 1 5 on 20 c., red on gn. 0 4 o 6 23 |o5 c. on 5 c., black .. 2 3 ." | 25 00 20 C. 05 C. OR 15 C. 2 0 90

15 C. OR 90 C.

15 C. On 30 C.

9

10

98

17 OIS OR 20 C.

5 - 5C. OD 20 C.

144 COLONI	ES (MARIINIQUE).
no.	No. 2. d. 2. d.
Error. "PCSTE" for "POSTE."	44 4 C., purpbrn, on grey o r
og c. on 15 c., black .	46 in c., black on file o 3 o 3
Error. "POSUE" for "POSTE."	46 15 C., blue
Is c. on so c., black	48 20 C., red on green 0 3
(b) ≥ red.	49 25 C., black on rose o 4 D
ag os c. on to c., black . # o g	50 30 C., cinnamon on drab o 5
30 05 C. On 15 C.	Eg Eo C Carmine on rose . o R
3 ¹ (15 c. = so c. # 1 6	53 lar o house on orenne y o
Error. "TIM RR" for "TIMBRE."	54 I fr., olive-grn. on toned I I I
Variety. Surcharge inverted.	Errors. (i.) Name in blue.
33 15 c. on so c., black 40	55 I c., black on man
33a 15 C 30 C	(ii.) Name in red.
THE REPORTE	55a'to c., black m lilac
010	Colours changed,
UI	56 5 c., yellow-green o r
	57 (10 c., rose-red 0 s 58 (15 c., grey 0 s
MARTONOUE	
7	60 Soc., brown a mare o 8
1891-92. Commerce Type. Perf. 14×134. No. Type. Surcharged in black.	6r q fr. hlac on pale lilac.
34 7 orc. on sc., bn. on buff o 6 a 6	Unpaid Letter Stamps.
	A.
1000	4.
1892	1
MARTINIQUE 1	ARABATANAO ILA
AND	· ·
15c.	Y CA
T A MAKIRAGA	***
o5 c. on 25 c., bk. on rose 2 o	
[ISC. ON #5C., DK. ,, 1 1 1	Colonial Type u. Imperf. Surcharged with Type in in red.
osc.on asc.,bk. , 1 o	mm z c., black
Errors. (a) "1882" for "1892."	502 2 C. 11 ··· .
osc.onasc.,bk.onrosezo 6	503 3 C. st
15 c. on 25 c., bk.	504 4 C,
(b) "95" for "05."	505# TO C
41 9 95 c. on 25 c., black	306 15 C
40	1 507 20 C. 1,
	508 30 C. ,, 500 40 C. ,,
	510 60 C. 11
	SXX z fr., brown
(20	512 2 fr. 11 ··· .
	573 5 fr. 31
	to lower right corner, from lower to night corner, and them
	to might corner, and them
1802. Type 10. Perf. 14X131.	inverted. The 60 c. exists surcharged "5 fr.—
I c., black — o I c	Colis Postaux"; price, unused, 20/
43 s C., brown on buff - o z -c	Colis Postaux"; price, unused, 30/
•	

Used.

No.

MAYOTTE



1892-99. Type z. Perf. 14×134. I C., black on azure .. U I 2 c., brown on buff 4 c., purple-bn. 1 5 c., gram m pale green c., black m blac 15 c., blue a 0 3

E C., red E green 0 4 30 c., cinnamon 🖚 drab. 0 5 40 c., red on yellow ... O. 50 c., carmine 0 8 73 c., brown on orange . 1 o r fr., olive-gn. on toned 1 3 5fr., lilac and lilac (in blue) 6 o

Same type and perf. Colours changed.

16 to c., rose-red 17 | 15 c., grey 18 | c., blue D - 3 - 4 19 50 c., brown on azure U.

NEW CALEDONIA.



Type z. Imperf. 1 70 c., grey-black .. 25 0



Peace and Commerce Type. Imper/.
1881-82. Surcharged as Type 2, in black. 2 1 40 c., red on yellow 7 6 3 05 02 40 C. 0 9

Us. . . d. No.

U≈. s. d. s. d. 4 |25 on 35 c., hik. on yellow 12 6 5 25 02 35 C. orange —

Varieties. Surcharge imperted.

7 | 5 on 40 c., red an yellow

8 |25 mm 35 c., blk. on , 30 mm 25 0 9 25 on 75 c.,

NCE

1884. Surcharged with Type 3, in black.

10 f 5 on 40 c., red on yellow o s on 75 c., rose-carmine z 12 5 on 75 c., deep carmine 1 6

l'arieties. Surcharge inverted.

5 on 40 c., red on yellow 1 o 13 X 10 5 on 75 c., rose-carmine i

5 on 75 c., deep carmine x

N. C.E.

Surcharged with Type 4, in black. 16 5 C. on 1 ft., olive-green

Commerce Type. Perf. 14 X 134. No. Type. Surcharged in black.

17 | 4 | 5 C. on 1 fr., olive-gn.

on toned

on toned ...

18 | 5 | 5 C. on 1 fr., olive-gn. on toned _ .. 0 0 1 0

Varieties.

Surcharge inverted.

5 C. on z fr., olivegreen on toned .. 1 D 5 C. on 1 fr., aliveon toned .. | 6

Double surcharge.

5 c. = 1 fr., oliveon toned .

Um. Uned.	Un. Uted.
No. Type. s. d. s. d.	No. Type. s. d. s. d.
Double surcharge. One inverted. [5 5 c. on 1 fr., olive-	3200
green on toned	AND TO PARTY OF THE
Double surcharge, both inverted.	MANUEL N.
214 4 5 c. = r fr., olive-	400° (2")
green on toned	CALIFORNIA
Assessed was one the	CHEDONIE NO.
4 24 4	
BANGERS THEFT	Peace and Commerce Type н, imperf.,
= 1 8 A 1 A 1	and Commerce Type J. perf. 14 × 134.
**** ** ******************************	Surcharged, black, with Type 8.
210 C.4	32 " 4 c., purple-brown .
Sentimes & continues	33 12 20 c., red on green 15 o 34 12 35 c., blackon orange 3 o
- a a a a a B Hill-older-older-older	35 27 40 C., red on buff 40 0
Page and Comment Process Tourist	35#. ** 175 c., carmine 36 ** 1 fr., olive-green on
Peace and Commerce Type. Imperf. Surcharged in black.	toned 12 g
I ro c. on 40 c., red on	37 1 1 c., black on azure. — 35 0 38 22 2 c., brown = buff. 35
yellow ≥ 6	30 17 4 c., purple-brown . — 45 0
Surcharge inverted.	40 19 3 c., gn. on pala gn. t = 41 19 10 c., black on lilac . 2 6
■ 5 10 C. 011 40 C 3 0	42 11 15 C., blue 1 0
Double surcharge, one inverted.	43 ' 11 20 C., red on green
23/4 10 C. on 45 C., red on	45 10 '25 C., black on rose I a o
yellow	46 19 1300. cinnamon on drab 2 6 47 19 35 C., blackon orange 4 0
Commerce Type. Perf. 14×134.	48 1 24 40 c., red on yellow . 35
Surcharged in black.	7 6 2 2 fr., clive-green on
24 10 C. mm 40 C., red	toned 6 o
25 7 toc. on 30c., cinnamon = 1 6	Surcharge inverted.
Varieties.	50r J 10 c., black on lilac.
(a) Surcharge inverted.	30d v 20 C., ochreon yellow
6 to c. on 40 c., red on yellow 8	504 25 C., black en rose, 504 2 30 C., cinna on drab
27 7 100, on 300, cinnamon 0 9	507 " 75 C., carm. on
(b) Double surcharge.	soë : 1 fr , olive-green on
10 c. 02 30 c., cinnamon 10 20	1892-82. Surcharged as Type
(c) Double surcharge inverted.	(a) /n black.
29 100,00 300, cinnamon to 0	51 7 50820 C., red on grat. 2 0 52 3 5 on 75 C., carmine. 1 0 1 0
(d) "10" = second = diagonally.	53 H To on I fr., olive-grn.
both inverted.	53a J 10 00 1 ft., olive-grn. 0 9 0 9 Varieties. Surcharge inverted.
o loc.on3oc.,cinnamon o	54 J 5 on 20 C., red on grz. 7
(e) Double surcharge, an inverted.	55 11 5 on 75 c., carmine. 11 o
31 6 10 c. on 40 c., red on yellow 7 6	Double inverted.
314 7 10 C. on 30 C., cinnam.	56 J 5 on so c., red on grn.
charges especially of Type 6 which has	(5) h blue.
charges, especially of Type 6, which has of the frame mis-set.	57 5 02 75 c., carmine. 0 0 9 58 10 on 1 fr., olive-gm. t 0 1 0

Use. Used. Un, 📰 No. Type.
Varieties. Surcharge imported. s. d. s, d. Double surcharge. J 5 on 75 c., carmine. == 10 on 1 fr., olive-grn. 15 87 13c. on 75c., brn. on oran. Type surcharged with Type 12 or 13, in black. 5 on 30 c., cinnamon ... Type to. Perf. 14×133. 15 on 40 c., red on buff.. o z c., brown on buff Surcharge inverted. 624 a c., purple-brn. on buff o 90 | 5 on 30 c., cinnamon .. π 0 4 c., purp. brn. on grey 5 c., grm on pale green m c., black m lilac ... 91 13 on 40 c., red on buff... Ç, τ 0 2 o 0 0 15 C., blue 0 3 so c., red on green 35 C., black on rose o 0 40 c., red on yellow 0 71 50 C., rose ... 0 8 1 72 75 C., brown on orange... 1 D 73 z fr., olive-grn. on toned 1908. Type 10 overprinted with Type 14, in carmine (C.), blue (Bl.), gold (G.), or black (B.). 92 1 c., black on azure (BL) 93 2c.,purp.-brn.on buff(,, 4 c. grm. on pale grn. (C. 5c., bright yell.-grn. (roc., black on lilac 1900. Type to surcharged with Type 9 98 10 C. or 11, in black. gglisc., grey 74 5 on 4 c., claret .. o 3 75 15 on 30 c., cinnamon .. = 6 100 20 c., red on green (III.) 101 25 c., black on man Varieties. Double surcharge. 192 30 C., cinnamon 756 mm 4 c., claret .. 12 103 40 c., red m yellow (BL) 104 50 C., carmine em rose (...) Surcharge inverted. 105 75 c., bru on orange (lk.) 5 on 4 c., claret 6 12 5 on 30 c., cinnamon ... toned (BL) . Set of 8 lowest values, unused, z.6. Type Colours changed. 5 c., bright yell.-green As last, but with new value added withc., rose-red ... 15 c., grey 25 c., blue 3 18 2 OR 4 C. (,,) 50 c., brown on azene_ o 8 109 4 on 5 c., green (S.)
110 4 on 5 c., yellow-green,
110 5 c. (S.) Type 10 surth. as Type 9, in black. 83 | 5 c. on 2 c., bro. on buff = 3 Surcharged in Type 11, in black. 112 15 On 20 C. (,,) .. 84 15 C. OH 75 C., bril. OH OF MIL. 1 O Set of 7, unused, 4/6.
Varieties exist with the new value mis-15 c. on I fr., olive-green I o Surcharge moverted.

placed or omitted (in a pair with normal),

86 | 15c. on 75c., brn. on oran.

Va. IV.	
Unpaid Letter Stamps.	12 0 25 on 75 C., Carmine
Unpaid Letter stamps of Frenci Colonies, Type v, overprinted	
Type 14.	green 30 0 40 0
C., pale blue	15 4 25 C. on 20 C., red on
10 c., grey-brown	green
3 z5 c., pale green	
4 30 C.,	
5 50 c, violet 6 60 c., brown we buff .	សិន្ ង
7 I fr., rose	
B 2 fr., brown	الأن أحد أبي الأنا
NOBBI-BÉ.	25
	* **
nra OE	
256 23	
Peace and Commerce Type,	16 5 25 on 20 c., red on gra. 0 30
Imperf.	18 a 35 c. on 75 c., on minu
o. Type. Surcharged in blue.	19 5 25 00 75 C.,
	on rose 35 = 30
2 25 00 40 C.	20 4 25 c. on 1 fr., olive-
Perf. 74×133.	green 30 0
	No. 13 has no ornament over the figures
	No. 16 is in similar figures to Type s, bu
Commerce Type. Perf. 14×13‡.	with frame like Type s; and No. s:
With similar surcharge to Type 1, in blue.	similar to Type 5 without frame.
t t c. on to c., blk, on lilac 70 0 60	0
sc. on so c., red on green 80 o 75	·
Similar, but with larger "S," as in	OSSI DE ORBITA
Type m	7
s 5 c. on so c., red on grn. 60 = 60	. 45
뺴 large figures we in Type a, in blu	MOSSI D NOSSIVAL
f 5 c. on 10 c., blk. on lilac 60 o 65	-
7 15 on 20 c., red on green . 55 m 55	
25 c. on 30 c., cinnamon . 45 o 45	
Reprints have been made of all fiverieties. The originals have the	ve Same type and perf. Surchargo
harge in palé 🖿 dull blue, the san	ne (#) /# vermilion.
slour that used for the postmar	k, 23 11 to c., black em lilac . 4 0
hile in the reprint the colour is ultr	ge No
also ultramarine.	(δ) In carmine, reading up from right in left.
NSB micin	24 6 10 C., black on lilac . 4 0
A 3 B	74 0 120 (c) 120 (
40 OF CEE	In carmine, reading up from left to righ
To and in the	, 25 6 10 c., black on lilac . 📲 📱
41 95 95 6	(c) In black.
U LU LU	**
3 4	x5 c., blue 4 0 3
800. Same type. Surcharged in blace	
I I logs on so c., red on	(a) in disc.
green = 25	D 29 1 20 C., red on green 7 6 ■

No. Massi Re 1888. Same type and perf. Surcharged as Type 8, in black. 33 on 20 c., red on green 4 3 50 cm 10 c., black on lilac 5 3 75 on 15 c., blue ... 10 3 3 1 fr. on 5 c., green ... 10 Surcharge inverted. 34 | 50 on 10 c., black on lilac | 1 fr. on 5 c., green ...

Un. s. d. s. d. No. Type.

> 44 0 49 .

Um. Used. s. d. s. d.

Nossi-Be PERCEVOIR

53 102, 51 |0.30 OR 2 C., brown on buff 0.35 mm 4 c., purple-103 brown on grey ... 25 104 0.35 on so c., red on green .. 30 0 on drab .. 105 106 53 I fr. on 35 c., black orange .. 25 8 25 0

Surcharge inverted.

room 52 o. 20 on rc., black оп алиге 1060 SE 10.30 on E.C., brown on buff ... 206ε<u>: 3</u>2 0.35 οπ 4 c., parplehown on grey

Type o. Parf. 14×134.

	-75-97-		-25	_	
36		0	1		
37	g c., brown on buff	C)	I		
38			1	61	2
39	5 c., green on pale green	- 0:	T		
40	ro c., black on lilac	0	2	O	4
41	15 C., blue	D	3		
	so c., red on green	0	3	0	4
43	25 c., black on rose	0	4	0	4
	30 c., minum on drab.	٥	5	0	6
	40 c., red myellow	0	6	0	8
46		٥	8	0	8
	75 C., brown on	- 1	۵		
48	fr., olive-gn. im toned	- 1	3		

UNPAID LETTER STAMPS.

Nossi-Be A PERCEVOIR

1891-93. Commerce Type. Perg. 14×13. No. Type. Surcharged in black. rozi 📰 o.20 en z c., black on REUFO

Nossi-Be



A PERCEVOIN

	200				
107 54	5 c. on so c., red on				
- [-,	green	12		10	٥
108 55	g c. on so c., red on				
i	green		0		_
209 11	o to 🚥 5 c., green	ō			
110 54	zo c. on 15 c., blue	12	٥		
111 55		12	0		
**	o. 15 OR am C., red 📾				
	green	- 4	0	- 4	0
113 54					
	on lilac	13	0		
EE4 35	15 c. on 10 c., black				
1	on lilac		0		
TT5 54	25 C. On 5 C., green	12	O		
116 55	25 CORSC ,				
117 "	0.25 on 75 c., carmine		•	30	O
=8 "					
l l	green (error)				
	the stemps of Morri	- RA	_		

the stamps of Nossi-Be mow obsolete, the series for MADAGASCAR 35 . O AND DEFENDENCIES being used there.

No.	Un. s. d.	s. d.	No.	Un.	Used.
	OBOCK.		24 5 on 25 c., black on rose	0	
			20 00 10 C , lifac	4 6	
1	BUER		27 25 00 25 C TOSE	6 0	
	Day of St.		75 on 1 fr., olive-green on	_	
	E .	1	toned	6 a	
Commerce	Type. Perf. 14×13		Surcharge inverte	₹.	
1	FRB., 1892.	1	28a I on 25 c., black on rose		
Surcha	rged with Type 1, in black.		280 20 on 10 c. " lilac 280 75 on 1 fr., olive-green on toned		
s c., black	on azure 2 o		Surcharge double		
	non buff I f a-bn. on grey 30 w	Ι,	-Ref 14 on " on to c. black =	•	
4 5 C., green	on pale green # o on lilac > o	,	z8n "22" on 10 c., black m		
to C., black	on lilac > o	1	28e "22" on 15 c., blue		
z c., blue	On rose 2 0		Errors.		
7 c., black	orange 🖚 o		28/1"3" on 25 c., black on		
# 40 C., Ted or	buff 6 o		1056		
to 75 C., carmi	ne mrose 6 o grn on toned 7 6	1	on toned		
The sunch as	war also a land too	n re-		Tu	
orinted. In thi	a reprint the letters ()	o" of	(b) As Type 3, in ble	_	
"OBOCK" are delight.	mm. instead of 3]	in in	sg 4 on 15 c., blue 30 4 on 25 c., black on rose	1 0	z 6
	BOCK		Surcharge imperte	t.	
•	800%		30si 4 on 15 c., blue 30si 4 on 25 c., black on 1111		
Surcha	urged with Type a,		Surcharge double		
	in black.		30c 44" on s5 c., black on rose		
12 4 C., purpl 13 5 C., green	e-brn. on grey o				
4 ro c., black	or lilec o	1 0	(c) As Type m in bi	na.	
15 c., blue 16 20 c., red or		2	30d 2 on 15 C., blue		
io lao c., red o: ■ lag c., black	ngreen 2 o		(d) H'ith Type 4, in 1	olue.	
18 40 C., red or	า ในปี . 2 6		31 5 fr. on 1 fr., olive-green		
19 75 C., carmi	ne on rose 4 a			15 0	
r fr., olive-		5 0	"F" inverted.		
The 1, 2, 30	, and 35 c. with this y proofs, and man	SMT-	31a 5 fr. on 1 fr., olive-green		
wed.	y proofs, and man	IIEAET	on toned		
Some values urcharge.	are found with de	ouble	1		
	767				
4					
	1 1 2 P				
-	O.E.				
Surcharged w	ith Type 2, = black, with value.	and	1882. Type 5. Perf. z.	t×13∰	
	s Type 3, in red.		32 I C., black on saure	0 2	1
	black on rose o		33 a c., brown on buff	0 5	1
2 OD 15 C.,	ы 📟 з б	•	so e., preen on pale green		

			D	Æ ,	W		1		U	M.	Used.
No.			s,	ď,	5.	d.	No	a.	J.	d.	s. d.
37 15	c., blue c., red on green		0	5	0	6	1 49	4 C., purbrn. and oran.	0	4	
38 30	c., red on green	4-	2	ō			50	5 c., blue-gen, and brn.	0	2	
	c., black on rose			6	0	8		10 C., black and green		4	
	c., cinnamon on dra	Ъ.	x	0			53	15 c., ultramarine & rose	0	4	0
41 40	c., red on yellow		L	9				20 C., orange and purple		6	
48 50	C., carmine on rose		I	0				25 c., black and blue	0	б	
43 75	c., brown on orange		I	3			55	30 c., bistre and green	0	8	
44 2	fr., olive-grn. on ton	øđ	I	6						0	
								50 C., rose and blue		ő	
V	ariety. Name pri	M. Edd	1 2	Wic.	e.		58	75 c., lilac and orange	-	6	
444 75	C., brown on orange		10	0				I fr., olive-gra.	- 8	- 6	





1898. Quadrillé paper. Imperf. n fr., slate-green .. 7 li 10 m

5 fr., rose ... apparent perforation in the illustrations is that of the engraved design, and the same is the case in the next issue.



Type 8. Quadrillé paper. Imperf.

neper corners, and the tablet below ng the name and date, are in the second coloum

```
47 | 1 C., black and rose .. = 2
48 | 2 C., purp.-brn. and grn. 0 3
```



Type Quadrille paper. Impers. Virnatta in second colour.

бо б г	2 fr.,	lilac and orange blue and rose	3	٥
бa	10 fr.	red and mauve	20	40
63	25 fr.	brown and blue	40	0
64	so fr.	lake and green	75	0

UNPAID LETTER STAMPS.

1892. Colonial Type (U). Imper/.

Surcharged, in black, with Types s and a. No. Type. 201 7 5 C., black . 202 " 10 C. , 203 11 30 6. 204 205 1 C. goe 2 C. 207 3 C. **90**8 4 C. 200 5 C. 210 211 22 15 C. 212 13 20 C. 213 30 C. 214 33 88 215 12 60 C 216 v z fr., brown

218 " | 5 fr. Some of the values are found with double and inverted surcharges of Type a

12

z fr.

217 29

The surcharge on the 5 c., No. sor, has been regrinted. On the original the surcharge is red mm. wide by I high. In the reprint is 13 × 32 mm.

Used.

3

s. d. No. Type.

Usa. March. 5 d.

OCEANIC SETTLEMENTS.



1892

Type z. Perf. 14×134.

1	z c., black we azure	ø	3	
2	s c., brown we buff .		I	
3	4 c., purp. brn. an grey		X	
4	5 c., green un pale grn.	0	L	O
	m c., black on lilac	0	2	O
	rs c., blue	0	3	
7	20 c., red on green	D	3	0
8	25 c., black on	D	4	
	c., cinnamon == drab	0	5	
	to c., red on yellow	0	6	-0
	c., carmine on rose	0	8	
	75 c., brown m orange	3	0	
13	z fr., olive-grn. on toned	1	3	

Colours changed

15	10 C.,	10%-red	0
	15 C.,	grey blue brown m aruse	0 3
17	25 C.,	blue	0 4
18	50 C.,	prown margie	o 8

REUNION.





1852.

Bluisk paper. Impey/. No. Type. 1 | 1 | 15 c., black ... 2 8 30 C. 35

There are four varieties of type of each value.

man man have been reprinted five times. The originals are framed by two thin lines and one thick line, whereas the reprints and only lines, one and one thick.

3 T s 3, 4, and 5 surcharged, in black, on

(a) Eagle Type. Imperf. 5 C. 08 40 C., orange 25 C. 00 40 C. Surcharge imperted.

5 c. on 40 c., orange 6 4 25 c. on 40 c.

Double suscharge. 4 |35 C. on 40 C , orange

(δ) Laureated Type. Imper/. 3 | Sc. on 30c., bistre-brn. r o 3 c. 00 30 c., drab .. 0 9 **q** 6 Surcharge inverted.

5 c. on 30 c , bistrabrown

Double surcharge. 5 c on 30 c., bistrebrown

Figure "5" inverted. 5 c. on 30 c., drab .

(c) Cores Type. Imperf. 5 C on 40 C., Grange SC. On 40C., pale oran. 37

Surcharge inverted. 5C. 0040 C., paleoran. 30 0 Double surcharge

1. # 3 | 5C. OH 40C., Dale OFAIL



(d) Peace and Commerce Type. Imterf. 13

sc. on 30c., dull bra, o

sc. on 40c., red on buff s

buff

buff

o 45 . 10 16 | 11 20 c. on 30 c., dull brn.

Surcharge inverted. 16# 3 | 5c on 30 c., dull brn. 5 c. on 40 c., red -

buff 174 × TO C. OR 40 C., red on

MAN III Double surcharge. 170 3 5 C. on 40 C., red on

buff 5 c.on 30 c.,dull brn. 170 19 17d n to c. on 40 c., red on

buff Many of the above surcharges on the ι. doubtless exist with wide figure No. Type.

Ust. 1. d. s. d. No. Type.

Un. Used. s. d. s. d.

"4," but | list | yet been compiled, and therefore in the absence of fuller, knowledge they are not given.

2 OB 20 C. ... 2 OD 20 C. 0 0 4 2 .. 0 2 2 Of 20 C. .. 0 4

No. 39 is known with RUENION, and Nos. 40 and 41 with RUENION, REUNOIN, and PRUNION.

1891. Ceres Type (v), the with large figures (G), and Peace and Commerce Type (H), emper/., and Surcharged with Type 6, in black.

			*			
7.5	F	40 C., orange				
19	G	So C., Carmine	3	9	4	0
30	н	30 c., dull brown	2	6		
21	91	40 C., red on buff	- 1	6	I	-6
22	27	75 C., deep carmine .	12			
93	>>	# fr., olive-green		_		
-3		toned	3	6	3	6
	_					
34	J	z c., black 📰 azure	0	2	0	-4
25	1)	a c., brown on buff.	0	3	0	-4
26	11	4 c., purple-brn. on				
		grey	0	5	0	5
27	11	5 c., gn. on pale gn.	D	3	D	_
28	12	to c., black on lilac .	0	3	0	3
29	17	IS C., blue	0	5	0	2
30	19	20 c., red on green	ī	3	ī	3
31		C, black on rose .		9	0	ò
38		35 c., black myellow		0		
33)1	35 C. j. orange	- 2	6		
34	-))	40 c., red on buff	3	0		
35	11	75 C., Carmine on rose	10	0		
36	2)	I fr., olive-green				
-		toned	'n			
'				_		

The z, 5, 10, and 15 c. mm known with the surcharge inverted.

The name of this issue were numerous. Apart from those errors due a failure of the printing of letters, an parts of letters, the following bona fide of spelling me known :- TUNION. REUNIONE, RIUNION, EDAJON, REUNOIN, ERUNION, RUENION, REUNIO, ROUNION, and PRUNION.

Type 11. Perf. 14×13\\
42 | 1 c., black on ... o 1
43 | 2 c., brown on buff ... o 1 a c., brown on buff 43 44 4 c., purple-bn, on grey 0 1 45 5 c., green on pale green 0 2 46 to c., black on lilac . 0 2 0 2 0 1 47 t5 c., blue .. 0 9 48 20 C., red on green ., 6 , 49 25 c., black m rose 0 4 50 30 c., cinnamon on drab, o SI 40 C., red on yellow ... 0 52 50 C., Carmina on rose ... 0 8 53 75 c., brown on orange... t fr., olive-gn. on toned 1 3

Error. Name in red and blue. 55 |50 C., carmine on rose ...

In or. Name twice printed. 554 25 c , black on man .. 20 0 550 75 c , brown on orange . m o



IM Commerce Type. Perf. 14 X 234. Surcharged in black.

56 23 2 C. on = C., red on





Type also found without stop after

1891. No. 30 surcharged with value in addition, while black.

37 | 7 | 02 C. Oh 30 C. 38 | " | 15 C. Oh 20 C. .. 0 2 .. 0 5 0 B

The man of spelling found on the 57 13 2 C on 20 C. over two stamps are: FEUNION, 58 24 2 C on 20 C. above two stamps are: FEUNION, RUNION, RUNION, RUNION. The "c" E found in varying positions after the numerals.

(REUNIC	ON, MAKIE DE MADAGASCAK).
No. U.s. No.	No. 2. d. z. d.
	Thin, bluish white paper.
Type and perf. of 1892. Colours changed,	,
59 5 C., bright yellow-green o 1 o 1	1 3 2 7
IO C., rose-red 6 2	207 15 C I I 6
61 15 C., grey o ■ o 3	
61a 15 C., pale grey 0 3	
62 to c., brown on szure 4	STE WALL MADAGASCAR.
5 c.	Service of the servic
	建筑基础
_ 30 SEPT.,	The state of the s
Type II surcharged as Type 15, in black.	3
64 5 C. On 40 C., red on yell. 0 4	Type t. Perf. 14×13
55 5c. on 50c., carm. on rose o 4	I I C., black on asure o u
67 15 c. on 1 fr., olive-green . 6	B sc., brown on buff o t
Varieties.	3 4 c., purple-brown on
(i.) Smaller figure " 1."	grey o I
68 (15c, on 75c., brn, on oran. 8	4 5 C., green on pale green o I
15 C. on I fr., olive-green o	is a c., black on lilac o a but is c., blue o 3
(ii.) Bar omitted.	7 20 C., red on green 0 3
604 15 c. on 75 c., brn. on oran.	8 25 c., black on rose m 4
690 13 c. on 1 fr., olive-green	9 30 c., cinnamon on drah. 0 5
(iii.) Unvieties (i) and (ii) towether	10 40 c., red on yellow o 6
	= 75 c., brown on orange r o
	rg t fr., olive-green 🚥
Sur charge invested,	toned 1 3
5 G. On 40 C., red on 3 ell. 5	These maps are now obsolete, the
5 C. on 50 C., carmine	new series for MADAGASCAR IN DEPEN-
t5 C. on 1 fr., olive-green 7	DRNCIES being used here.
	ST. PIERRE IN MIQUELON.
l'arieties, (i.) Smaller figure "1,"	OIL PROME THE MIGHEROID
74 15c. on 75c., hrn. on oran.	
78 15 C. on I fr., olive-green 7	116
(ii.) Bar omitted.	
15 c. on 75 c., brn. on oran.	
15 C., on 1 fr., olive-green	A . A . A . A
UNPAID LETTER STAMPS.	SPM
- farment	
RÉUNION	Jan. to March, 1885.
Cantings	Peace and Commerce Type (u). Imperf.
5 percevole	Surcharged in black.
31018101B	Type # is similar to Type 4.
	No. Type.
_	1 1 25 on 1 fr., olive-gm. 2 2 35 on 1 fr. ,
Make Or	Vanisties
1880, T: In Toned paper, Imperf.	(a) Surcharge sideways reading
5 c. dack x 6	upwards.
# 6	3 1 25 on 1 fr., olive-gra.
8 0 2 6	
	-

			_					_	_		_
Vo T-no	Un. 1. d.		T -						K ,	Use	
No. Type.		700	113	Pe.	on 35 C.,	Maci	- on	<i>5</i> .	4.	g.	4
(b) Surcharge siden	ays reading	176		احا	orange		r Ou	4	٥		
downward 5 2 25 on 1 fr., olive-g		T8 :	39	05	OB 75		leep	7	_		
ë _	j. Ma	-] -	CANTINIDE			12	D		
		19	27	05	OD 75	C., 1	ose-				
Surcharge int gel 1 25 on 1 fr., olive-g	erica.			1	carmine						
60 # 25 on 1 fr.	علا لز				on 1 fc.,			10	9	1	
Po # 122 On 1 111.		\$I	J	05	011 20 C.,	red or	gm.	3	6	1	
					E	ו י					
—											
	U				· ·		,				
					1	1 5					
A D 744	C D 485										
- m	3 F W.					<u>,</u>	,			· ·	,
3 - 4					(c.), bla	çik		-	-	20	
Commerce Type (j)	Pupil 14×134.	23	93	10	(c.) ,,	4.4	4.0	-	_	25	
Surcharged III	black.	24	37	(IS	(c.)	631 -	a ch			20	
son a c., bru. on	OUE .		1 SI	eem	more t	SOLT AL	ZETO	er .	10e	50 I	15
4 on 4 c., purple	10 # 10 0	lett	ere.	*1.4	postage	LAND T	rhich		PPI	usid.	ï
		cas	1	-we	house.		12142		- 2		•
Surcharge in	uriga.		_	-							
5 on 4 c., purple	- OD	1	E,	喬	C.		- 4	R	7	١.	
lilac	**			v	•		. 4	U,	. 9		
VK	170	1 2						77		7.1	
Ai)	6.0	1		D	M		S	p) []	W	
		,	•	Α,	TAM		_	#	A	V.E.	
			_	. 9		_	_	IO			_
744444	MERAYAAA	1.00	7.	C	mmerce	Type	P_{i}	ŋ.	143	Kışj	j.
4 H H H	KIRRIT			أسما	Surchar	Tea 11	a Disc	ik.		_	
		125			c. on 30 C			2	9	2	-
4		1 20	P3	1.2	C. on 35	To D	NACE.	24			
•.		1 27	TO.		c. on 35			-5	٠		•
JULY,		1 -/ 1		-3	OR OFAR	re.		00	٥		
sace Commerce Ty	ne (H). Funders	28	9	15	C. OR 40				•		
Surcharged in	black.	'		"	buff '			2	0	2	-
of on 40 c., red on	buff —		ν_{z}	rric	ties. S	uncha	ees h	e mar	rtee	ž.	
10 OR 40 C.		284			c. on 3oc				n	••	
10 OH 40 C.		20		15	C. em 35	C. b	lack				
15 Of 40 C.					an oran	Ze:	1.1				
15 On 40 C.				15	c. on 33	c., b	ack				
Surcharge int					-			-	-	20	
room 40 c., red on l	ruff .			15	C. On 40						
# 15 on 40 C. ,,					buff	4.4		O	O		
05											
ריונו											

SPM

II DEC., 1885. Same types surcharged, black, with Type y.

17 | E | O5 on 35 c., black on | [yellow ... 4 o | 4 o | 32 | 2 c., brown on buff ... 4 6

		U		Un			U≈.	Used
Nο.		S.	d.	5.	d.	No.	s. d.	s. a
13 i	4 c., purple-brown on					4 c. on 25 c., blk. on rose	D 3	
	grey	0	8			73 4 c. on 30 c., cinnamon.		
14	5 c., green on pale green	0	6			74 4 C. on 40 C., red on buff	2	
15	10 c., black on lilac	6	0		- !			
	15 c, blue	o	9		- 1			
	20 c., red on green	5	O					
	as c., black on rose	I	6	T.	б			
	30 c., cinnamon on drab.	16		3	6			
- 1		23	0					
	40 c., red on buff	4	O	4	0	76.70		
a l	75 C., carmine on rose	6	0	4	D	AFC BI		
3	ofr., olive-green on							
.	toned	б	0			•		
13æ	l'ariety. Imperf.					•		
	Surcharge invertee	đ.						
4	z c., black on agure	T	0					
15	g c., brown on buff	3	0			1892. Surcharged, 1st black,		
6	4 a. purple - brown un					and a double-lined shad	ed fig	ure, a
.	grey	5	0			Type 13.		
17	5 C., green on pale green					75 I on 5 c., gn. on pale gn.	0 9	
3	to c., black on lilac	NO.				76 000 ca	0 2	
53	35 c., black on orange					77 4 OR 5 C	3	
	75 C., carmine on rose					17 (4 0 0 2 0 0	- 3	
55	# fr., olive - green on							
	toned							
						4		
	(b) In red.	_	_			A		
57 58	I C., black on azure	0	- 1					
	e c., brown on buff	0	9					
59	4 c., purple - brown					27		
	grey	I	6					
90	to c., black on lilac	1	6	τ	6	Δ,		
	Surcharge inverte	đ.				•		
51	z c., black on agure	n	9			-4		
59	s c., brown on buff	2	0			With a thick figure as	Perne s	ы
53 .	m c., purple - brown an						- ypc 2	-
- 1	grey	4	0	5		78 1 on 25 c., black on rose	0 2	
e	lea F Clash on Man	-	- 0	- é		79 2 OR 25 C. 11 19	0 2	
4	10 C., DINCK OD MINC							





	Same type surcharged, =	ы	ack, ær							
65 66	t c. on 5 c., green on pale green r c. on to c., blk. on libra	0	4	Co	lopial '	Type (u ita Typ). Imp	herf. (a) I	2:	ercharged
67	r c. on 25 c., blk. on rose 2 c. on ro c., blk. on like	0	i i	82		black		**	2	0
	a c. on 15 c., blue a c. on 25 c., blk. on rone 4 c. on 20 c., red on gn.	0	8	, <u>8</u>	30 C.	23	••	••	2 2	0

No.	Um. s. d.	s. d.	Un. Used. No. Type, s. d. s. d.
	3. 4.		7 4
(b) /s black.	5 0	1	3 3 5 00 20 C., red on grn. so 0
87 fr. , brown	5 6		
87 fr. 59	25 O		6 ■ 5 on 3o c., cinnamon 17 6
of the Palica Co.			7 7 5 3 = 15 0 20 0
			91415
			7/60 010 7.0
			10 46 10 10
			10 141 141 141
/Etning =			
Contract of the second			7 8 9
z6			u II to on ← c., purple-
1802. Type 16. Perf.	14×13	: -	
r c., black	0 1	0 I	13 8 to on 4 c 6 6
gr 4 c., purple-bn. on grey	0 1	0 1	14 9 10 = 4 C 7 6 2 6
92 5 C., green on pale green	0 1	0 1	15 6 ro on so c., red on grn.
Q3 IO C., DIRCK WE MIRC	0 2	P 3	16 7 10 11 11 - 30 0 17 8 to 11 11 - 30 0
94 13 C., blue	= 3		with the land of the state of t
95 20 C., red on green	0 3	0.4	1 1 1 1
97 30 C., cinnamon on drab.		0 4	The second secon
g8 40 c., red on yellow	m 6	0 6	או מנימיו מני
90 50 C., carmine on rose	- 5		TO TO TO I'M
zoz z fr., olive-grn. on toned	1 0	1 0	20 II IN 13
	1 3	1 3	•
1900. Same type and Colours changed	z perj.		rg 1 to 10 on 20 c., red on grn.
tos to c., rose-red	 0 2		21 18 10 11 11 11
103 15 C., grey	0 3		22 13 10 11 11 11
103 15 C., grey	O 4		-1-7-
105 50 C., brown on ambre	-		
Unfaid Letter St			10 10 10
1891, Colonial Type (v)	. Imj	er/.	24 15 16 17
Surcharged with T ₃ (a) In red.	/Pt 11.		
301 5 c., black	3 0		
302 10 C. ;,	ī 6		24 15 15 11 m m 10 m 25 16 15 11 11 m 10 0
303 x5 C, p,	I 6		96 17 15 H H H 5 0 2 Q
304 20 C. j,	1 16		
305 30 C. 15	2 0		4 20 1 30
307 60 C. ,,	3 0		45 15 15
(b) In black.			יים ויי
308 r fr., brown	5 9		28 29 20
g fr. 🔐	7 6	1	
SENEGAL.			IC 1E
Commerce Type.	Daw! -	. Y Tal	10 10 15 15
Surcharged in bl	ack.	1413	10 MO 10 10
53 W F		_	
7 h	R.	5	27 25 1500 200., redongu. 0 2 0 28 19 15 3, 1, 1, 10 3 0
			28 19 15 1 1 1 1 0 3 0 1 1 1 1 1 1 1 1 1
t = 3	4	5	30 MX 11 11 11 11 - 6 0
No. Type.		_	31 25 3 3 4 6 5 0
1 1 5 on so c., red on gra	40		316 20 15 11 11 11 10 0
27 j 18 1 5 22 23 23 23	7 4		· gg n n n

Un. 1144 s. d. s. d. No. Type. X. In Same type and pery. Surcharged. (a) In black. 75 on 25 c., blue ... - 0 IF on 5 c., green 5 0 (6) In red. on 15 c., blue Lio IF OD 5 C., green £6 85 Type Perf. 14×13}. I C., black on ayure .. o I s c., brown on buff T 4 c., purple-brn. on grey o 1 5 c., gran pale green o ro c., black on like o x I 3 3 20 c., red on green 0 0 3 30 c., cinnamon = drab o 0 5 40 c., red on yellow . - 6 go c., carmine me rose o 8 75 c., brown on orange i o 1 fr., olive-grn. on toned i 3 Same type and perf. Colours changed. 5 c., bright yellow-green . - 1 0 1 to c., rose-red . 15 c., grey 52 25 c., blue 53 50 c., brown

No.

5 to on 50 c., carm. on rose
6 to on 75 c., brn. at oran.
10 on 1 fr., olive-green
on toned

SENEGAMBIA AND NIGER.

2. d. s. d.



1908 Type r. Perf. 14 × 131. black purp.-brn. on buff 1 grey a I vellow-green ٥ rosc-red .. so c , red en groen as c., blue o 3 30 c, cinnamon on drab red on yellow ... o. brown on orange... f. ,, orange.. I o





Peace and Commerce Type.

Swrcharged with Type 1, black, 25 c. on 35 c., blk.

TAHITI 50

8 Oct., Type surcharged with Type at or in black.

Commerce Type. Perf. 24×234.

Surcharged in black.

No. Type. (a) Horizontally.

5c.onnoc.,redongu.

	Un. Used.	1	Uss.
No. Type,	s. d. s. d.	No.	s. d. s. d.
		27 4 C., perpie-brn.	an grey
		28 5 C., green on pale 29 10 C., black on tile	egreen
WATERWAY T	THA	so to c., black on life	ic
TAHITI	Anini	30 15 C., blue	1919
		31 20 C., red on green	
. 10.6	0.56	32 25 C., ochre 33 25 C., black on ros	e 2 0 2 n
4	20	34 35 c., black on ora	E 20 20
		35 75 C., Catamine on :	
3	4	36 I fr., olive-grn. o	toned o so
	•	Variety, Sure	karee inserted.
3 to c.on so c., red on	gn.	. 37 [10 C., black on lils	IC
4 4 25 c. on 1 fr., olive-	gri.,	38 15 c., blue	
(b) Inverte	d.	39 '75 G, carmine on	1040 15 O
5 a sc.onsoc., redon	tn. 40 o	ITA LITERT	TO A YEARS
0 3 10C.00 30C.		TAHITI	TAHITI
aşc. on z fr., olive-	gn. — 100 c		_
(c) Vertically, reading	er utmards.	40	ŧΛ
a 50.00 soc.,redon		10	10
g zoc.on zoc.	Pre: 40 0	anntimae	CENTIMES
zo 25 c. on z fr., olive-	ZD.	centimes	CENTINES
		7	8
(d) Vertically, reading		1908. Stamps of	"OCEANIC SETTLE- sements de l'Oceanie)
JI SC.OD 20C., red on	gu.	MENTS" (Etablis	sements de l'Oceanie)
73	-	surcharged wit	A Type 7 or 8; Type 7 on the 15 c.,
13 4 (230, 00.1 0.) 00148-1	,	"oentimes" as	Type 7 on the 15 C.,
			ké other values; in ; c. and 40 c., in
		carmine on 25 C.	Ci mom 40 Ci, in
R. A. H. T.	•	(a) "10 'a	zs Type 7.
		10 G on 15 G blu	e ., o 6
		10 to on 25 to , lilk:	onrose o
5.3		to to on 40 to, red	on yell.
		(b) "10" d	ы Туре 8.
		io c. on is c., hlu	e z 6
# JULY, 1893. Same typ		44 10 C. un 25 C., blk.	on rove 2 6
black, with T	whe c	12	
the Mark and and) P~ 3.	Surcharge	inverted.
	**	10 c. on 15 c. (a)	4.4
15 a C., purple-ba. on gr	re T	10 C. ON 40 C. (4)	
17 5 C., greenon pale gre	BEO.		- dealer
17 5 c., green in pale gre	**	Surchars 49 120 c. 00 25 c. (b)	
19 15 C., Dide	**	50 '10 C. OR 25 C. (a)	4.4
20 20 C., red on green	* *		man Smaller
ar 25 c., black on rose	4.4	Colonia) T	TER STAMPS.
23 75 c., black on orange	18 18 3 1	Surcharry	ype (u). Impers. id in black.
fr., olive-gn. on to	ned		Type 5.
This surcharge		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
downwards diagonally fro		200 2 C. 11	
	_	203 3 € 3	
1692		204 4 Ci ji	
		205 5 C. 11	
TARIS	PT	206 TO C. ,,	
		207 15 C. ,, 208 20 C. ,,	
•		200 20 C. 1	
27 Aug., 1888. Surch	erged, in black,	23040 C	
with Type	6.	311 60 C	
I c., black on anne		sia x fr., brown	
26 2 C., brown	••	213 2	

No. Used. s. d. s. d.	No. Un. Used. s. d. s. d.
(5) With Type 6. 214 1 C., black 2 C. 99 3 C. 99 217 4 C. 99 218 5 C. 99 219 10 C. 99 220 15 C. 99 221 40 C. 99 222 40 C. 99 223 40 C. 99 224 60 C. 99 224 60 C. 99 225 1 fr., brown 226 2 fr. 99 The series for Oceanic Settlements is now used here.	15 C., blue on pale bine. 0 2 25 C., black on rose 0 5 0 1 1 1 1 1 1 1 1 1
JULY, 1888. Type 1. Perf. 14×13½. 1 c., black on asure	1902, Surcharged with Type 3, in red 30 25 on 15 C., blue on quad. o 1 0 Unpaid Letter Stamps.
All the values man reprinted in 1803 with white instead of grevish gum. The shade an different functions those of the issued stamps, being for the part brighter.	Type 2 perferated with a "T" Type 57, small holes. c., black a squre c., brown-pink on to3 5 c., green on pale to5 25 c., black on rose to6 40 c., red on yellow to7.75 c., rose on pale rose. to8 5 fr., lilac on lilac Varieties. The "T" inverted.
E , grey-ome o r o r	109 I c., black on azura 2 c., brown-pink on buff 5 c., green on pale green 112 15 c., blue on pale blue .

Um. Used. = d. s.d.



Type z perforated with a "T" Type w large holes.

r c., black on szure o 6 5 C., green on pale green I o as c., black on rose 40 C., red on yellow 123 75 C., rose on pale rose .

> Variaties. The "T" inverted. z c., black on azure .. o

s c., brown-pink on buff o 5 C., green on pale green 128 15 C., blue m pale blue . 129 25 C., black on rose 130 40 C., red on yellow 131 75 C., rose on pale rose . 132 5 fr., lilac on lilac .

Type a perforated as Type 5a.

133 | 1 C., black on asure .. o 134 I C. ,, grey-bine 135 s c., brown-pink on buff 2 136 s c., purple-brown ,, o 137 5 C., green on pale green a 138 to C., black on lilac . I 139 15 C., blue on pale blue. I 140 15 C. , on quadrille 140 15 C. , red on green . 142 25 c., black on rose ... 149 40 c., red on yellow ... 243 75 C., rose on pale rose.

144 75 c., brown on grange 145 1 fr., olive-green on toned.. 3 6 146 | 5 fr., lilac on lilac .. ma m

Varieties. The "T" inverted. 147 | 1 C., black on axure .. o 148 | 1 C. ,, grey-blue 149 | 2 C., brn.-pink on buff | 150 | 2 C., purp.-brown , | 1 • n 16 151 5 c., grn. on palegreen 152 10 c., black on lilac ... 0 **10** 15 C., blue on pale blue | | 153# 20 C., red on green 154 25 c., black on rose . . 1 155 40 c., red an yellow . . 1 156 75 c., rose on pale rose . . 1 156 75 c., brown ... orange I O 6

157 I fr., olive-green

258 5 fr., likec on filec .. . o

Used.

1981 Perforated as Type 52. 159 10 C., carmine I O 160 15 c., grey 161 25 c., blue r 2 0

Varieties. The "T" inverted. | 1614|10 c., carmine ...

τδιδ ., grey ., blue



1901-8. Type 53. Perf. 14×131.

162 I c., black 163 2 c., orang 164 5 c., blue 165 10 c., brown 166 20 c., blue-green 167 30 c., carmine co c., lake 169 I fr., olive 170 2 fr., red on green 171 5 fr., black on yellow .

GERMANY. BADEN.



Type z. Black impression. z kr., on buff ... 60 0 3

1 3 yellow 2 3 11 4.0 o 2 3 .. 60 0 orange 99 6 yellow-green . blue-grn. . . 4 22 5 33 9 litac-rose 6 a - 10

Error of colour.

y ' 9 kr., on green ... 1854-58. Same type and impression.

8 | 1 kr., on white ... 4. 15 green.. .. 25 o blue (1858) .. 60 o 9 3 " D 5 2

orange .. 50 0 o The above, unused, with original are worth considerably

prices quoted. Reprints of all the above stamps except

Um. Line z. d. z. d. No. Um, Used. s. d. s. d.

the 9 kr. were made in 1867. The paper used a thicker for all values except the kr., orange, and the gum is white and amooth. The shades of the reprints differ from the of the originals.



1860-62. Type a. Coloured impression. Perf. 18h.

1 kr.,	grey-b	lack		7	6
Z 70	black		- 1	12	
3 "	dull bl		4	р	0
3 11	ultram	arine		5	•
3 " " " " " " " " " " " " " " " " " " "	qeep	E			
6 ,,	orange	yellow		8	D
6 ,,		-yellow			٥
21	106e			7	6
	Sar	me type.	Pe	1.	10.
ı kr.,	grev-b		Pe	√. 3	10. 6
	grey-b		Pe:	3	
6 "	grey-b black blue	Inck	Per	7. 3 3 5	6
I 11	grey-b	Inck	Per	3	6



Type 3. Perf. 134.

20	3 Kr.	, rose	**	3	90	٥	3
		Sa:	me typ	e. I	Perj	f. 2	ο,
97 98	x kr.	, black		8.4	2	0	٥
98	3 11	pale ros	ie	**	4	•	0
	1 11	deep ,		44	4	0	o
	6 ,,	ultrama	Line	4 =	0		D
	6 ,,	blue	21	-	_	_	
31	6 ,,	Prussia	n pine	-	50	0	0
34	9 11	bustre			10	0	0
33	9 ,,	pale bro)WILL	- •		3	0
34	9 =	brown	* *			3	0
35 36	2 "	dark be		* *	=		
	18 ,,	green				0	7
37	18 ,,	deep gr			-	_	10
	30 11	orange	* *	**	0	ă	15



Its. Type 4. Perf. 10. t kr., pale green 0 I green OI rose 0 7 O I deep rose 0 2 0 pale blue blue 0 9 3 0 deep blue a. 9

RURAL POST STAMPS.



Type g. Perf. ro. r kr., black yellow . r r g

53 Separate issues for Baden ceased in 1872, when the Grand Duchy was incorporated in the postal administration of the German Empire.

BANKS A.



52

3 1 ı

48

6

ĸ.

5

6

0



.. 5 o o t

r kr., black	Im	(er)	6		
z kr., black		20	D	15	O
r ,, grey-black	**	15		15	
Variety. Tête	e-bēc	ke.			

se] 1 kr., grey-black ...

This stamp is known with a silk thread in the paper, but was me issued in state.

Similar to Type 2, but the labels at top, bottom, and sides cut the circle. A silk thread in the paper. 3 3 kr., greenish blue .. s o 4 3 17 blue .. 5 o

								<u> </u>
				U	۲,	Use	2.	Un. Used.
No					ď.	s.		No. s. d. s. d.
5		deep blue	3	17	0	0	¥	Same type. Wmk. Lozenger.
7	6 ,,	grey-bland		2_	-	3	I	
						_		
3.5	50-56.	Type a. Sam	re pa	de	, at	Lasi		51 1 kr., pale green 0 4 0 1 52 11 1 deep , 0 3
8	ı kr.,				6	•	3	53 3 3 5 rose x 6 o x
_9	6	cinnamon	• •	_	6	0	2	54 3 3 TOSE-CRIMINE I D O T
II	2 21	bistre-brown brown		3	6	0	3	
12	6 "	bright brown		ī	ŏ	o	î	56 7 ", pale blue 0 4 0 1 57 7 ", blue 0 6 0 1
13	6 _	chestnut		Ē	0	0	1	
14	31	dark brown	* *				6	59 9 , pale brown . O I o I
15	9 =			10	0	0	v	60 10 ,, ochre = 8 8 0 I
17	9 12	deep			6	0	2	02 12 ,, red-lifac 20 0 25 0 63 11 ,, pale red 1 0 0 1
īŝ	12 11	red (1858)		5	ě	4	Ö	64 18 " red
	.00 ;;	orange-yell. (18	i54)	5	ů.	- 4	o	NOTE.—In the first issues of the above
11	962. S	ame type. Coi	_			and.		set, the lozenge is nearly square and the
							_	diagonal is 14 mm. long; in the later in is diamond-shaped and the longer diagonal is
42	I Kr.,	yellow orange-yellow	* *	4	0	0	3	17 mm in length; the g kr. and zo kr. are
	3 "	orange-years		4	0	ŏ	3	only found with the second.
83		carmine	b 1	ž	6	0	I	
84	7 7 7	crimion		8	D	0	I	6 300 6
25 26	2 "	deep blue		4	0	0	2	
87	6 ,,	ultramarine	• •	50	ö	3	o.	
26	9 ,,	pale bistre		4	0	0	3	
	9 11	bistre-brown		5	0	0	ŝ	Takes Estate
	IZ I	yellow-green	B P	5	0	2	6	100 AN
32	12 11	brick-red .		12	_	7	6	10.00
	"	bright red		10	0	- 2	6	4
	-							•
		(3) (3) (A)	a					1874. Type 4. Wmk. Lozenger. Imperf.
		4 200						65 1 mark,
								'
			Y					1878. Same type and work. Perf. 114.
		14 15 15 A						66 1 mark, mauve 20 0 0 3
		3)	D					40-04E-014E-1
		3						
		Type 3. W	ME .	272	48.			
				2275	2767	2100	'	
		Insperf.						
34		yellow-green	* *	2	6	0	2	
35 36	I 99	green blue-green	**	3	6	0	2	
37	3 "	rose		3	ü	0	1	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1
	11	rose-carmine		5	0	0	I	44
39	6 m	pale blue blue		12	0	0		, and the second
40 41	Z "	1_ 1_ 1_1		15 12	0	r	9	1875. Type Wmk horizontal wavy
42	6 ,,	dark bistre		15	0	ī	3	lines, wide apart, Type 4a. Perf. 114.
43	7 =	blue		15	0	0	6	67 rkr., green o r o 9
44	7 =	deep on		-	_	0	4	68 I pale green o I o 9
45 46	7 =	Prussian blue pale bistre		_ 12	-	2	6	
	9 "	yellow-bistre		12 15	o	2	6	71 7 . blue o 1 1 6
47 8	13 ,,	red-lilac		20	D	3	6	72 7 " ultramarine o z # 6
49	12 ,,	paic purple		15	0	4	0	73 20 2 ochre 0 2 0 9
50	IB 73	brick-red		12	9	3	6	

199		GERR	LANY	(RVAWIY)		
No.	360003	Un.	Used. s. d.	= 0.	Un.	Used s. d
	E 2.13	M		IOI 3 pf., yellow-green	3	0
		3		TOTE 3 " brown	0 I	0
		11		102 3 ,, grey-brown	0	٥,
	THE DIE			103 5 ,, mauve		0
	3 Common			105 5 ,, deep green	0 2	0
	5			sose 5 ,, deep blue-green .	0 2	0
874-79. T	pes 5 and 4. Cu	www.cvch	eneed.	106 10 , rose	0 2	0
Wonk.	horizontal we	my lines,	wide	107 10 carmine	0 2	O O
apart.	Perf. 113.			100 so tiltramarine	0 4	0
			- I	110 25 , histre-brown .	2 6	a
	pale green pale blue-green	I 6	0 3 m I	III 25 m orange	0 4	0
	laca.	2 0	0 3	III 50 ,, grey-brown	5 0	0
79 5 11 1	Pro-Cl	30 0		113 50 ;; dark ;;	0 8	0
		. 12 0	0 3	II5 50 , deep marone	₩ B	0
I ITS (armine	2 6	0 1	1900-1. As last, but very	wkite	paper
5 20 I	Prussian blue	—	0 1	116 2 pl., grey	0 1	0
4 20 m	blue	4 0	0 1		0 1	0
	bistre-brown vermilion		3	118 5 , deep green	0 3	0
		. 25 0	0 1	120 20 , bright ultram	0 4	ō
97 59		190 0	0 9	1200 25 ,, orange	- 1	0
lg l∎ "	orange	3 0	= 2	I21 30 , Olive-green	0 5	0
				122 40 , yellow-ochre	9 7	•
		. 7		1220 50 ,, marone	1 2	0
				1236)1 mk., blac-rose	3 4	
				Type 4. Wmk. perpenduula Perf. 114.	r way	y itmes
				1236 3 pf , deep green		
		20 T		124 3 m., olive-brown	4 0	4
	6			125 5 m., pale green	6 6	ş
San	ee types. Wm.	k. close f	er fen-	UNPAID LETTER ST	amps.	
	wwy lines, 13 pi	_		PBiger Boltatt ?		
	yellow-green	3 0	0 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
92 5 11 98 5 11	Tiles mess	1 6	0 1			
93 40 11	carmine	8	0 1	14 🍑 🗐		
94 10 11		1 0	0 1	Bom Empffinget !		
95 20 ,,	bistre-brown	. 6 0	0 1	Adibar		
97 50 11		10 0	0 1	Sx		
98 50	prown	10 0	0 1	1862. Type 51. Silk three	ad. I	mper
	., lilac-rose mauve	·· 1 4	0 1	30r g kr., black		6
99a 1 ,,	orange-yellon	2 6	0 2	Variety. "Empfa	age."	
1 - 11	a State william to be	MPA .		302 3 kr., black		6a
				Same type. Work	. Love	nges.
	一般 在1000年8年2月1	13		Perf. 111.		_
		7		303 x kr., black	0 2	5 5
	期待,1965岁919 11日。	(A)		30413 11 21 11	~ 4	3
					7	
-1900	Types Wate	.close kom	isontal	Type 5 suscharged w	vith T	ype 52
Perf.	anas, Type 7.	1 oned	paper,	in curnine. Wmh. hor lines, wide apart.	isomia	A STAND
200# 2 pf.	grey	o i	0 I	305 3 pf., grey	o 6	

	Un.		4
No.	S. 0	L s.	d,
306 3 pf., greenish grey	m (5	
307 5 ,, grey	0 4	l .	
308 1 ,, greenish grey	0 9		4
309 to 31 grey	0 3		2
ro ,, greenish grey	e i	í o	I
The	. d	ase s	en.
pendicular wavy lines.			.,-
311 1 pf., grey	//	T.M.	
312, 2 lu., Erch			
313/10 1/ 1/	0 9	0	y
Errors.			
(i.) "empfanper." (ii.) "	sahi	har."	
313# 10 pf., grey (i.)			
3136 10 ,, ,, (ii.)			
close horis	onta	T SUMMER	v
lines. Perf. 14}		,	
314 mpf., greenish grey	•		
grid - farri Breezensen Breeze			
4.6			
3-0			
0		1	

4 SETT., Surcharged in red on each corner.

3174 on 3 pf. (No. 315) ... The so-called Return Letter stamps formerly catalogued not postage stamps in any sense, but simply labels applied by the Post Office officials for

their own convenience.

The Kingdom of Bavaria still retains its own postal administration, independent

of that of the German Empire.



Varieties. The blake.

9 # | 1 sch., blk. on white 15 o yallow 8 o 3. lu⊈ "

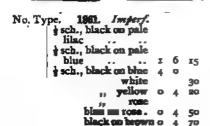
is doubtful whether Nos. 1 and | | ever issued.

These stamps have me several times reprinted. The 14 SCHILLINGE, with "E," is believed to sch., black on lilac, and the 3 min, black on rose, were reprinted in 1867. The impression of the first is less sharp, bar, m it is hardly visible. The tint of the paper is also slightly different. The reprint of the 3 sch. m on thin instead of thick paper, and there we two dots on the centre of the letter "s" of "POSTMARKE." The other stamps men reprinted in 1872 and 1887; the g sch. also in 1874, and the g sch. and 3 sch. again in the the reprints of the 1 sch. have "SCHILLINGE" with final "E." The impressions of all the values we less sharp, and the shades of the papers vary from those of the original stamps.

In 1867, the free city of Hamburg having acquired complete jurisdiction over Bergedorf, the stamps of the former were -

BREMEN.







Laid paper: -(a) Horizontal. (b) l'ertical. Imperf.

1 | 8 | 3gr., bik. on blue(a) m o 10 0 a 2 | 11 | 3 | 11 | 12 | 11 | (b) 20 a m 6





-	Wove paper.	Im,	per,	f.	
7 », 5 sg r.	blk. on rose ,, yel.('60) , deep gn. ('61) moss-green	12	•	40 16	0

Type.

Un. Used. s. d. s. d. No. Un. Used. s. d. s. d.

On thick paper.

7 | 3 | 5 sgr., bright green # 6







II. 1

There three types of the grote, shown above in the variations of the central ornament the foot of the stamp below the "EMM" of "ERRAIEN," and of the grote, and three types of the former value found with and without line under the words "STADT AMT." This applies to the subsequent also.





Laid paper for the 3 gr., wowe for the other values. Percis = scie 15.

•	A 51445	C-404 144-1	2 27 24	-	-	- 40.	
		orange					
		orange-			D.		
		black or					
	(4)	(1864)	10.00		-	50	-
	3 1	black p	ם מקום מ		_		
	(0)	(1862) black or		40	9		
		52)		T-10			
,		black (1			À		
-	10	grey-bla	ck	40	0		
-				7-	_		

.. 50 0

■ sgr., yell. gn.(186s) 40 0 1867. Perf. 13.

green (1869)

bwnish, 40
blk. on blue(a) 30
,, palerose 10
blk. wyellow black...

grey-black . 16
5 ågr., yellow-green 50 0 20 0
1 ,, green . 15 0

The 3 types of the g gr., unsevered, 60/-.

Nos. and 23 are sometimes found with the single-lined frame, on on and 14.

ceased issue stamps on joining German Confederation, Jan., r868.

BRUNSWICK



Type t. No wmk. Imperf.

1 1 sgr., rose ... — 15 0
2 2 , blue ... — B 6
3 3 , vermilion ... — 10 6
These stamps are often met with washed, but are very rare in fine unused condition.

Type z. Black impression, Wmk. Postkorn, Imperf. ggr., on brown .. 50 0 white .. 12 56 13 1 sgr., on brown-buff . 60 buff 50 D 78 T 91 .. ID # blue ... 23 deep blue .. 20 0 o 10 pale rose 10 ..120 0 11 rose ... EE | 3



1867. Type z. Same wmb. /mperf.
12 | ggr., black on brown | 6 | | |

The \$ ggr., brown on white, although prepared for use, and many put in circulation (price vd.).

151 to Type z. Same wmk. Imperf.
15 tagr., on yellow-grn. ('63) o 6 2 6
16 to 3, blue-green ('63)
17 z , yellow ('6z) - 25 0 z 6

Same type and work,
(a) Imperf. (1862).

1 ; yellow on white, 25 o 6 o 2 n black on blue .. 40 o 16 o 3 n rose on white .. 100 o

Un. . . d.



Unsted. Used. With No gum. gum. s. d. s. d. s. d.





		_	- 71					
		ik. Perc	Se un	WELL 2	:6 <u>}</u>	to 1	71.	
	1 gr.,	black	P 16		0	6	5	0
	I ,,	red			0	I	0	6
30		rose-red		**	0	I	0	6
31		rose		* *	-	-	0	À.,
	- "	blue	2	* *	0	4	1	6
33	2 11	injtramar	TE	P +	_	_		ا ہے ا
34		bistre-br	0.0	- 7	9	I	2	2
35					0	I	_	
Pe		values						

Brunswick ceased to issue stamps on pining the North German Confederation, 1864-65. Same types. Wmk. wavy lines.

HAMBURG.

N.B.—The large remainders of these atamps are all without gum. The stamps as issued, with the old brown gum, are so much summer than these remainders, that we think it better to quote prices for both, giving collectors the opportunity of orderthose which they prefer.



1859. Type z. Wmit. wavy lines. Imperf.

					U	用數	ed.		Us	ed.
					Hi	th	A	10		
						₩.				
					-54	d.	T,	d.	۲.	d.
x	1	sch.,	black		EO	0	N.	0	15	U
2	I	11	brown		10	0	5	0	- 4	6
3	2	76	red		12	0	8	D	- 5	O
4	3	71	Prus.		IO	0	8	0	5 8	0
3 4 16 78	li	77	yellg	reen	5	0	_	_	30	o
6	4	21	green	**	5	0	-	-	30	0
7	7	91	orange			0	7	6		0
8	7	31	OFAD, .			0	7	6	3	0
9	9	33	yellow		15	0				
TO	9	98	paley	سولاء						

Types s and 3. Wmk. wavy lines. Free Karel

			2 1002						
II	12	sch.,	dull mau red-lilac	ve	-	-	I 6	•	
IE	揖	28	red-lilac		5	9			
13 14 15 16	123	21	purple lilac		-	_	_	3	٥
14	13	91			20		-	4	0
15	14	111	grey	4	17	6	_	- 4	0
16	124	20	greenish			_			
	Ι.				22	6	_	4	9
17	13	20	blue				_	80	0
	193	44	blue-gre	eΩ	15	0	_	5	0

			Pe	rf. 13	ii.					
τg	ιį	sch.,	black		٥	8	0	6	٥	9
20	1 1	11	promu		1	6	I	O	I	٥
21	14	41	red-lula		5	4				
22	12	92	purple		6	a	5	0	o	6
23	10	18	violet		3	٥	-	_	0	
24	12	21	grey-li	ac .	4	0	-	_	1	9
25	1 2	9.5	red	4 *	1	6	T	3	I	6
26	2	11	green	4.4	4	0	-	_	1	6
27	128	11	yellgr	een						
28	21	22	pale gr							
90	3	29	Prus.	blue	16		12	0	8	O
30	3	94	ultram			0	2	6	3	0
31	9	99	deep u		in ""	-	-	_	3	
32	4	21	bright		1	0	0	9	2	6
33	14	91	duli gr		I	a	G	9	I	Ó
34	1 2	.01	orange		30	0	-	-	15	
	7		orany	ell.)	-	-	30	0	15	6
36	7	22	mauve		1		0	9		
37	1 %	2.5	magen		_		-		ı	б
38	, 9	29	yellow		5	0	4	6	30	0
39	وا	2.9	pale ye	llow			-	-	30	0

Varieties. Imperf.

41 | 3 sch , ultram . 4 = 42 7 ,,

The 12 sch. and 22 sch. privately reprinted about 1872 and later, on white wove nametermarked puper, both imperform and perfc roughly 134, and also cleaned the cut xid. The risch is found in reddish imperf. only), lilac, brownish lilac, greyisk lilac, and reddish brown (perf. only); the sisch in deep green, yellowersen, and pale pellowersen,

Unused. Used. With No ENNE, EMPE.



No.

Un: Used. s. d. s. d.



Type 4. No work. Rouletted

43 13 sch., mauve 44 2 ... violet 45 3 ... The ri sch. a octagonal, having the

conters removed.

Reprints of both values were made about 1872 and in later years, on minim wove unwatermarked paper, and are found rouletted 8½ or 10. The reprint of the z½ sch. Il from a retouched die, and differs from the original stamp in having the circle, in the centre of the four rosettes which separate the inscription, filled in with colour, and there is no line in the upper part of "G" of "SCHILLING." The sch. reprinted from the envelope die, and has m longer line in the upper part of the "G" of "SCHILLING." The is thicker, and the impression does not show through as it does in the originals. The reprints are often found with forged postmarks.

1867. Type z. Wmk. many lines.

Perf. 135. 46 |25 sch., dull green . s green .. — dark green 10 0

Varieties. Imperf. so sa dark

Hamburg cassed to issue stamps on joining the North German Confederation, n Jan., 1868.

HANOVER.



1880. Type I. rectangle. Imperf.

marked paper in 1864, without gum. colour of the

Types 1 and 2. Wmk. Type 3. Black impression. Imperf. _

		***				- •			
	- 10	ggt	, on	grey-gr- salmon	oest.	3	0	0	
	di.	毡.	QΠ	salmon		16	Q	2	0
	1		9	crimson	L	14		-	9
				blue		14			9
				orangu		25			
7	1		9	orange-	yellor	N .	_		

The 10 th. was reprinted an unwatermarked paper in 1889, with white gum, and this reprint m found the broke.



1888. Type 4. White paper. Same wmk. Imperf.

8 | 3 pf., pale rose = 0 10 0

1266, Type z. No week. Fine coloured network.

9 12 th., blk. Hyellow .. 20 0 10 15 11 11 orange .. 20 0 4 0

The other values found with the fine network are estays,

No wonk. Coloured network of No. Type. larger meshes.

ID

ive values reprinted in 1864 in white unwatermarked paper, with yellowish white gum. The network on reprints only extends own blocks of four stamps, whereas on the originals it extends over the entire sheet. The th. was again reprinted in 1889, on similar 2 6 paper, and with white _____ In ____ re-1 | 1 ggr., blk. on grey-blue — 2 6 paper, and with white In In Te-This stamp was reprinted I unwater- print the network was applied stamp by reprints are

No. Type.

Un. Used, s, d. s. d. No.

3

Um. Used. s d. s. 2.





7 22
\ *** \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
The same
A

1859-63. No work. Rose gum.

o.

42	A 84-1	1000			- +			- 5
43	I ,,	pale:	rose		5	٥	D	Ĭ.
44	2 ,,	deep	ultram	arine	12	۵		
1.45	2 =	ultra	marine		10	0		
46	2	pale i	ultrama	rine .	В	•		
47	3	prow	η	4.4	10			
48	3	dark	prown		15		2	6
			as repri				wi	th
whi	te gun	ı, and	percés i	NF III	13	. .		
			ed to ha					
in	1866, ·	when	iii beca	me u	P	rovin	ce	of
	issia.				-			

(b) Yellow or white

LUBEOK.





3 " bright rose ... 19 3 3 3 ,, deep ,, . . 3 6 3 ,, yell.-gra. ('63) 15 = 2 gr., black (1830).. 40 0 11 20 3 20 25 z is claret .. 39 0 r ,, carmine 11 .. 10 94 0 n z n rose .. 25 .. 6 0 0 pale rose . 71 Z 13 - 0 0 " a " Prussian blue 13 o 27 98 u a ultramarine.. 10 o ш 11 3 , orange-yellow 8 99 - 10 3 3 , yellow 30 93 .. 75 0 3 11 3 " brown (1861) . 25 31 0 n 3 ,, dark ,, ,, . 30 0 32 2 33 11 10 11 olive-green .. 40 0 50

3 pf., dull rose .. 3 o

The 3 pf. was reprinted in 1869 on yellowish white wove unwatermarked paper, with brownish gum applied in stripes. The reprint is from a retouched die, and the ends of the scroll at the right and left sides of the stamp point down-wards, whereas on the originals they bend slightly towards the side borders of the stamp. The 3 gr. was reprinted in yellow and in brown in 1801, with white gum.

Type 7. No work. White gum.

34 gr., black .. IS O 7 6

This stamp was reprinted in 1883 on yellowish white wove paper, with yellowish white and is found tete-becke.

Same types. No wonk, Perces en arc 16. (a) Rose gum.

35 | 3 pf., green 36 | gr., .. 10 0 .. 32 0

> (b) Yellow = white gum. 3 pf., green gr., deep green .. 30 0

Type 3. No mmk. Rouletted 113. Type 6. (a) Rose gum. T gr., rose 3 ,, H

1859. Type z. Wmk. Type a. Imperf. Used. Umused. With No

gum. gum. | d sch., purple - 30 0 30 0 . 35 0 20 0 20 0 orange 300680 2 11 paown 와 과 rose-red . 5 0 3 0 25 0 rose .. 5 o 3 o 25 o deep green 2 o m 4 ro m 31 4 m 4 yell-green ---. 91 "ZWEI EIN HALD" on a sch. Error.

8 2 (2) sch., brown - 60 0 65 Uncut sheet of men stamps, me being s sch, and two errors of sch., price and (no gum).

> 1862. No work. Imperf. sch., dull lilac

sch., dull lilac 3 0 0 9 20 m All five values were reprinted in 1871 on thin, white unwatermarked paper, with smooth white gum, and in shades different from those of the originals.



	$U_{\pi_{-}}$	Used.
No.	. d.	5
13 1 sch., orange-vermilio	n. 卫	6
14 rose-red	. 8	3
15 108e	. 6	3
16 ultramarine		15
17 bistre		5
All five velves were	intel in	-8

All five values were reprinted in 1871. The reprints show me embossing, and are imperforate.



Type 4. No work. Imperf.

| 12 sch., chestnut-brown. | 0 4 6 pale brown .. 5 0 4 6 dark ,, .. 6 0 3 0



Type g. No wmk. Rouletted 114, sr | 14 sch., red-lilac . 1 0 3 0

This stamp men reprinted m 1871, but the reprint shows no embossing, and m imperforate.

Lubeck ceased to have a separate issue on joining the North German Confederation, 1 Jan., 1868.

MECKLENBURG-SCHWERIN.



Albania (S

ल<u>ब्द्रमान्स्</u>रक्षक

No. 1 pe. 1856. Imperf.

Type.

1. 1 | \$ sch., red . . . £12 £5

Type x 1 a dotted ground, Type 3

plain ground.



1866. Type Rouletted 11. Two
varieties, one with the roulette at a
greater distance from the frame of
the stamp than in the other. (a) The
stamp is 23 seen square.

9 3 sch., oran.-yellow (a) 30 0 6 0
3 11 (b) 3 4

Mecklenburg-Schwerin ceased to have a separate issue of stamps on joining the North German Confederation, x Jan., x868.

MECKLENBURG-STRELITZ.





-						
	Roulet	led 1	12			
2 m	orange-re				80	
· 1 21	pale gree	n		6		
\$ 10	dark "		5	0		
	purple	••	-	-	100	0
	MAUTE		12	٥		
	rose		6	0	20	0
	FOSE-CAPE			0		
	pale ultra	in,	II.	6	25 25	0
	bright ,,		I	6	25	O
4 1 4 2 31	bistre		1	0	40	
Mecklenburg	g-Strelitz	CERS	ed s	·D	have	
eparate issue	of stame	46 OZ	2 io	ini	nø t	be

North German Confederation, r Jan., 1868.

Ust. Used. 2. d.

No.

Um. Used.

OLDENBURG



1858. Type z. Riack impression. Imperf. Three varieties of the 20 thales.

(b) Similar III (a), but the letter "H" of "THALER" touches the indentation

of the shield.
(c) The letter "A" of "THALER" has a horizontal stroke along the top, and the left side scroll is further away from the outer frame line. Varieties (b) and (c) are found on the same sheet.

Three varieties of the 1st thaler,

(a) The letter "H" of "THATER" is well
above the indentation of the shield.

(b) The letter "H" of "THATER" almost

touches the indentation of the shield.

(c) Similar to (b), but the mantle is fully shaded beneath the arms.

x	Inter 6	h., o	n pale blue (a) .		35	0
8	10	- ii	blue (4)	•		
3	100	11	dull blue (b)		E	
	विक	2.0	bright blue (b)	, –	2	O
5	90	FE	duff ,, (c)	. 30 0	1	64
5		2.2	bright ,, (c)	. –	1	O
Z	77	12	rose (a)			
8	市 市市市市市	9.0	11 (8)	. <u>(</u> ,10	۵	9
	130	99	pale rose (0)		1	9
	120	11	rose (c)		7	
II	10	12	yellow	. —	5	u
19	40	11	pale yellow	_	5	0

1855. Same type. Imperf. 😘 🕴 sgr., 🙉 green .. 50 = 40



Type a. Black impression. Imperj

14	gr., or	i green		<i>(</i> ,0	T.	
15	7	blue		30 0	2	-6
15		grey-blue		_	2	6
17	I 11	bright blue	• •			
18	3 ,,			₹8	45	0
19	2 ,,	pale rose			45	0
80	19	vellow		£6.	20	

Same type. Coloured impression.

			I Meherl.					
21	H	gr.,	orange-yellow	4.	25		80	0
32	1	70	moss-green	* *	60	O	75	٥
23	Į į	99	green		40		45	0
24	H	39	pale blaith gr		40		45	٩
25 26	1	22	chestnut-brown		和		45	٥
26	1	22	promu		50	0	38	a
27	18	22	bright blue		40	0	В	ū
	T.	27	deep ,,		40	0	TO	O
29	I	21	pale ,	**	30	0	8	6
30	1	33	dull ,,		-	-	15	Q
31	3	71	red		00		30	0
32	3	33	rose-red	**	60		30	0
33	3	77	pale yellow		75		28	
34	3	33	deep "		75	0	30	0

Errora caused by defective transfers.

3	5	łg	r. (OLDEIBU , (Dritto) , (Drittd) , (OLDEIBU	RG) .				150	
3	6	Ψ,	, (Dritto)	44 4				80	
3	7 !	ŧ,	, (Drittd)	4 . 4				80	
- 3	g i	3 ,	, (OLDEIBUI	KG) .	٠	_	-	IQQ	0

Several other variations are found in the lettering and in the frame of these two values. The r gr. is known with a pointed numeral "r" at the right side, and this value and the 3 gr. have been found printed on both sides.



Paulattad as 1

		Tabe 2 wa	#66	rea	III		
39	1 gr.,	pale green		6	0	10	0
40	1 11	yellow-green		- 6	0	10	0
41	1 11	orange	1.4	15		10	C
42	2 10	orange-red	4.4	15	0	10	0
43	E 31	rose-red	4.4	15	0	0	9
10	I ,,	rose-carmine	4.9	\$0	D.	I	¢
15 (6	2 11	Prussian blue		30	0	- 8	Q
46	2 33	ultramarine		-	-	3	C
47	3 =	bistre		50	ò	4	0
μB	3 23	bistre-brown		44	-	4	C

Rouletted =

	1	gr.,	pale green morange rose-carmine plitramarine		I	9		
50	H	23	ocange	• •		6		
51	1	91	rose-carmine		0	8	10	(
52	2	99	ultramarine	_	1	3		
53	3	93	ъ	* *	3	Q		

Oldenburg ceased to have a separate issue of the on joining the North German Confederation, r Jan., 1868.

Um. Used. s. d. s. d. No.

No.

PRUSSIA.





Type z. Wmk. Type z. Imperf. Background of crossed lines.

4 pf., yellow-green ('56) 2 : 4 ;; dark yell.-gn. (56) **II** 1 orange 0 | .. 4 6 , vermilion z sgr., black ou ==== 15 blue 2 11 17 9.0 3 11 CTANGE IN buff .. 40 3 11

The shape of the watermark varies considerably in different specimens. All five values were reprinted in 1864 on unwatermarked paper, and m second time in 1873 on paper with a similar watermark that of criginals. The reprints in both wary in the criginals.

Same type, No work. Imperf. Solid background.

1 sgr., rose ,, pale blue dark " 9.1 3 ,, yellow .. orange 30

The so-called reprints of these stamps are nothing better than official imitations. Two printings were made, in 1864 and in 1873. The letters of "FREIMARKE," of the words of value, and the numeral-differ in type from the originals, and there only period in place of two after the word " SILBERGE."

Type of 1850. No work. Imperf.

411900			
4 pf., yellow-green	6	0	r
4 11 green		0	I
6 ., pale vermil ('6o).	20	0	
6 , dark , (,)-	200	o.	4
z sgr., pale rose	8	6	0
r ,, carmine-rose		0	0
s ,, pale blue	15	•	0
	15	0	0
3 , pale orange-yell.	IO	•	9

11

3 ¦

3

100 B





Un. Used.

s. d. s. d.

Types 3 and 4. Rouletted 11.

24 | 3 pf., mauve (1865) 25 3 11 recent 3 ,, reddish lilac(1865) В a o 3 77 4 ,, pale green o ij. 3 ,, orange .. В 0 3 0 ,, orange-red В a o 3 I Sgr., rose dull -5 carmine ... Prussian blue .. 60 w 6 pale ultramarine 8 4 ij. ı dark I bistre-yellow o Ţ 37 | 3 ,, bistre-brown ...

All six values me found imperforate, but in this state was be looked upon as proofs, although postmarked specimens are known. The stamps with inscription at the back are essays.





Type 5. On gold-beater's skin.

Rouletted : No. Type. . 3 9 10 0

These two stamps man not sold to the public, but applied the Post to beavy packets requiring them,



1867. Type 7. Rouletted 16. 3 t kr., green o 3 1 1 1, yellow-green

				U	M.		
No.				s.	d.	5.	ď.
skr, e	orange			5	0	6	0
43 3 11 1	rose			İ	0	•	9
44 3 11 9	carmine-	1050				0	- 61
45 6 = 1	ultramar	ine	_	I	0	I	31
46 9 11	bistre			I		1	ii.
47% July 1997	A		Z				_

This of ps in Arriver currency for in the States served by Thurn Taxis office, Prussia having taken was the management of those Post Offices from July 1st, 1867. The remarks attached to Nos. 24 to apply equally

to Nos. 40 to 46.
Prussia ceased have a separate issue on formation of the North German Confederation, 7 Jan., 1868.

BAXONY.



1850. Type =	Imp	erf.	
3 pf., pale red 3 ,, brick-red		***	1. 1
3 ,, brick-red		pa	120











5	3 pt., yenow-			10		2	6
		e 3. Black is	_	essi	778.		
6	dugr.,	on grey-white		15	0	0	4
8	1 11	blue-grey		15	•	Ð	4
8	1 10			20	0	0	3
9	1 ,,	deep ,,		20	0	0	3
10	25 12	pale blue	-	25	0		6
	2 ,,	blue		25	0		5 1
_		dank bloom		officers.	_	-	- AS- I

1851. Type = Imperf.

Errer of paper.		
14 † ngr., on pale blue		
The numerals on some of	the	72
vary in shape.		

yellow

Un. Used. s. d. s. d.



•	
Туре 4.	Imperf.

m,	gt., 0	n grey-white	4.4	I	0
		blue-grey	4.4	1	U
		pale rose	**		_
		deep ,	8.4	2	0
		blue	4.4	3	O
		dark blue		3	0
		greenish blu	в.	0	
3	72	yellow	4.4	5	Ô
1	21	pale yellow	4.9	3	1

Coloured impression.

on thinner semi-transparent paper,

				2,, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				
5				ed	12	•		
5	68	deep	24			_		
- 5	12	DIOW	n-red	4.6	50		3	
	91	verm	ilion	- 44	15			
to	11	biue		9.0	35	0	12	6
60	22	dark	blue		35	0	12	6
As in the previous issue, the numerals on some of the values vary in shape. The								
ол зош	e of	the v	miues.	VALY I	a shi	Lpe.	T	he
5 and :	10 D	er. mi	av be	found	on	thic	k 🖺	
-			-,					



Type 5.	Per	7. Z	3.
3 pr., yenow-green	* 4	0	Ξ
3 🚃 blue-green		0	2
gr., deep yellow		20	Ü
, orange-yello	W	4	٥
, orange	•	0	1
ange-verm	ilion	2	0
Туре 6	L		•
1 ngr., pale rose		0	2
z " deep "	**	•	1
r 11 lilac-rose	* *		_

34	I X	ngr.,	pale rose		0	Z
35 36	E.	11	deep ,,		•	1
36	I	13	lilac-rose			_
37	2	22	Prussian blu	e	3	Ø
38	2	23	blue		o	I
39	2	12	ultramarine		Q.	I
40	3	91	chestaut-bros	MA.	0	
41	3	23	dark brown		0	3
48	5	21	dull libe		3	0
43	5	93	slate		5	G
44	5	-	dall purple		3	

Um. Uzed. s. d. m d. 1 No. 2 6

Un. Used. s. d. s. d.

No. 5 ngr., blue-grey
46 5 , pale grey

.. 3 6 .. 2 6 2 6

Saxony ceased to have a separate issue on joining North German Confederation, 1 Jan., 1868.

BOUNDAMENTS AND ADDRESS.

HOLSTERL







1850. Type z. Imperf. Arms in centre

		CARGO 3281	W -			
I scl	ı., Prus	sian blue	:			
Ι,	, blue		1.0	44	O	
Ι,	, dull	blue	1.0	26		
	pale	rose	+ # ·		0	
. ,	, deep	P3	+ p	50	0	
-		e s. R	owlet	ted	114	
g aci	h, rose			4	D	
慧!				2	b	D
1 † ,		mauve			Q.	
	ultre	marine		7	6	

4 ,, bistre .. 7 8 40 The 14 sch, is found imperforate, and was apparently issued in this condition, as pairs are known used.

Type 4. Imperf.
A. Small lettering in frame, "SCHILLING"

51	11	sch.,	pale blue blue ,, (roul. 91)		10	0	5	Q
52	=		blue		IO	0	5	0
53	114	70	" (Loar 64)	4.4				

B. Larger lettering In frame, "SCHILLING" small, wavy lines 🖩 spandrels wider asart.

54 |11 sch., blue 60 0 30 0 C. Larger thicker lettering etill, "SCHILLING" small, and no dots over the two letters "1.

55 | 12 sch., blue 5 0 3 0 56 | 12 11 pale blue .. 5 0 Varieties. Rouletted 94.

57 r sch., blue ...

58 11 ... pale blue ...

The other varieties of these stamps, given by M. Moens, have since been proved to be forgeries.



1884. Type 5. Resiletted 8.

59 13 sch., pale blue 4 0 0 9

60 dark 1 4 0

Types 4, A, B, and C, are printed upon white paper with a grey network, while Type 5 in an paper with a man network.





	12 5	9CD.,	Steen	* *		3	٥		
	4	17	FOSE	4.6		4	0	3	
		11	1			4	٥	1	
		1	.965. A	Roulet	ted 1	ığ,			
	1 1	sch.,	pale y reddis	ellow-g	reen	100			
25 26	3	11	reddis	h lijac		4	•		
26	12	77	grey-li	lac -	_	_	-	2	•
=7	2 1	77	TOBE			3	5	3	
			ultran	ATIDE		3	0		- 6
3 9	1.4	n	bistre		_	3		3	¢
			1867.			ro.			
	102		reddie	k libe		18		0	
31	zΞ	17	lilac	••		4	0		
32	12	FB	grey	_	**	60	0		

Type 3. Rouletted 111.

| No. Type. 1866. Rouletted 8. sch., pale green... , ilac ... 10 CHAMING-FORE 6 4 D ale blue ... 3 0 0 **U≈.** ε, d. ε. d. Un. Used s. d. s. d

No.



Type 8. Rowletted 8.

66 | 12 sch., reddish lilac .. 10 0 67 | 2 ,, pale blue .. 7 6 8 6

The same. Rouletted 7.

| I sch., reddish lilac ...

The Duchies of Schleswig and of Holstein were annexed Prussia in 1866, but all separate issues to the North German Confederation.

THURN AND TAXIS.

(The postal monopoly, possessed and managed by the Counts of "Thurn and Taxis"—a princely house of Austria—extended throughout those States and parts of Germany, now forming part of the German Empire, which did not possess a postal administration of their own, or separate issues of stamps.)

NORTHERN DISTRICT.



Type z. Black impression.

Imperf. sgr., on red-bn. (1854) 25 ... flesh ('58) .. 4 6 3 19 pale green .. 70 m 3 6 Ė o 71 deep blue .. — blue (1853) .. 60 o Į. 6 17 T 11 grey-blue ('58) 70 = 6 1 0 22 .. 70 0 2 rose ... ø 5 71 pale rose 9 23 yellow ., 40 0 0 4 Ia " yellow-buff ... D 414 11 3 11

Fine copies, with full gum, can be supplied in most cases, but at higher prices, and the same applies to Nos. 53-59.

1659-60

Type I. Coloured impression.

			iniperj.				
300	13	чgг.,	light red (1860).	- 0			0
13	13	2.0	blue-green	20	0	- 2	0
14	π	2.0	pale blue	35		0	6
15	2		rose (1860) .	- 1			
15 16		22	palerove (1860)	- 8			
17		33	brured (,,)	15		0	8
			Type a.				
TR.	i e	sarr.	ned-lilac		-	-	В

16 | 5 agr., red-itiac .. o 3 2 0 19 | 10 ,, orange .. o 6 20 0

The last two values are known rouletted, and also perforated, but both these addi-

Type I. Imperf.

tions are of a purely private nature,

20	ı	ł	sgr	,	black (1864)				2	o
21		Ĭ	31	•	yellow-green	('63)	3	6	2	D
22	i	ş	-11		blue-green	(\dots)	I	6	2	O
23		ż	23		orange	$(\cdot \cdot \cdot)$	6	O	•	б
24	L	ł	31		orange-yell.	(₉)	6	0	D	6
25	1	1	11		pale rose	('62)	8	0	0	
2 6	1	1	91		deep ,,	(5)	7	6	0	
27		2	9.1		pale blue	('64)	3	0	T	δ
28		2	51		deep ,,	(n)	3			
29	ŀ	3	99		bistre (1863)		1	б		9
30		3	99		yellow-brown	١	Į.	0	0	9

Type z. Rouletted 16.

		_	2 E						
31	1	sgr.,	black	• •	٠.	0	6	Ħ	0
32	•	9.9	green	-yellow	4.6	0	5	4	0
33	1	39	orange	-yellow	4.4	1	0	* I	0
35	1			4.6		- 2	0	•	-
35 '		39	blue	•-		O	2	1	3
36	3	22	bistre			0	4	ė	6
37	- 2		bistre-	arown	_	_	_		

Type z. Rouletted 16, in colour,

38	- 1	sgr.,	black		_	o	2	20	0
39	ı	19	pale g	reen	4 3	0	4	12	0
40	Н	39	green	**		O	4	12	0
4I	ΙÐ		orange	-Acres		0	3	- 3	D
42	I	22	POSC		7.0	0	2	I	0
43	•	17	blue	-brown	••	0	3	12	ő
44	١3	23	yellow	-рабалі		O	4		О

		Um.	Used.	Un, Line
No.		: d.	s. d.	No. s. d. s. d.
	SOUTHERN DISTR	ICI.		1865. Type 3. Rouletted 16. ■ 1 kr., pale green 1 6
				75 3 , rose o 9 o 6 76 6 , blue o 1 o 6 77 9 , bistre o 2 o 9 78 , bistre-brown o 3 o 9
	April 1			Type Rouletted 16, colour.
	3			79 1 kr., green o 1
	1852-58. Type 3. Black impress. Imperf.	rion.		81 3 ,, rose 0 1 0 9 82 6 ,, blue 0 2 2 0 83 9 ,, yellow-bistre 0 5 2 6
52 52		7 6	0 3	84 m , yellow-ochre o 6 · 2 · 6 Variety, rowletted plain, and also in
53	3 11 deep blue 8		0 5	colour.
55 56	3 ,, grey-blue(1858) 5	0 0	0 #	85 3 kr., bright rose, fair. o
57 58	6 ;, rose 6 6 ;, pale rose 6 9 ;; yellow 4 9 ;; yellow-buff	0 0	0 3 0 B	Separate issues ceased on the sat July, 1867, when the above postal monopoly was ceded to Prussia. At that time Prussia had only an issue in silber-
	(15)			groschen; the 1867 issue of Prussia was therefore created for use in the South District, formerly served by the "Thurn and Taxis" administration. WURTEMBERG.
	6 Cheers			[wowettembergh]
	4			1 630/2029
	1859. Type 3. Coloured impri Imperf.		£,	
		66	0 2	Preimerte. S.
	3 m pale bine 6		0 1	1
64	6 ; rose 4 m ; orange-yellow 8 g ; yellow		0 9	Type t. Black impression. Imperf.
~B	Type 4.		- 9	n z kr., on light buff 40 o z 3
	g kr., red-lilac	0 B	ı 6	2 2 3 buff
	o ,, orange	o 4 Nos.	66 and	4 3 st orange-yellow — o 4
67 as	we made upon Nos. 18 at	nd ra		6 6 _ blue-green
logue	se 3 kr., <i>yellow-green</i> , for ed as an "error," is now!	ooke	d upon	7 9 ,, pale rose £9 0 4
25 12 7	proof. . 1862.			9 18 ,, dullpurple('52) 40 0 = 0
	Type 3. Imperf.			length, measuring 18, 184, or 19 mm.
56	3 ,, deep ,,	5_°	0 2	nothing better than official imitations.
	o,, pale blue	1 6 1 0	0 5 0 5	They were made in 1864, and they have
72	g ,, Distre	1 0	0 3	

No. s. d. d. d. No. s. d. r. d. Vs. Used. s. d. r. d. d. d. d. No. s. d. r. d. d. d. d. No. s. d. r. d. d. d. d. No. s. d. r. d. d. d. d. d. d. d. d. d. d. d. d. d.	Um. Used.	Un. Used.
The same The same		
DEC., 1856. Type a. With oreage silk thread. Imperf. 12 km., pale brown 60 o 2 6 53 2 km. pale brown 60 o 2 6 53 3 2 km. pale brown 60 o 2 6 53 3 2 km. pale brown 60 o 2 6 53 3 2 km. pale brown 60 o 2 6 53 3 2 km. pale brown 60 o 2 6 53 3 2 km. pale brown 60 o 2 6 53 3 2 km. pale brown 60 o 2 6 53 3 2 km. pale brown 60 o 2 6 53 3 2 km. pale brown 60 o 2 6 53 3 2 km. pale brown 60 o 2 6 53 3 2 km. pale brown 60 o 2 6 53 3 2 km. pale brown 60 o 2 6 53 3 2 km. pale brown 60 o 2 6 53 3 2 km. pale brown 60 o 2 6 53 3 2 km. pale brown 60 o 2 6 53 3 2 km. pale brown 60 o 2 6 53 3 2 km. pale brown 60 o 2 6 53	EL MARKED	
DEC. 1856. Type = With orange site 1		45 I kr., black-brown o 4 6
DEC., 1856. Type a With evange silk thread. Imperf. 10 x kr., pale brown 60 0 2 6 53 x yellow-green 3 0 0 2 2 1 x yellow-green 3 0 0 2 2 3 3 yearnine 4 0 0 1 x yellow-green 4 0 0 1 x yellow-green 5 0 0 x yellow-brown 18 0 1 0 x yellow-green 18 0 x yellow-brown 18 0 1 0 x yellow-green 18 0 yellow-brown 18 0 1 0 x yellow-green 19 yellow-brown 18 0 1 0 x yellow-green 19 yellow-brown 18 0 1 0 x yellow-brown 18 0 1 0 yellow-green 2 6 0 2 yellow-brown 18 0 1 0 yellow-brown 18 0 1 yellow-green 2 6 0 2 yellow-brown 2 0 yello		
DEC., 1886. Type x. Wilk orange silk thread. Imperf. 10 1 kr., pale hrown		
DEC., 1888. Type a. With orange silk thread. Imperf. 1 kt., pale brown 60 0 2 6 52 3 3., deep rose 1 n 1 kt., pale brown 60 0 2 6 53 3., deep rose 1 n 1 kt., pale brown 60 0 2 6 53 3., deep rose 1 n 1 kt., pale brown 60 0 2 6 53 3., deep rose 1 n 1 kt., pale brown 60 0 2 6 53 3., deep rose 1 n 1 kt., pale brown 60 0 2 6 53 3., deep rose 1 n 1 kt., pale brown 60 0 2 6 53 3., deep rose 1 n 1 kt., pale brown 60 0 2 6 53 3., deep rose 1 n 1 kt., pale brown 60 0 2 6 53 3., deep blue (464) 80 8 12 0 10 12 12 12 12 12 12 12 12 12 12 12 12 12	CISE RECEDIO	Perf. 10.
Tarend Imperf. 1		49 1 kr., yellow-green 3 0 0 2
1 kr., pale brown 60	DEC., 1856. Type z. With orange silk	50 I , green 4 0 0 3
1		F2 . 3 . C2 cm 10 4 = 0 1
13 3	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	53 3 1 deep rose 4 0 0 1
	12 3 ., Orange — 0 3	
10 6 deep green	23 13 1) VI-18 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	50 9 ,, yellow-brown 18 o I o
1	15 6 green — 1 3	s8 o black-brown 40 o A
1	16 6 ,, deep green — 3 9	
18 pale blue 35 0 1 17 pale 2 0 0 2 3 pale rose 4 0 1 pale rose 4 pale rose		
All five values were reprinted in 1864 with a red silk thread, and the 6 kr. also with a red silk thread. On the sheets of reprints the sump are 12 mm. apart, instead of 8 mm. as in the originals. Without silk thread.	blue — 35 c	60 r kr., vellow-green a 6 o a
with a yellow silk thread. On the sheets of reprints the pare 12 mm. apart, instead of 2 mm. as in the originals. Without silk thread. (a) Imperf. 28 2 3 4 4 4 4 4 4 4 4 4	All five values were reprinted in 1866	of 1 ,, page ,, — 0 2
of reprints the pare 12 mm. apart, instead of 2 mm. as in the originals. Without silk thread. (a) Imperf. 65 6 deep blue 20 0 1 alate-blue ('68) 35 0 6 6 deep blue 20 0 1 alate-blue ('68) 35 0 6 6 deep blue 20 0 1 alate-blue ('68) 35 0 6 6 deep blue 20 0 1 alate-blue ('68) 35 0 6 6 deep blue 20 0 1 alate-blue ('68) 35 0 6 deep blue 20 0 1 alate-blue ('68) 35 0 6 deep blue 20 0 1 alate-blue ('68) 35 0 6 deep blue 20 0 1 alate-blue ('68) 35 0 6 deep blue 20 0 1 alate-blue ('68) 35 0 6 deep blue 20 0 1 alate-blue ('68) 35 0 6 deep blue 20 0 1 alate-blue ('68) 35 0 6 deep blue 20 0 1 alate-blue ('68) 35 0 6 deep blue 20 0 1 alate-blue ('68) 35 0 6 deep blue 20 0 1 alate-blue ('68) 35 0 6 deep blue 20 0 1 alate-blue ('68) 35 0 6 deep blue 20 0 1 alate-blue ('68) 35 0 6 deep blue 20 0 1 alate-blue ('68) 35 0 6 deep brown 25 0 2 0 alate-blue ('68) 35 0 6 deep blue 20 0 1 alate-blue ('68) 35 0 6 deep brown 25 0 2 0 alate-blue ('68) 35 0 6 deep brown 25 0 2 0 alate-blue ('68) 35 0 3 0 alate-blue ('68) 35 0 3 0 alate-blue ('68) 35 0 3 0 alate-blue ('68) 35 0 3 0 alate-blue ('68) 35 0 3 0 alate-blue ('68) 35 0 3 0 alate-blue ('68) 35 0 3 0 alate-blue ('68) 35 0 3 0 alate-blue ('68) 35 0 3 0 alate-blue ('68) 35 0 3 0 alate-blue ('68) 35 0 3 0 alate-blue ('68) 35 0 3 0 alate-blue ('68) 35 0 3 0 alate-blue ('68) 35 0 3 0 alate-blue ('68) 35 0 3 0 alate-blue ('68) 35 0 3 0 alate-blue ('68) 35 0 3 0 alate-blue ('68) 35 0 3 0 alate-blue ('68) alate-blu	with a rest slik toread, and the o ar, also	
## Without silk thread. (a) Imperf. 21		64 6 , blue so m 7 0
(a) Imperf. (a) Imperf. (a) Imperf. (a) Imperf. (a) Imperf. (a) Imperf. (a) Imperf. (a) Imperf. (a) Imperf. (a) Imperf. (a) Imperf. (a) Imperf. (b) Imperf. (c) Imperf. (d) Imperf. (d) Imperf. (d) Imperf. (e) Imperf. (e) Imperf. (e) Imperf. (f) Imperf. (f) Imperf. (g) I	instead of 2 mm. as in the originals.	65 6 , deep blue 20 0 I = 66 7 slate-blue ('68') 25 0 6 6
		07 7 11 indigo — 0 0
3, orange — 0 2 71 28 , orange (1868) 80 0 30 = 25 0 16 1 deep — 2 6 0 1 deep — 2 6 0 1 deep — 2 5 0 1 3 18 1 deep — 2 5 0 18 1 deep — 2 5 0 18 1 deep — 2 5 0 18 1 deep — 2 5 0 18 1 deep green — 3 0 18 1 deep green — 3 0 18 1 deep green — 1 6 1 6 1 green — 1 6 1 72 1 kr., green 1 8 0 2 1 2 kr., green 1 8 0 2 1 2 kr., green 1 8 0 2 1 2 kr., green 1 8 0 2 1 2 kr., green 1 8 0 2 1 2 kr., green 1 8 0 2 1 2 kr., green 1 8 0 2 1 2 kr., green 1 8 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	(a) Imperf.	69 4 hanna (+96a) 14 a - a
3 ; orange	22 I , deep brown . 30 0 2 0	70 1 bistre (1867) - 2 6
25 6 ;; deep ;; — 2 6 88 0 25 m 26 6 ;; deep ;; — 1 6 6 9 ;; Toke	2 OTANGE — 0 2	71 18 , orange (1868) 80 0 30 =
a6 6 11 deep 11	25 0 ., pale green — 2 c	
29 18 ;; blue	26 6 ,, deep ,, — 2 6	
18 1 18 1 18 1 18 1 18 1 1	27 9 1 TOME	
31	ag 18 ,, blue — 25 (
31	30 18 ,, dark blue . 80 0 25 m	
34 6 ; green	31 1 kr., brown 3 c	CONTRACTOR OF
34 6 ; green	32 3 ,, orange 100 0 0 2	. 3
2 6 deep green	33 3 , orange-yellow — 0 3	Type 2. Rewletted 10.
In 1864 (imperf.), but the reprinted 74 2 3 orange	35 6 ,, deep green — 1 l	72 tkr., green t n o 2
in 1864 (imperf.), but the reprints have 75 2 3 deep orange 4 6 2 0 a space of 18 mm. between the stamps, 76 3 3 pale rose 1 3 0 1 whereas the originals have only 12 mm. 1861. Thin paper. Perf. 131. 78 7 blue 4 6 0 4 6 0 4 79 7 blue 4 0 0 4 6 0 4 79 7 black-brown 30 0 1 0 8 14 7 dull yellow 20 0 2 6 8 1 1 black-brown 30 0 1 0 8 14 7 dull yellow 20 0 2 6 8 14 7 orange-yellow 6 0 1 9 8 14 7 orange-yellow 6 0 1 6 1 6 1 8 7 carmine 5 0 0 1 0 1 6 1 1 1 6 1 1 1 6 1	36 g carmine	74 2 ODDŽIVA A 6 2 6
37	in 1864 (imperf.), but the reprints have	75 2 ,, deep orange . 4 6 2 0
37	a space of a mm. between the stamps,	76 3 ,, pale rose 1 3 0 I
37		78 7 ,, blue 4 6 0 4
39 1 ;, black-brown 30 0 8 0 8 14 ;, dull yellow 20 0 2 6 8 14 ;, orange-yellow 6 0 1 9 4 6 ;; green 50 0 8 1	37 x kr., brown 25 0 2 6	79 7 ,, deep blue 4 0 0 4
3 ;; orange-yellow . 7 6 0 2 83 124 ;; orange 6 0 1 6 ;; green 50 0	38 I ,, deep brown 25 0 2 0	81 14 dull yellow 20 0 2 6
42 a ;, green 50 a The 14 kr. is found imperf., but is 35 0 30 0 known used. (Price unused, 12/6.) All five values are found imperforate. Type z. Imperf.	39 1 , Diack-prown 30 0 s 0	;)
43 9 ,, lilac-rose		-3 -4 % 48- 11 11 4 5 - 1
All live values are lound imperiorate.	42 , carmine 50 0	
All live values are lound imperiorate.	44 118 , blue 35 0 30 0	The same of the same of
condition were insued for	All live values are loung imperiorate.	. augu typo a <i>tarpery</i> .
	condition were insued for	5 70 , red-lilac 60

202	GERMANY (W	UKTEMBERG).		
No. Ty 86 t kr., yelle 87 t ,, gree Other values seen perforated productions.	Un. Used. s. d. ■ d. ype 3. Perf. 11 3×11. ow-green . 1 6 0 6	No. Used. s. d. ## pf., pale ## pf., pale ## preceding the preceding terms ## p	blue-green . — 0 I n	211 2 pt., tate 0 4 0 2 312 25 11 orange . 2 6 = =
1881-88. Numera 104 s mk., ora 105 s ora 106 s , pale The 2 marks A sheet was condition	with yellow and the te gum. 5 Cype 5. Perf. 113×11. It in centre with black. nge - yellow. 15 = 0 4	61 Type 61. Perf. 11 × 11. 301, 3 pf., pale yellow-green 0 2 302 3 304 5 305 5 305 5 305 5 306 7 307 8 308 9 309 9 309 9 309 9 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1 309 1		
2 pf., slate 3 ,, brow 109 3 ,, deep 110 5 ,, yelle 111 5 ,, gree	-grey('93) o r o r vn o r o brown o r o r ow-green o 6 m r	313 1 mk., yellow (1882) 4 6 4 0 100 Perf. 11 X 11. 313s 2 pf., grey 0 1		

GERMANI (WUKIEM	LPE	785	s, r	•			n.eu	CORP	سترسي	KWI	IUI	N).	200	
No.	U:		5.	d.							S.	d.	Usa s.	
3s6 pf., deep				1	30	1 =	kr.,	great			o	4		
317				III.	31	1 1	37	yellow-	gréch		O	4	D	5
318 :5 deep orange	0	6		1	32	2	13				I	3	2	6
red-brown				_	33	3	33		57		٥	3	0	1
320 deep marone				8	34	3	P3		-		٥	3	Ω	1
321 1 mark, violet .					35	17	89	ultram	arine		0	- 4	a	- 4
Same type and	I pe	rf.			36	l Z	=	pale .			0	4	Ö	- 4
322 30 pf., black and orange	-	-		- 4	' 37	I	11	bistre		4.6	5	O	15	
The Kingdom of Warter to have separate stamps of the German 1 seding them. Official stamused,	u A) Contp	anc bun	, 19 Sup	02, er•	1	No. of the last of		U				Tyris Sign		

54





Type I for the "groachen" values.

Type I for the "kreurer" values. Rouletted 8 to 10, and 11 to 12. gr., lilac .. 1 , red-lilac .. 6 - 4 n green .. 3 .. 2 3 . - 9 pale green .. 1 3 0 - 2 ,, orange .. 50 1 . . 10.00 0 I ,, rose . . 3 0 ٥ 2 x a carmine-rose 7 D. 1 dark blue . IO O 2 17 0 1 ultramarine 2 11 . 6 0 9 - 2 bistre .. 10 . 10 0 6 - 2 ı kr., pale green .. 4 0 II 1 0 ı, dark " .. 6 0 12 1 O orange ... 13 2 🙀 1 0 3 m Tose .. 7 6 14 0 2 3 11 Carmine-rose 7 6 15 10 o iii ,, dark blue .. 17 6 0 9 ultramarine .. 17 6 ۵ , bistre 1 3 1 All the above are known imperforate: but stamps in this condition were not issued for use, although specimens were passed through the post.

1869, Same types, Perf. 14×14. gr., lilac .. 0 6 O ,, red-violet - 6 20 5 - 0 O. 21 green ... 0 6 0 2 . . 77 ,, yellow-green 92 o . . " orange .. 23 .. 0 2 o I 84 " orange-vermilion o I O I ,, rose 25 o I I .. O I rose-carmine X 0 2 5 E) 27 - 1 ultramarine 2 O 2 o i -pale is 9 O I 0 I ... 29 | 5 0 3 3 | 12

No. Type. Perf. 144×14.
38 3 rogr., grey 7 6 0 0
39 4 30 ., light blim . 6 0 0
These two mamps were not sold to the public, but were affixed in the Post Oface packets requiring them.

OFFICIAL STAMPS.



1870. Type s. Perf. 142×14.

Network = psie red-brown.

51 | gr., black . . . 1 0

52
53

55 Network in grey. 56 т kr., black I 2 11 37 Ŧ 21 58 3 15 33 39 2 9.9 33 LOCAL FOR HAMBURG.



Type 6. Rouletted to 10,

and 11 to 12.

(† sch.), purple-brown. 3 0 2 0

Same type. Perf. 14×14.

\$2 († sch.), purple-brown. 0 2 0 2

33 | 11 to 10 1 0 4

The issues for North German Confederation were superseded by those for the German Empire.

GERMAN ARMY

OCCUPATION.

COMMONLY

ALBACE AND LORRAINE

These stamps used in those parts of France occupied by the German Army in 🔤 🚃 of 1870-71, and afterwards provisionally in the annexed provinces of Alsace and Lorraine, until superseded by the imms for the German Empire.



Type z. Perf. 134×144. A. With points of the net upwards. I C., olive-green .. 0 I C., sage-green 5 0 s c., chestaut-brown .. 4 5 0 0 2 c., dark brown .. 5 0 4 C., grey .. 3 0 5 c., pale yellow-green . 5 c., dark 4 D 0 9 3 0 10 c., light brown .. 4 D 9 4 ro C., bistre o g 0 9 10 C., bistre-brown .. 2 0 0 - 2 so c., pale ultramarine... 2 6 3 ٥ 🖿 C., dark I o 13 m c., dark brown D P 2 6 2 0 B. Me points of the net deconwards. z c., olive-green I C., sage-green 2 C., chestnut-brown C., grey n, pale yellow-green. 35 so to c., bistre-brown er c., ultramarine .. 60 22 25 c., brown ... Variety. Blue net with points down-wards, and also yellow nets with points upwards.

23 |20 C., ultramarine
There me numbers of varieties be found in these stamps, varying in the relative positions of different parts of the inscription, and the word "rosyms" also varies in length. Au official imitation all the values ___ made in 1985. In ___ imitations ___ "r" __ "posres" is only 24 mm. from the left border, whereas in the originals and distance is 3 to 34 mm. Almost all the imitations have the points of **a** network downwards.

GERMAN EMPIRE



T JAN., 1872. Type E. Small shield.

Perf. 133×143.				
1 ½ gr., pale violet	2	0	0	6
	I	6		
pale yellow-green dark orange-vermilion orange-yellow rose	3	0		
4 dark ,,	3	6		
dark ,, orange-vermilion orange-yellow	ij.			
6 orange-yellow	7	6		
7 tose	9	6		
carmine	6	0		
blue	6	0		
ultramarine	3	0		
bistre	3	6		
z kr., pale yellow-green	- 4	0		
13 yellow-green	2			
14 orange-vermilion.	I	6		
rose-carmine				
	5	0		
17 blue	10	o		
				_
zB bistre	2.	6	Ŧ	3
Many of the values hav with the embossed eagle i	re i nve	rted	, see	n 1t

these varieties an fraudulent. The a and s gr. are known imperf.



,, rose

ng I n carmine ..



O I

o r

		Lette						
	IO.	gr., gre	Y. P.S.	d.	0	2	8	0
	30	gr., gre	÷	44	٥	3	12	a
1	July,	1873 Perj	Гуре 1. (. 13 1 X:		78	sk	ield.	
	∦ gr				0	2	0	2
		violet			O	2	0	2
	t n	yellow	-green	4.8	0	I	D	I
25	1 11	blue-gr	reen yellow		0	2	0	I
25 26	1 11	otange	-yellow		•	3	0	I
90	1	OFFICE			-	-	-	-

		معر
No. S. d. S. d. 30 2 gr., ultramarine 0 2 0 1 31 3 1, blue 0 2 0 1 32 34 1, chestout-brown. 15 0 0 2	them.	sed. . d.
34 5 ,, bistre 0 3 0 2 3 5 1 kr., pale yellow-green 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0	a de la companya de l	
40 3 ;; carmine 0 I 0 I 4I 7 ;; ultramarine . 0 2 0 2 42 7 ;; blue 0 8 0 2 43 9 ;; chestnut-brown . I 3 0 6 44 9 ;; bistre 0 4 5 0	δι z filac-rose 15 n	; ; ; ; ;
The ‡, 1, and 5 gr. are known imperf.	Types 6 and y, but "PFENNIG" with final "E." Perf. 132×144.	kout
	63 3 pf., green	
1 Fan., 1874.	73 25 chocolate o 6	I
Type I with figures in centre.	All 12c OffActions	
Type 5. 46a 2\frac{1}{2} gr., pale reddish brn. o \(\psi\) o \(\pri\) 46b \(\phi\) kr., reddish brown o \(\psi\) ii The varieties with inverted eagle are forgeries.	76 30 31 myrtle-green All the values of this issue me for printed in aniline me well as in ordicolours.	
10 10	1200 T	
1875-77.	1 ypes 9 and 19. Fery, 132 X and	
Types 6, 7, and 8. "PFENNIGE" with final "E." Perf. 131×141.	11 2 hard Black manner or an a	I o
47 3 pf., pale green . 0 3 0 1 48 3 ;, dark ,, . 0 3 0 1 5 ;, lilac-mauve . 0 9 0 1 5 ;, violet 0 0 0 1 5 ;, violet 0 6 0 1 10 ;; carmine 6 0 1 53 25 ;, chocolate 6 0 1 55 25 ;, chocolate 6 0 1 55 50 ;; grey	79 5 ;; yellow-green 0 1 80 5 ;; bluish ;; 0 1 81 10 ;; rose 0 2 82 10 ;; rose-carmine 0 2 83 20 ;; ultramarine 1 0 84 20 ;; dark ;; 0 3 85 20 ;; Prussian blue 0 3 85 20 ;; orange-yellow 0 5 87 50 ;; lake-brown 6 0 188 90 ;; chocolate 0 7 The 3 pf., 25 pf., and 50 pf. are f	o i o i o i o i o i o i o i o i o i o i

GERMAN EMPIRE

s d a d No Um Used s d 2 4 1900 Type o Perf 131 X 144 89 2 pf , grey 0 1 102| 5 m black & lake 11 Type II Inscrib d DEICHSLOST Ferf 14 89# m pf crey rown 90 3 5 1 green O I ro , carmine 16 ultramarine 93 tuty Type 16 Type 1 5 m linck and lake blk & oran on yel 25 1 94 95 96 97 98 30 40 buff = Hack & carmine o 6 blk & blacont uff = B 1902 Type 17 Inscribed DEUTSCHES
REICH I'M I and 5 m diffi
from the type of 1900 only m the
altred inscript m Profits 104 2 pf grey 05 m brow 1 06 5 green 07 10 carmine 08 29 ultrama OI 0 1 0 1 carmine ultramacine 0 4 1lk & oran onyel o :09 25 fuff o o 3 30 140 , black and carmine # 7 blk Chlacon buff m 11 13 Ŝo t in carmine Types 20 1 15 m, carmine m, blue

3 m , violet black 4 6 2 6 115 2 m blue (Type 18)

Un. s. d.

No.

 U_{\pm} . s. d. s. d.



sheets of the printers, which should have been destroyed, but were retained, and afterwards leaked out into the hands of certain dealers.

19

116 2 m., blue (Type 19) 117 3 m., viole 5 m., black and lake		9	0	3 5 6
Error. "DFUICHES" for "				
tital a of a brown	*			

OFFICIAL STAMPS. Kingdom of Prussia.

<u> </u>		T
\$ 1		I_{i}
4		4
) Cran	-7°	्र सिंदर्श

O. 1 Type O. a

s (pf.),		_	1.9	2
3 ''	prown	_	1.8	4
5 11	green		13	1
9 33		-	13	I
D "		_	U	2
5 **				
		_	12	3
0 11	biack 🖥 orange			
	on հա ճ			
9 15		_	0	3
O 72	black and lilac			
	em buff	_	O	4
	3 ''' 5 '' 6 '' 7 '' 7 '' 7 ''	5 11 green 5 12 green 6 13 chrmine 6 14 black III orange 7 black III orange 7 black & carmine 7 black & carmine 7 black and lilac	5 " blown	5 11 green

There are 30 different States and Administrations which possess the privilege of having their postal correspondence franked. Hitherto this has been carried out without stamps. The Administration of the Kingdom of Prussia is, however, the only surcharged on Type at, in black.

which has issued a of stamps (see Local print. M. J., Sept., 1903, p. 49).

STAMPS SURCHARGED FOR USE IN GERMAN POST OFFICES ABROAD.

NOTE.-Varieties of the German Empire stamps surcharged for in Post Offices Abroad or in Colonial Possessions, are known with the surcharges double, inverted, These never issued for use, retailed in Berlin collectors = desiers, but are from waste 5, 10, 20, 30, and = pf.

Stamps of the German Empire, Types and 10, overprinted with Type ax, ža black.

	,	***					
3	pf.,	brown	* 4	O	ī		
5	91				2		
0	97		4.4		3	0	3
		ultramarine		O.	4	0	4
10	99	Prussian blue					
		orange					
		lake-brown					
		chocolate					

Sets may be made with the overprint inclined at two different slopes.



7 JUNE, 1900.

Issued at Foochow. No. C3 surcharged "5 pf." an Type as, in black. co i spf. on ropf., carmine 40 o 🖿 🐞

	Local print.			
CTO	3 pf., brown	20	0	
CII	green	20	Ď.	
CI2	carmine	25		
	blue			
C14	30 , black & orange on buff			
	on buff	60	O	
C144	40 pf., black and carm.			
_	go lilac			
	on buff			
Стб	80 pf., black and carm.			

OR TOSE

The surcharge is known inverted in the

110 GERMAN (CAROL	INE ISLANDS, G. EAST AFRICA).
Um, Used. ¹	
No. z.d. s.d.	No. s. d. s. d.
5 pf., green o	14 50 pf., blk. & violet on buff o 8
bito o carmine o 5 o 5	15 80 ,, ,, carm.onrose x
7 20 " Prussian blue . 8 20 " ultramarine 6	1 m., carmine 1 4
	17 2 3 blue 2
9 85 " orange 1 3 1 3 10 50 " red-brown 2 6	19 5 carmine and black 6
II 50 " marone	rg 5 ,, carmine and black to
	GERMAN EAST AFRICA.
AND THE PARTY OF THE	GERMAN CAST AFRICA
	2 PESA 2
	Crant C
	Eş
	-
注意的证明 (1) 医二种 (1)	
	Types 9 and surcharged Type E1,
Ca C3	
See note after China, c 8.	(i.) Surcharge 164 mm.
1900. Types we (pfennig maines) and C 3	(ii.) 174 mm.
(mark values) inscribed "KAMERUN."	1 2 p. on 3 pf., brown 1 o
Perf. 14.	a 3 p. on s ,, green r o
13 pf., brown o 1	3 5 p. on to ,, rose — 0 9
14 5 9 green 0 1	5 to p. on 20, Pruss blue
15 10 " carmine 0 2 0 2	6 to p. on so , ultram 9
76 20 11 ultramarine 0 4	7 25 p. on 50 , pale red-
17 25 " bik, a red on yell, o 5	brown (i.) 2 0 1 3
	8 25 p. on 50 pf., red-bn.(ii.) 1 6 1 0
19 40 19 17 carmine o 7 20 50 19 blk. vio. on buff o 8	
21 80 " " CRIM, on rose 1 3	
22 I m., carmine 1	▲ 3€
23 2 m., blue , 2 8	
24 3 m., violet . 4 o	69
25 5 m., carmine and black 6 6	1 25
CAROLINE ISLANDS.	ALL DO
Katolinen	The state of the s
	E.a.
THE PARTY OF THE P	
Oliv	
1 2	Surcharged as Type Es, in black.
A. C.	2 p. on 3 pf., brown o B
•	10 3 p. on 5 ,, green o m m 3
CII	11 5 p. on 10 , rose 3 . 3
Types 9 and 20 overprinted with	m to p. m 20,, Prust. blue
Type c sz, in black.	13 to p. on so lake-bn. t n 0 4
1 3 pf., brown m 6	14 mp. on 50 , lake-bu. 1 m 0
2 5 " green 1 0	
3 to " carmine	Types c a and a but inscribed
20 = ultramarine o 9	"DEUTSCH-OSTAFRICA."
5 m " orange I s 9	15 2 pesa, brown a 1 m 2
	16 green . o t o t
Types Ca and C but inscribed	17 5 , carmine 0 2 = 2
"KAROLINEN."	18 ultramarine o 3
7 of, brown = 1 8 5 green o 1	
	7-1-1
9 10 ,, carmine 0 2	31 15 11 11 ANDIEC 1 0
blk. & red on yell.	
12 (30 ,, on buff o	24 2 rupien, green 3 6
13 40 ,, ,, Carmine = 7	25 3 ,1 blue-blk. III red 5 0

5. d.

Um. s. d.

GERMAN NEW QUINEA.



Types 9 and 10 overprinted with Type N 1, re black.

1	9 !	pf.,	yellow-l dark bro	nwore		o	4	0	4
2	3	13	dark be	πwc		O.	2	0	3
3	5	-	green			₽	2	- 60	3
ii.	10	11	carmine			0	4	0	4
		21	ultrama	rine		LP			
	25	21	OFFICE			3	0	3	3
2	50	91	red-bros	W23	* *	2	6	I	6





1900.

Types m m and N 3.

9	1	pf.,	brown	ne		b	1	
10		,,	green			O	x	
rt		11	carmi		**	o		
	20			varine			4	
13		73	blk. 8		n yelL		5	
14	30	53		oran.	on buff	Ð	6	
15	40	53	19	CETIN		0	7	
	50	17	-	vio. c	na buff	-		
17	80	.,	57		_	NII.	2	
18	I	m.,	carmi	ne	• •	10	16	
10			blue				R	

carmineand black

violet

QERMAN SOUTH-WEST AFRICA.



Types 9 and 10 overps inted with Type s z, is black.

r	3	pf.,	brown.			٥	4	0	6
	- 5	11	green		4	٥	4	٥	6
3	,10	11	carmin ultrama	8 jul	4.4	3	O	3	O
4	30	33	ultrama	uride	4.4	2	0	0	9

The 25 and 50 pf, were prepared for issue, but sent to the colony. Price 15/ cach.



1898. Same types over printed with Type \ 2.

2	3	pf.,	green		٥	2	0	3
8	5	22	green		0		40	
9	10	19	carmine		•	5	0	6
		23	ultramarine	++	3	6		
11	25	23	orange					_
100	50	35	red-brown	4.1	1	6	I	б

1900. Types c a and c 3 inscribed "DEUTSCH-SUDWESTAFRIKA."

0	I	14	13	pf.,	brown			O	2
O	1	15	5	27	green			O	I
	ľ	16	TO	39	carmit			O	10
10		17	130	21	ultran			O	
•	3	18	25	-	blk. &	red on 7		0	5
0	5	19	30	2.0	-	oran, or	buff	0	
0	6	20	40	32	11	carmine		0	8
•	8	21	50	32	37	vio. on	buff	O	8
I	0	22	_	200	37	Calm, or	rose	I	
	3	23	E	m.,		ю			4
	8	24	2	35	blue			ž	8
	01	25	3	10	violet			4	0
	O	26	15		carmir	se and bl	ack	6	

212 GERMAN COLONIES (KIAUTCHOU, MANUALLI ISLANDS).

KIAUTCHOU. 4 20 pf , nitramarine 1 3 0 5 50 30 orange 3 0 6 50 30 red-brown 3 0	
See note after China, c 8.	
MARIANEN.	106
Pfg. 5 Pfg. 7 3 pf., brown o r s s s s s s s s s s s s s s s s s s	
II 25 10 blk. I red on yell. I 5	
Pfg. 13 40 " = carmine 0 1 13 40 " = vio. on buff 0 8	
15 80 " " mm., carmine 1 4	
of China, No. C & surcharged in black. 18 3 m., violet	
2 8 5 Pig. on topi. ,, 5 0 MARSHALL ISLANDS.	
July, 1800. Similar to Type z, out Pf. on to pf. July, 1800. Similar to Type z, out Pf. only. Additional surcharge of "5 Pf."	
6 6 5 Pfg. on 10 pf. ,, July, 1900. Similar to Type z, out	
7 z 5 pf. on to pf., carm.	
Additional surcharge of "5 Pf."	
Types c a and c g inscribed M 22	
Types 9 and mover orinted 31 3 pf., brown o 1 Type M II, in black.	with
59 5 green 0 x 3 pf., brown 7 6 53 10 p cremine 0 2 5 p cremine 7 6	
54 1 ;, ultramarine	2 0
57 40 m , carm.on rose o 7 but not sent to the colony. Price 58 50 , , vio. on buff o 8 cach.	e 6/-
80 13 33 Carm.on 705e 1 2 z m., carmine 1 4	
61 a ,, blue 2 8 62 3 m violet-black 4 0	
63 5 , carmine and black 6 o	
50 1; 2; carm.on rose 1 2 m.; carm.on rose 1 4 m.; carmine 1 4 61 a ; blue 2 8 62 a i violet-black 4 0 63 5 ; carmine and black 6 0 MARIANNE ISLANDS.	
As last, but overprinted	with
Type m zz (letter "c" omitted).
As last, but overbrinted Type is in (letter "c" omitted 3 pf., brown	
M 2 II 25 11 I O	•
Type N z, in black. Types N z and N 3, but into	ribed
2 5 " green 2 0 13 3 pf., brown	

	LONIES (SI	MICH 1000)—GREECE 210
No. 15 to pf., carmine 16 so " ultramarine 17 as " blk. & red on yell. 29 oran. on buff 40 " " carmine 20 50 " " vio. on buff 1 m., carmine 2 m., blue 3 m., violet 5 m., carmine and black	Us. Used. s. d. c. 2 c. 4 c. 6 c. 8 c. 2 c. 4 c. 6 c. 8 c. 4 c. 6 c. 6 c. 6 c. 6 c. 6 c. 6 c. 6	Um. Used. No.
Types g and movey Types sa, in black I gpf., brown 5 5, green 3 10 ; carmine 4 20 ; ultramarine 5 25 ;; orange 6 50 ;; red-brown Types cs and c 3, in 3 pf., brown 5 ; green 9 10 ; 10 20 ; ultramarine 11 25 ; blk. & red on yell. 30 ; oran. on buff 13 40 ; carmine 14 50 ; vio. m buff 15 80 ; carm. on roce 16 1 m., carmine 17 1 m., blue 18 3 m., violet 19 5 m., carm. and black TOGO.	0	GREECE
Tx 1897. Types g and in every Type Ts, history 3 pf., brown 3 eyellow-brown dark brown green	k, — o o 3	Type x. Paris print. (i.) Without figures at back. 1 l., deep chocolate cream 1 l., red-brown

U	86.		-	
s.	ď.	5.	ď.	

Un. Used.

(ii.) Large figures, 2 mm. high, at back.

74 10 l., orange on bluish.. 35 o 6

The Paris printed stamps have the shading on the cheek the neck of Mercury made up of fine lines and dots. In those printed in Athens the thicker.



Athens print,

1861-63,

First Athens print.

(i.) Without figures at back.

8	z l., deep chocolate			
	Cream		30	D
	z l., yellow-brown	ρŋ		
_	straw		2	-6
ZO	straw zo l., yellow-ochre greenish blue zo l., Prussian blue bluish			
	greenish blue	8.4		
II	20 L. Prussian blue			
	bluish			
	•			

(ii.) With figures, 6 mm high, at back.

- (41	1) Is mu let make a man will be	ma +	Tales of	Più .
	1 L, green on greenish ==	16	r	6
23	5 L, yell-grn. ,, 25	0		6
14	rol., yellow-ochre an			
	greenish blue			
15	m l., Prussian blue m			
-3	bluish			
100	I l., steel-blue on yellow-			
	ish			
***	40 l., violet on pale blue			-
18	80 L, rose on cream 30		2	6
100	80 l., carmine m cream 40			6
-	in a second of the second of		1	

In the r l, the lines of shading on the cheek and neck continuous, but very fine; in all later printings the lines are thicker. In Ini 5 l the body of the figure at the back is an upright oval in shape. The paper of the 80 l. in generally tinted the colour of the stamp, the figures in the back is a vermition.

Same type. Printings made at Athens before the plates were cleaned # 1870.

			,	
20 1 L, chocolate on cream	2	٥	2	ø
zı z l., brown "	2	o	2	٥
22 rl, fawn ,,	5	0	5	0
23 1 l., black-brown	X	6	Σ	6
24 t l., purbrown	7	6		
25 TL, red-brown ,,	8		9	6
36 3 L, pale bistre on	1	6	g	6
27 z l., bistre-brown	2	6	2	6
2 L, deep yell -brn.	-	-	I	0
20 EL. STOCH BYCCHISH.	2	б	0	1
30 to L, orange on bluish .	4			
31 110 L, red-orange	6			
32 tro l., orange on blue .	35			
33 to l., red-orange an blue				
34 30 L. Dale Dine on Dunia				
35 120 L, bright blue	4	O		
36 20 L, blue 1,	4	0		
27 20 L. deep blue	7	6		
28 30 L. blue on greenish	-			
30 40 l., deep violet an blue	7	6		
40 40 l., pale =	13	0		
41 40 l., red-lilac	-	_		
42 40 l., red-lilac on pale lilac	35	0		
43 80 l., rose on cream	7	6		
44 Bo L, carmine on cream	2	б		
The Course of the book of	4	- 1	Barn.	-:

The figure at the back of the 5 l. has a circular body. To make the list as clear as it is possible to make it, several shades of the 5 l., 50 l., and 80 l. have been grouped under one number. The later printings are generally much rougher than the earlier ones. In 1870 the film printings, after the plates mans cleaned, show superior workmanship.

1870-77 (to 1883 for the 1 l., and to for the 2 l.).

Printings made in Athens after the plates

A. Paper of medium thickness as in

former printings. (1.) Without figures at back.

45	z L, fawn on cream			
45 46	ı l., red-brn. 🚃 🚃 o		0	
42	1 1 = an buff 12	6	2	6
47 48	z l., brown 10			0
	1 L, dark brown = 15	0	4	0
50	1 L, grey-brn. on cream o	2	•	
51	1 L, pale reddish brown			
-	on cream	6		
52	z L, reddish bu, on crm.	3		
53	a L. stone 21 0	9		
	2 l., pale yellbistre : 4	6		
		_		

(ii.) With figures at back.

56	5	L, yellow-	green		
		ereenish			
50er	5	L, sage-gree	en .		
57	EO	L, red-q	range	on	
		greenish bl	1100		

55 2 L, bistre

No.	Ust.	Uzez		Un. Und. No. s. d. s. d.	
so l., blue on bluish	_	0	4	1876-78. With figures at back.	
bluish	7 b	I	0	77 51, yell,-green 4 0 2 0	
	— المحا	2	۰,	78 5 l., pale 1, 1, 5 0 2 6 79 5 l., apple-green 1, 25 0 2 0	
In the 2 l, fawn, the lines of	the Si	aaqin	R 1	80	
printing. The 20 I., blue, i	s get	icrall	¥,	02 110 H 31 - 011 14HZ 45 0 0 0	
and the 20 L, deep dull blue, as	that	"wit	þ,	83 201, deep blue on cream m o o 3 84 201, Prussian blue , 25 o o	
and the 20 L, deep dull blue, as black spandrels," as it is o oxidised. The so-called "solfe	iten erioo	10un 140 l	ed	85 20 L, dull blue ,, - 0	
was originally printed in red-	ake, a	ıs ma	ŋ I	86 20 L, deep ultram. ,, 10 0 0 2 87 40 L, rosy buff ,, 2 6 2 6	
be seen by the figures at back.	-4		ı	Errors of figures at back,	
B. Thin transparent p With figures at bac			- 1	87a to l., bright orange-red	
62 5l., sage-gro, on greenish 1	5 0		_ 1	876 to l., bright orange-red	
614 5 l., yellow-green I		1 2	о I о I	876 to 1., bright orange-red ("oo"))
61 5 l., deep yellow-green 62 10 l., bright red-orange	_	_	_	("o") — 5 c	,
63 so l., indigo on bluish 10	0 0	5	4	87d to 1., bright orange-red ("10' twice) — 10 c	,
64 10 l., grey-blue " 65 90 l., deep blue "	=	0	41	87e 10 l., bright orange-red	
654 20 l. > on blue 5		Ø	9,	87/20L, ultramarine ("so") — 15 0	
	0 0	T ()	6	1879-81. Without figures at back.	
B 40 l., olive-gn. on greenish			,	88 ' 5 L, deep green on buff to m	
	3 6	4 2	6	89 51. ,, un crm. 2 6 0 3 go 51. green ,, x 6 0 1	
1862 77.				gr 5 l., pale green 11 1 6 0 1	
Errors of figures at back,	/ound	lm		03 to 1., orange 2 0 p 1	
frintings. 70a to l., orange on blue				94 to 1., orange-yellow, 5 u n a	
red to crapus on blue	-	20	٥	95 20 l., deep ultramatine 8 0 2 0	•
700 to l. orange on blue				96 40 l., mauve on cream 5 0 0 9)
700 to l., orange on blue	-	د	0	1882, Without figures at the back.	
70d 20 L, blue on bluish			_	98 201, deep carm, on crm. 25 0 0	
70s m l. blue on bluish		50	٥	99 20 l., deep rosine 11 2 6 0 1	
70 / 20 l., blue on bluish	_	15	o	101 30 l., deep ultram. ,, 12 0 3 c	
("to)				201# 30 l., ultramarine ,, 20 0 3 0	
70g 40 l., violet on pale blue				1879 94. Athens print. Without figure.	
70Å 40 l., violet on pale blue ("40" twice) 70f 80 l., mse on cream ("8" inverted)				at back. Pin-perf. or rouletted (un officially).	
70f 80 1., mse on cream				1016 1 L, No. 50 8 0	
	_	12	٥	toid 1 l. 22 51 1 D	
1876. Without figures at b	ack.			101 f 2 l. " 53 5 101 g 2 l. " 54	
(i.) Paris print.				1014 2L " 55 5 0	
71 30 l., olive-bn. en cream 9 72 60 l., dark green on green	30 0	6	0	1011 51 " 90 7 6 1017 51 " 91	
(ii.) Athens print.		4	-	1016 10 1 " 94 10 0	
73 30 l., black-bn. on cream	15 0	0	4	rerst so L = =	
74 30 l buff	15 0	0	8	rors 40 l. == 87 (with figs.)	
76 60 l., dark green on buff	şo 0	12		1012 40 l. 19 97	

GREECE.

No.		Used,	No.			U≡. s. d	
1891. Athens. Without fo				Athe	us print.	(i.) Zm	
Perf. 113.	E 10. CO 10.	o United	127	r L, brown		. 0 1	
	- 4			I L, black-b		0	. ○ ■
1026 1 l. 10 48			1254	I L, yellow-	brown	., 0 1	
1026 1 l, 9 48				2 l., pale bis	rre	0 9	
1024 11. 3 52			130	z l., ochre z l., fawn		., = 1 ., 0 }	
road al. 11 sa			131	5 L, yellow-		9 <u>3</u>	
102/ 2 l. = 55 102/ 5 l. = 90 1024 10 l. = 94	6	2 6	132	5 L, green		0.4	
1928 5	,		1324	5 l., emerald		0	
1026 10 l. = 94	5 0	5 0	1320	5 l., pale gre	еп	0 4	
1021 20 l 90 1021 40 l 87 (with figs 1022 40 l. = 96	V		133	10 l., duli och	re-yello	w. ≡ ¢	0 I
102/401, 12 87 (with figs	.) 0 0	6 0	134	to l., pale ora	urge .	v t	
		0 0	₹35	to I., deep of		0 4	
### / 40 l. = 97	7 6			to l., yellow		0 (
Section 2 to 1 to 1 to 1	1		130	20 l., carmine		0 (0 1
			1.37	so L, rosine 20 L, pink	**	0 (
			138	25 L., dull bla	**	4	
			130	25 l., indigo		:: '-'	0 1
			140	25 L. ultrama	rine	10	
			1404	25 l., ultrama 25 l., bright	olue	1 6	
1 = 1			34X	135 r. barbie	4.4		0 2
)		1 T414	LOS L. POSV DII	rnie	0 8	
			342	40 l., purple		6 6	
1004 01 Tree a Pal		Sand T	143	40 L, blue		0 (
1886-91. Type a. Bell		M6.	144	40 l., purple 40 l., blue 1 dr., grey	14	+ 4 9	0 3
(i.) Imperforate (18				(ii.)	Perf. 1		
102 I L., pale brown	0 1	P 2	145 146	z l., brown a l., pale bis	44	25	10 🗉
	D 6		146	2 l., pale bis	tre	4.4	
104 5 ., green	- 6	0 1	1404	1 2 L. 18Wn		44 0 3	
105 10 l., dull orange	3 9	0 11	1400	5 l., green to l., orange so l., rose		_	15 0
ro6 so l., carmine	. ; 6	0 1	1400	oo I soee	4	14 4	1 5 0
10B 40 l., violet	7 6	1 0	2 A R	30 l., carming	4.4	15_9	9 4
109 50 l., bronze-green	í 3	0 2	1480	25 l., red-viol	et	–	• •
110 I dr., grey		0 2	- 4 4 BA	مناط اعما		44	
		_	140	40 l., red-viol	et	a Tali	5 0
(ii.) Perf. 134 (18	89).		1494	40 l., red-viol	4.4		-
trr r l., pale brown	3 6	4 6	1498	1 dr., grey			12 6
112 B , ochre	,		I	(iii.)	Perf. 1	χ <u>.</u> .	
113 5 L, green			150	z L, brown	der B	0	0 1
II4 Ito L, dull orange		20 0	151	z l., brown z l., black-b	TOWIL	0 :	
113 20 l., carmine		19 0	152	□ 2 L. Dale bis	tre	0 (_
rző sg l., dull blue		25 0	153	2 l., ochre 2 l., fawn	**		0 3
127 40 l., violet	20 0	20 0	1534	2 L, tawn		, 0 ,	
118a 1 dr., gre)			154	1 5 L, green		0	
			*33 TEE4	5 L, dark gr 5 l., emerald 10 L, dull och	ф¢п.	. 0	0 1
(iii.) <i>Perf.</i> 11} (1	Bg1).		156	ro L. dull och	re-vello	w. —	0 1
119 1 L, pale brown	. х б	1 6	157	IO L. pale ora	ınge	x c	-
1194 s l., ochre			158	to l., deep or	en en	x t	5
120 5 l., green		4 9	158a	ro l., yellow so L, rose		. 0 4	
121 10 l., dull orange		7 6	159	20 L, rute	**	., 0 (0 2
132 20 l., carmine		7 6	100	20 L. Çirmine		0 (
193 25 l., blue 194 40 l., violet	20 0	5 0	161	25 l., blue	••	2 (
194 40 l., violet	20 C	45 0	102	25 l., indigo	des.	4 5	
126 I dr., grey		0 3	1024	25 l., bright l 25 l., purple	IIIC	2 (
The Belgian printed st	9 0 0	new h-	103	as I' was so	mle	I (
distinguished from those of	Athens	hw the	T54	40 l. nornie		0 !	4 6
impression being smoother	and fire	oy and	TAE	40 L. blue		· · ·	
impression being smoother by the paper being more hig	hly spr	faced.	122	ı dr., grev			0 7
-1 take and make and							*



Um Used | No Type

Un Used









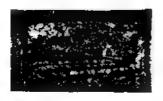




176 **2** 1 bistre 177 9 a green 178 10 m brown

ΛΕΠΤΑ ΔΡΑΧΜΑΙ

20



1900 Provisionals

A I arrows stamps surcharged as
Types is and in m black

1 On stamps of Type a Athens print

(1) Imperforate
179|20 1 on 2, 1 dull blue 0 3
20 1 00 25 1 indigo

201 m 25 l indigo 181 20 l 00 25 l ultramarine m 182 20 l 00 25 l bright blue — 183 1 dr 00 40 l purple m 184 2 dr 00 40 l , 40

Double twochar, t

184# 20 | on 25 | dull blue 7

184/|201 = 251 duit blue # 1846 201 = 251 undigo 7

Olympic Cames 15506 Perf 131-141

#

				Un. Danie
No.		5. d	. s. d.	
	Double swecharge	E.		Varieties. "AEHTA" for "AEHTA."
1904	20 l. on 25 L., dull blue	m 6		212'30 L = 40 L, lilac on
rgae	20 l. on 25 l., indigo	7 1		cream (δ) 213 30 l. on 40 l., purple on
	Surcharge inverte	d.		(b) 15 o
1900	20 l. on 25 l., dull blue	IO O		B. Various stamps surcharged with
rgod	20 Lon 25 L, indigo			B. Various stamps surcharged with "A. M.", and value as Type is or in. I. On stamps of Type a. Belgian print.
	(ii.) Perf. 13.			
iror	z dr. on 40 l., purple	2 0		in black,
				(i.) Imperf.
II.	On stamps of Type 2, B			214 25 l. on 40 l., violet o # 215 50 l. on 25 l., dull blue = #
193	a dr. on 40 l., violet (imp.) a dr. on 40 l. (per/.	40 .		
-34	112)	50		(ii.) Perf. 114.
HIT.	On stamps of Type 1, 1	4 then	· drint	216 25 . 40 ., violet 1 0 217 50 . on 25 ., dull blue 6
	Vith figs, at back. (b)		_	
(, ,	(i.) Imperf.			II. On stamps of Type 1, Athens print, in black. (a) With figures at back.
704 9	o l. on 40 l., lilac on			(h) Without figures, (i.) Imperf.
נודעי	cream (b)	= 6	0 1	
795 3	o l. on 40 l., purple on			218 t dr. on 40 L, brownish lake on blue (4)
105.4	o l. m a l., stone on	0 4		219 2 dr. on 5 l., green on
-30 q	cream (å)	B 5	o II	cream (Å) # 0
197 5	o l. on 40 l., rosy buff	_		(ii.) Perf. 124.
708	on cream (a) 3 dr. on 10 l., orange on	n R	, ,	120, I dr. on 40 l., brownish
	CTBRID (0)	3 6		lake on blue (a) 4 o 221 2 dr. on 5 L., green on
	3 dr. on to l., orange-			Cream (∂) 4 o
200	yellow on cream (b) 5 dr. on 40 l., violet on			There are many errors of the above
	blue (a)			surcharges, such as double, inverted, etc.
201	5 dr. m 40 l., red-lilac			III. On Olympic Games issue, in red.
	m blue (a)			, 5 l. on r dr., blue
l'an	icties. "ABIITA" for '	"AE	".ATF	223 25 l. on 40 l., mauve o
202 3	o l. on 40 l., lilac on			224 50 l. on 2 dr., bistre 1 225 l dr. em 5 dr., green 1
	cream (b)			220 2 dr. on to dr., brown
803 3	o l. on 40 l., purple on cream (b)	15 0		Double surcharge.
204.4	o l. on m l., stone on	-, -		227, 5 l. on 1 dr., blue 7
	cream (b)	1, 6		228 25 l. on 40 l., mauve
	(ii.) Perf. 112.			220 50 i., in <i>black</i> , and 25 i., in <i>red</i> , on 40 l., mauve
205	go l. on 40 l. lilac on			**************************************
	cream (b)	D		CALANZ C
	go l. on 40 l., purple on cream (b)			
207	40 l. on m l., stone on	-		
	cream (b) 50 l, on 40 l. rosy buff	T		
		0 0		180 - 18 1 3 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	3 dr. on to l., orange on	- 9	0 3	120. July
	(0)	3 6		forming forming
2004	dr. on to l., orange- vermilion	6 ~		14 15
	dr. on 40 i., violet on	- 0		Wmk. Type
	hine (4)	6		No. Type. Perf. 13.
***	5 dr. on 40 l., red-like			230 24 1 L, brown 0 1

No. Type.		Un. s. d.	z, d.	No.				Un. s. d,	Use.	
	3000				Unpaii	LETTER	Sta	MPS.		
<u>E</u> 7	1 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1	VA - AND		LSTA.	2 51 Type TA"	St. "A	EU7	onput So FON	" =	
	ta.					(i.) Imper		-, - 22		
232 24 3 l., orang 233 25 5 l., green		0 I	0 I	307 r l		and black		_	40	0
934 " TO I., CATUM	ne	0 2	OI	302 2	9 22	22	44			
235 l., lilac	**	0 2	O I	303 5		FB	* *			
236 25 25 l., blue		0 3	0 1	304 TO ! 305 20 !		11	**			
237 30 l., violet 23B " 40 l., dark	brown	0 3	0 2	306 40 1	• •	10	••			
239 " 50 L, lake		= 5	0 8	307 60 1	. 11		4.4			
Type 17. Sea	ne annels I	of. 12	,1	308 70]	4 97	49				
840 z dr., black			-	309 80 l		10	**			
341 2 m bronze		υ 9 1 6	1 6	311 1 0	le, n	10	11			
242 3 ,, silver		2 3	2 3	313 2 0		11				
243i 5 ,, gold		3 9	3 9	17	arieties	with cents	ne inc	verted	4	
1901. Same ty	pes, wmk.,	and pe	of.			and black				
	ner paper.			314 2 0	lr. ,,	11	14			
944 2 l., brown		D 1	0 1	-	GL.	Perf. # 4	od.			
245 2 L, grey		0 1	0 I	ars 11		and black				
246 3 l., orange		O I	0 1	316 21	- 13	#1	1.4	0 4		
247 5 l., green 248 to l., carmine		1 0	0 1	317 5 t		21	4.4	υ,	0	4
240 20 l., lilac		0 2	0 I	318 10 5		11	1.4		_	
250 25 l., ultramari		0 3	0 1	319 20 l 320 40 l		40	1	2_0	2	0
252 50 l., lake			0 6	321 60 l		91 21	11		2	Ö
Variet	y. Imper/			322 70 l		"	1.6	4 0	4	o
252 z l., brown				323,80]	. 53	12				
-3-, - 11, -1-11				324 90 I		11	1.4	3 0		_
5000	CONTRACTOR OF THE PARTY OF THE			325 1 6		13	* 1	_	•	0
3(A)				J		ú) <i>Perf.</i> 1				
3.97				1	-		-	o I	٥	_
360				328 2 1	· · · · · · · · · · · · · · · · · · ·	and black		0 1		2
3 146				329 5 L		17		U I	U	1
				330 10	. 13	19	* *			
				331 20 i		99	• •	1 0	D-	9
ಚಾಜ	***********			332 40 l 333 60 l	- PS	19		4 0	2	9
•	18			334.70 l	. 92)I		I O	ī	9
1982. Type	No wak.	Perf.	131.	334,70 l 335 80 l 336 90 l	. 23	23		1 3 1 6	_	_
253 5 L, orange	**	_		336 90 L	. 19	12	**	_	ı	
254 25 i., emerald				H 10	r. ,,	13	**	ı 6	1	8
255 50 l., ultramari	ine					33	٠.	3 0	. 3	
250 r dr., carmina	• • • • • • • • • • • • • • • • • • • •			•		with cents	_	oertea	ŧ,	
2 dr., brown				339 I ¢	ir., gree	n biac	k.			
	, un used, 4/	D ₁		340 2 0	ir. 🙀					

GREECE-GUATEMALA.

No.	Un. Used.	s. d. s. d.
(iv.) Perf. 13. x l., green and black 342 2 l. 343 5 l. 344 10 l. 345 20 l. 346 40 l. 347 60 l. 348 70 l. 348 70 l. 350 90 l. 351 x dr. 352 2 dr. Perf. 103 × 13. 353 354, green and black	379	iii.) Perf. 11 13. reen and black . s reen and black . s ror. Centre inverted. een and black
355 5 1. 356 40 359 60 1. 350 70 1. 351 80 1. 363 8 dr. 364 2 dr. **Perf. II > 9. 364 20 1., green and black, 3640 40 1. , , , , ,	39a, I î., bi 393, 2 4. Si	ey (
53 Type ga. Value in 1 Type 54.	394 3 1., or 395 5 1., gr 396 10 1., cr 397 20 1., m 397 20 1., m 398 25 1., ul 399 30 1., dr 400 40 1., so 401 50 1., br 402 1 dr., 403 2 dr., 404 3 dr., 404 3 dr., 405 5 dr., 405 5 dr.,	reen reine tramarine tramarine sep purple spia own-lake obton/e iiiver
(i.) Perf. 9 to 9 364d 20 l., green and black . 365 60 i	7 6 7 0	rown o b

<i>Um. Used.</i> No. s. d. m d.	Un, Used. No. s. d. s. d.
Variety. Tête-bêche (pair).	Type Perf.
6 5 c., brown 15 o	Central design in second colour.
Varieties. Imperf.	17 ½ real, brown and green
1 c., histre 2 0	
66 C. brown 2 6	Ł
of to c., blue	centavo
	CERTIFAO
merc. Type a. Perf. 11.	•
r peso, yellow 15 p 18	5
	cen tavos.
	1881. Types and surcharged as Type No. Type. or 10, 14 black.
THE RESERVE OF THE PERSON OF T	i c. on t rl., brown
	and green ., u 6 u
A CONTRACTOR OF THE PARTY OF TH	so 5 c. on i rl., green . r o 1 sr m c. om r rl., black
3 4	and green in 1 or 1 o
	ss soc.on sris., carmine 3 o 4 o
	Pouble surcharge.
	Errors of surcharge,
图 · 经 · 图 · 图 · 经 · 图 · 图 · · · · · · ·	24 8 z centavo on 2 rl
	25 7 S centavos on ± ri
Section 1	28 7 5 ecutavos ou 1 d 6 u
Annual Company of the	30 T CONTROL OF TEL
	31 7 to centavo on I ri
Typus # to 4. Perf. 12.	1881, Type 8. Perf. 12.
treal, black o 2 o 9	32 , black and green . 0 1 0 :
blue n 3 v 9	33 brown 4 0 1 0 .
	35 , violet , 0 2 U
The stamps of this mine one occasionally und imperf.	36 20 , yellow 10 4 3 (1 4
and the same of the	Arrors. Centres inverted.
	38 , red mm r
	39 , yellow 41 65 U
A STATE OF THE STA	
Committee (Section 1997)	
7 8	
Type 7. Perf. 134.	COLUMN TO SERVICE
real, green v 2 o 6	
Carmine4 I O	
4 ,, violet 6 0 8 x peso, mains 0 1 6	Railway stamps of 1 pm Type 21, sweckarged, in black, as Type 22
Reprints are known of the 1, 4, and 4 rls.,	13. 67 14.
erf. 12. The s p. probably also exists.	sc., vermilies o r o 4

Um. Used, s. d. s, d. No. Un. Used. s. d. s. d.

Correce |

25 c. 25 c. Guatemala.

10 c. 25 c.

25 centavos.

Correct Nacionale

50 g € 50 c Guatemala. 50 c. . 50 c 50 centavos

Corress Macionales

100 c. 100 c. Guatemala. 100 c. g. 100 c. 100 c. 100 c.

50 C.,	vermilion "		٥	2	0 0	ij.
75 C.	9.9		0	3	0	٥
100 C.	99		O	4	0	ò
150 C.	-	4.0	-	4		0

the following prominent varieties of charge me be supplied unused:—

- (a) Error. "centovos."
- C., 2/-; 50 C., 2/-; C., 2/-.
 - (b) Error. "centaños."
- u c., 1/-; 50 c., 2/-; 75 c., 2/-.
 - (c) Errer. "cen aves." 25 C., 2/-.
 - (d) Error. "carrens."

 50 C., 2/-; III C., 2/-.

- (c) "75" and "50 on the same stamp.

 75 4., 2/-.
- (f) 1 > 2014. "110" and "200" for "100" on the same stamp. 100 c., 2/6.
 - (g) "Guatemala in thicker lettering. 100 C., 9d.
 - (h) Error. "Guetemala." 150 c., 2/6.
 - (/) Error. "Quatemala." 150 c., 2/6.
- (h) Without surcharge. Pairs, one stamp with and monthout surcharge. 150 t. + t peso, to/-.



Type 15. Lithographed.

			- 4//1					
45	E	cent.,	blue		D	2	0	2
45 46	≥	62	prown	11	5	0		
47	5	200	purple	4.4	0	6	0	I
48	10	23	red	4.5	0	9	Q	3
	20	99	green	4.4	0	9	0	5
50	25	99	orange	4.4	2	0	Y	0
51	50	93	olive-groen		0	6		8
52	75	19	1086	++	0	8	I	0
53	too		PLOME	4.4	X		I	6
54	150	91	blue	5.4	Z.	6	2	0
SS	200	2.0	yellow	4.6	2	•	2	6

PROVISIONAL 1886

1

CENTAVO

16

88. Type 15 surcharged with Type 14, in black.

56 rc casc, brows .. o

No.		Um. 5. d.	Used. s. d.	No.	Un. Used. s. d. s. d.
140,	" 1886" /w		···		dack surolargy.
effet an ne	a a c., brown			11 3 C' OF 100 C'	_
- ,	· ·	10 0		72 TO C. OR 200 C.,	yellow (b) r o m
	d, b_i			(iii.)	surcharge.
57 I C. OF	1 2 C., brown	5 0		73 6 c. on 150 c.,	_
Same m	rcharge, but v date.	vith stop o	after		ype 18. "1894" wide.
18 1 1 0 01	s c., brown	0.4		i.) Blu	e surcharge.
20 2 0 0	Surcharge in			74 2 C. Oll 100 C.,	
40 X C. 00	s c., brown	_ 4 B	4.0	76 10 C. On 200 C.	(b) 3
There	o special other a	ninor vari	eties of	(ii.) Blue-t	lack surcharge.
this surcha				77 110 C - 75 C., 1	
100 1	Type 1g. Eng	named. P.	erf. 12.	78 10 C. ,,	(6) 1 0 1 0
	, blue	D I	0 I	(üi.) Re	d surchargs.
I 1,	ultramarine	., Q. I	w I	79 6 c. on 150 c.,	blue I I I
2 3 11	brown	o I	0 1	TACABLE THE T	c, surcharged as above
64 10 11	purple red	0 2	0 1	lathographed issue	ther values are of the
65 90 11	green	0 6	F 4		
00 182 11	orange-red	n 9	0 4		Engraved, Perf. 12.
	-			80 6c, mauve	W , O ;
					RAH
	271	S A 1		-	895
				•	
		W		•	_
				•	3
				cm.	3
				CE	s Vilyb
	Type star. 7		beard.	CE	S OVER
		ticher fig.		CE	s Tivo
	" barbje "	nn D 2	0 1	CE	S OVÁTI
67 5 cent	" barbje "	nn D 2	0 1		SI OTATO
67 5 cent	" barbje "		0 1	CEI	1
67 5 cent	" barbje "	nn D 2	0 1		IIIVO CENTÀVO
67 5 cent	" barbje "	nn D 2	0 1	OVATUER	CENTÀVO
67 5 cent	" barbje "	nn D 2	0 1		1
67 5 cent	94 1	10	0 T	OVATUER	CENTÀVO
67 5 cent	94 1	nn D 2	0 T	1895	CENTAVO
67 5 cent	94 1 1 1	10 201440	4 4	1895 No. Type.	CENTAVO 1895 Surcharged in red.
67 5 cent	94 1 1470 (10 20 ENTAVO	4 4	#895 No. Type. *** 81 19 1c. on 5c. 82 7 1c. on 5c.	CENTÀVO 1895 Surcharged in red. purple (a) 0 2 0
67 5 cent 1.35 CFN 1894 T	94 1 1 1	10 ENTAVO	4 4	1895 No. Type. 81 19 1c. on 5c. 82 2 1 c. on 5c. 83 20 1c. on 5c.	CENTAVO 1895 Surcharged in red., purple (a) 0 1 0
67 5 cent 1.35 CFN 1804 T	94 1 1470 (ype 15 surchas "1894" nar	10 ENTAYO	4 4	#895 No. Type. *** 81 19 1c. on 5c. 82 11 1c. on 5c. 83 an 1c. on 5c.	CENTAVO 1895 Surcharged in red, purple(a) 0 z 0 (b) 0 2 0 (c) 0 0 1 0
67 5 cent 1.35 CFN 1804 T	94 I AVI TAVI Type 15 surchas "1894" nar (a) Thick figu	10 ENTAVO	4 4	1895 No. Type. 87 19 1c. on 5c. 82 2 1 1c. on 5c. 83 2 1c. on 5c. 84 2 1c. on 5c. 85 21 1c. on 5c.	CENTAVO 1895 Surcharged in red. purple(a) o z to (b) o 2 o (c) o 1 o (d) o 4 o (d) o 4 o
67 5 cent 1.35 CFN 1894 T	ype 15 surchan "1894" nar (a) Thick figu (b) Thinner figu (c) Black surv (c) 2 c., known (c)	10 ENTAVO ENTAVO ENTAVO ENTAVO re "z." ire "z." iherge.	4 4 8 8 ype 17.	No. Type. 81 19 1c. on 5c. 82 2 1c. on 5c. 84 2 1c. on 5c. 85 21 1c. on 5c. 86 12 1c. on 5c. 87 12 1c. on 5c. 88 12 1c. on 5c.	CENTAVO 1895 21 Surcharged in red, purple(a) 0 2 0 (b) 0 2 0 (c) 0 1 0 (d) 0 4 0 (d) 0 4 0 (e) 0 1 0 (f) 0 4 0 (f) 0 4 0 (g) 0 1 0 (g) 0 4 0 (g) 0 1 0 (g) 0 4 0 (g) 0 4 0 (g) 0 1 0 (g) 0 4 0 (g) 0 1 0 (g) 0 4 0 (g) 0 4 0 (g) 0 1 0 (g) 0 4 0 (g) 0 1 0 (g) 0 1 0 (g) 0 1 0 (g) 0 2 0
67 5 cent 1.35 CFN 1894. T	ype 15 surchan "1894" nar (a) Thick figu (b) Thinner figu (c) Black surv (c) 2 c., known (c)	10 ENTAVO ENTAVO ENTAVO ENTAVO ire "z." ire "z." iherge.	4 4 8 8 ype 17.	1895 No. Type. 81 19 1c. on 5c. 82 " 1c. on 5c. 84 " 1c. on 5c. 85 at 1c. on 5c. Error. "1 86 19 1c. on 5c.	CENTAVO 1895 at Surcharged in red. purple(a) 0 2 0 (b) 0 2 0 (c) 0 4 0 (d) 0 4 0 (d) 0 4 0 (e) 0 1 0 (f) 0 4 0 (f) 0 4 0 (g) 0 1 0
1804. T	ype 15 swecker "1894" nar (a) Thick figu b) Thinner figu (i.) Black swee 12 c., brown (a)	10 ENTAVO ENTAVO ENTAVO Te "1." Ire "1." Ire "2." Icharge. E) 0 2 E) 0 2	4 4 8 8 ype 17.	No. Type. 19 1c. on 5c.	Surcharged in red, purple (a) 0 1 0 (b) 0 4 0 (c) 0 1 0 (d) 0 4 0 (d) 0 4 0 (d) 0 4 0 (e) 0 1 0 (e) 0 1 0 (f) 0 4 0 (f) 0 4 0 (f) 0 6 0 0 (f) 0 6 0 0 (f) 0 6 0 0 (f) 0 6 0 0 (f) 0 0 0 (f) 0 0 (f) 0 0 (f)
1894. T	ype 15 surchan "1894" nar (a) Thick figu b) Thinner figu (i.) Black sure in 2 c., brown (a)	10 ENTAVO Tentavo T	4 4 8 8 ype 17.	1895 No. Type. 81 19 1c. on 5c. 82 " 1c. on 5c. 84 " 1c. on 5c. 85 at 1c. on 5c. Error. "1 86 19 1c. on 5c.	Surcharged in red, purple (a) 0 1 0 (b) 0 4 0 (c) 0 1 0 (d) 0 4 0 (d) 0 4 0 (d) 0 4 0 (e) 0 1 0 (e) 0 1 0 (f) 0 4 0 (f) 0 4 0 (f) 0 6 0 0 (f) 0 6 0 0 (f) 0 6 0 0 (f) 0 6 0 0 (f) 0 0 0 (f) 0 0 (f) 0 0 (f)

**	Ug.	Used.		Tsed.
No.	s. d.	s. d.		s. d.
	~~~~~		109 6 c. on 10 c., red o 6	1 0
\$ 1 × 1 × 1	4.1		THO 6 C. OR 20 C., green O 6	1 0
3 N. C	- W B		III 6 C. OR 100 C., brown o 4	0 9
			III2 6 C. OR 200 C., yellow o 4	0 9
			Varieties. (L) Surcharge inverte	ď,
	100		113 6 c. on 10 c., red 7	7 6
	5/01		114 6 c. on 200 c., yellow 7	
THUM GENT	AVD I T		(b) Red surcharge.	
Construction	and and a			
22				<u> </u>
дауг. Туре аз	. Perf. 12.			0
		baher.	118 6 c. = 150 c., blue _ 0 4	- 7
89 r.c., lilac-grey	0 1	n I		
go 2 c., olive-green	O I		Variety. (i.) Surcharge inverted	ζ,
91 6 c., orange	0 1	0 1	110 1 c. on 50 c., olive-green 6 c. on 5 c., purple 7 6	
ga zo c., deep blue	D I	<b>I</b>	6 c. on 5 c., purple 7 6	
93 12 C., carmine	0 4		(ii.) Double surcharge, and inverte	d.
94 28 c., white	2 6		130% 6 c. on 5 c., purple	94.9
95 so c., deep red	0 2	0.4		
96, 25 C., grey-brown	0 2	🔻	Error. (i.) Surcharged on wrong vo	ilue.
97 c., warm brown	0 2		121 6 c. on 2 c., brown	
9B C.	. 76	7 6	(ii.) " 1988" for "1898."	
99 100 c., emerald	. 0 2	0 4	reral 6 c. on 5 c., purple	
roo r50 c., flesh	. 15 0	15 D		
ior 200 c., magenta	0.3	0	Of the stamps surcharged as above	
102 500 C., deep green	0 3	0 4	5 c. is No. 67; the s, 10, and 25 c. are	
Paper coloured	_		graved, and the other values lithos.	
103 12 C., carmine		,	No. 63 surcharged with Type ag, in	red.
1031 13 Ci, Cattibile	0 4		182 to c. on 20 C., green # 6	0 5
UN	a .		, , ,	_
CENT				
CENT	AVO		WAPPAWAT TO	
	AVO		HAMOHALDS	
CENT	AVO		HAMOHALDS	
CENT	<b>AVQ</b> 8	olet.	HACOBALES	
CENT	<b>AVQ</b> 8	olet.	FACORALE 2	
CENT. 189	AVQ 8 ype m3, im vic 93 * * *		FAMORALE 2	
Surcharged with True 1 c. on 12 c., No. 105 I c. on 12 c., No.	AVO 8 ype my, in vic 93 n m 103 n 1	1 0	PAGOPALES 2	
Surcharged with Town 1 c. on 12 c., No. 105 1 c. on 12 c., No. Similar surcharge, but	AVO 8 ype ng, in vic 93 R n 103 0 . 1 t suith m larg	1 0	2	
Surcharged with T.  Surcharged with T.  105 1 C. On 12 C., No.  Similar surcharge, bu.  at each	AVO  8  ype az, in vic  103 a a  t avith a larg  side.	1 0	FACIONALIS  2 CENTAVOS	
Surcharged with T.  Surcharged with T.  Tool 1 c. on 12 c., No.  Similar surcharge, bu.  at each  105a 1 c. m 12 c., No.	AVO  8  ype as, in vic  103 8 a  103 0 1  t avith a larg  side. 0. 103	n 1	2 CENTAVOS	
Surcharged with Trong 1 c. on 12 c., No. 105 1 c. on 12 c., No. Similar surcharge, but each 105a 1 c. m 12 c., No. Similar surcharge, but similar surcharge, but similar surcharge, but similar surcharge, but similar surcharge, but similar surcharge, but similar surcharge, but similar surcharge, but similar surcharge, but similar surcharge, but similar surcharge, but similar surcharge, but similar surcharge, but similar surcharge, but similar surcharge, but similar surcharge, but similar surcharge, but similar surcharge, but similar surcharge.	AVO  8  ype ma, in vic 93 n n 103 n 1 t with m larg side. 0. 103  of "UN CENT	n 1	CENTAVOS  Tali fiscal stamps, dated :	
Surcharged with T tous 1 c. on 12 c., No. Similar surcharge, bu in one line, in one line,	AVO  8  ype mg, im vic 93 it m 103 0 . 1 t with m larg side. 0. 103  w! "UN CENT for violet.	n 1	2 CENTAVOS	
Surcharged with T tous 1 c. on 12 c., No. 105 1 c. on 12 c., No. Similar surcharge, bu at each 105a 1 c. m 12 c., No. Similar surcharge, bu in one line,	AVO  8  ype mg, im vic 93 it m 103 0 . 1 t with m larg side. 0. 103  w! "UN CENT for violet.	n 1	CENTAVOS  Tali fiscal stamps, dated :	
Surcharged with T tous 1 c. on 12 c., No. Similar surcharge, bu in one line, in one line,	AVO  8  ype mg, im vic 93	n 1	CENTAVOS  Tall fiscal stamps, dated : (perf. 14, 15), surcharged as Type (a) Black surcharge.	
Surcharged with T tous 1 c. on 12 c., No. 105 1 c. on 12 c., No. Similar surcharge, bu at each 105a 1 c. m 12 c., No. Similar surcharge, bu in one line, 1	AVO  8  ype mg, im vic 93	n 1	CENTAVOS  Tali fiscal stamps, dated :  (perf. 14, 15), surcharged as Type  (a) Black surcharge.  123   2c. on 1 c., magenta o 2	
Surcharged with T tous 1 c. on 12 c., No. 105 1 c. on 12 c., No. Similar surcharge, bu at each 105a 1 c. m 12 c., No. Similar surcharge, bu in one line,	AVO  8  ype mg, im vic 93	n 1	CENTAVOS  Tall fiscal stamps, dated: (perf. 14, 15), surcharged as Type (a) Black surcharge.  123   2c. on sc., magenta o 2   6   123   2c. on sc., purple o 6   124   2c. on sc., rose-red o 6	
Surcharged with T tous 1 c. on 12 c., No. 105 1 c. on 12 c., No. Similar surcharge, bu at each 105a 1 c. m 12 c., No. Similar surcharge, bu in one line, 1	AVO  8  ype mg, im vic 93	n 1	CENTAVOS  Tall fiscal stamps, dated:  (perf. 14, 15), surcharged ar Type  (a) Black surcharge.  123   2c. on sc., parple  124   2c. on sc., rose-red o 9  125   6c. on rp., purple  1 4	• 4
Surcharged with T row 1 c. on 12 c., No. Similar surcharge, bu at each rogal 1 c. m 12 c., No. Similar surcharge, bi in one line, 1 106 1 c. on m, olive-	AVO  8  ype mg, im vic 93	n 1	CENTAVOS  Tali fiscal stamps, dated :  (perf. 14, 15), surcharged at Type (a) Black surcharge.  123   2c. on 5c., purple 2 c. on 5c., purple 2 c. on 1c., purple 4 c. on 1p., purple 4 c. on 1p., purple 4 c. on 1p., violet-blue. 1 c. c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet-blue. 2 c. on 5p., violet	• 4 • 4 • •
Surcharged with T tous 1 c. on 12 c., No. 105 1 c. on 12 c., No. Similar surcharge, bu at each 105a 1 c. m 12 c., No. Similar surcharge, bu in one line, 1	AVO  8  ype mg, im vic 93	n 1	CENTAVOS  Tall fiscal stamps, dated:  (perf. 14, 15), surcharged ar Type  (a) Black surcharge.  123   2c. on 1c., magenta o 2   124   2c. on 5c., purple   125   6c. on 1p., purple   126   6c. on 5p., violet-blue. 1 9	0 4 2 0 5 6
Surcharged with T tous 1 c. on 12 c., No. Similar surcharge, bu at each 105a 1 c. m 12 c., No Similar surcharge, bu in one line, 1 106 1 c. on m, olive-	AVO  8  ype mg, im vic 93	n 1	CENTAVOS  Tali fiscal stamps, dated:  (perf. 14, 15), surcharged as Type  (a) Black surcharge.  123   2c. on 1 c., magenta o 2 c.  124   2c. on 5 c., purple a 4 c.  125   6c. on 1 p., purple a 4 c.  126   6c. on 5 p., violet-blue. 1 9 c.  127   6c. on 1 op., emerald 1 9 c.	9 4 2 6 2 m
Surcharged with T tous 1 c. on 12 c., No. Similar surcharge, bu at each 105a 1 c. m 12 c., No Similar surcharge, bu in one line, 1 106 1 c. on m, olive-	AVO  8  ype mg, im vic 93	n 1	CENTAVOS  Tali fiscal stamps, dated :  (perf. 14, 15), surcharged at Type (a) Black surcharge.  123   2c. on 5c., purple 2c. on 5c., purple 4 2c. on 1c., purple 4 4 2c. on 1c., purple 4 4 2c. on 1c., purple 4 4 2c. on 1c., purple 4 4 2c. on 1c., purple 4 4 2c. on 1c., purple 4 4 2c. on 1c., purple 4 4 2c. on 1c., purple 4 4 2c. on 1c., purple 4 4 2c. on 1c., purple 4 4 2c. on 1c., purple 4 4 2c. on 1c., purple 4 4 2c. on 1c., purple 4 4 2c. on 1c., purple 4 4 2c. on 1c., purple 4 4 2c. on 1c., purple 4 4 2c. on 1c., purple 4 4 2c. on 1c., purple 4 4 2c. on 1c., purple 4 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1c., purple 4 2c. on 1	0 4 2 0 2 0
Surcharged with T.  Surcharged with T.  Tool 1 c. on 12 c., No.  Similar surcharge, bu.  at each  105a 1 c. m 12 c., No.  Similar surcharge, bi in one line, 1  106 1 c. on m, olive-1	AVO  8  ype my, in vic  93 R m  103 O 1  t with m larg  side. 0. 103  of "UN CENT  for violet.  green  1896	TAVO"	CENTAVOS  Tall fiscal stamps, dated :  (perf. 14, 15), surcharged ar Type (a) Black surcharge.  123   2c. on sc., magenta o 2   123a   2c. on sc., purple   4   125    6c. on sp., purple   4   125    6c. on sp., purple   4   125    6c. on sp., purple   1   9    127   6c. on sp., emerald   1   9    128   Inverted surcharge.  1272   2c. on sc., magenta	9 4 2 6 2 m
Surcharged with T.  Surcharged with T.  Tool 1 c. on 12 c., No.  Similar surcharge, bu.  at each  105a 1 c. m 12 c., No.  Similar surcharge, bi in one line, 1  106 1 c. on m, olive-1	AVO  8  ype my, in vice 103 0 1  t with m larg side. 0. 103  of "UN CENT in violet. green  1896  Contav	TAVO"	CENTAVOS  Tall fiscal stamps, dated:  (perf. 14, 15), surcharged as Type  (a) Black surcharge.  123 2 c. on 5 c., purple 2 c. on 5 c., purple 2 c. on 1 p., purple 126 6 c. on 1 p., purple 127 6 c. on 1 op., emerald 1 1 9  Variety. Inverted surcharge. 127 2 c. on 25 c., rose-red 1 275	0 4 2 0 2 0
Surcharged with Town I c. on 12 c., No. 105 I c. on 12 c., No. Similar surcharge, but at each 1050 I c. on 12 c., No. Similar surcharge, but in one line, 106 I c. on a m, olivery 1898	AVO  8  ype may, in vice your control of the state.  103 0 1  the softh malary side.  103 103  yf "UN CENTIFIC violet. green  1890  Contav	TAVO"	CENTAVOS  Tall fiscal stamps, dated:  (perf. 14, 15), surcharged ar Type (a) Black surcharge.  123   2c. on 5c., purple 4 125   124   2c. on 25c., rose-red 0 9 126   125   6c. on 1p., purple 4 4 127   126   6c. on 5p., violet-blue. 1 9 127   1272   2c. on 1c., magenta 1 9 1274   1274   2c. on 1c., magenta 1 1276   1276   2c. on 25c., rose-red (b) Red surcharge.	0 4 2 0 2 0
Surcharged with Town I c. on 12 c., No.  Similar surcharge, but at each  1058 I c. on 12 c., No.  Similar surcharge, bin one line, 1  106 I c. on m, olivery  1898  6  Centavos  14	AVO  8  ype sp, in vig 93 2 103 0 1 t with a larg side. 0. 103  wt "UN CENT in violet. green  1896  10  Contav	TAVO"	CENTAVOS  Tall fiscal stamps, dated:  (perf. 14, 15), surcharged ar Type (a) Black surcharge.  123   2c. on 5c., purple   4   125   6c. on 1p., purple   4   125   6c. on 5p., violet-blue.   1   9   126   6c. on 1p., emerald   1   9   127   2c. on 1c., magenta   127a   2c. on 1c., magenta   127b   2c. on 1c., magenta   127c   2c. on 1c., magenta   127d   1c. on 1c., blue-green o   10   128   1c. on 1c., blue-green o   10   128   1c. on 1c., blue-green o   10   129   1c. on 1c., blue-green o   10   120   1c. on 1c., blue-green o   10   121   1c. on 1c., blue-green o   10   122   1c. on 1c., blue-green o   10   123   1c. on 1c., blue-green o   10   124   1c. on 1c., blue-green o   10   125   1c. on 1c., blue-green o   10   126   1c. on 1c., blue-green o   10   127   128   1c. on 1c., blue-green o   10   128   1c. on 1c., blue-green o   10   128   1c. on 1c., blue-green o   10   129   1c. on 1c., blue-green o   10   120   1c. on 1c., blue-green	0 4 2 0 2 0
Surcharged with Trong r.c. on 12 c., No. 105 r.c. on 12 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21	AVO  8  ype my, in vic  93 m  103 o  1 t with m larg  side. 0. 103  w! "UN CENT  in violet.  green  1896  Centav  sreed as Tm  rcharge.	TAVO"	CENTAVOS  Tali fiscal stamps, dated:  (perf. 14, 15), surcharged ar Type (a) Black surcharge.  123   2c. on 1 c., magenta o 2   2   2   2   2   2   2   2   2   2	0 4
Surcharged with True   1 c. on 12 c., No. 105   1 c. on 12 c., No. Similar surcharge, bu at each 105a   1 c. on 12 c., No. Similar surcharge, be in one line, 106   1 c. on m m, oliver 1898  Centavos  Type is sarch (a) Black surch (a) Black surch 1 c. on 25 c., orange of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the contact of the c	AVO  8  ype sy, in vic  yy e sy, in vic  you sy in the large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a la	TAVO"	CENTAVOS  Tali fiscal stamps, dated :  (perf. 14, 15), surcharged at Type    (a) Black surcharge.  123   2c. on 5c., purple    2c. on 5c., purple    2c. on 5c., purple    4c. on 1p., purple    4c. on 1c., magenta    4c. on 1c., magenta    4c. on 2c., rose-red    (b) Red surcharge.  128   1 c. on 1 c., blue-green    129   2 c. on 5 c., purple    20   2 c. on 5 c., purple    21   22   2 c. on 5 c., blue-green    22   23   2 c. on 5 c., blue-green    23   3   3   3   3    3   4   5    4   5   5    4   6   6    4   6   6    5   6   6    6   7    6   7    6   7    6   7    7	0 4
Surcharged with Trong r.c. on 12 c., No. 105 r.c. on 12 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21 c., No. 21	AVO  8  ype sy, in vic  yy e sy, in vic  you sy in the large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a large  it with a la	TAVO"	CENTAVOS  Tali fiscal stamps, dated:  (perf. 14, 15), surcharged ar Type (a) Black surcharge.  123   2c. on 1 c., magenta o 2   2   2   2   2   2   2   2   2   2	0 4

ZZeL Wood. U≈. Used. No. s. d. 2. 4 s. d. s. d. Variety. "ENTAYO." Surcharge imported. 738 I C. On to C., green .. 5 0 139 1 C. on 10 C., red (c) Black and also sed surcharge. 1326 2 C on 1 C, magenta. Surcharged twice. 1394 1 C. 002 10 C., red .. ES I Surcharged "1808-Correos-Nacionales" in three lines, in black. Surcharged with Type 1326 t C., magenta .. in red. 140 1 C. on 5 C., purple Type 15. Colours changed. Porf. 141 1 c., deep green 142 2 C., rose-red 143 5 C. lilue (T) pe 164) 144 6 C., pale green 145,10 C. , frown o - 2 OI ø ٦ 2 0 0 5 146,20 c., purple a 5 37 147 23 C , 3 ellow Correos 1001 UN NACIONALES CENTAVO CENTAVO CENTAVOS 1901 1898. Large fiscal stamps (perf. 12). Type m surcharged as Type 28, in red. 1961. 133 I c., indigo 134 a c. on I c., indigo D 0 2 Type vs. surcharged in black. 0 0 8 No. Type. 248 32 I C. on so C., green Surcharge inverted. 735 E.c., indigo 149 " 2 C. 150 28 1 C. on 25 C., orange o 136 g C. on 1 C., indigo Surcharged twice, inverted. Suscharge inverted. 136# E C., indigo 151 32 | z C. on 25 C., orange 15 m 1366 2 c. on 1 c., indign ... REDS MACIO 1900 Un I Centavo FULLAM CENTAVO CTV ŪΝ Type swrtherged with Type n red. 137 1 C. On | C., purple .. O I

1900. Type 16s sweckerged with Type 30,

in black.

138 1.c. oa 10 c., red

Fiscal stamp, Type 17, surcharged

with Type 33 or 34, in red.

m ε o ± 152 rc. on rc., indigo .. o π

Um. Used. Un. Uand. No. s. d. s. d. No. 2 6 2 6 S MAC 1902 200 153 a C. on 1 c., indigo **CORREOS** 1902 43 Tall fiscal stamp, dated 1898, surcharged with Type 35, = black, 154 6 c. on 25 c., ≪arlet . o 4 1909. Type 18. Colours changed. Perf. 12. 161 to c., blue and orange 162 20 c., blue and orange 0 163 50 c., blue and red-brn. 0 164 75 c., black and violet 165 1 p. 10 brown 1 166 2 p. 10 verm, 3 155 so c., deep brown 156 s5 c., blue-green... 1903 25 37 **CENTAVOS** 1908. Tunn 15 surcharged with Type 46. (a) In black. 167 15 C. on 1 C., deep green #68 25 c. on a c., rose-red ... 16925 C. on 6 C., pale green = 17025 C. on 10 C., pale brown o o I Types 36 to 45. Centre in first colour.

Perf. 14 to 15.

1 C., mauve and emerald a r o 171 25 C. on 75 C., rose 173 25 C. on 150 C., blue 173 25 C. on 200 C., yellow ... 158 a c., black and lake ... 0 1 159 5 c., black and ultra. .. 0 1 Surcharge inverted. 6 c., dark gro, & olive-274 25 C. aus C., deep green yellow 0 1 175 25 C on 6 C., pale _

#### GUATEMALA-HAWAIIAN ISLANDS.

Un. Und. No. No. s. d. s. d. z. d. z. d. (b) In red. 176 25 C. on 1 C., deep green 177 25 C on 6 C, pale 178 25 C. 1150 C., blue 179 25 C. On 200 C., yellow . OFFICIAL STAMPS. Servicie Interno PIVE CT (King Kamehameha III.) 1989. Adhesive of 1897 surcharged with Type on, me red. 301 2 C., like-grey ... Types 4 and 5. Thick white paper. ****** 5 c., deep blue ... Franques Official 13 C. Guntemala. Pen-written zurcharge in 1902 7 | 5 OR 13 C., red ... CENTA VOR Thin white paper. プラテテテン Ferx 8 | c. blue DB Type o s. Perf. 12. Thin bim paper. , light green 302 , carmine g | s c., blue .. 40 0 303 304 Medium toned paper. , brown-violet 305 s, brown-violet . 5 c., dull blue .. tju "red .. .. 100 0 HAWAHAN ISLANDS. The status of these two stamps is con-(SANDWICH ISLANDS.) sidered rather doubtful. Both values were reprinted in 1867 on medium toned paper, in brighter colours.
These reprints are also found overprinted "SPECIMEN." Official imitations of both values were made in 1889, and am sometimes found overprinted "REPRINT." ELUA KENETA (Kamehameha IV.)

		me jaj	er. Imperf.	1842.	Type 6.	Lithogy	raphed.	Z	mper	ſ.
No. Type,	,				Horizon	stally las	id baber			
2 3 3	c., blee	-		1 -	C., rose-re	-			_	_
2 7 5	C. 23				C., ruse-te		30	Q		0
3 1 13	C. 22	**	 of setting of		Ve	rtically l	aid.			
4 3 123	Lis 99			1 -	-	_		_		_
T DELE	ZE CWO YI	micros.	or second or man	13   2	c., deep n	HE-LOT	- 40	0	30	0
type of as	ich of the	- above	stemps.	2	c, pale	9.9	30	ø	<b>3</b> 0	Q

No a	In Used d s d	No Туре	Un Used
(Kamebameh i IV) (Kameb	Jameha V )		nue Leleuohoku
1884. Type 7 Perf :  (a) Thin paper (1) Third :  14   2c , orange vermition (a) :  15   sc (b) :	<i>рафет</i> 6 х б	25 28 2 c brown (a) 6 c dark brown 27 13 12 c black	1009
Type 8 Perf:  26 5 c, Prussian blue 5  Type 6 Engrated / Imperf  17 2 c dull red 10  An official imitation of thi made in 1885 and 15 fre juently if printed 'specimen In 1889 was made from a retouched d sometimes found overprinted is	stamp	(Eri e Likul ke) (K	mg Kalakana )
or "		14 i c blue i c deep blue i c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i t c indigo i c indigo i c indigo i c indigo i c indigo i c indigo i c	9 9
(Princes Victoria K mair	lu)		7
		Perg	en o 6 0 H
No Type 1871. Pert =	Matuo anuoa )	36   1   1   c   deep yell   7   37     2   c   dull rose (a)   38   2   c   (b)   39   2   c   carmine (a)   40   8   5   c   ultramarine (a)	16 16
1 c, dull mauve 1 c, bright manve 1 c, violet 1 c, deep 1 6 c, yellow groen 23 6 c, blue green 24 15 c, rese		*   -	6) 2 0 0 3 ate) 2 d 0 3 - 2 6 x 6 2 0 0 4 5 0 0 8 6

```
U_{\mathbf{z}_{i}}
                                                                                  Used.
No. Type.
                                             No. Type.
                                                                            s. d.
                                                                                   s. d.
                                                     Error. "189" for "1893."
                                                9 | 1 C., deep manve .. ...
                                                    Error. "18 3" for "1893."
                                             73a 20 2 c., violet ...
                                                         Double surcharge.
                                             736, 9 I C., deep mauve ...
                                             74 14 1 C., indigo
                                             74a " r c., deep yell.-grn.
                        (Queen Emma.)
  (King Lunalilo.)
                                                  30 2 C., violet ...
                                             76 5 c., ultramarine ...
       25 C., slate-purple ... 10 ...
       50 C., orange-vermil. 25 . 15
                                                  IS IO C. black ...
                                                  13
                                                                        .. 25 0
        1 d., rosine, p.c. 10/- 40 0 30 W
                                                        Inverted surcharge.
                                             79 2 C., violet .. .. 80 5 C., ultramarine ..
                                                     Surcharged in red in error.
                                             Soa zg 'ro c., brown . .
                                                            (b) In black.
                                                  7 | 2 C., bright vermilion 6 =
                                                      2 C., Carmine-rose .
          (Queen Liliuokalani.)
                                                  25 10 c., vermilion
                                                     to C., brown ..
                    20
                                                     12 C., red-likes
                                                                           50
                    Perf. 12.
                                                     15 C., red-brown
7 s., bright vermilion 1 o 2 54 8 s., deep indigo ... 5 o
                                      0 6
                                                     r8 c., rose-red
                          .. 0 2
                                      O I
                                                     5m C., orange-vermil.
Nos. 52 and 54 were a reissue of Nos. 24 and 26 respectively, in different shades
                                                    $t, rosine ...
                                                Varieties without stop after "GOVT."
from those of the earlier printing.
                                             90 7 | 2 C., scar.-vermilion 50 m
                                             91 12 2 C., CATTRIDE-TOSE .. 3 H
             Provisional
                                             92 11 18 C., rose-red
                                             93 18'50 C., orange-vermil. 25 m
                 GOVT.
                                             94 | 19 | Fr. rosine ...
                                                         Double surcharge.
                                             95 | 28 | 2 C., carmine-rose ...
                   1895
                                             96 | 16 | 15 C., brown ...
97 | 21 | 3 C., rose-red
  Stamps of previous issues overprinted with Type wr. (a) In red.
                                                                         .. IS O
                                             98 18 50 c., orange-vermil.
                                          ш
        z c., deep manve .. o
                                      0.0
                                       ه ا
                                                        Inverted surcharge.
        z c., indigo...
    100
        r c., deep yell.-grn. o
                                  2
                                      0 2
                                             99 | EB ! C., carmine-rose ...
    za a c., brown ..
                           .. 0
                                      0 9
                                                   Surcharged in black in error.
59
60
    ■ 2 C., violet ...
   8 c., deep indigo .. o 8
                                             994 10
6
                                       a
                                          2
.
                              1 0
63
                                       I
64
    " C., red-lilac
                                  3
                                          3
                           .. 10
                                  0
66 | 27 | 25 C., slate-purple ...
                               3 0
  Varieties without stop after "GOVT."
   9 rc., deep manve .. . o
        1 c., indigo...
    *
    a c., brown ...
69
                                                            Perf.
```

100 an I c., orange-yellow. o

17 25 C., state-purple .. 50 0

No. Type. Use. Used. s. d. s. d.	No. 1865.
HAWAII	Medium  204 I C., black 30 0  205 2 C., blue  Very this white wore.  206 2 C., black
	207 I C., black 308 2 C. ,,  July, 1864.  Same type. White 209 I C., black 80 0 210 2 C. ,, 90 0
ZOI S C., DROWN	Type sa. Azure eucre.  2xx   5 c., blue 40 0  Type sa. Acure eucre.  2xx   5 c., blue 20 0 60 0  Type sa. White eucre.
TOR 5 C., FORE-CATRBINE . B 4 D 8 103 10 C., Freen . D 6 B B 104 12 C., blue . D B 105 25 C. D	223 r.c., deep blue
New colours.  106; I C., green a C., pink (1899) 5 C., blue INTERISLAND POSTAGE.  INTERISLAND	above. OFFICIAL STAMPS.
I Cent.  JULY, 1859. Type 32. Phin bluish 1960e. 202 2 C., black  I March, 1860.  Same type. Pale greyish 1960e. 203] 2 C., black	DEPARTMENT FOREIGN AFFAIRS.  Type Perf. 12.  2 c., yellow-green 2 0 5 c., sepia 3 6 10 c., ultramarine 3 6 10 c., carmine 3 6 12 c., orange 3 6 300 25 c., purple 3 6 The Hawaiian Islands were annexed by the United States of America, August, 1898.

HAYTL 981

Un. Used. No. s. d. s. d. No. z. d. s. d. 1991 HAYTI. Type a sweckerged in red. 22 | scon 3 c., blue .. o | o 3 Variety. mrcharge. 23 | # C. On 3 C., blue Types 1 and 2. Tinted paper. Imperf. z cent, vermilion purple ... 9 11 3 11 5 blue 5 11 7 2 189L 41 brown .. 16 16 Type 5. Parf. 13. 24 | 1 C., purple 25 | 2 C., blue 26 | 3 C., lilac Perf. 134. 1883. The same. 0 r cent, vermilion .. 3 .. 0 9 . purple ... 37 [ 3 C., grey brown . 2 6 3 11 s8 5 c., orange 20 7 C., scarlet Sine ultramarine brown ... Surcharged in red. White paper, Perf. 13. 9 C. OR 3 C., lilac .. 7 2 C. On 3 C., grey 14 | s c., purple ... ·- | m 3 0 The two sets formerly chronicled, perf. 133 and 14 respectively, an now believed by the best authorities to be forgeries Varieties. Double surcharge. s c. on 3 c., lilac made to defraud the Post Office. 2 C. Off 3 C., grey .. 15 0 1806. When the state of the crossed lines. I c., scarlet s c., purple .. 7 6 With larger numeral. 36 06 5 C., green Type & Perf. 14. r c., purple -0 1 C., red-lilac 2 C., indigo Ó 0 3 c., drab-lilac . . a 5 c., orange-vermilion . - 1 7 C., BCAriet 1867. Type 3. Perf. 14-20 C., brown r c., lake 0 3 Varieties imperf. s c., violet 0 0

41 2 C., indigo

48 7 C., scattlet

3 c., blue

5 C., green

..

n.

0 8

0

.

#### Same type. Perf. 13, 13. z c., pale blue ... _ O T Indian red drab-lilac ... grey-green 7 C. orange

Surcharged III red. 2 c. on 20 c., brown .. ..

Double surcharges.

494 s c. on so c., brown .. 5 a c. a so c., orange ...



Type 7. Wmk. "RH". Perf. 21. 2 c., brown-rose .. 0 E D 2 5 C., green The z, 3, 7, and so c. of this type were





						- 5	,				re est plenter .	
27.	er.		-	27 au	£					90	15 c., olive-grey .	
NO	- T3				, I2.					qt	z g., reddish pu	rple
53	8	1 C.,	blue	4.4		0	1	0	1	-		
54	10	2 C	orang	ze:	-	0	- 1		1	ŀ	(δ) Imperte	I SHI
55			green				0.0	0	x	02	r c., yellow-gree	en
56	0					0	2	0	3			
57	lá	1 E C.	red brow	n		0	2	0	3	75		
58			grey			0	3	0	4		3 c., green .	
30			CATE			0	4	0	3		4 c., red	
			orang		-	0	5		5	1 7	5 c., sky-blue	
6x			olive		•	0	6	0	6	افخ		
						_		_	-			
62			black			0	9	0	6		& c., carmine .	
			brow						0		TO C., OFRINGE .	
64	"		ourde		dish					101	50 C., brown-lake	:
•		) pi	irple	**		3	0	- 3	6	102	z g., reddish pu	role
	•					-		_	-			

#### Type o. Perf. Colours changed.

1 c., yellow-green z c., carmine ... 5 c., sky-blue ... τ

#### May,

Same types overprinted with Type to, in black.

		***	Demoise					
I	C.,	yellow-gr	een	4.4	o	I	0	
2	$\mathbb{C}_{r,j}$	carmine				2		
		groen	4		•	2	•	
		red				4		
- 5	С,	sky-blue			0	4		
7	C.,	grey			0	6		
- 8	С.,	CRETTLIBE	4.4		=	10		
		orange	4.4		0	9	0	6
		olive-grey	7		τ	3		
		black			1	3 6		
		brown-lal			16	0		
I	g.,	reddish p	nurple		8	6		
		_	_					

#### Stamps of 1898 surcharged Type ro, in black.

80 | 1 C., blue St 2 C., orange - 5 82 5 c., brown .. 0

#### l'arieties. (a) Double surcharge.

83 | 1 C., yellow-green 2 C., carmine 85 4 C., and . 86 5 c., brown 7 c., grey 8 c., carmine 87 89 10 c., orange 4 4 go z5 c., olive-grey . . 91 | 1 g., reddish purple ...

#### (δ) Imperted surcharge.

1 c., yellow-green 2 C., carmine 97 3 C., green 95 4 C., red ... 5 c., sky-blue 7 C., grey 99 & c., carmine TOO 10 C., OFRINGE 101 50 C., brown-lake

Uss. Used. s. d. s. d. Um. Used.

#### UNPAID LETTER STAMPS.



black, bright blue, yellow-green, and brown. The reprints of found with or without the mord "NADRUK" the back, and the impression is blurred.



1898. Type sr.

		dark in		-			
	C.,	brown-	red		O	3	Q
203 10	C.,	orange slate	**		O	6	0
204 50	C.,	slate			3.	0	I

MAY, 1902.

Type we overprinted with Tape to.

	8	c.,	dark ind	igo	,	0	2
200	5	c,	brown-re	ed .		0	4
207 1	Ò	C.,	orange slate			3	O
208 3	(O	C.,	Elate			5	0

Varieties. (i.) Double surcharge. 209/ 2 c., dark indigo

(ii.) Surcharge inverted. 210 2 c., dark indigo (b) /# red. 211 2 c., dark indigo

## HOLLAND.

King William III., 1849-90.







Two varieties of numerals a each value. (a) Perf. mg X 12. Variety I.

- 5 (	٣.,	<b>etramari</b> ne		0
10 (	c.,	carmine-lake	 3	
		chestaut		

1854.

Type I. wms. Typ	7C	42	T P. C.	7-	
5 c., milky blue		40	0	e.	91
5 c., blue	4.6	6	0.4		
5 c., deep blue		IO	O	0	6
5 c., steel-blue	4.6		-	0	9
■ c., ultramarine					
E c., rose carmine		10	0 =	0	I,
15 C., Orange-vellow		12	0 .	10.	- 64

There is considerable variation in the on which these stamps are found; slso be made with brown or with white gum.

The 10 c. was reprinted in 1895 on thick white wove unwatermarked paper, in rose carmine in fancy colours; i.e. grey- 11 mc., c



Type 3. No work. Perf. 12 × 12. IO C.,

15 C., Orange



	s. d.	s. d.
3		

II.

20 C., deep gre	en.			
zs c., purple	100			
C., Gold				
$\nu_a$	riety	11.		
5 c., ultramar			4	0
10 C., carmine			25	0
so c., deep gre	en		50	O
50 c., gold			40	0
50 C., gold	b #		-	_
	_		4	









Perf. 13 to 14, small holes. (i.) White paper. Variety										
5 c., ultramarine	**	- 50	- D	7						
Variety:		•								
5 c., ultramarine	**	9	6	o						
to c., carmine-lake		5	0	O						
rs c., chestnut		20	0	0						

б 9+

20 c., deep # 25 c., purple

# (ii.) Bluish paper. Variety II.

5 c., ultraņ	uarine		: 6		
or c., amend		** 1		0	•
15 c., chestr	ut			2	- =
so c., deeb i		30	0 0	2	6
(c) Perf.	10 × 10 , 4	arge .	toles.		

Variety I. to 15 C. chestnut ......

	•			Variety	II.			
64	31 32	10	C.,	ultramarine carmine	IOO	0	3	6

Note, — All values with numerals Variety II. are found imperf.



			Type S.	2V 0	44	mr,		
		(a) Perf. :		sma	u	holes		
		} c., red-b	POWEL.	4.4	0	3	٥	10
	35	1 c., black	**	4.0	2	6 4	I.	0.0
		z c., green		4.4	0		0	10
		I C., emen			0	6	0	I +
		rl C., rose		4.4	0	9	0	9 •
		2 C., yellov			0	ģ	0	5 •
ì		2 C., violet		-1	2	6		6+
ı	42	2 c., purpl	e	+ 1		6		
ı	S	ome values	found	on l	blu	ish p	ape	er.
Į		: d c., black						
		y. We have						
1	a	Perf. rat.	larre hol	er.	CI	can-c	wt.	

I C., green t c., rose 2 0 45 | 2 c., chili yellow ... 0 6 0 6
46 | 2 c., purple ... 5 0 2 6
All values are found imperf., including
the x c., black, and the z c. in both

shades.

.. 0 6

The perf. 11½×12 mm produced by a 88 | 2 c., yellow-ochre defect in the perforaging machine, which 89 | 2 c., olive-yellow

No.	Z	Ter. d.	5. 4		No.				Tex.	4.	i d
90  2 c., lilac	0	6	0			2 g. 50 C., 10	se-cameio		-	٠.	Be-
91 2 c., purple			_	X*	- 1	and ultram	arine .	<u>.</u> 15		3	
praist c., deep purple	0			143	121	2 g. 50 C., 1 tiltramarin	COSLIDE	. 8	В	2	
These four values ar	e found :	empe	eri,	1	122	g., bronze-			•	3	_
Queen Wilhelm	ina, 189	<b>.</b> "-			ı	lake	** *	. 15	0	1	•
	7.5		> -			The state of	of Light	1			
1977	1.7	7	. ?			100	1	W			
$\mathfrak{F}_{2}$	1.15	1.	À i	1			丛丛	A			
- W	1	2		1			0.1.00	GE ₁			
	* 7	ALL XI	at i					•			
(14 x 13 x x							11				
-							*				
	o wank.						Carrier II				
	Perf. 12	<b>1</b> -				All I					
3 c., orange-yellov	o	3				1	749.				
5 c., dull blue	0					iQi					
s c., blue	. 0	6									
5 c., ultramarine	D	3									
74 c., chocolate-br	OWn 2										
7 c., grey-brown		6 8					4 80 84				
Fo C., Toke	. 1	6					-				
to c., dull red	2	ō				28					
to C., Tosine	D	6					1	1			
12 C., olive-grey	. 1	6									
rze c., lilac-grey		-6					1	'n.			
124 C., bluish grey	o	0						$\supset$			
15 C., yellow-brown	2	0				17	CHIDIN	1			
If C., Drown	1	0									
so c., yellow-green	6	0									
20 C., blue-green		6				-					
20 c., bright green 22 c., dem blue-gr	een 5	0				4 5 60					
22 c., myrtle-greet		-		Sel		(a) Type	11. <i>Per</i> j	7 IS	4.		
c., purple	4 4	۵	nin .	3. 1	123	½ c., lilac	** *	. 0			
c., violet	It	9	٥	3: 1	24	z c., brown	A 4				
c., mauve	- 14 B	9		0. 1	26:	ig c., green			_		
16 50 c., grey-bistre	3	٥		2·1 -		(å) Type					
r g., bluish purple				1	27	3 c., orange			•	t	
In the above issue two usually distinguishable				91-		3 c., green				ì	
dways by the paper.	The ear	lier	set i	L I	:28	5 C., TOSC-rec	i	. 0	2 .	•	
on medium white wove,	mottled i	in te	vture		284	5 c., pale ro	ve			1	
and rather opaque, the	later o	n th	iinne	i i	129	7½ c., deep be	OWI .		_	•	
wove, quite uniform, and	l very si	noot	h an	ď į	130 131	12 C., bles	AC .	_	-	-	
transparent.					132	15 C., brown					
(b) Type to. Perf.	111X11.	H	ead	1	33	20 C., green	4		Ğ,	ı	
in second co				1	1334	223 c., brown	& bronze		-		_
118 50 c., blue-grn. & br		6	0		-	green 25 C., 105e an	d blue	. 0	8.		3
119 I g., purple - brown	and	-	٠,	. 1	(34 (35	So C., bronze-	green an	i		9	•
olive-green	9	6		_	-	50 c., bronze-		. 1	3.	9	а

Um. s. d. s. d.

Ux. s. d.

UNPAID LETTER STAMPS.





(c) Type 13. Perf. 11.





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SI

1876. Type gr.

5 0 34

(b) Perf. 124×12.

136 tg., blue-green (a) ... 136a 1 g. 137 2 g., dull purple . 5 6 2 0
138 5 g., lake . . . 10 6 5 0
There we two varieties of the 1 g., the later (b), issued with the complete set in

303 5 (c.), (?)... 304 to (c.), lilac on blue There we two varieties of the 1 g., the later (5), issued with the complete set in 1899, having the corner figures thinner and the lettering thicker than the earlier variety (a) issued in 1898.







Four varieties (I. to IV.). Perf. 121, 121×12, with variety of perf. 121×12, ar 121. Centre in black, except the 1 g., in which the centre is in red.

I. 34 loops. "T" of "BETALEN" over of loop; top branch of "E" of "TE"

Shorter than lower branch.

IL 33 loops. "T" of "EBTALEN" over centre of two loops; all the horizontal strokes of "E" of "TE" of equal length.

			(a)	Perf. 1	3ł.				
		1	I.	1	IJ.	I	II.	I	V,
		Un.	Used.	Un.	Used.	Un.	Used.	Un.	Uzed.
		s. d.	s. d.	s. d.	s. d.	5 d.	s. d.	s. d.	. d.
305.	ı c., blue	1 0	1 0	2 0	o 8	0 4	0 4	3 0	
306.	•	2 0	2 0	1 0	I O	1 0	0 9	15 0	10
307.			т б	-	2 0	1 9	I D	20 0	la
308.		10 0	5 0		4 0	2 6	2 0		and a
309.		10 0	2 0	5 0	0 9	3 0	0 94	ā .	
310.		2 6	I 0	1 -	1 0	14 2	1 3	5 B	2 0
311.		, —	2 0	10 0	2 P	15 0	2 0	ם סטן	5. 0





111

ĮV.

III. 38 loops. "T" of "BETALEN" slightly to the left of loop; top branch of *** "E" of "BETALEN" shorter than lower branch.

IV. | loops. Letters of "PORT" larger than in the three other types,

### (b) Perf. 12\frac{1}{2} \times 12 (with variety of perf. 11\frac{1}{2} \times 12).

			1	1.				I II.				- E	H.		IV.			
			8	7m.	-Usi	rď.	2	7 <del>m</del> .	Un		{	7m.	Us	d.	- 2	ľж,	Us	ed.
No.			\$.	d.	3.		3.	d.	5.	d.	#.	d.	€.	d.	4.	4.	4.	d.
312.	7 C.,	blue	, -	_		6	J -	_		_	0	6	0	3	3		3	0
313.	I C.	39	l -	_	-	-	0	4	0	4	15	a	-	-		-	-	_
314.	2g C,	99	5	0	1	3	2	0	E	34	[ 1	0	•	6.	! -		-	-
315. 316.	5 C.	9.0	1 -	_		0	0	9	•	9 •	0	5	0	6	-	_	50	a
	10 C.	18	l -	_	0	9.	-	_	I	6	0	9	0	5	-	-	бэ	0
317.	19 C.	EF	10	0	1	6.	15	0	- 2	04	-5		- 1	64	-	_	20	0
318.	15 C.	21	2	6	- 1	6	-	_	2	6	0	9	- 0	6	12	•	- 8	
319.	20 C.	91	6	•	0	9	-	_	I	6	I		-	- 1	-	-	- 4	0.
	25 C.	22	3	0		9+	2	6	9	91	I	8	0	6-	20	0	7	6 4
3ez.	ıg.	31:	13	6	2	0	3	6	-	0.	4	6	2	0	20	0	- 5	9 .

#### (c) Perf. 121.

325.	T C.,	blue	10	6 0	24	_	۵	44 0	3 6	9	I e
323.	I C.	22	0	6 .	20 0	8	٥	8   6	2	0	110
394.	ağ C.	<b>P</b> 9	0	6 0	6 2			9 0	2 6	0	
305.	5 C.	19	0	6 6	40 0	10	0	6 1	3 2	- 0	10
326.	IO C.	29	5	0 8	4. 2		- 0	64 :	5 0	•	94
327.	IR C.	31	2	0 1	0 5	•	1	0 0	6	0	6
328.	15 C.	22	1	6 m	6-115	۵	in the	6 4 1	: 11	0	2-
329.	80 C.	72	2	бī	0 8	0	1	<b>6</b> 0 1	0	-	- 1
330.	25 C.	p)	2	6 2	0 3	٥	2	0 2	6	İ	04
331.	1 g.	**	-	. 2	64 4	6	2	8   9	. 0	2	6-

#### Change of colour.

		ı		I.		<u> </u>	1.	I	T	11.	
		8	7sı.	Use	d.	Un.	Used.	?	7m.	$U_{\rm B}$	d.
		\$.	ď.	F.,	d.	s. d.	s. d.	3,	d.	€.	d.
3314.	i c., ultramarine (1902)	0	E	0	I	—	_	Ì	_	-	_
332.	ī C.	0	1	0	I.	-		0	I	D	I
	I∮ C.	0	6	0	10	_	_	' -	_		2
334-		-		0	4-	_	_	0	1	0	I
335-	5 C.	0	2	0	200	_		9	2	0	Z.
330.	10 C.	0	3	0	ΙO	_	_	0	4	0	21
337-	37 C.	0	6	•	44	-		0	4	0	44
	15 C.	0	5	•	20	_	-	0	5	0	
339-		I	0					0	6	O	4.
	25 C.	0	9	-		_		1	9	•	

2. d. 2, d.

Used. s. d. s. d.

#### CURAÇÃO



Same type, Larger size, Perf. 114. I g. 50 c., indigo & pale blue

32 2 g. 50 c., purple & histre 10 0

Type 1. Perf. 124.

33 zo c., ultramarine 34 122 C., buff





#### 23 MAY, Type z. Perf. 14, small holes. (a) Bluish paper.

3 C., bistre		_
3 C., bistre	7	6
to c., ultramarine	I	0
to C., ultramarine	5	0
25 C., orange-brown	3	D
50 C., purple	5	0

#### (b) White Ander.

		 2			
7 28 C., [	reen Distre	 ٠	0	б	•

#### Same type. Perf. 14, large holes. 3 c., bistre 5 c., carmine 10 c., ultramarine 25 c., orange-brown 50 c., purple s g. 50c., purple & bistre 10 o 3

## Same type. White paper,

#### (a) Perf. 13k (frequently gauging 134 × 13).

	-3013	,-				
.₽ĝ C.,	green .		O	2	0	1
5 C.,	carmine		0	2	0	2
IQ C.,	ultramarine orange-brown		I	0	0.0	4
25 C.,	orange-brown		_	_	0	2
50 C.,	purple		I	6	I	3

#### (b) Perf. 12 × 12.

2j C.,	green			0	9	0	3
5 C.,				2	6		
	ultrama		4.6				
	, yellow	**		-			
15 C.,	drab		-	2	0	2	0
■ C.,	orange-	brown		2	6	•	2
30 C.,	pearl-gr	ty		I	6	E	6
	purple						
60 c.,	olive-bis	stre		-	_		

#### (c) Variety. Perf. 111 X 12.

	21 C.,	green	
20	5 C.,	rose ultramarine orange-brown purple	
284	10 C.,	ultramarine	
	25 C.,	orange-prown	ι.
30	50 C.,	purpie	

#### т Агин, 1860.

Types a (r c.) a	tna 🖺	(othe	rw	પીમન	¥).
	erf. 12	<b>4.</b>			
t t., drab	**	44	٥	I	0
I C., grey		4	0	1	0
a c., rosy lilac		4.4	0	3	
, bright lil	ac				
, green , pale gree	n .				
3 c., yellow-bi	stre				
3 C., Distre	4				
5 c., pale red					
5 c., red	**				

1 SEUT., 1891. Type a surcharged, in black, with Type 4. 46 25 C. OR 30 C., grey .. 2 0 0 m



#### I JUNE, Type 5. Perf. 124.

10 C., ultramarine 12 c., yellow-green 15 C., rose-red ... 25 C., orange-brown 30 C., drab

Un. Used. 2. d. 2. d.

No.

Un. Used. s. d. s. d.

21 cent

12⅓ ೧≝

150

50

15 Nov.,

Type 1 surcharged with Type 6, in

52 2 c. on roc., ultramarine (No. 33)

Variety. Surcharge inverted. 524|26 c. m 10 c., ultramarine

**CURAÇÃO** 

CURACAO

2½ CENT

Current stamps of Holland surcharged as Type I or in black.

55 12½ c. on 12½ c., blue .. o 4 o 3 58 25 c. on 25 c., blue & rose o 9 o 9 60 | 1.50 == 2½ g., dul! lilac 3 6 3 6

Type a sis black.

New type. Perf. 121.

**Ⅲ | 2½ C. On 30 C., grey ..** 10 0 2

61 12 C., blue ...

#### UNPAID LETTER STAMPS.

Varieties I., II., and III. (See HOLLAND above.) Figure of value only, a centre, in black. Perf. 12.

			1	t.	I	I.		10	II.	
		0	95.	Used.	Un.	Used.	U	n.	Use	d,
		s.	d.	s. d.	s. d.	s. d.	3.	đ.	8. 4	ď.
TOI.	ał (c.), green	0	1		0 2	_	0	3	_	-
102,	5 (c.)		٥	_	2 6	_	0	3	0	4
103.	10 (c.)	ا ا	0	_	5 0	_	2	0	_	-
104.	12) (C.)	20	0	10 0	_	25 0	12	0	10	0
105.	15 (c.)	ļt	6	_	2 0	_	1	-	_	-
	20 (C.)	]45	٥	20 M		_	0	9	_	-
107.	25 (C.)	1 _	_		_	_	3	0	3	0
IOB.	30 (c.)	.25	0	17 🛍	_	_	9	9		
tog.	40 (c.)	'40	0	_		_	1	0	I	0
	(c.)	12	6	_	1 6	_	E.	9	I	9

Same varieties, but figures of value and word "CENT" as in Holland.

Perf. 122.

		1		I.	1	ľ.	. 1	П.	
11. 2gc.,	preen	 . 0	2	10.0	-		0 1	•	2
12,		0	6	_	I o	_	0 2		
13.				_	o 8		0 4		
14. 129		1.1	6	_	26	_	0 4		
15. 15		i .	_	_	_	_	0 5		
154. <b>=</b>		, o	9	_	_				
16. <u> </u>		4	0	4 0	5 0		0 9		
17. 30 18. 40 c		1	0		_	_	_		
18. 40 €		1 -	_	_	_ <del>_</del>	_	_		
19. 50 €		-	_		<b>—</b>	_	<b>—</b>		

were issued in 1896 in complete sheets containing Variety III. only.

BOULEAU DOLLIN DEDINE

Um. Used.

Un. Used. s. d. s. d.





10 Cº

120 5.20

# Types 3 (1 c.) and 4 (other values).

#### (a) Perf. 123×12.

57	r eif grure-Rredit	400	0	τ
58	s c., bistre-brown		0	6
519	2 C., cinnamon		0	T
39 60	24 C., orange-yellow			8
	st c., yellow		-	_
	(b) Variety. Per	<b>%</b> 11	ł×	12.
62	z c., cinnamon		0	9
63	sg c., orange-yellow			D
	(c) Perf. 1	2 <u>}</u> .		
64	z c., slate-green		0	3
<b>II</b> 5	z c., deep olive-green	n.	-	_
66	r c., pale		D	T
67	s c., brown		0	I
68				
70	at c. orange-vellow		D	2
69	se c., orange-yellow se c., yellow		0_	
69 70			_	
69	si c., orange-yellow si c., yellow 3 c., lilac 3 c., dull mauve		_	- 34
69 70	si c., orange-yellow si c., yellow 3 c., lilac 3 c., dull mauve			- 3٩
69 70 71 78	si c., orange-yellow si c., yellow 3 c., lilac 3 c., dull mauve 5 c., yellow-green 5 c., blue-green		0 0	34
69 70 71 79 73	si c., orange-yellow si c., yellow 3 c., lilac 3 c., dull mauve 5 c., yellow-green		0 0	34 0 9
69 70 71 79 73 74	si c., orange-yellow si c., yellow 3 c., lilac 5 c., dull mauve 5 c., yellow-green 5 c., blue-green 5 c., pale blue		0 0 1	34
69 70 71 79 73	si c., orange-yellow si c., yellow 3 c., lilac 3 c., dull mauve 5 c., yellow-green 5 c., blue-green	b	0 0 1	34 0 9



## NED.-INDIE NED -INDIE

9. Current stamps of Holland, Types is and 13, surcharged as Types 6 and 7 respectively, # black.

	8	to c. at to c., grey-lilac.	0	3		I
	1	ret c. on ret c., blue	0	4	Q	7
y	t	15 c. on 15 c., light brn.	0	5	0	2
	QI	so c. on so c., yell. grn.	O	ð	0	
	92	25 c. on 25 c., blue & rose	0	8	0	8
	93	so c. on so c., brown-red				
		and bronze-green	I	2		
	9.44	ig. on ig., deep green				
	94	al g. on al g., dull lilac.		Þ	2	

2

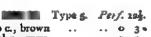
64



1902.

Provisionals. Type 4 surcharged with Type 8 or 9, in black. Perf. 12].

1 on 2 c., brown .. o 1 o 1 o 1 o 2 o 2 o 2 o 2



	IO C., Drown	* *		•	3 .		
78	ral c., grey	* *		0	9	٥	Ŋ.
79	is c., bistre	*		0	5*	0	1
	20 c., blue				6+	D	1
Βz	so c., ultramari	DC.		0	6	0	I
Ba	25 C., lilac			0	8.	٥	2
83	25 c., dull many	ne.		_	_	o.	2
84	30 c., green			0	94	0	2
	50 c., rose-carm					•	
86	2 g. 50 C., pale	blue	and				
	orange-brow	D		12	6.		6
87	s g. 50 c., ult	E inte	rine				
•	April 1990				4	_	-



Type = Perf. 12}.

97 1 c., 98 , olive-green 99 ..., brown ... 100 21 c., green ...

IO2

Uz. . . d. No.

Un. Used.

#### Unpaid Latter Stamps. 1874.



Holland type. Perf. 13×14, small holes.
301 5 (c.), yellow-ochre ... 30
302 10 (c.), green on yellow. 1
303 20 (c.), green on blum ... 10

Same type. Perf. 12 x 22.
304|15(c.), orange on yellow. 6
305|20 (c.), green on blue 0 2

Variety. Perf. 11\} \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \

Type. III Perf. 125.

---, tlate

125 C., dark blue
brown

120 greenish slate
127 25 C. mauve
128 30 C. chestnut
129 50 C. lake-brown

1982-97. Varieties 1., 11., III., and IV. (See HOLLAND above.) Figures of value only, = in the illustrations.

(b) Perf. 123 × 12, with variety 113 × 12.

			1.		I II.		III.		IV.	
			Un.	Used.	Ľ'n.	Used.	Un.	Used.	Un.	Used,
			s. d.	s. d.	s. d.	s. d.	2. d.	s. d.	2. d.	s. d.
313.	2} (c.), ro	ie-red	O B	0 2	0 2	0 2	0 1	O Is	1 6	z 6
314	5 (c.)	10 1	0 4	0 3	0 6	0 4-	0 1	Q 2q	4 6	3 0
315.	15 (c.)	92 .	1 0	a 6	0 B	06			15 0	
315. 316.	80 (C.)	99 *	2 6	9.4	-	0 4	0 8	<b>a</b> 3	-	_
317.	40 (C.)	10	10 0	6 q	4 0	_	2 0	2 0	3 0	a 6
318.	50 (c.), pi	)k	z   li	1 6	2 0	1 0	1 6	_	<u> </u>	-
319.	75 (c.)	, .	· —	_	5 0	_	_	_	_	_

(c) Perf. 121.

320, 30 (c.), rose ... 321, 30 (c.), dull red . o -- | 3

1882. Same varieties, but figures of value and word "CENT" as in Holland.

332. 10 C., pale rose ... 0 5 ___ 5 0 ___ 0 4 0 4 15 C., carmine ... 0 5 ___ 3 0 __ 0 6 0 1 325. 30 C., dull red ... 2 0 2 0 3 0 ___ 0 6 0 1

NOTE.—The values from No. 320 onwards do not exist in Variety IV. Nos. 322 = 325 = made up in sheets of Type I. only.

NIVAR SALAR

WADURA

Un. . . d. . . d.

Used. s. d. s. d.

## SURINAM



Same type Perf. 111.

Head in drab.

41 | 1 g., pale chocolate .. 2 6 42 I g., deep red-brown .. # 6





1879. Type I. paper (to a white). Perf. 14, small holes. paper (to almost

2g C., Carmine	9.9					0
3 C., green			15			
5 c., purple			4			
to c., bistre			4			
25 c., pale blue			7	6	7	
50 C., Grange-bi	DWD.				ğ	
White paper.	Perf.	14, 7	arg	e ko	les.	
al c., carmine			0	6		
3 C., green					0	6
5 C., purple						8
to C., bistre					0	9
c., pale blue	P 5				I	q
C., orange-b	TWO					6
ag. 50 C., OTAD.		kgrn.	, iii.,	0	5	
White farmer and have		42 2.		-1-	20	

This issue can be easily distinguished from the first by the large holes of the perforation. 1884. Same type. (a) Perf. 13.

# 1891-43. Types a (1 c.) and 3 (other values). Perf. 1st.

Z C.,	drab		4.4	0	z	0
	lilac-grey			-	-	0
- 9	oranga-br	OWE	4.4	-	_	
	promis-out		1.4	0	E	0
	CALIBIDS	4.4		0	X	9
3 C.,	green			•	I	0
5 C.,	pale blue	4.4	4.4	•	2	0
5 C.,	bright blu	le .	4.4	0	3	0

			4 -		-	_
	z c., grey z c., yellow zeg c., slate-	* *		0	3	
5	2 C., yallow			O.		
ΙŌ	Ist C., slate-	blue	6.6	0	8	-
	(6)	Perf. 2	2 × 12,			

0 2

6

4- / - ·						
c., carmine		+ 0	0	3	0	2
C., rose		0.5	0	3	0	2
2 C., rose-red	**		•	2	0	2
3 c., green	P 9		0	6	1	0
5 c., purple	9.8	0.5	0	9		
to C., pale bist	TR	P 4	0	9	0.0	5
to c., bistre			0		0	5
15 c., drab	* *	**		6		6
20 C., green			0	9	0	9
c., greenish	blue		0	10	0.0	4
25 c., ultramai			2	6	•	4
30 с., сіппато			Ī	6	1	6
40 C., dark bro			-	9	1	9
50 c., orange-t	NOWIL	_	1	9	I	9
(A Vaniete	. D.	e	1.			

Same type. Perf. 114×11. 51 | 5 C., ultramarine .. 0 2 0 1



30

(c) variety.		*	wy.	4	73 V	12.
c., carmine					2	o´
c., rose		٠			I	0
2⅓ c., rose-red					I	0
3 c., green						_
5 c., purple		-				
10 C., pale bistn	È					
10 C., bistre	:					_

25 c., greenish blue 25 c., ultramarine 75 a 50 c., orange-brown 15 a Type 1 surcharged Type 4. in black.

} c.	on 50 C.	(No.	<b>6</b> )	50 m		
- 1 C	10	( ,,	<b>=</b> )		5	0
2 C	72	( ,,	30) 40)	_	I	6
34 C.	13	( ,,	40)	_		D

Double surcharge.

54# 2 C. 00 50 C. (No. 30) .. 15 =

Un. Um. Used. No. z. d. s. d. (c) Perf. 112 X 12. 700 10 C. = 25 C. (No. 38).. 2 6 2 6 71 10 C. on 25 C. (No. 39).. 25 0 15 0 50 5 Type 4. Perf. 10. SURINAME SURINAME at c., black and orange . c 1899. Variety.
"IF" beginning the fifth vertical line Current stamps of Holland surcharged Type 8 and | black. (on left side) reading from the right 72 | to c. on un c., grey-lilac 73 121 c. on 121 c., blue ... 74 15 c. on 15 c., light brown 75 20 c. = 20 c., yell.-green 76 25 c. = 25 c., blue & rose 58 27 C., small and orange . 59 27 C. yellow 77 50 c. on 50 c., brown-red and bronze-green ig. on ig., grey-green
-ig. on sig., dull lilac. 25 cent 1900. Type g. Perf. 121. zo c., bistre Type z swecharged = Type zo, in black. (a) Perf. 14, small holes. rat c., rosy blac... zs c., drab 81 25 C. on 50 C., Gran. brn. m m C., green (b) Perf. 14, large holes. 23 c., ultramarine 82 |25 c. on 50 c., oran.-brn. — 83 | 50 c. on 2] g., brn. & grn. | | | 30 c., chocolate-brown (c) Perf. m1 × 12. 25 c. on 40 c., dark brown o 85 25 c. on 50 c., orange-brn. 9 (d) Perf. 112×12. CENT 86 25c. on 5oc., orange-bro. 15 0 15 0 (e) Perf. 114. 86a|50 c. on 1 g., deep red-brn. a



7 | ½ c., manuve ... o 1

Type I surcharged with Type 9, black,
(a) Perf. 13h.

56 | 10 c, = 12\frac{1}{2} c, (No. 16) . = 6 0 8

67' 10 C. ON 15 C. (No. 24).

10 C. ON 25 C. (No. 25).

684 10 C. ON 25 C. (No. 25).

69 10 C. ON 25 C. (No. 27).

6 0 6 0

10 C. ON 30 C. (No. 28).

6 0 6

Surcharged twice.
704 10 c. 68 30 c. (No. 28)..

#### UNPAID LETTER STAMPS.

Varieties 1., 11., 111., and IV. (See HOLLAND above.) Figure of value only, in centre, m black, m in illustrations. Perf. 12 X 12.

		1	L	1 1	I.	1	IL.	ľ	v.
		Un.	Used.	Um.	Used.	Un.	Usad.	Un.	Used.
No.		S. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
IOI.	2) (c.), lilac	l o 8	0 9	1 0	1 0	0 4	0 4		
kos.	<b>■</b> (c.) ,,	0 9	0 9	2 6	2 0	0 6	0 6		
103.	10 (C) 31	S 0	2 0		_	I O	I O		
X04.	30 (C.) 31	т 6	и б	I O	1 0	0 9	0 9	i	
105.	25 (c.) m	п б	1 6	<b>-</b>	_	1 0	I O	15 0	_
zoó.	30 (c.) ,,	2 0	_	<u> </u>	_	0 8	0 9		
107.	40 (C.) ,,	1 6	_	30 0	_	I O	1 0	17 6	_
шоĝ,	50 (c.) ,,	1 0	1 0	1 0	1 0	1 0	1 0		

Same varieties, but figures of value and word "CENT" = Holland. Port rol

				-	**/* ***3				
	🖼 c., like	0	1		0 #	0 3	0 I	0 1	
110.	5 C ₁ 2)	2	0	2 0	10 0	_	0 2	0 3	
m.	20 C. p	0	6		I 6	_	0 3	°_3	
IIS.	20 C. ,,	0		_	-	_		- 1	
113.	25 C. >:	X	0	_		_	0 8	•_1	
114	40 C. 13	3	0	-	_	_	-	- 1	

No values in this issue exist in Variety IV.

No. Type.

Un. Used. 2. d. s. d. No.

Un. Used. s. d. s. d.

# HONDURAS.



I JAN., 1866. Black on colour. Imperf. a reales, green .. 0 2 1000

.. 0 2

FOR ME COMAYAGUA.

1877. Surcharged with Type 2, 3, or 4, each enclosed in an oblong frame. (a) /n black,

tt. Oft at., green .. 10 0 I t. on a t., rose .. s r. on a r.,

2 r. on 2 r., rose .. 40 0 (b) In red,

7 1 1. 00 2 r., green 8 1 r. ou 2 r. ,, .. . 0

(c) In blue.

g | s r. on s r., green TO ST. OD ST., TORE

FOR USE TEGUCIGALPA.

1877. Surcharged with Type 2, 2, or 4, without frame.
(a) In black.

r. on a r., green r. on a r., rose s r. on 2 r., green 1 r, on 2 r., 2 r, on 2 r₁₁ green 2 r. on 2 r., rose

Surcharged " Por un real," I f. on 2 f., green

Surcharged "Por un. I r. on 2 r.,

(b) I'm red. 19 | 1 r. am 2 r., green 1 r. on 2 r., rose I f. on 2 f., green 15 I r. on 2 r., rose 2 r. on 2 r., green 2 f. on 2 f., 106e 5 #) Z# blue.

r. on 2 r., green r. on 2 r., rose I I, on 2 I., green I F. Of 2 F., FOSC 2 r. on 2 r., green

2 f. on 2 f., rose These surcharges are very irre, ....ty impressed, and frequently quite illegible. They are found in various positions, doll bis and inverted, and omitted altogether, one of a pair only having a surcharge.

No.	ed ed	No		Uss. s. d.	David L. d.
			1890. Type 12, Per	f. 12.	
5	6	41	I C., pale green	o I	
		43 44 45 46 47 48 49 50 51	## C., red  5 C., blue  10 C., orange  20 C., bistre  25 C., ===================================	0 3 0 3	
7	8	1	Set of 11, unused, 1	/6.	
13		I	MOMBURAS 10 = 10		
9	10		1891. Type 12. Par	6 mi	
		53 54 55 56 57 58 59 60 61 62	z c., deep blue z c., yellow-brown 5 c., green to c., red an c., lake-red 25 c., reddish purple 30 c., grey 40 c., green 50 c., sepia 75 c., bright violet z p., brown	000000000000000000000000000000000000000	
187	e.		REPUBLICAC HOROUR	15	
Type, g to 12  1 c., violet  1 c., deep violet  2 c., brown  1 r., black  35 g r.,  4 r., vermilion  p., orange-yello	. 0 1 . 0 4 0 1 0 3 0 6		nos Prsos		
180			Type x4.		
Colours change 35 2 r., ultramarine 4 r., scarlet r p., crange	0 2	63 64	z p., brown and black 5 p., violet and black 10 p., green and black Set of z4, unused, 3	, ,	

89 sc., deep blue ...

.. 0 1

116 | 5 C., dull lilac .

```
s. d. s. d.
No.
                              s. d. s. d.
         Error. Head inverted.
                                            90 5 C., slate
65e 5 p., violet and black ...
                                                zo C., carmine
                                            93 c., lílac
30 c., blnish lilac
50 c., brown
                                                 z p.,
                                                       Set of 8, unused, 1/6.
                    15
       1802. Type 15.
    I C., slate ...
                              .
                                 I
                          ..
                                 1
                              =
   5 C., apple-green
10 C., blue-green
20 C., vermilion . .
                              0
                                                                16
                          .. .
                                  1
70
71
                          .. 0
                                  2
                                                 1896. Type Lithegraphed.
   25 c., orange-brown
                          .. 0 2
    es c., ultramarine
                          .. 0 8
Perf. zzł.
.. . .
                                            96| r c., blue
                          .. .
                                                 s c., yellow-brown
                          .. 0
                                  3
                                             98 5 c., violet ...
                                             99 10 C., vermilion ...
                                  3
                                             100 20 C., emerald green
                                             101 30 c., ultramarine
                                             102 50 C., carmine-lake
                                             103 I p., sepia
                    16
       1893. Type 16.
                         Perf. 12.
77 I C., green ...
                          .. 0 1
                          .. 0 1
    5 c., dark blue ..
   10 C., orange-brown
                         .. 0 1
   so c., red-brown .
83
84
85
86
                          .. 0 2
    c., deep ...
                                                     Type 19.
                                                                       Perf. 111.
   30 c., 1000
                          .. 0 2
                                            104 1 C., brown
105 2 C., 1000
                                                                              I
                    ..
    50 C., sepia
                                            106 5 c., pale blue ...
                    ..
                                                                              3
   75 c., violet
                          .. 0
                    44
                                  3
                          .. 0 3
87 r p., lilac-brown
                                             108 10 c., deep blue ..
                                                                           0
          Set of 11, unused, 1/6.
                                             109 20 C., 0range
                                                                           0
                                            50 c., orange-red
                                                                              ıı.
                                                                           1
                                                                           3 0
                                                      Varieties. Laid paper.
                                            112 1 C., brown = 1122 2 C., rose ... 113 5 C., pale blue ... 114 6 C., dull hlac...
                                             115 to c., deep blue
1885. Type 27. Perf. 12.
                                                         Error of colour.
                         .. O I
```

72

District of the last	ALL (MODENA). 940
Un	No. Used. 1. d. 1. d.
O man a	328 30 C.; yellow 0 2 329 40 C. ;; 0 2 320 50 C. ;; 0 3 321 75 = 0 3 322 7 p. ;; 0
DOS CENTAVOS A	Variety. Surcharge omitted. 383 20 C., yellow
	ITALY.
Type so. Perf. 12.	MODENA.
118 2 C., dark blue	(Christian )
Official Stamps.	Type z. Black impression.
OFICIAL	Imperf.
	I SG., on green O 9 I O
57	2 to C., on rose I D I 6
Type us surcharged, in red, with Type gs.	3   15 c., on yellow I o o g
301 I C., yellow o I	4 25 c., on buff I c o g
308 ac. , ., ., o a o g	5 40 c., on pale blue — 10 0 6 40 c., on blue 1 6 2 0
304 90 C 0 2	Errorz.
306 25 C. ,, 0 2	7 CMNT. 5; on green
307 30 C. ;; 0 2 308 40 C. ;; 0 2	O CHET. 5 M
300 40 C. ,, 0 2	10 CENT. ,
310 75 C. ,, 0 3	11 CEN1.5 11 70 0
Set of zz, unused, 2/6.	III CONT. 5 11
	13 CENT. 10 ,,
Variety. Surcharge omitted.	14 CENE. 10 15 0
311d sc., yellow	15 CEST. 10 11 20 C
311c 10 C ,,	17 10 ,,
311 <i>d</i> 30 C. ,,	IN CENT., an yellow 50 o
3116 50 C. ,,	20 CHET. 40, on blue 18 0   0
Error. Surcharge inverted.	21 CENE. 40 , 15 0
311 f   40 C., yellow	■ CEST. 40 ,, 30 0
1361. Type acurcharged, in red, with	CENT. 49 33 10 0
Type 51.	7.40
I.C., yellow o I	Many other minor minor exist,
5 C. ,, o I	above prominent.
315 10 C. ,, 0 I	White saper. Type a.
316 20 2 0 2	e6 ly line black

96 | 1 lina, black .. .. 3 0

	IIIIII DI		
51   9 c., circula	Ua. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s. d. s.	76 20 c., bluish purple 77 40 c., dull red 78 40 c., rose 79 80 c., buff 80 80 c., deep crange-br	Un. s. d. s. d 3 0 6 0 4 0 4 0 4 0 4 0
2 3 5		8x CENT. 5., brown 82 ECNT. 20, purple 83 CENT. 6., buff 84 Separate success were su of Sardinia in 1860, and a for the Kingdom of Italy	15 15 o
	but large "B.G." Black mpressson. ppiak – 40 (	NAPLE	<u> </u>
Type   53   9 c., on grey The 9 c., on gr	mall "B.G." y-pink 1 6 = ( rey-pink. Type z, mas pre ut mass pare). (Price		1
55   10 C., on grey		1	
	Errer.		POSTA
CENI. 10, 01	grey-lilac. 15 o		
57  ze c., black Provision	Type 4.		
Type 5 71 5 c., pale gr 15 c., brown 15 c., brown 15 c., grey 75 to c., reddish		No. Type. Imperform I I I I I I I I I I I I I I I I I I I	20 0
• • • • • • • • • • • • • • • • • • • •	barbse s o a o	x3   3  20 31   Ende yay	nt 25 0 8 <b>6</b>

Type.

Um. Wall rdrd 🛌



13 6 50 grana, lake .. 85 0 60 0 14 11 50 pale lake... There me numerous forgeries of certain

values of this issue that made to deceive the postal authorities. These are frequently found with genuine postal obliterations.

All the values except the s gr. reprinted in 1898 m thick white wove unwatermarked paper. The impression of the reprints in very clear; the colour varies from pale w bright pink.



Type 7. Imperf. Printed from the grano plate, the letter "G." seach stamp having been to a "T." There see believed to be soo varieties of the stamp caused by alteration, as each stamp as the plate was altered by hand.



1860. Type III Impleyf.

T., deep blue ______ 90 0
Like the stornese, No. 15, this stamp
was printed from the old plate of the
stamp has been more well less removed and reengraved. Consequently there in likebelieved be soo varieties of this stamp,

superseded in 1861 by that for the Nea-politan Provinces, which was again super-seded by stamps for the Kingdom of Italy in 1862.

## PROVINCES.

Victor Emmanuel II.



Type A. Head turbossed.

	_	2 he do 1100	100 01	***	Sep.
ł	tornese	, blue-green		I	6
#	72	green	4.4	D	3
ŧ	**	apple-greet	n		4
ŧ	grano,	brown		O	4
ŧ	18	yellow-brown grey-brown	TR.	9	
ŧ	23	grey-brown			
ı	11	black			
I	29	grey-black blue		0	3
2	grane,	blue		•	2
8	11	pale blue		0	3
22222	21	indigo lilac-rose	9.4	-	
5	26	lilac-rose		7	5
5	22	rose	9.4	I	0 ≡ 0v0 m
5	99	red		o	
5	11	vermilion	4.4	0	ð
		dull orange	4.4	0	6
		orange	4.4	0	8
		yellow bluish grey			
		bluish grey			
		alate-blue			
		pale grey			

Errors of colour.

38a 1 tornese, black 386 2 grana

# Errers.

		H	Vith head invert	ed,
39	- 1	torne	se, blue-green	2
40	ı 🛊	39	green	-
41	۱ŧ	98	apple-green	
42	ı İ	grano	, brown	4
43	Ħ	500	yellow-brown.	4
	iπ	9.9	grey-brown black	
	Ľ	93	black	4
	ľ	99	grey-black	4
	100	grana	, blue	4
	- 10	22	pale blue	
		11	indigo	
	5	31		6
	5	39	red	6
			orange	4
			yellow-othre	
			yellow	5
			bluish grey	4
			blue	ΖO
			pale grey	_

#### No. s. d. s. d. Varieties. Heads thte-bloke (pairs). 59 z grano, black .. .. 15 o grana, blue ... -- 15 0 6z | 5 = - -.. 15 0

These stamps formed a provisional issue superseding those in use in Naples and Sicily—the two portions of the Kingdom of Two Sicilia They were in 19 c. (circular), 12 generated by issues for the Kingdom of The same but lettered in Italy in 1862. Forgeries of the values, made and deceive the Post Office, as | 9 c. (circular), black ...

No.		M. ď,	7,	Ž.
18  25 c., brown-lilac (1857).	3	٥	4	0
19 25 C., brown-purple 20 40 C., pale blue (1857)	3	0	4	٥
so 40 c., pale blue (1557)	#	٠.	20	0
21 40 C., blue	2	т.	15	0

NEWSPAPER STAMPS.

Handstamped. Inscribed "PARMA.

The same, but lettered " TIACENZA."



#### PARMA.



1882. Type z. Black impression.

/mper/. 37   C., yellow-green 5			
5 c., grey-blk. on yellow g o 2 6 28 5 c., blue-green 6	0		
a a literal and the second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second sec	6	10	٥
ro c., grey-blk. on white 2 6 g a 30 ro c., deep brown			
To c., black on white 3 6 1 6 11 20 c., deep brown	6		
its c., grey-black on rose to m o 6 32 120 C., deep blue . 3	6		
If C., black on ID = 0 6 33 149 C., req	0		
let c	0		
40 C. 10 pale blue — 10 = 35   80 C., olive-yellow 50			
40 C. , blue m = 6 = 36 80 C., bistre-yellow	0		
1854. Coloured impression, Error. Figure "1" invert	ed.		
5 c., pale yellow — m o 37 (20 c., brown	•		
5 ci) pint y circum 1 ci ci ci ci ci ci ci ci ci ci ci ci ci	14	A "	in
rs c. pale red 8 6 "STATI" shorter than usual, a	лđ	wi	th
IS C., red 100 0 4 6 "CPN" for "CEN," in "CENTESIA	41."	etc	
c., red-brown 180 o 7 o The separate mem for Pari	W.S.	IVE	20
25 c., deep 6 superseded in 1859 by the stamp	6 O	f Sa	27-
to be the manual to the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same o		E C	he
sions vary from sharply-printed, with all			
the lines distinct, to blurred impressions,			
with very little visible.			
Marko !			



Турс в. ■ |15 c., pale red (1859) .. B 17 |15 C., red .. ..

6 c., on rose (1857)
9 c., on pale blue
9 c., on blue (1853)
0 c.

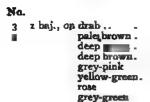
PROVISIONAL GOVERNMENT. 1860. Type 2. Coloured impression.

_	man - 1 h. 2. Armenian		_		
37	i c., yellow-green	3			
28	≝ c., yellow-green 5 c., blue-green	- 6	0		
30	to c., brown	4	6	10	٥
30	ro c., deep brown	-			
1	20 c., blue	3	6		
	20 C., deep blue	3	6		
33	40 C., red	ő	•		
34	40 c., deep red 80 c., olive-yellow 80 c., bistre-yellow	5	0		
35	8o c., olive-yellow	50			
36	So c., bistre-yellow		0		



1990. Type z. Black on

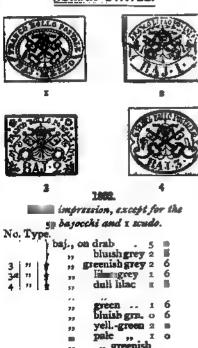
Um, va.



These stamps frequently found with forged obliterations. They have been twice privately reprinted—in 1892 and 1897. The blocks used for the reprints were more less damaged, so that the impression thick and blurred. The small "y'-shaped between the pearls in the lia indistinct, and in the four dots outside the balls are either altogether absent, are joined the balls.

These stamps were superseded by those of Sardinia m 1859, and by those for the Kingdom of Italy in 1862.

### ROMAN STATES.



grey I



	a paga, on buff 5 o	
	# paj., on buff 5 0   4 22 lemon 0 ii   4 22 yellow 2 0	
	4 11 yellow 2 o	
	5 to tone o m	
	pale rose. o	
	drab 2	
	6 greenish grey o 6	
	6 ,, greytsh 2 m	
	pale arure ± 5	
	7 17 blue a m	
	B ,, white o 6	'
	iso duli blue so o	
	so deep	
	(worn imp.) . 3c o	
23	(worn inp.) . 3c o	15

### Tête-bêcke.

23# I haj., bluish grey.

The 7 haj., formerly given as existing ttto-btche, is now generally believed to be a forgery.

No. Ty	Nber		V. d.	No. Type	<del></del>		Un
100	Black on coloure	d glazed p	ajer.	Cmi.	-	Omi	2
	Imperf			Cini	- h		อ
25 3	a c., green	1 0	I O				
27 11	3 c., rosy drab	6	5 0	1	er er i		•
=8   A	s c., greenish bb		2		1mi	Ę	
9	20 c., Vermilion 20 c., Indian red	0 I	9 4		V	ี	,
30 5	20 C., magenta	0 I	<b>9</b>				
32 15	20 C., solferino	0 6		Marie Pro	evious 📖	surcharg	ed in black
314	40 c., lemon	· I D	2 0		C. Off 10 C.	-	
	Bo C., rose	8 0	4 0	9 4 5	C. Off 10 C.		8 D 2
form ted	ne above issue (as t l issue that follows	there are	ne per-	<b>5</b> 5	c. on 30 £	, brown	_
minor	varieties, due to t	не въвелсе	of the	12 4 5	c. on 30 c.		
stops a	fter the figure or w	rord of valu	ie.		c. on 30 c.		5 9 4
	The same,	Perf. 13.		$C_{\overline{m}i}$	4ብ	rmi.	10
33   3 . 34   =	3 c., green	9 F					
	3 c., rovy drab			-			
35 '' 36 4	l u c., greenish bh	10 .		Cmi.	10		
37   1	to C., orange -vent to C., vermilion	mál.		L	TO	10	
39	20 c., Indian red						
40 "	so c., magenta			14 , 6 ito	C. Off. 20 C.	verm.	0 2
41 2	so c., solferino			15 7 10	C. Off 20 C. C. Off 20 C.	11 1	2 2
42 "	40 c., lemon	W		10 8 10	C. OR 20 C.	P 2	I O I
ii   ii	20 c., deep crimso 40 c., lemon 40 c., chrome - yel	low		There	are also	many of	t o o
	IAO C., CERDON-WALK	PW .			or our creek	Bail more al	
(7   E	So c., rose So c., lilac-rose			GVINE MITTE	i surcharge	e inverted	і, тапу о
17	80 c., rose-pink	**		application	in stock a	nua cum de	droter o
All t	he values of both	the imper	f. and			nee of cole	7W72.
per per	rforated series hav	e been pri	vately	Type a (	Cha reupt 2 G.,	Type z).	Perf. 14.
reprinti	ed many times. ted 13 and also 11	i ne reprir	ils are	19 5 C.,	blue plive-green	•	
The	above issues man	supersed	ed by	20 Ha C.	blue-green		
those fo	or the Kingdom of	Italy in 1	870.	m  15 C.,	lake ,	•	
				30 C., 1	vellow		
	BAN MARI	MO.		24 45 C.	yellow-gree	en.	
		And Post Co.		25 65 C.,	chestnut .	4	
Sec. 1	A STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STA	Marie Contract	Ve.	I 4, 0	ed and yel	OW 110	
1.7		fitt.	Ğ.	s l., l	nown and bl	buff . 3 Le 6	
To			die	3-,-			•
	Daniel 2	A HEREN					
						7	
	_					Table 1	
-			pe 🚃			1/2	
,	(Italy) sideways.	107.4					
	s c., green 5 c., yellow	0 6	o 6		-	4.0	
	IO C., DIME	2 6	2 6				
	m c., verntilion	0 9	0 9		-	<b>0</b>	
	35, claret 30 c., brown	7 6	7 6	14	Perf. 1	ration iss 5 <b>4</b> ×15.	<b>=4</b> ,
	C. Danie	7 6 6 0		29   20  25	C., murché	dt blue o	3
,	30				-		-

TEAR	(SAN IIII	SARDINIA),	255
No. Type.	Un. Used. s. d. s. d.	No.	Un. Used. s. d. s. d.
	77	2 L, violet 5 L, steel-blue	**
	7 3	UNPAID LETTI	STAMPS.
AND THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF T	10	(C.5)	(C.10)
30   22   50 c., marone & red. 31   21   11   15   green (perf. 25×25g)		TOTAL TOTAL OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE	ATASSE
New colours.		1897. Types at and sa	Value in brown.
z   z c., rose-lake	0 I 0	Perf.	E4.
s so c. lilac r l. sky-blue	○ B 17 ○ ■ ○	5 C., green	0 7
New colours. Type		:03 30 C. 11	. 0 5
5 c., blue-green	0 1	.04/50 Ct 34 t	- • 6 - • 9
36 to c., lake	G 2	of rl, rose	4 3
25 C., ultramarine	• 4	101	6 6
		SARDII Victor Emm	
1899, Type 13. Pe For internal us.			01.10
38 2 c., brown	n 1 o R	79. D. 18.7	Ab.
		1851. Type z 5 c., black	. Interf.
		, intense black	25 0
	z in in Mary	, deep blue	
G THE	<b>6</b>	l , lilac-rose , rose , doep rose .	m 40
14	15	1858. Type z, but cole	40 urless embozzing on
Types 14 (2 C.) and	15. Wink.	coloured paper 5 c., blue-green	. Imperf.
40   s c., duli purple	143×14.	ao C., blue	76 25
AI S.C., blue-green		40 C., pale rose	12 O IS
10 c., nnk 43 20 c., brown-orange		Numerous private re of this issue exist, T	hese reprints have
44  25 C., blue		been made in several c	colours, and are fre-
46 40 c., vermilion-red		quently postmar pieces of paper. The	original stamps are
48  45 C., yellow		outh known to	colour (for
41  65 c., dark brown		each value).	

No.





	3			4		
1854.	Type 3.	Embos	ued.	1	mef	erf.
5 C.,	green	* *	* *	6		13
5 C.,	yellow-g	reezi	* *		0	
2 C.1	bright	<b>P</b>	-	-	_	
IO C.,	pale blue			-	-	3
100 C.,	blue	**	* *	4	0	2
30 C.,	deep blu	E		*		
40 C-1	dull rose	* #		7	0	25
15 (40 C.,	deep ros			D	0	
	deep bro					10

All three values have been privately reprinted many times in the colours of the issue and in other colours also. The reprints we found with the head inverted, and also postmarked on pieces of paper.

# 1855-61. Type 4. Head embossed.

F						
Imperf.						
5 C., olive-green	6.0	3	6	0		
5 c., dark green		5	0	.10	0	
5 C., green		D	30	D	2	
5 c., deep yellow-gre	en	0	1	0	3	1
5 c., yellow-green		0	1			1
23 IO C., yellow-ochre		0	T	100	3	
24 10 C., Drown		0	7		2	
25 TO C., dark brown		0	4	0	2	١,
To c., pale bistre		0	i.	0	3	
and to c., bistre		o	1		- I	Ι,
er zo c., purple-sepia		0	9	٥	6	
28 to C., drab		r	ő			. :
to c., grey-brown		1	0	0	6	
age to C., olive-grey		1	0	1	٥	
20 c., milky blue		-	_	- 6	9	1
so c., blue		_		_		4
ao c., indigo		0	T	0	6	
33 40 C., red		ò		0	6	Ц
336 40 C., deep red	**	ī	0	0	4	. 1
34 40 C., pale red	**	1	6	1	0	Ι.
34# 40 C., Carmine		ī	ō	0	6	
35 So C., orange-yellow (		ā	ī	1	6	
36 So c., yellow		0	ī	î	6	
37 Se c., buff		1	6	î	ĭ.	
374 80 c., pale yellow		2	6	- 6	-	
3 l., bronze (1861)		ī	a	15	0	
			_	-5	2	
Varisties. Head	E/HDY	rte	d.		- 1	

5 0

2

•

o 4

2

3 

Ш

..

39 5 c., olive-green

to c., brown

45 90 C., blue

43

5 C., dark green

ro c., bistre

5 c., yellow-green

zo c., dark olive-brown.

..

No.			
46			
47		red	
48		carmine	
49	Bo C.,	mage-y	ellow
50	Во с.,	yellow-be	uff
51	3 L,	)Er	

All the values are found with inverted head, and, with the exception of the | lire, . are known postmarked.

The 5 c, 20 c., and 40 c. have been privately reprinted. The impression so clear as that of the originals, the in the spandrels being very thick and smudgy. These reprints are found perf. 114.





.. 6 6

1861. Types | and 6. Numeral embossed. Imperf.

r c., black Figures in centre inverted. to3 r c., black 4.4

104 2 C. 11 6 6 With numeral differing from the value in words.

105 2 c., black (figure a) ... 106 2 6. 11 ( 11 1) ..

As last, but figures inverted, 107 2 c., black (figure 1) ...

From 1850 to 1862 the issues of the Kingdom of Sardinia were provisionally g used in those States and parts of Italy which from time at time during that period 6 were united with the Kingdom of Sardinia, 6 until they sum superseded by stamps for 4 the Kingdom of Italy in 1862.

### SICILY.

King Ferdinand.



1888. Type z. Imperf. g., orange-yellow g., deep yellow

_				st.		
			5.	d.	3.	ď.
	z g., deep olive-brow	т.	IO	0	- 4	0
4	2 g., olive-brown		IO		2	6
5	z g., deep olive-gree	α.,	18		2	6
	I g., olive-green		4		2	
	2 g., deep cobalt	1	120		I	6
	s g., deep blue		25	0		9
9	lag., blue		2	0	O	6
10	s g., pale blue		2	0	0	6
11	5 g., vermilion .		7	6		0
13	5 g., orange-vermilio	из .	- is	0	8	0
13	5 g., rose-red .		5		6	0
14	5 g., deep rose-red		- 6	6	6	0
15	5 g., brown-red		-		25	0
16	to g., indigo		3		4	0
17	20 g., slate		5	0	ě	0
18	20 g., purple-slate		20	Ď	ő	ŏ
IQ		١	IO		50	ō
20			B	-	60	0
	Se Bil merano			-	~~	

#### Error of colour.

## 🔳 | 🕯 gr., deep cobalt

The plates of several of the values had certain stamps upon them retouched, and there are two distinct varieties of the \$ and 1 grano, one with the outer frame more spaced than in the other.

The above stamps superseded by those for the Neapolitan Provinces, and in the by those for the Kingdom of Italy.





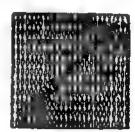
1981-82. Type z. Interf. Crowns in sheet,

1386 - 10030		
I quart, black on azurerso o		o
25 0	15	0
z soldo, lemon on azure -	30	0
z n orange	30	0
r grey £6	20	0
ssoldi, brick-red on azure	- Ze	Ģ
t crania, deep carm on az. 60	- A-	<b>D</b>
	E I	р О
t crania, deep carm. on az. 60 = claret on grey . 40 0 carmine 30 0	I I	_
t crania, deep carm. on az. 60 = claret on grey . 40 0 carmine 30 0	I I	0
t crana, deep carm. on az. 60 =	1 1 1	_

		U	M.	Use	d.
No.		z.	đ.	E.	ď,
12   2 crazie, greenish bh	ac.				
on grey		30	0	٥	9
13 4 craxie, myrtle-gree	CEL	_	_	a	6
14   crazie, deep green o				_	_
grey		45	0	I	6
on grey		_	_	1	6
16 6 crazie, deep blue o	200			*	_
arare		6e	D	8	
17 5 crazie, violet-blue o			_	2	6
grey	o a		_		_
10 6 ,, slate-blue ,,			_	3	0
so 9 ,, deep purple o		~	•	_	_
arure		-	_	6	0
sı 9 crazie, dull purple o	)(L				_
azure	44.5	g٥	0	3	6
			_	- 4	-
23 60 crazie, brick-red o	90			•	Ð
agure		-	-	£	16

The sets formerly given under blue and grey papers respectively are mm amalgamated, as the paper varies so greatly colour, it is impossible to divide them satisfactorily.

All the values, except the 60 crasie, have been reprinted to take wove paper, and reprints of the 2 sold! To crasie known on the blue watermarked paper to the issued stamps. The 60 crasie has the numerals and letters of the word "CRAZIE" larger than in the original stamps.



1868. Type 1. Wink. Type 3 in theet.

		Imper)	ς .				
24	r qual	t., black		12			
25 26	z sold	o, yellow-buff	••	-	<del></del>	50	
26	I CTAE	ia, carmize		35	0	5	
27	I 37	pal mai		-	_	Б	
	2 CT32			25	0	0	•
29	2 ,,	greenish b	ue .	25	0	G	
30	4 III	qesb	-	30	Ģ	I	
3E		deep	44	35	0	2	
32	6 🚆	dull		**	_	<b>-</b> I	
33	9 ,,	lilac-grey	= +	-	-	90	

#### NEWSPAPER STAMPS.



#### 1854.

Type 4. Yellowish white secure super. ■ | ■ soldi, black ...

.. 6 0

Variety. Tête-bêcke.

s soldi, black ...

PROVISIONAL GOVERNMENT.



Type 5. Wmt. Type 3.

36	r c., deep purple		
37	r c., purple	15	
38	z c., red-lilac	30	
39	I C., purple I C., red-lilac S C., olive-green	30 60	
40	5 c., deep green	30	
	5 c., pale green	30	
	10 C., deep brown	-	0
41	20 c., red-brown		á
44	re c., purple-brown		0
74	so c., deep blue	30 O	9
46	20 C., blue	40 0	6
77	20 C., grey-blue		
47	30 C. Rich.pine	40 0	0
48	40 C., rose-carmine	40 0	0
49	40 C., TOSE	35, 0	0
50	ilire, yellow	₹6	O
53	a lire, vellow	_	£60

The last value we been reprinted on the watermarked of the 1851 stamps.

stamps so-called swarzed Tusthe Continent, which only used stamps www.seg specimens | good condition.

This was of Tuscany were superseded by those of Sardinia in 1861, and by those for the Kingdom of Italy in 1862.

# OF ITALY.

Victor Emmanuel II., 1861-78.



December Leaves

		PROATRIONY					
		_ Type s.	Perf.	II g			
I	10 C.,	bistre		3	6	X	0
	10 C.,	deep bistre					
3	10 C.,	bistre-brown		2	3	1	0
ii.	10 C.,	olive-bistre		3	8	7	O
5	10 C.,	yellow-bistre		1	0	T	0
õ	30 C.,	blue					
	20 C.,	indigo		0	3	Q	4
8	20 C.,	violet-blue		0	I	0	4
	40 C.,			2	0	E	Ů
,	40 C.,	rose-red		0	9	1	- 6
11	40 C.,	deep red		G	9	7	6
13	80 C.,	yellow .		•	4	6	0
13	80 C.,	orange-yello	w.	0	4	5	

These ps are also known perf. 7, 93, 10, 11, 123, 13, 134, and 14, but these varieties are fraudulent. The same remark applies to all perforated specimens of the 5 c. and 3 lire, as these two values were never issued perforated.

1913. Same type, Imperf. 14 13 C., pale blue ...

Varieties. Head inverted, 16 |15 c., pale blue ... . 36

17 its c., deep ... 2 o This stamp is found with several varieties of perforation, all of which are fraudulent.



1863. 18 |15 c., blue

This stamper is also known with fraudulen:

NEWSPAPER STAMPS.

Sardinia Type 6. Imperf. 2 C., yellow .. 0 2 2 .C., orange-buff

Um. Used. s. d. s. d.

z. d. s. d.

#### PERMANENT ISSUES.











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1863. Type | for the 1 c., Type 4 for the middle values, and Type 5 for the 2 l. Wmh. Crown, Type 5a. Perf. 14. - 1 I 22 o E5

I ..., olive-green 1 C., pale bronze-green. a 0 5 c., greenish grey 63 5 c., pale 9 5 c., slate-grey . 97 98 0 9 o. to c., buff 1 o. 10 c., brown-buff 1 20 U 10 6 to c., orange-brown 3 u 30

15 c., blue 31 32 15 C., pale blue .. à 30 c., brown 1 ٥ 30 c., chocolate-brown 1 O 40 C., 1060 2 0 35 36 40 c., carmine 00 c., pale mauve 4 o 2 0

37 00 c., pale ma 38 00 c., mauve 1 6 39 s l., pale scarlet 40 s l., deep 3



New plates as den ribed below surcharged

with Type 6, in brown.

1. 1865. There's white dots, four placed as in variety of March, and eight others inserted at the ends of the design in the corners of the stamp. 41 20 c. on 15 c., dull hime. = 6

MARCH, Four white dots added to the design in the stamp, will on each side of the stars.

42 [20 c. on 15 c., dull blue. 7 📗 o

Original plats (without white dots) similarly surcharged.

43 20 c. on 15 c., pale blue

Variety. Surcharge inverted.

43# 20 C. On 15 t., blue





### 1865-67.

No. Type. Wnek. Crown. Perf. 14. 44 | 7 | 2 c., pule brown ...

1 a 1 T T u 1 ¢

Wmk, Crown. Perf. 14.

4 to c., blue 6 49 ж 10 C., deep blue 50 " 10 C., deep blue ... 51 8 20 C., orange-buff . 2 di i б 52 " 20 C., OTANGE



#### 1878.

Official stamps (Type 91) surcharged, in blue, with Type 9. Wmk. Crown. Perf. 14.

53 | 2 C. on o'02, claret 2 C. Oh 0'05 0 0 55 56 2 C. OR 0'30 2 C. Off. 0'30 0 33 2 C. OR 1'00 22 58 2 C. On 1988 o O 59 2 C. OE 5'00 53 0 1 33 60 a C. 00 10'00 0 8

#### Surcharge inverted.

	2 C. OD.	o'os, ciaret			
52	2 C, OEL	0'02, claret, 0'05 ,,	 _	75	
53	2 C. OB	0'90 ,,	 _	25	Ð
انت	9.0 000	0.30			

200	,		112 / 12-12-7/	
	Un.	Used.	77 77	,
No.	s. d.		Un. Used No. Type.	
65 s c. on 1'00, claret		15	Alox Lypo	•
66 2 c. on 2'00 ,	. 40	12		
67 a c. oz 5'oo "	40	_	The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	
68 a c. on zo'oo				
King Humbert, 187	8-x90c			
	-		<b>₹</b>	
10 m	1		15	
5/ A 1/2			0111	
f / T			87 15 51., red and green . 3 w	
A 1	. I.		Cini of Cini of	
5 × 3	1		C 2 C 20	j
				,
<u></u>			Tomas of allea sound annual	
-			black, with Types 16, 17.	1
1879.			(4) As Type 16.	
Type: Wmk. Crown	. Perf.	14.	(a) As Type 16. (b) "a" with thin foot.	
69   5 c., green	. = 6	0	85 2 c. on 5 c., green (£) # 2	
70 5 c., pale green	W 4	0	89 2 C. On 5 C. 1, (6) . 4 0	_
71 to c., pale claret		0	90 20 c. on 30 c., brown o 4 o	ı
72 to C., deep claret .		0		-
73 20 C., orange 74 20 C., deep orange	. 0 9	ŏ	Valevole	
we with a consider that the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the co	. = 6	0	per lo stampe	
76  25 C., blue	. 0 6	0	hot to arottibe	
77 30 C., Drown	. 1 6	_		
78 50 C., purple	. 1 6	•		
79 s l., vermilion				
CHARGE 6	APT THE	1300		
<b>30 3 3 3 3 3 3 3 3 3 3</b>	3/200			
	13		u — 2	
4 B - /2	17 1			
	1	1	Parcel Post stamps (Type 3)	ďs.
(5) (45) Y	11/11/02	100	surcharged, in black, with Type	•
11	22		92 2 C. On to C., grey o I o	2
			93   2 C. on to C., blue o I o	3
RESERVED BY		<b>J</b> .		2
	1		95 2 C. on 75 C., green . o 1 o	i.
	The state of		97   2 C. m Il. 75 C., brown o 2 0	3
	- 1		Variety. Surcharge inverted.	
	3	18	98   2 C. On 10 C., grey 12 0	
	11 . 111	9		
CONFERMAN	3 44		14 Sec. 14 (1)	
x3	34			
1880.				
Wmik. Crown. P	erf. 14.			
No. Type.				
5 c., green 5 c., blue-green 40 c., brown	° 3	0 1	<b>बिहेल के कि</b>	
5 c., blue-green			. 19 20	
45 c., dull green	0 9	0 1	1881. Types so and m. Wmk. Crown	
60 C., mative	_	0 9		-
	0	0 2	4 6773 844	
z l., brownskomne z l. buff	9 Pe 13	0 1		I

	or (semon	
No.	Un. Used. s. d. s. d.	No. Type. Victor Epimanuel III., 1900.
Demin C		E STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STA
1868-95,		30 31
Types = to 23. Wmk.	Crown.	CARL AND AND AND AND AND AND AND AND AND AND
Perf. 14.  IDI 20 C., Orange-yellow  ION 20 C., Orange  103 25 C., pale blue  104 25 C., blue  105 45 C., reseda-green  106 45 C., pale  20	0 3 0 1 0 3 0 1 0 4 0 1	Wmk. Crown. Perf. 14.   113 ag 2 c., orange-brown. m : m   2 c., orange-brown. m : m   114 30 5 c., pale green o 1 0   115 31 10 c., lake o 2 0   117 m 25 c., blue o 4 0   118 31 40 c., brown o 6 m   119 11 45 c., grey-green o 7 0
reaches !	TANG	120 3 50 C., Emilion U.S. D
84	75	121 38 Il., green and brown I 3 U
26 1806-97.		PARCEL POST STAMPS.
Types 24 to 27. Same won	ik. and perf.	و خالف میں اللہ و
pale brown deep red green		1604-86. Type 52. Wmk. Crount. Perf. 14. 301 to c., olive-grey ('86) 1 0 0 8

200	
Um, Used	
No, z. d. z. d	
302 20 C., blue (2886) 0 9 0 3 303 50 C., claret 0 6 0	With numerals inverted.
303 50 C., claret 0 6 0	1 625 I C., buff & magenta
303 50 C., claret 0 6 0 304 75 C., green 0 6 0 305 r l c., orange 0 9 0	6
306 1 l. 1 c., brown 1 3 0	628)30 C
	629 40 C
UNPAID LETTER STAMPS.	630 50 C.     50   #5 0
	631 a L, blue town - 15 0
	633 to l. " " - 15 0
	Transport Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of
CANA	
40	O-GERNANDERS-O
61	
Type 6s. Imperf.	
for re c., yellow	
for 10 c., orange	क्नेब्राम्बर्गात्
603 to c., orange-brown	64 65
2.22 (1.25)	1884. Type 64. Wmk. Crown. Perf. 14.
	634 50 l., green 6 0 6
	635100 L, red 2 9 0 4
	Type 63 turcharged, in black, as Type 65.
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	636/10 c. a s c., orange and
	magenta
1869. Type Sa. Wmit. Crown. Perf. 14.	637 20 C. On I C., orange and
604 zo c., orange-brown 2 0 1 s	63830 c. on s c., buff and
	magenta o 6 o
E-SEGNATA STEER	Surcharge inverted.
	639/20 C. on 1 C., orange and
	magenta.
	640'30 c. on 2 c., buff and magents.
च=द्वाराधान सम्बद्धाः	Type 63. Wanh. Croun.
63	Perf. 14.
Type 63. Wink. Crown.	• 641 20 c., orange and magenta o 3 0
Per/. 14.	642 21, blue 643 ro L 1, 10 0 m
005 rc., our or magenta o r	
606 a c. ,, ,, . o t	Official Stamps.
007 s c., orange ,, . o e	TO ESTUAL TO THE
600 5 C., orange 0 1	
609 5 c., orange ,, 0 1 610 10 c., buff ,, (71) 0 m	
fit to c., orange ,, 0 2	
612 30 c., buff	第二、150 位立。 1
613 30 C., buff , 0 5	72
orsido c., orange ,, o o	1275, Type 72. Wmk. Crown. Perf. 14.
616 50 C., buff ,, o	701 2 C., claret
618 60 c., buff u a	703 80 C. 20
δτο  r l., pale blue & brown. 2 6	704 30 C =
I l., blue & magenta . E 6	705   1 l.
s i., pale blue & brown. 2 3 5 i., blue 12 (24) 6 6	706 2 l. ,, 707 5 l. ,,
623, to l (m)10 0	708 so 1.
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	Un. Used.	Un. Used.
No.		No. s. d. s. d.
STAMPS SURCHARGE:		IN ALBANIA.
ABROAD.	. 0,11011	ALBANIA
z. TURKISH		10 Para 10
<b>*</b> .0		85
A E BO		1902. Types of Italy of 1901 surcharged as Type 85, 14 black.
91		Al lo para em 5 c., green o I
1874. Crown. Per those of the third by some of details of	f. 14. Types repular issues.	A2 35 ,, 20 C, orange o 3 A3 40 ,, 25 C, blue o 4
distinguished by	removal of	Duc., As last, but without Issued at Janina.
SMYKERYYKK. INSCR. W	nith Type \$1.	/sswed at /anina. A4 10 para on 5 c., green 0 1
Sor I C., olive-green	10 2 6	A5 35 ,, 20 C., OTREES 0
Sor' I C., olive-green Sos I C., pale Sos S C., brown	0 4	A6 40 3, 25 C., hlue # 4
	9 4 2 6	3.
no c., greenish grey no c., orange-buff so; so c., blue	8 0	LA CANEA
sos 3c c. brown		4 maorna 4
Sog 30 c., chocolate		1 PIASTRA 1
Szé 40 c., Sz 60 c., iliac Sze e l., scarlet		1900. Type sa surcharged similarly to
Varieties.	4 6	Type 83, but without "LA CANYA."
Right bottom	t altered.	on i pu on 25 c., blue o 4 o 6
Sign of the second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second seco	. 24 2	Type 31 surcharged with Type
Left top corner not a	HEEP BILL	black.
Two lower corners not		4. FOR USE IN TRIPOLI.
All four manuam not		(Bengasi.)
826 TO C.,		BENGASI
Two man dots in right		
827 z c., bronze-green Three square dots in right		1 PIASTRA 1
	7 6	
Surcharge inver	led,	1901. Type 32 surcharged as T
\$19 40 c., rose  The altered types, withou	t eurobarre.	903 Tpi. on 25 C., blue # 4 '0 4
Sao z c., bronze-green	120 0	ITALIAN COLONIES.
1878. Hown	End Work	
Crown. Perf. :	4-	a 8
	3026	See all
1881. Types of 1879 (Type	=) similarly	Cylints
medified, Wank. Crouse 824 5 C., green	. Perf. 14.	Regular issues of Italy overprinted
825 to C., Claret	1016	w black.
827 25 C., blue	1005	
828 50 c., purple 829 a l., orange-red		7 ac., bright brown . o 1 o 1
ary a r. cemile.ten		5 C., green 0 F 0 Z

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No. Туре.	Um, Used	
Variety		ITALIAN SOMALILAND.
With inverted s		
3   x c., bronze-gre	_	Brnadik.
36 2 C., brown	. 15 B	TO GIVENON
(b) T ₃	me as	
zo zo c., claret	3 O	
20 C., OFARE	5 0	
25 c., blue		
45 c., dull green		RENADIR
6a €., <del>manaya</del>	. 0 0 I	STATE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN TO SERVICE OF THE PERSON NAMED IN COLUMN T
ı l., brown & on 5 l., carmine & t		t and the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of
		1903. Types I (t and a besa) and a ("anna"
Surcharges	t with Type 9s.	values), Wink. Crown videways,
25 C., blue		Type ga (Italy). Perf. 14.
14 , 23 45 C., dull green		3 ,, gieen
	James E. Transaccio	1 alina, 1098
	i with Type 91.	brown-orange s ¹ blue
15 <b>86</b> 5 C., green 16 <b>27</b> 10 C., carmine		∖eliow-otange .
		lilac
1999. Surcharged		IADAM
my r c., brown		JAPAN.
		A Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Comp
Types so to of	Italy surcharge	<b>1. 10. 10. 10. 10. 10. 10. 10. 10. 10. 1</b>
with Type pr,	IN DIACK.	<b>25.</b> 文 32.
s c., oisude-ptown		and the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of th
5 c., blue-green 20 c., lake		
120 C., OTRINZA		
m c., blue		The second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second secon
40 c., brown 45 c., olive-green		<b>数</b> 法 秦州
m C., mauve		医次直线器 医线直线器
50 c., lilac		
z I., green and brov	An 13 56	
		3 4
Unpaid LETTE	r Stawps,	1871. Types z <b>= 4</b> .
Type 💨 sur char	ged with Type 91	40 varieties on each plate. Imperforate, Thin native laid paper.
z# blac	k.,	48 mgns, red-brown
s c., orange & mag	enta	brown
102 10 C, 103 20 C,	<b>0</b> 3	deep brown 4 o
104 30 C. ,.	■ 5	deep blue o 9
105 40 C. ,,	ь б m 8	orango-verm 6 3 o
106 50 C. 107 60 C.	0 9	pale yellgru. — 📰 o
res r l., blue	1 3	yellow-green. Go o so o
109 2L ,, 110 5 L ,,		500 pale blue-grn. 18 o m m 500 blue-green . 6 o 7 6
rri zo l.	6 3 m 6	300 hlue-green 6 0 7 6

Vn. Used. No. 5. d. 5. d.	No. Used. S. d. s. d.
This native move paper.	n 1 sen, deep blue o
48 mons, brown	38 2 , diall rose 4 0
46 deep brown	39 2 3 scarlet
roo deep blue	(Type 7) 70 6 12 H
200 scarlet 30 6 0	40a 10 sen, blue-green
500 blue-green 500 ii deep blue-gru. — 50 o	l'ariety. Upper character = left defective.
Official imitations have been made of	35# 4 sen, brown
this and all the succeeding issues, with the	PAR PRODUCTATION
exception of the stamps. These imitations have minute Japanese	20 A
characters, signifying factimile, in	
positions on the different stamps, and	
others. The imitations of the first	10 7 7 10
usues often have heavy Japanese obliter-	
ations the two characters, in order make it appear that they have done	SEE SORIN FE
postal duty,	
	CO DIDING
EX 1 92	
<b>建設 生 。                                  </b>	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Type 5. Various perforations.	SEC ROSEN CO
Thin native laid paper.	Name of Street
si sen, brown 6 4 0	70 0 000 1 45 cm 4 4 cm
22 1 grey-brown . 1 6 - 6	No. Type. Thin native were paper.
P3 I blue 16 26	41 6 sen pale brown . o g o
24 1 ,, deep blue 1 0 2 1 2 2 2 2 2 2 2 2 2 2 2 2 3 5 2 2 2 2 2 2	43 17 I 0 blue
orange-verminon. 3 6	
	44 " I 11 deep blue 3 0 m
17   yellow-green 17 6	44 " I , deep blue 3 0 m
28 5 11 blue-green 15 0 22 0	44 " I " deep blue 3 0 m  15 2 " vermilion m 0 5  46 7 10 " yellow-green 12 6 10  47 m 10 " blue-green 12 m 10
nb 5 , blue-green 15 b 12 o	44 " I deep blue 3 0 m  12 y vermilion 5  46 7 10 y yellmw-green 12 6 10  47 10 blue-green 12 1 10  8 20 y violet 20 0 15
sh   5 ; blue-green . 15 b 12 o m   5 ; deep blue-green .  This native evere paper.  sen, chestnut-brown . 12 6 m 6	44 " I i deep blue . 3 0 m  37 2 ; vermilion . 1 0 5  46 7 10 ; yellim-green 12 6 10  47 1 10 ; blue-green . 12 11 10  48 20 ; violet . 20 0 15  50 9 30 ; grey 30 0 11
biue-green . 15 b 12 o  Thin native wove paper.    1 sen, chestnut-brown . 12 6 m 6	44 " I " deep blue . 3 0 m  15 2 " vermilion . m 0 5  16 7 10 " yellim-green 12 6 10  17 10 " blue-green . 12 m 10  18 20 " violet . 20 0 15  18 30 " grey . 30 0 m  18 20 " Perf. 12×9.
ss   5 ;, blue-green . 15 b 22 o m   5 ;, deep blue-green . This native wore paper.  This native wore paper.  sen, chestnut-brown . 12 6 m 6 m 6 m 2 ; j, blue	deep blue 3 0 m  vermilion 5 5  for 1 to 1 to 1 to 1 to 1 to 1 to 1 to 1
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sh   5   hive-green   15   b   12   0   15   hive-green   Thin native wove paper.  Thin native wove paper.  sen, chestnut-brown   12   6   m   6   6   1   1   1   1   1   1   1   1	1
ss   5 ;; blue-green . 15 b 22 o  5 ;; deep blue-green . 25 b 22 o  This native wore paper.  sen, chestnut-brown . 12 6 m 6  1 ;; blue	1
sh   5   hive-green   15   b   12   0   15   hive-green   Thin native wove paper.  Thin native wove paper.  sen, chestnut-brown   12   6   m   6   6   1   1   1   1   1   1   1   1	44 " I i deep blue 3 0 m  46 7 to 11 yellim-green 12 6 10  47 10 10 blue-green 12 11 10  48 20 11 grey 30 0 m  Perf. 12 × 91.  502 7   10 sen, blue-green 40 0 m  503 12 10 yellow-green 40 0 m  Thick wore paper.  51   9   30 sen, grey 80  1873. Thin native were paper.  52   2 sen, yellow 3 0  Thin native laid paper.
sh   5   hive-green   15   b   12   0   15   hive-green   Thin native wove paper.  Thin native wove paper.  sen, chestnut-brown   12   6   m   6   6   1   1   1   1   1   1   1   1	1
sh   5   hive-green   15   b   12   0   15   hive-green   Thin native wove paper.  Thin native wove paper.  sen, chestnut-brown   12   6   m   6   6   1   1   1   1   1   1   1   1	1
sh   5   hive-green   15   b   12   0   15   hive-green   Thin native wove paper.  Thin native wove paper.  sen, chestnut-brown   12   6   m   6   6   1   1   1   1   1   1   1   1	1
sh   5   1 hive-green   15   b   22   0   5   1 deep blue-green   15   b   22   0   This native wore paper.    sen, chestnut-brown   12   6   m   6   32   1   1 hive   2   1   1   1   33   5   1   yellow-green   4   0   Thick, woolly, native wore paper.    34     sen, dark brown	1
se si hiue-green . 15 b 22 o  to si deep blue-green . 15 b 22 o  This native wore paper.  sen, chestnut-brown . 12 6 m 6  to si si, blue  ri, blue  ri, orange-vermilion 15 o  ri, pellow-green . 4 o  Thick, woolly, native wore paper.  sen, dark brown	1
sen, chestnut-brown 12 6 6 6  32 1; blue  2; orange-vermillion 25 0  33 5; yellow-green 4 0  Thick, woolly, native wove paper.  34   sen, dark brown  Type 6. Various perforations.  Thin native laid paper.	1
by blue-green . 15 b 22 o  5 ; deep blue-green . 15 b 22 o  Thin native wore paper.  sen, chestnut-brown . 12 6 m 6  1 ; blue 2 ; orange-vermilion 15 o  33 5 ; yellow-green . 4 o  Thick, woolly, native wore paper.  34   sen, dark brown  Type 6. Various perforations.	1

Na Typ			£.	m. Used. d. s.d.	No. Type. s. d. s. d.
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	(SYLLA	BIC ALI	HABET	)	65 6 sen, brown 0 4 0 4
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		numbers			68 22 4 33 rose (pl. 1) 60 0 4 =
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l sep, pu	mle-bes	PD 10		= 0	S. C.
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3 ··	40 15		20 SEEL,	barbie.	\$ 1885 C
т	- 12		£8	1	13
	— 30		28		1878, Various perforations.
				r varietjus hat shows	
no traces	of the	aid line	jugus t L		15 , 114C
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Un. Used.
                            Un. Used.
Plate Um. Used. Plate
No. s. d. s. d. No.
                                                                      s. d. s. d.
                            s. d. s. d. | No. Type.
                                          1875. Various perfs. Without syllabic.
   12 Sen, rose.
                            6
       7 6 7
                           15
                                                 4 , blue-green .. 10 o
       15 6
            12
                61
                      45 sen, carmine.
                                         1875-76. With branches tied with a ribbon.
             15
                 0
                     I ..
                           7 6
                                   б
                                         86 ■ | 1 sen, pale brown(1876) 1 ■
   15 sen, lilac.
                                   б
                     2 ...
                           15
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                                                 2 11 yellow
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       6 6 7 6
                     3 ..
                           25
                                  15
                                         870
                                                2 ,, orange
                                                                      2
   AT 10 SEN IS
                            13
                                                            17
                                         88 | 17 | 5 sen, emerald-green we o
                                           Down to this period all the stamps were
                                          printed from separately engraved plates,
                                         each one of which contained 40 varieties,
                                         and for walues than one plate
                                          was engraved.
                   16
No. Type.
        sen, grey ...
brown
              green
              orange
              carmine (pl. 8) 5
              violet
ãa :
      30
                        .. 12
                                                   18
                                                                       19
    With the syllabic character in an
          oval frame at base.
83 | 10 | 6 sen, orange
                       .. 7 6
Plate
        Un. Used, | Plate
                     N_{\rm B}
    sen, grey.
                    21 ...
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                   13 ..
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                  4 24 ...
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   z sen, brown.
                    16
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ΙĞ
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96
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                                                    , brown
, orange-buff.
       2 6
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                                              " 6
8
     sen, green.
                                          97
                       30 sen, violet.
       7 6
ı .,
              0 6
                                                    ,, deep orange
                                          98
                           12 6
                                 IO
      12 6
              0 6
                                          99
                                                        purple-brown 5
                                                     22
                           15 0 10
                     3 --
       20 0
              p 6
                                               DF
                                                 į 8
                                                     ,, deep purple-
                                         100
                     4 .. 25 B 10
   6 sen,orange.
                                                    brown ..
                                                                      -0
                                         room " to sen, blue
                                        ror " ro = pale blue _
  The 6 sen, in plates 19-22, has the syllabic
                                                                      I D
                                         11 12 14 pale rose .. 12 o
characters in an oval frame at base.
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No. Type.	Un. Used. s. d. s. d.	No. Type.	Un. Used. s. d. s. d.
A 10 (10 miles)		(b) Perf. ■ ■ 146 19   1 sen, red-brown .	. — 2 🔳
	<b>10</b>	, dull violet . (c) Perf. 12}, 1 19 1 sep, red-brown .	13-
		is sep, red-brown.  ity. is a dull violet.  (d) Perf. compound of	. – •
_	10 五年	150 19 1 sen, red-brown .	
24 203 ₁ St. 18 Selt, TORE	<b>*3</b> 75 C	Colours changed. (a)	
104 green	., бс	152 x9 ii ven, deep green . 153 vi i ,, pale ,, .	
ros dark green		154 " # ,, rosine .	_
106 83 20 blue	• •	155  81 5 ,, blue	
108   30 mauve	**	(b) Perf. 11 te 156 19 1 Sen, green .	
100   30 , deep mauve		rosine	
III 45 , carmine-ros	**	5 , blue	. 5
(b) Perf. = t		1888. Perf. 13 f.	
rrs 28 grin, grey	P P	165 19 I sen, deep green .	
rra n 5 ,, state	**	161 ** 1 ** green .	
rrs n a , drab	. 4	11 4 4	,
116 so 4 ,, blue-green	6	164 st 5 ultramarine	. I
117 = 5 H brown	0	165 # 5 hlue	. 2
119 " By brown-pury	ale	167 12 8 hrown-purpl	• ·
120 " o , pale blue	6	to blue., .	
191 28 5 , green	0 2	169 38 15 green . 170 23 20 deep blue .	
(c) Perf. compound o	(a) and (ö).	171 " 50 rosine .	
z sen, black	()		The Company
124 2 ; drab 125 ; blue-green	**		The state of
125 blue-green	(	10.5	
ray pale blue	**		
pale rose	: 6 2 6		
(d) Perf. 12		4 8 m 10	<b>JETUY</b>
130 I sen, black	n 2	24	*5
131 drab		Perf. 23	20 z4.
1314 at 5 brown	l. Sala dandan	272 19 3 sen, lilac-rose	. 9 8
(e) Same perf. Ti	tick paper.	174 8 1 blue-lilac .	
233 21	**	175 to , chestnut .	
134 " 10 ", pale blue	1	176 :6 ,, deep chestm	1t 1 0
(f) Perf. = compound	l with 19½, 13.		. 2 0
236 2 ,, drab	—	179 " 20 ,, pale orange	
137 a 8 , brown-pur	ple	D. Committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the committee of the com	. 16
138 1 to ,, pale blue	- 4	and I am a management	. 7 6
<b>1879.</b> Change of		1908-99. Perf. to	
(a) Perf. 8} i 139} 19 ■ , red-brown	910. 0 2	183 5 rin, slate	, o :
140 , dull violet	0	rB5 2 ,, rosine .	. 0 1
141 ,, orange	1 0	186 3 ,, lilac-rose .	. O 2
142 3 ,, orange-yel	юw го 7б	anda blue	, 0 2 , 0 3
144 scarlet	—	8 ,, dull lilac .	_ a Š
145 50 % rose	7 6		. 0 6

# JAPAN (CHINA)

Type # d	Used s d Typ	Un Uzed e såsd
191 '10 Sen, chestnut	1 J	
violet o		
193 Orange Verm I o	70.00	1
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rg6 as 1 yen scarlet 4 c	· ·	
197 1 1 rosine 7 (	0	
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26 27		
JOHN ME.		
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7. S.	*	(a) first 13
	305 <b>53</b>	- 0
(多) いっぱ	307 54	5 violet — m
a6 a9	308 55	5 (I) Kouffeel on
1899   erf 11] 12 a id 12		(/) / erf 114 18
	310 53	0,0
goo 2 yellow green	E1 54	5 \10let 0 4 H
goi 3 purple o	717 55	ferf compound of (a) and (b)
203   orange o	13 <b>58</b>	2 Set Carmine
204 plive green o	14 53	
203 1 10 deep blue 2	315 54 5 .16 55	5 violet
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CONVEMORATION STAME		
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MEETING APPROVED PRES		CHINA.
51		BI B
Type 51 Silver Weddin	E 135HE	
(a) Perf 13		The new usue (Types 16 to
	1900-2	THE WEST COOME (T) her ma to
	B I Est?	charged with Type 61 in red on
5 ,, ultramarine x	n H I satz	charged with Type 61 in red on n 1 2, 5 8 and m black on
(b) Perf 11 12	0 0 3 5 n the	charged with Type of in red on  n 1 2,5 3 and w black on other values   ferf 114 22 m, slate 0 1 0 1
(b) Perf 11 12 12 Carmine 0	0 0 3 5 n the	charged with Type 61 in red on in 12, 5 8 and so black on other values. Ferf 114 12

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No. 2. d. 2. d	No a d
403 yell o . o :	
404 3 ,, purple o = 0	(0) Perj. 12, mearty.
405 4 rosine D 2 0 1	4 6 c., red
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408 to ,, deep blue o 4 o :	A MARCA MARCHANA IN CAUSE,
include and the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the st	Perf. 11 to 12.
The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	
412 50 11 pale blue-green. 0 9 = 6	8 12 c., pale blue 15 0
413 1 yen, carmine 4 0 4 1	9 12 c., deep " 15 #
Type 16 similarly surcharred.	to  24 C., green 3 0
414 3 sen, carmine o z	The above issues are typographed, the
Type a6 similarly surcharged.	stamps being spaced 2 min apart in the
414a sen, grey (red) o 1	sheet. In certain parts of the sheet thin
415 11 11 paleultram. (6/k.) o = -	dividing lines, vertical and horizontal, separate the stamps; these me generally
COREA.	broken, and often absent. They am due
JOHEAL	to the joins between the cliches that made
Tenn. 1881	up the plate, and must not be confounded
MT WA	with the single-line frame of the sum issue.
The new issue (Types a6 to a9)	
surcharged with Type 60, in the same	(IV) Fishermather Secure - 40 K
colours as for "China."	(R) Lithographed. Stamps 3 to 6 mm. apart. Besides the double-lined frame
451. I rin, slate o r o r	of the last issues, there is an additional
452 I sen, Venetian red o r o s	S true to the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the stat
453 2 ,, yellow-green o z	stamp = a distance of 1 mm.
454 3 purple . 0 5 0 2	(A) 1 mper/.
455 4 POSINE 0 5	11   6 c., red
455 8 olive-green . 0 6	12 12 C., blue
	to less demonstrative
450 15 Violet	(b) Perf. 11 to 12.
460,20 orange-vermilion r 6 o 8	
461 25 pale olue-green. 3 6 2 6	
462 50 brown 4 0 2 6	
463 x yen, scarlet 7 6 3 6	10  24 C., greet 25 0
Type m similarly surcharged.	A STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STA
464) 3 sen, carmine o 3 o 4	
Type aimilarly sun sd, in black.	17 l r c., pale blue o 5
46511 sen, paie ultramarine — o i	118   1 C., bright blue . O .
SUFFICIATIVES SEATING OF TABLET FOR MINE IN	
Cores ceased to be employed from a April,	20   2 C., deep rose o II
LIBERIA.	m   2 c., bright rose 1 o
	m 6c., mauve 0 5 0 6
ļ.	23 12 C., yellow 1 0 24 24 C., rosine 2 0
	-4 -4 -1 -annua 11 12 - 4



(A) Typegraphed, Stamps 2 mm. apart.
1800. Thick paper. (a) Imperf.
180. to the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the c

24 C., green



Type a. Perf. 10. 25 | 3 cents, black .. _ # 4 The 3 c., red, formerly regarded as a proof, in now known in he a forgery.

65 " 2 C., blue ... 66 9 4 C., green ... .. 0

t c., dull rose

3 c., pale mauve ...

No. Type.	Un. Used. s d. s.d.	No. Type.	Un. Used. s. d. z. d.
		BALL TO THE HOUSE ALLS S. T. T. T. T. T. T. T. T. T. T. T. T. T.	19
10		76   x\$  \$5, emman	., 25 0 17
		Canad	
		75a 8   1 c., blue 75l "   2 c, vermitten 1   Centre 16   76d 18   35,	70 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
za	13	5 5	
		Five	Five
2	15	No. 67 200 cl	Cents az iarred in black.
CONTRACTOR SOURCE	15 To 15	No. 67 swell  No. 67 swell  No. 67 swell  Royettes. (a) Roth short serif (b) On serif. (c) Small fi dot over "1" of "1"  80   5 C. on 6 C. gr  5 C. on 6 C. 60   5 C. on 6 C.	Cents  targed in black.  ted o 5  figures "5" with te figure with short gures "5," (d)
	15 15	No. 67 swell  No. 67 swell  No. 67 swell  Royettes. (a) Roth short serif (b) On serif. (c) Small fi dot over "1" of "1"  80   5 C. on 6 C. gr  5 C. on 6 C. 60   5 C. on 6 C.	cents  iarged in black.  een o 5  figures "5" with the figures with short gures "5." (d)
CUNTULE ON BUILDING	17 o 6 o 6 o 8 o 6 o 8 o 8 i = 1 o buff	No. 67 swell  No. 67 swell  No. 67 swell  Royettes. (a) Roth short serif (b) On serif. (c) Small fi dot over "1" of "1"  80   5 C. on 6 C. gr  5 C. on 6 C. 60   5 C. on 6 C.	Cents  arged in black.  eed o 5 figures "5" with short gures "5," (d) Improvement (d) 2 0  ii (b) 2 0  ii (c) 2 0  iii (d) 2 0  iii (d) 2 0  iiii (d) 2 0  iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii

No Туре	Un Used zd zd	No Type	Un Und såså
	3	04 30 30 c blue	8
2		93 31 50 c brown	
		96 so red and green	0304 aniferfar 7
1897 T	perg Perf 15	### Printed 11 UNA  ### 2 C green  on 4 red and bl cle  to 5 c l lue  103 1 4 yellow  104 15 1 slate  105 0 4 red  10 5 C cree 1  107 30 blue  108 50 e brown  109 \$1 lue and bla k  10 \$2 lrown on lift  11 \$6 carmine and lift  12 \$6 carmine and lift  13 \$6 carmine and lift  14 \$6 carmine and lift  15 \$6 carmine and lift  16 \$6 carmine and lift  17 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and lift  18 \$6 carmine and li	niv siù blaick
In the se 5c and y  11 m black in t  54 23 rc mauve  55 rc, like ro  87 24 2c, dive lu  5 c mad  To c, yellow  15 c, yellow  15 c, slate	t m e o t	33	75°,
25 C , green	# H # 3	112/75 c on \$1 ultra (3	

Un Used No

Un Used

# 10 CENTS 10

# 10 cents

53

lariety 'to in right lower corner omitted, Type 53

 214 to c
 blue on
 2
 0

 215 to c
 green on buff
 2
 0

 216 to c
 red on yellow
 2
 0

 217 to c
 red on blue
 2
 0



64

1903 Type 54 Centre in black Perf 14 218 oc live (Buchanan) 219 oc oran e verminon (Grenville)

20 OC LICER (Harper)
221 OC VIOLI (Monrovi)
30C claret (Robertsport)
bet of 5, unused, 2/6

POSTAGE DUE STAMPS



Stamps of Type 5 surcharged |
Type 71, 10 black

3 c on 3 c, hlac (p 11) 1 6 c on 6 c, drab (p 12) 2

Variaties (a) Surcharge inverted, 253 3 C 02 3 C, blac 254 6 E ....................., drab

20 D

aste je on je, blac

ПΙ

1903 Types 13 to ar harged eth and almost ends in two hors and lines in blue

115 10 c on 16 c, hlac 116 15 c , 24 c green on buff 117 : , 32 c, greenish blue Set of || unused /6

## REGISTRATION STAMPS



SI
Type gr, wethout value sur charge i

# 10 CENTS 10

# 10 cents 10

1804. Type an surcharged with Type an

re black blue ___ (Buchanan) c, green on (Harper) 208 10 c, red on yellow (Monrovia) o c, red = 209 ZO blue (Robertsport) Impert axo to c , blue on rose E 211 10 C , green on buff 3 212 10 C , red on yellow 213 to c , red on blue

. .

```
Un. Used.
s. d. s. d. No. Type.
                                                                                     Um. Used.
                                                                                     s. d. s. d.
No.
                                                                    In red.
                                                  318 & 2 c., blue ... o
319 " 4 c., green & black o
320 " 8 c., dark bra. ,, o
                                                  327 3 24 C., green on buff .
                                                                                     T
                                                                                             Ť
                                                                                         4
                                                  322 " 32 C., greenish blue . . . 9
323 83 81, ultram, and black 15 ...
                                                                                              t
                                                                                            15
                                                             Variety. Small "0 s."
                                                  324 83 $1, blue and black .. | t
1894. Type Walue in centre in black. Perf. 14 and 15.
                                                                    (c) /* blue.
           orange m yellow .
                                                   324ri 🐯 (36 c., lilac 👑
257
           carmine on rose .. o
                                                  325 '03 |$5, carm. and black 25 (
           brown on buff .. o
                                                                  (d) In green.
           blue on blue
                             .. 0
261 to c. grn. on deep rose.
                                                  326' 83 $2, brown on buff .. to c
sốs so c. purple on drab ... sốs 40 c. brown on green ...
        Variety, Centre inverted.
264[20 C., purple on drab ...
                                                                         84
             OPPICIAL STAMPS.
                                                   1884. Surcharged, in black, with Type 84.
                                                                    (a) Imperf.
         Ordinary issue surcharged with Type 81.
                                                   3ay an 1 5 c., violet & green o 9
                                                                   (b) Rouletted.
No. Type.
                (a) /a black.
302 " s c., vermilion
                                           o 7 398 as 5 c., violet di green o 4
                             ...
                                  0
                                      2
                                           0 2
                                                 1888. The issue of 1897 surcharged as
Type 8a, but variously spaced. Colour
of surcharge given in brackets.
303 to 6 c., green ...
                              .. 0 6
                                           0 6
0 8
                                           1 0
                                           1 0 329 at 1 c., purple (blue) . 0 1

2 6 330 9 2 c., olive-bistre (red) 0 2

5 0 337 at 5 c., lake (blue) . 0 4

7 6 332 at 10 c., yellow (red) . . .
                                                                                              o I
307 39 C., greenish blue. 7 0
308 Ke ex, blue and black 5 0
309 27 82, brown on buff 10 0
                                                                                              0 2
                                                   333 27 15 C., slate (red) ...
                                                                                     0 10
                                                                                              o to
                 (b) In red.
                                                   334 38 20 c., red (black)
                                                                                     2 0
                                                                                                 0
0 3
                                                  335 39 25 C., green (red)
336 30 30 C., blue (red)
                                                                                    1 9
                                                                                                 0
                                           ٥
                                               6
                                                                                .. I
                                                                                         6
312 18 $5, carmine . . . 25 0
                                                                                              T
                                          17 6
                                                   337 31 50 c., brown (blue)...
                                                                                     Same surcharge in black.
313 40 5 C. on 6 C., green. . . 5
                                         0 6
                                                     issue of same date similarly
                                                                   surcharged.
                  Varieties.
314 20 5 c. on 6 c., grn. (a) 2 0
315 11 5 c. on 6 c. ,, (A) 2 0
315 21 5 c. on 6 c. ,, (A) 2 0
                                                  338: 1 C., green (red)
                                                  339 2 C., red black (black) o 2
                                                  340 5 c , blue (red) . . . 0 4
          Same stamps surcharged with
                Types Sa, Sa,
                                                       Type surcharged "os" in
                (a) In black.
                                                          script type, Type 🔤 in red.
316 24 1 C., vermilion .. o 1
                                          0 1
317 " Is c., rose ...
                             .. o 8 o 8 341 3 c., green
```

No. Type,

#### Un. Used. 2. d. 3. d.

## LUXEMBURG.

Grand-Duke William III.





# Wmh, Type z. Imperf.

z	3	,to	c., b	lack rey black
≢ į	Ηſ		Gry 8	rey black
3	100	1 2	sgr.	, brick-red
34	**	!	3.5	deep red
4	п		19	1036
<u>j</u> 1	- 11		1.0	Ted





# 1859-60. Imperf.

		-
z c., pale brown		3
., black		PB
., yellow		17
., orange	-	10
., blue		aí
., pale blue		2
in rose in	n 10	- 5
., brown		6
., mauve		6
., green		- 4
., orange	9 a	20

### Rouletted.

r c., red-brown		-5
a c., black 4 c., orange-yell	OW.	15
4 C., yellow		15

#### 1865. Rouletted in colour

		20001		
91	3	z c., orange	2	ō
22		I C., brown-orange .	6	$\blacksquare$
273		I c., red-brown	1	$\blacksquare$
		to c., red-lilac	4	O
		10 c., dull lilac	1	O
		ro c., bright lilec	2	6
		12 C. POSE	1	6
		122 C., carmine		
29		20 c., grey-brown	2	O
30		20 c., yellow-brown .	5	o
		20 C., chestnut	5	
	33	jas c., dull blue	-	0

Un. Used. No. Type. s. d. 125 C., William 0 0 s 6 >> 30 C., mauve 6 0 " 1374 C., bistre 25 O IO O " 40 C., orange to o 4 0

## UM FRANC

Surcharged, black, with Type s. 37 | 4 | 7 fr. on 37 c., bistre = 0 4

	18	74. Local printing.	Pet	J. 1	3.	
38	3	t c., brown	67	3	0	
39	37	- del number 44				
40	22	4 C., green	O	6		
41	22	5 c., yellow	0	6		
42	99	5 c., orange-yellow.	4	n		
43	16	ro c., lilac	- i	6		
44	27	10 c., grey-lilac	1	6		
45	27	ro c., blue-grey	- 1	U		
454	77	ro c., grey	2	0		
46	1 11	rsj c., lilac-rose	- 6	0	0	9
47	83	12 C., rose-carmine .	10			i
48	27	1724 C., pale rose	10	0	1	¢
49	12	25 c., blue			0	3
50	3	25 c., pale blue	10		0	21 65
51	1.23	30 c., red-lilac	- 6	o	- 6	ě
52	99	40 C., orange	T.		8	ć
	79	stamma of land and				٠.

The stamps of local printing are dis-tinguished from those printed in Holland not only by the perforation, but also by the size. The former always have less margins than the latter, and are quently smaller in size. They are printed closer together in the sheet.

# Un Franc.

Surcharged, in black, with Type in 53 | 4 | 1 ft. on 37 c., bistre 5 m 6 o Error. "Pranc" instead of "Franc."

54 4 1 2 fr. on 37 c., bistre 65 m

# Manifester Suntains

		ra	riettes.	T MICHE	7.		
55	3	4 C. 8	reen rellow ilac	4.4	2	0	
554	*	5 C., 1	/ellow	++	20	0	
56		10 C., l	ılaç 🔒				
57 i	*9	10 C., §	rey-lilac				

# Printed in Holland,

(as) 2	erj.	132.				
r c., brown	1					
2 c., black						
5 c., yellov	r.,					
ro c., lilac					-	
,121 C., TOSE			8	6	6	9
20 C., grey-	DE OWN	D	-	-	I	
, 25 c., blue		4.6	4	O.	4	0
This perforation	freq	uently	7			to

on single stamps 134×13, but stamps so perforated all from with the 131 perforation.

	Un.	Used.	1	Ŭπ,	Used.
No.	z, d.	s. 4.	No.	z. d.	s. d.
(b) Perf. 122×12			102 50 c., pa brown	т б	0 6
6 rc., brown			103 I fr., lilac		1 0
66 sc., black	0 4	0 3	' 104  5 fr., brown-orang	e —	5 0
66a 5 c, yell	0 3	0 3		7. 11 × 12.	-
67 10 c., lilac	4 0	1 0	tos I c., peari-grey	1 0	
6 last s	*_*	6 0	106 2 c., grey-brown	? 0	
69 20 C., grey-brown	3 111	_	107 4 C., olive-bistre		
-1 1	3 11	0 3	108 5 c., pale green	*	
in the calling room	2 =	2 6	100 10 C., parc green	8 0	
	2 -	2 0			
Variety. Perf. 11	XII.				
78 I C., brown	5 2	3 0	20 C., orange		
73 * c., black	4 10	2 6	112 25 c., ultramarine		
734 5 C., yellow	•		113 30 C., olive-green		7 6
74   10 C., lilac	_	7	114 50 c., pale brown	12 0	-
75 12 C., rose			115 I fr., lilac .	—	7 6
76 20 C., grey-brown			115a' 5 fr., brown-oran	ge ⇔	
77 25 c., blue			(c) Perf. 12	½ (£884).	
78  30 c., lilac-rose		15 6	rr6   r c., libac-grey	** O I	0 1
The perforation 134×12 is	W Var	iety of	117 2 C., grey-brown		0 1
19 X 12, www stamp at the left			1176 2 C., olive-brown		0 1
being thus perforated.			118 4 c., olive-bistre		
		_	119 5 c., pale green	3 2	O I
Frankfort impression.		7)	120 TO C., CAPMING	44 0 4	OI
Rouletted in colon	P.		121 12 c., grey-blue	., 1 6	
40 C., OTANGE	5 P		122 20 C., orange	4 0	
40 C., pale orange	4 D	5 0	123 25 c., ultramarine		
These stamps can be distin	guishe	d from	124 So C., pale brown	2 6	
No. 35 by the colour, the pe	per, S	the	Grand-Dul		
of the impression.			SP A D	bel store	





	1882. Type 7. (a)	Pe					Type &,		
8 x	z c., pearl-grey		2	0	٥	- 4	125 10 C., carmine		- 2
82	2 C., grey-brown		3	0					- 6
83	4 C., olive-bistre		0	4	٥	4		£3	U
84	5 c., pale green		٥	3	0	i	(b) Perf. 12h.		
R.	10 C.,				o	Ž.	127 10 C., Carmine 4		
8 s		* *	_	_	-		and and a second control of	~	•
90	12 c., grey-blue		3	٥	1	ò	12E 12d C., grey-green 0 4	D	3
87	20 C., orange		٥	9	0	6	129 20 C., orange 0 9	n	- 4
88	25 C., ultramarine		1	O	Ô	-6	130 25 c., blue 2 0	O	2
89	30 c., olive-green		1	0	٥	9	131 30 c., sage-green 2 o	0	4
gó	50 c., pale brown		2	0	0	á	132 37 c., bright green t 6	0	3
gı	r fr., lilac		-	_		0	133 50 C., brown 1 6	0	2
	5 ft., brown-orange			6	3	6		à	5
30	1 2 itil promutoranile			0	5	•	134 I it., purple 2 0	14	- 3
	(b) Perf. 12]	X 12					135 21 fr., black 6		
0:	r c., pearl grey		0	1	0	1	x36 5 fr., lake 6 6		
7.	2 c., grey-brown		0	r	0	ī	(c) Perf. 11 (1896).		
21	a c., grey-blown		0	_		_	cos'to a committe	_	
9	4 c., olive-bistre		0	2	0	2	137 10 C., Carmine	O	5
90	5 c., pale green		-	_	0	3	138 121 C, grey-green —	0	5
	10 c., carmine		0	9	0	I	139 20 C., Orange —	0	6
98	12} c., grey-blue		I	0	0	9	140 25 c., blue —	O	4
	20 C., orange		4	0	0	o'	TATION C., SOFE-FREED		_
TO	25 C., ultramarine		ŏ	9	0	3	142 37 c., bright green 2 0	0	
707	c., olive-green		-	9	ī	3	143 50 C., brown —	Ď	3
101	" Ortage Ricon			•		0	-45 20 cm severe —	•	•

	d. No. Type. s. d. s. d.
(d) Perf. 11 XII.  144 to c., carmine	317 4 ro C., hlac 5 0 318 " ro C., grey-liac 5 0 319 " ro C., blue-grey 320 " rai C., lilac-rose 40 321 " ro C., blue-carmine . 15 322 " ro C., blue 4 0 323 4-6 1 fr. on 37 c., bistre 12
751 x fr., purple	(i.) Ferf. 13\; (ii.) perf. 12\x12; (iii.) perf. 11\x12. 324\ 4 25 c., blue (i.) 325\ " 25 c (iii.) 326\ " 25 c (iii.) (c) Frankfort impression.
9 No. Type. Perf. 125. 152   1 c., pearl-grey 0 7 c. 153   2 c., grey-brown 0 1 c. 154   4 c., olive-bistre 0 1 c. 155   1 c., green 0 1 c. 156   1 c., carmine 0 2 c.	Surcharge reading up.  (a) Rouletted, plain.
OPPICIAL STAMPS.	(b) Rouletted in colour, 330 3 r.c., red-brown 2 6 331 4 rsd c., rose 332 rs oc., grey-brown 333 rs so c., mauve 334 rs 40 c., orange 3354-5 rfr. on 37f c., bistre
52 Surcharged, in black, with Type 52, reading up.	341  "  25 C., Dive
(a) Rouletted, plain,  301 3 8 c., black 2 8  (b) Rouletted in colour,  302 1 c., red-brown 0 9  303 10 c., deep lilac 12 0  304 13½ c., rose  305 20 c., grey-brown 3 0  306 25 c., blue	(d) Frankfort impression.  Kouletted in colour.  342 40 C., orange
30 c., mauve 4 6 300 c., mauve 4 6 300 c., orange 4 6 300 c., orange 4 6 300 c., orange 4 6 4-5 i fr. on 37 c., bistre  Variety. Surcharge reading down. 311 4-5 i fr. on 37 c., bistre	53 1878. Surcharged, in black, Type 33.
(c) Local frieting. Perf. 13.  318 1 C., brown 313 2 C., 314 4 C., 315 5 C., yellow	(a) Rouletted in colour.  343 3 1 C., red-brown  344 4 20 C., grey-brown  345 30 C., 37 C., bistre

Um, Used,	Um. Used.
No. Type. s. d. s. d.	No. Type. s. d. s. d.
(b) Local print. Perf. 13.	383 4 20 c., grey-brown 2 6
and a long brown	383 4 20 c., grey-brown . 2 6
347 3 1 c., brown 5 o	385 2 30 c., lilac-rose 3 o
349 11 4 c., green 2 6	Variety. Perf. 112×12.
350 " 5 c., yellow	386  ■   1 c., brown 4 o
4 roc., lilac 5 0	387 " z c., black 4 0
= 12 C., rose 5 0	388 4 to C, grey-lilac
12 25 C., 1000 5 0	389 " 20 C., grey-brown . 15 0
	389 12 25 c., blue
(c) Printed in Holland.	391 » 30 c., lilac-rose .
354   5 c., yell. (perf. 131) 355   25 c., blue(,, 121×12)	There are minor varieties of the above
355   25 C., Ditte( ,, 124×12)	with a wider "s," with the letters wider
356 "   45 C.   ( ,, 114×12)	with m wider "s," with the letters wider spaced, and also without meet or both stops.
(d) Frankfort impression.	(iii.) Frankfort impression. Rouletted
Type 4. Rouletted in colour.	in colour.
357   40 c., orange . 10 0 358 = 40 c., pale orange 8 0	392 4 40 c., orange . 3 6 393 22 40 c., pale orange 4 u
· · · · · · · · · · · · · · · · · ·	
With Type missverted.	Surcharge inverted.
(a) Rouletted in colour.	394 4 40 C., orange
I C., red-brown	
20 c., grey-brown	m P.
30 C., mauve	
5 z fr. = 37} c., bistre —	When a sum form of its Mook with
(b) Local print. Perf. 13.	Type a surcharged, in black, with
	Type ss.
i C., brown	(a) Ferf. 13\f.
a c., black	395 1 C., pearl-grey 0 2 396 2 C., grey-brown 0 3
4 C., wellow	390' 2 C., grey-brown 0 3
367 4 c., blue-grey 4 o	397 4 c., olive-bistre 0 4
368 " c., grey-lilac	398, 5 c., green
(d) Frankfort impression. Type 4.	401 25 C., ultramarine
Roulettud in colour.	402 30 C., olive-green 0 9
368a 40 C. Orange	403 50 C., pale brown 1 0
	403 50 c., pale brown . I o
E. P.	405 5 fr., brown-orange 6 a
	(b) Perf. 121 × 100
-	
1861.	406 a c., pearl-grey .
Surcharged, in black, with Type 54.	407 s.c., grey-brown 408 g.c., olive-histre
(i.) Local print. Perf. 13.	409 5 C., green
z c., brown z o	410/20 C., Garmine # 4
4 C., green o 6	411 12} c., grey-blue n o
s.c., vellow 3 o	412 20 C., orange
I fr. on 37 c., bistre 4 o	413 25 c., ultramarine o 6
(ii.) Printed in Holland.	414 30 C., olive-green i o
- f	415 50 C., pale brown 3 0 3 0
(a) Perf. 13}.	416, 1 fr., litac 5 0
3 rc., brown	417 5 fr., brown-orange 1 o 6 o
374 " sc., black 2 6	Variety. Perf. 111 × 12.
5 C., yellow	418 I C., pearl-grey
376 to c., grey-lilac	419, 2 C., grey-brown
377 12 C., 1056	4 c., olive-bistre
so c., grey-brown	5 c., green
	TO C., Carmine
(b) Psrf. 134 X 12.	423 Ind C., grey-blue
380 : r c., brown	424 20 C., OFRINGE
381 гс.,	25 c., ultramarine
382 . 10 c., grey-lilac	426 30 c., olive-green

280	LUKE	MEUR	G
-	Um.	Used.	Ī
No.	s. d.	s. d.	ľ
427 50 C., pale brown	• •		П
498 r fr., lilac			
(c) Port vol	<b>).</b>		l₄
430 r c., pearl-grey	. 0 1	0 2	
	. O E	- 2	i :
	. 0 11	0 3	14
434 to C., Carmine	. I O	I G	) á
435 20 c., orange 436 25 c., ultramarine	26 16	<b>m</b> 6	14
437 50 c., pale brown		• •	4
A.P.			4
<b>5</b> 6			4
Type 7 surcharged, in	black, w	ith	4
Type 56. (a) Perf. 134. (b) Pe.			
(c) Perf. 114×	12.	42.	
4374 5 fr., brnorange (4)	. 70 0		
437 b 5 fr. (b)			
4374 \$16 (6)			I
<b>S</b>	<b>P</b> .		
57			
1891-96. Type 8 surchas	rged, in	black,	
with Type s	7-		
438 to C., carmine	3	0 4	
439 95 C., blue		0 6	
(b) Perf. 12			, 4
	u 6		
AAR 20 C., BAGG/GYGOD .	. 1 0	1 0	l
1 17 T1TL N	. 16		Ĺ
445 I fr., purple	2 0	2 0	
1121-1 8-1 81-01	. 6 6	4 0	
		6 6	(
(c) Perf. 11 (12 448 122 c., grey-green	196). u 6		4.8
4			6
450 30 C., SARE-STEED			"
	36 		14
(d) Perf. 114)			1.3
453 20 C., orange	= 6	0 6	1.9
454 25 c., blue	т 📙		d
455 30 c., sage-green 456 37 c., bright green	2 0 3 0		2
457 50 C., brown		<b>o</b>	İr
8 I fr., rple			1
Type p similaris	surchas	ged.	H
z c., pearl-grey	0 1		8
460 2 C., grey-brown	o i	0 =	1
461 4 c., olive-bistre	. 0 1	0 2	
462 5 C., green	0 2 <b>=</b> 4	D 2	
•			

Um. Used. No. s. d. s. d. Types 8 and 9. Perjorated with the word "OFFICIAL." Perf. (a) 124. (b) 11. (c) 114 × 11. 64 I C., pearl-grey (a) .. 0 1 65 2 c., grey-brown (a) .. o x 66 4 c., olive-bistre (a) - X ю 5 с., green (a) ... 0 T 68 to c., carmine (4) 69 121 c., grey-blue (c) - + 40 70 20 C., orange (c) . . 0 71 25 C., ultramarine (c) .. o 172 30 c., sage-green (b) 173 373 c., green (c) ... 174 50 c., brown (c) ... 0 | 175 | 1 fr., purple (a) | ... | 176 | sl fr., grey-black (a) | ... | 177 | 5 fr., lake (a) | ... | T 3 3

# MEXICO.

REPUBLIC.



(Hidalgo.)

NOTE. - The surcharges of the names f Postal Districts. consignment numbers, and dates are in black,

Type t. Surcharged with name of District. Imperf.

treal, blue ... 2 6 0 4 2 t , yellow .. .. 3 0 0 3 2 reales, green ... 0 0 5 4.4 6 0 ,, red ... 4 | 4 5 | 8 4.4 claret .. .. 30 0 15 0 29

NOTE. -The above without surcharge are incomplete; such stamps meen never authorised, although most values may be found used.

All five values have been reprinted, the r. and 8 r. = several different periods. The paper is usually thicker than that of the original stamps, and in often bluish white. The reprints are also found = a distinctly bluish paper and last paper, and the 2 r. has been reprinted in rose-red as well as in the colour of the mane. The reprints show signs of want and the impression is frequently more or less smudgy. They are found unsurcharged, surcharged with the original handstamps used for the rennine stamps, and withforged surcharges.

1961. Same type and surcharge.

Imperf. 6 | real, black on brown . 2 6 1712 ... green.. 4 6 0 3 79

NOTE.—These also found unsurcharged. There also found of colour in this set.

Reprints have been made of five values, but principally of the 4 r. and 8 r., on both find 5 of the paper of the original stamps. The remarks made under the 1856 issue to defective impression and surcharges apply equally in the reprints of this. Those printed in black are often very pale in colour, either greyish or brownish black, and the 4 r., red on yallow, is generally printed in much too deep a colour. The 2 r. has been reprinted on yellow as well as on rose paper.

JUAREZ, PRESIDENT.



1868. Type a. Without surcharge. Perf. 12.

Norg. - The above am known with surcharges of Saltillo, Monterey, and Paso

Empirk, 1864-67.



1994. Type 3. Surcharged with District name only, with consignment number and date water figures, or with both.

17 | real, lilac .. .. 25 0 15 0

Um. Used. s. L 5. d. z real, blue zx | x ,, ultramarine z reales, yellow ò 6 23 2 ٥ 3.9 б green ... 12 4.4 13 ... 20 0

THE R. P. LEWIS CO., LANSING

Type 3. Surcharged with signment number and date smaller figures,

3 centavos, brown £6 - 0 real, lilac 4 4 grey-lilac 28 .. 5 brown-lilac 77 i ,, blue 30 .. 4 I ,, ultramarine ., 20 0 2 0 31 2 reales, yellow .. IS D 32 33 z ,, orange 4. 4 green .. ., IO O 34 85 red ... .. 10 = 35 11

Type 3. Without any surcharge.

Norm.—Stamps of all the previous issues of Types z and 3 are found bisected and further subdivided for in place of of lower values.

The 3 c. has been reprinted from a retouched die. The letters of the words "TRES CENTAVOS" differ, and the eagle and the background of horizontal lines have been retouched. The colour of the reprint is pellowish brown.



(Emperor Maximilian.)

1866-61. Type 4. Hend of Emperor Blaximilian. Imperf. (a) Lithographed. Surcharged with name only, or with number and date only, or with both.

7 c., grey-lilac ...
13 c., biue ...
25 c., yellow ...
25 c., brown-grange
40 50 c., green ...

### MEXICO.

Un.	Um. Used.
No. 2. d. 2. d.	No. s. d. s. d.
(b) Engraved. Surcharged with number	Thick figures of value. Imperf.
and date, with name.	68 6 c., black on brown
42 23 C., blue	70 25 C, blue on pink _ I o o I
44 50 C., green 15 0   =	71   50 c., black we yellow . —
The 13 C., 25 C., and 50 C., without sur-	Perforated.
charge, be supplied II-each.  Type s. Provisional issue for the	73   6 c., black on brown I I I
City of Mexico mrcharged " flexics."	74 12 c ,, green a 6 o 4 25 c., blue on pink 10 m m 2
44a i real, blue — 80 m	1 /0   30 Cr. DidUL ON YELLOW . TO   2 U
46 I 11 green . 110 0 2 6	77 100 C. ,, brown 25 0 4
47 s reales rose . 7 6 s = 478 4 p p yellow	Errors of colour.
48 4 H red on yellow . 80 0 5 0	78   12 C., blk. on brn. (imperf.)
white — 40 0	so 150 c., blue on pink (imperi.)
5r 8 ,, green	Reprints, both imperf. and perf., of the 6 c., 50 c., and c., in both colours,
The reprints of the 1856 and 1861 issues found with the Gothic surcharge	known.
"#####################################	1872. Type g. Surcharged "Anotado." (a) Imperf.
stamp, and also with forged surcharge.  The same, in this blue-grey wove paper.	81 6 c., black on brown 40 0
53   real, grey-green 50 m so o	82   12 c.
s reales, hlue-green 30 0 2 0	. 84   so c., black valion . so o so o
44 4 rose — 25 c	
All four values have been reprinted on thin bluish paper without the watermark	(b) Perforated.
tound in the paper of the original stamps.	87 12 C. , green . 1 6
The 4 r. shows marked signs of wear. The 4 r. has also been reprinted on	ac c blue wink was 6
bluish wave paper without watermark.	by (30 c.) observer years
	क्षां हिम्स
-130	
49	
版 "是" 从	国
( Canter	Sept mixico was
5	6
1868. Type g. Surcharged with name,	Type Moiré pattern in the back in blue, (a) Imperf.
number, and date. (a) Thin figures of value. Imperf.	90 6c., green 0 3 1 0
56 6 c., black on brown 1 0 0 9	91 12 C., blue 0 4 0 3 92 25 C., red 0 6 0 2
58 95 c., blue on pink o 4 o	93 50 C., yellow 4 0
50 C., DIRCK YELLOW . — — O	
100 C., brown 11 — 40 0	(b) I tijormitu,
Perforated.	96 12 c., blue
62 12 C STEPR . 3 C T C	97 25 C., red 0 6 0 4
1 25 c., blue on pink 1 3	99 100 C., lilac 2 6 5 0
66 100 C. , DIPWIL 30 0	Error of colour.
	roo 50 c., blue (imperf.) 50 0

# Without moirt, Imperf.

<b>6≡</b> ,	green blu	 	
		4	l D
	red	- 6	Ó
50 C.	yellow	7	6
	1:1		

Note Occasionally stamps may be with portions of letters of the wmk.

"PAPEL SELLADO," and also on laid paper.
All five values have been reprinted on white wove unwatermarked paper with inscriptions altered. The moire pattern at the back differs from that we the original stamps. The reprints we found with forged surcharges.













# 1874-88. Types 7 to 22 varcharged with name, and with consignment number

(a) 7	Thick &	ater				
xoo 4 C., pale red			0	4	0	6
5 c., brown			D	3	0	3
ros ro c., black			•	3	0	3
100 to C.,	**		0	3	0	I
25 C., blue	• •		O	2	0	1
III 50 C., green	* *		0	3	O	4
\$12 100 C., CrimaO	D	4.5	0	4	0	6

Nors.—Two can be made, one much number and date widely spaced, another with them close together.

# (b) Very thin paper.

113 4	, c., pale re	d			
	c, brown				
115 1	ro c., orang	e			
116 2	5 c., blue				
	50 c., green			0	9
118 10	ю с., crims	OIL			

NOTE,-Nos. 106-118 used for Inland Postage only.



(Juney.)

13

# Perf. 12. (a) Thick baser.

	2 0// 1 200	<b>(</b> -, -,	£	-			
1119	r c., brown		4	O	2	Ď	1
120	2 C., purple		**	O.	4	0	4
121	5 c., orange		4.4	Q	3	0	- 4
122	10 C., blue			0	3	0	I
123	25 C., rose	4		٥	6	ü	
	50 C., green	**		I	0	0	9
	85 c., violet		4.4	£	6	I	O
126	too c., black			2	G.	I	6

# (b) Very thin paper.

		4 7						
127	1 C.,	brown			0	6		
128	2 C.,	slate-pr	urple	1.4	8	0	τ	О
129	50,	orange		4.4	9	4	O	4
130	10 C.,	blue		**	9	4	0	4
131	25 C.,	rose		**	2	0	2	0
132	50 C.,	green	* *	4.4	2	0	2	O
	85 C.,		• •	**				
134	100 C.,	black	0.4	* *	2	6	7	- 6

### Errors of colour. Without surcharge.

135	IO C.,	red-brown		4
136	25 C.	red-brown	 I	0

# Same type and surcharge. Perf. 12.

137	12 C.,	brown	- 1	a	3	•
138	28 C.	chestnut			3	
139	24 C.,	dail yellow			3	Q
140	50 C.,	dail yellow			•	15
7421	TOD C	continue .			- 6	IE

NOTE.-Nos. 119 to 141 were for Fureign

No.

2



THE RESERVE

14
1889-89. Type 14. Surcharged as before. Perf. 12.

142 a C., green 143 3 C., carmine-lake 144 6 C., blue

145 6 c., ultramarine
Norz.--These may also be found with
number and date only.

1884. Type 18. No work.
(a) Perf. 12.

146 1 C., green 147 148 q C. 3 C. 25 4 C. 149 13 150 5 C. 151 6 C. 510 51 158 10 C. 21 153 19 C 11 154 20 C. 13 155 25 C. 156 50 C. 9 157 1 peso, blue s pesos 159 5 ,, 100 10 ,, PF Error of colour. 161 1 cent., blue ... (b) Perf. 11. 16a 1 cent., green. 163 1634 164 165 1654 1650 85 (c) Perf. 12×11. 1650 In Cent., green ...

(d) Perf. 112.

NOTE.—With regard to the stamps perf. rr, other values besides those given above probably exist with this perforation.

The stamps of Types 15, 15 were formerly given on more than laid These differences are longer given, both varieties found the same sheet or even the same stamp, and it is therefore practicable to make two sets.

170 б 171 8 173 3 red-brown 0 33 red 3 = .. blue 6 6 174 5 0 . . 123 brown ... 175 ٥ I a 175# 10 orange τ 6 0 9 4.4 176 yellow 3 o .. olive-brown ... 177 📟 6 7 ₹ 178 25 pale blue 5 0 4.4 (b) Perf. 11.

179/10 cent., orange.. .. 12 0 4 0
Note. — Other values probably exist
with this perforation.



Type 16. No sunth,

(a) Per/. 12.

180, 1 c., yellow-green ... 0 3

181, 2 c., carmine ... 1 3

182, 3 c., lilac

183, 4 c., 1

184, 5 c., ultramarine

185, 6 c., lilac

186, 187, 18 c., 1886

187, 18 c., 1886

187, 18 c., 1886

189, 18 c., 1886

189, 18 c., 1886

(6) Perf. 11.

The min reprinted in 1895 water-marked "CORREOSEUM." perf. 12, in m darker shade than the original.

u

Type 16. No work,

				(40) 2 50).				
	191	I	cent.,	blue-green	0	3	o	3
١	199	3	72	scariet	٥	4	0	1
ı	193	4	118	32	•	6	0	5
ļ	<b>194</b>	6	39	13	t	6		
ĺ	<b>195</b>	200	22	19	0	9	0	į
	196		10	Ny.	5	ø	D	
	197	35	17	19		-5	0	6

No.		Un. s. d.	Used.	No. 2. d. s
2101	473 TO 6.4	J. 10.		1
-1	(b) Perf. 6.		_	1092. The same. Colours changed
	., green	_	0 6	(a) Perf. ==
200 5 ,,	ultramarine	3 D	ιο υ <b>6</b>	234 I cent., blue-green o i c
, ,,	lilac	∡ 6	0 1	235 m , rose-lake t 6
	scarlet	_	5 0	236 3 orange 0 4 6
(a) F	erf. compound of		6	237 4
		12 6	-	239 10 ,, ,, 1 0
304 5 ,,	ultramarine	* 0		240 20 31 31 5 6 6
205 10 ,,	lilac			941(25 ₂₁ ₃₁ 1 6 (
Pa	per ruled with bis	er lines	on the	(b) Perf. 11.
	face or back.			242' 1 cent., blue-green 1 o
	(a) Perf. 12.			
ion i cen	., green	IO O	4 0	No. Type. Same with, Perf.
207 2 1,	carmine	8 o	2 0	
205 5	ultramarine	, .	<b>■</b> 6	
209;10 =	scarlet	_	I 6	245 16 5 m enteren 60 0 5
	(b) Perf. 6.			
ato I cen	., green	4 0	o 8	Type 16. Thin, hard pag
all 3 "	ultra manina	2 D	0 9	
213 IO ,,	ultramarine	_ @	0 2 0 I	949 1 0490
214 10 H	scarlet		10 1	248 2 11 Carmine () 1
				249 2 ., duil red o g
(c) P	rf. compound of	II and	0.	250 3 4 securiet
-	at., green			252 5 light blue (shades h) 3
	Library	15	30 0	2531 5 11 ultramarine o 6
	•			254   1 scarlet 4
		CORREO	-	255 to 11 11 1
	of ten stamps.		erf. 12.	257 20 11 11 11 11 11 11 11
	., yellow-green	9 1	0 1	258 25 11 11 11 11 11 11 4
217 2 ,,	vermilion	0 I	0 1	(b) Perf. 11.
219 4		0 1	0.4	
931 6	ultramarine	1 0	0 1	250 2 cent., green ., ., I o
	vermilion	1 2	0 2	261 3 11 scarlet
20 1	99 44		0 3	262 4 31 33 11 11 20 0
224 25	9) **	- 4	1 0	203 S Ultramarine 2
	(b) Perf. 11.			264 6 ,, scarlet
				266 20
- See	., yellow-green	4 0	9 6	usura a s
3 1	vermilion		2 6	
228 4 ,,	73	_	15 0	Arth I
220 5 1,	tiltramarine		5 0	268 1 cent., green 5 m 260 3 scarlet m 6
-3-1-0 "	vermilion	7 6	1 6	
231 10 ,,	99	7 °	. 0	271 5 , blue 2 6
25 ,	23 **	-		272 10 , scarlet 1 6
NOTE-	The watermark	ar ar	ranged	273 25 11 11 10, 0
	the sheets ===	nirg perin	ted in	(2) Down company of and at
that when	on 670 mm this included	a come le	etter of	· And a -A complement of an earlier DE.
that when	CH STATE SHOWER	r ma the	bree	224 7 CEDI., greep 2 A
that when register ea the water.	nark. But owing then the sheet is o	the the	e large	274 1 cent., green 3 0

Un. Used. No. s. d. 🔳 d. These differences are no longer given, as both varieties are found on the or even the same stamp, and it is therefore not practicable to make two Type 15. No work. (a) Perf. .... 170 1 cent., pale green ... £1 б 171 carmine 0 172 red-brown ø. Ö п 173 red 3 3 174 ő 174 5 175 6 blue ۰ 6 Type 14. Surcharged as before, Perf. 12. brown ... 0 1 ٥ 1750 10 orange 1 6 o 142 2 C., green ¢, 176 10 yellow 0 2 0 143 3 C., carmine-lake 144 6 C., blue O 3 63 olive-brown. 6 177 13 0 a. 178 25 pale blue 145 6 c., ultramarine .. 0 3 0 6 NOTE. - These may also be found with (b) Perf. II. number and date only. 179 to cent., orange... .. t2 O NOTE. - Other minus probably exist 1884. Type 15. No work. with this perforation. (a) Perf. 12. 145 f C., green 747 748 149 150 5 C. 151 6 C. 158 TO ... 153 12 C. 31 154 90 C. 11 755 25 E 150 50 C. 157 1 peso, blue 150 a peace No wmk. Туре 16. 159 5 (a) Perf. 12. 10 . . Ĝo 180 1 C., yellow-green Error of colour. 181 2 C., carmine ٠. 161 I cent., blue ... 182 3 C., lilac 0 (b) Perf. 11. O 9 4 0 9 162 | 1 cent., green. 4.4 Ī • 163 ĩ a 1634 187 12 C. 188 30 C. Ė ı 164 99 44 165 40 20 ٥ 98 180 25 C. 3 ۵ 1654 99 1656 (b) Perf. 11. (c) Perf. 12×11. 1894 4 cent., lifac . . 165r 12 cent., green ... 190 10 ,, ,, 10 The 20 c. reprinted in 1895 water-(d) Perf. xxi. marked "CORREUSEUM," perf. 12, in a 1656 1 C., green . . darker shade than the original. (e) Imperf. Type 16. M work. 166 i cent., green 167 (a) Perf. 12. z cent., blue-green 160 50 scarlet • Z Note.—With regard the stamps 5 perf. 11, other values besides those given above probably with the perferation. The stamps Types 5, 16 were form-

erly given me and on laid papers,

10 D

D

No.		Us. s. d.	Ustd.	Un. Used. No. s. d. s. d.
7407	4D P 44	<b>4.</b> ₩.	-, -	
	(b) Perf. 6.		_	1.882. The Colours changed.
	green	3 0	0 6	(a) Perf. 12.
200 5 11	ultramarine	1 6	0 6	234 r cent., blue-green o r o r
	lilac	z 6	T III	235 2 , rose-lake ., x 6 0 2 236 3 , otange 0 4 0 2
-	scarlet	-	5 0	230 3 3 orange 0 4 0 2 237 4 3 3 0 5 0 2
(c) Pe	f. compound of	un and	6.	238 6 ,,
sog I cent.	green	1. 6		239 to ,, ,, to U I
204 II ps	ultramarine			240 20 21 11 2 6 U 9 241 25 21 11 1 6 U 2
305 to 1,	lilac			
1887. Pap	er ruled with bla	ie dines	on the	(b) Perf. 11.
	face or back.			242 r cent., blue-green r o
	(a) Perf. 12.			No. Type. Same wink. Perf. 18.
	green	IO O	4 9	
207 9 17	carmine	8 p	3 O	243 15 5 pesos, blue-green
BOO 10 ,,	scarlet	~~	1 6	245 16 5 n 60 # 50 0
	(b) Per/. 6.			346 " 10 11 11 — Bo u
210 I Cent.		4 0	0 8	Type 16. Thin, hard paper,
211 2 1	carmine	2 0	9 9	Same wink. (a) Parf. 12.
212 5 j	ultramarine	1 0	0.3	
213 10 11	lilac	z 6	0 1	248 2 carmine o 1 0 2
914/10 H	scarlet			249;a ., dul}red o g ⊪ ʒ
(c) Per	f. compound of	19 and	б.	001 4
215   1 Ceb				251 4 11 13 13 14 15 25 25 15 light blue (shades) 0 3 0 1
2150 2 ,,	carmine	15 =	10 0	253' ∥ , ultramarine o fi
				254 6 , scarlet
	16. Wmk.			255 10 10 11 11 0 2 0 1 256 12 11 11 1 m 4 6
	of ten stamps.		erf. 12.	257 20 11 11 11 11 1 1 4 0 6
217 2 1,	yellow-green	0 H	0 1	25825 11 11 0 4 0 6
218 3 ,,	vermilion	1 0	D I	(b) Perf. 11.
219	all de la constant	1 0	O III	250 1 cent., green I u o 4
220 1 11	ultramarine	1 0	0 1	200 2 ,, Carmine I O U U
221 0 1	b 4-	n 3	0 1	261 3 ,, scarlet 0 6
223 20 11	79 **	1 0	0 3	202 4 ,, ,, 40 0 7 6 263 5 ,, ultramarine 1 6 1 6
924;95 ,,	99 41	1 6	1 6	264 6 ,, scarlet 3 U T D
	(b) Perf. 11.			265 to ,, ,,
925 I Cent.	yellow-green	4 8	4 5	266 20 ,, ,, 2 5 2 6 2 6 2 5 2 5 2 5 2 5 2 5 2 5 2 5
226 2	vermilion	2 6	2 6	207/25 11 11 11 11 2 0 3 0
227 3 11	verminon	2 U	15 0	(c) Perf. 54.
230 6	ultramarine		5 0	268 r cent., green 5 0 3
	vermilion	7 6	4 0 1 6	269 3 25 Scarlet 6
231 10 ,,	72	7 0	1 0	; 270 4 ;; ;; 5 III 2 6 0 6
233 25 ,,	yy			1272 10 2 scarlet 1 6 0 2
Norm.	The watermark w			
	the sheets			
waterm	h stamp showed ark. But owing	th 📟	e large	
margins, wi	nen 🔤 sheet is o	ut of n	egister,	275 5 blue 2 6 2 6
the margin	al stamps from a	uny sid	e of it	176 10 , scarlet 2 6 U 4
may be toni	id without water	- 17 T		,, ,, <u>6</u>

# MEXICO.

No. Type.	Un. Uns. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S. d. S.	d. No. Type.  3 cent., chestnut  4 orange  5 ultramarine  28 12 olive-brown  290 ao 15 biue-green.  300 " 20 dull man  301 " 50 violet  302 m 1 peso, brown  303 " 5 pesos, rose-red.  304 " m 12 biue	3 III	Used. s. d.
		(b) Perf. 6.  304a 17   1 cent., green  304b >> 3   1 cent., green  304c 20 15   1 cent., greenish bin  (c) Perf. 6 × 12.  304d 17   1 cent., greenish bin  (c) Perf. 6 × 12.  304d 17   2   1 cent., greeni  304f   1   3   1 cent. greeni  304f   1   3   1 cent. greeni  304f   2   3   1 cent. greeni  304f   2   3   1 cent. greeni  304f   3   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2   1 cent. greeni  304f   1   2		
		1997. Wmk. Eagle and ' Roman capitals. (a) I 305 17 '1 cent., green 306 11 2 11 carmine	R.M. Perf. 12	" is :. •
278: 27   1 cent., greet 279   2   2   carmin 280   3   3   chestn 281   28   4   corang 282   1   4   corang 283   19   5   clitan 284   20   co   crose-li 285   18   12   colive-li 286   12   colive-li 287   chestn 288   co   cocasi 289   colive-li 281   colive-li 281   colive-li 282   colive-li 283   cocasi 284   cocasi 285   colive-li 286   cocasi 286   cocasi 287   colive-li 288   cocasi 288   ne	315   1   1   1   1   1   1   1   1   1	: 'erf. 12		
292d 972d 972d 972d 972d 972d 972d 972d	en sinut .  lige  lilac .  e-brn.  mish blue	z 326 z p., deep brown	0 1 0 2 0 0 2 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 2 0 1 0 1 0 0 1 0 0 1 0 0 0 1 0 0 0 0

# MEXICO (GUADALAJARA)--MONACO.

No.			Un.		Un.
		-1:	e d.	<u>s. d.  </u>	No. s. d. s. d.
12	4 reales, on	blue	10 0		Laid paper. Imperf.
13	7		_	50 0	62 2 reales, on green
24	Un peso, on			50 O	63 z ,, rose
15 16	11T D000		45 0	30 0	64 4 33 33 44 65 4 31 lilac
17		108e	45 0	'	65 4 ,, lilac
-/ '	1)				! The same, Perf.
	The s	Per	£.	- 1	66   m reales, m green
z8	Medio real,	on white	~	625	67   2 ,,
19	Un real, = 1	blum ,.			
20	meal, on w	vhite			Wove paper. Imperf.
21		unire		- 1	68 2 reales, on rose
82		blue		_	69 2 11 lilac — 30 0
23	s terrier' im f		_	60_0	The same. Perf.
94		rose	_	<b>£</b> 6	2 ne rame, Fery,
25 26		blue	_ ,	100 0	70 g reales, on rose
	Un peso, w			100 0	71 2 ,, lilac
27 28	On peso, en				Quadrillé paper, Imperf.
20		1058		1	72   8 reales, on lilac 15 0 15 W
-3	"		_		!
	Quadvilli	paper. In	eperf.	ļ	The same, Perf.
30	Un real, 📰 l	blue			' 73   s reales, on filac
31	a reales, on a	green	_	75 O	Laid batonné paper, Imperf.
32		rose	-	28 0	Last the male of the same
33		white	_	- 1	74 un real, on green . 5 o 15 o
34	4, 21	Azure	Вο	15 0	1,4, 1
35 36	Un peso, on	HIMC	12 0	25 0	The same. Perf.
30	**	rose deep blue	25 O		76 un real, on green 100 o
37 38	**	claret			Faid to ton for tone
30	11	DIMETER		ł	Laid paper. Imperf.
	The:	tame. Perj	<i>f</i> .	Į.	77   un real, on green     =   0
39	Un real, on	blue		1	78 nu ,, (error) — a a 79 2 reales, on rose 40 0
40	2 reales, on	green	_	<b>6</b> 0 ₪	
42		1016			
43	4. =	blue			The same. Perf.
43 .	Un peso, on	lilac		i	8:   un real, on green
	Oblong quad	rills subor.	Impe	vt.	82 m reales, on rose
1			T miles	9.	The so-called locals for CUERNAVACA,
44	Un real, an	la la con	_	40. 4	MONTERRY, PATZCUARO, and ZACATROAS
45 46	4 reales		_	30 O	are me regarded by the best authorities
4m		99 **			as doubtful, if not fraudulent,
		same. Per	T.		
47	Un real, on	blue			MONACO.
	Luid bAton		Zandar.	r	Prince Charles III.
			Imperj	*	Frince Charles 141.
48	Un real, on	Ditte			
49	2 roales			to o	
50 51	1 .		_	30 0	0.00
52	4 1	white	40 0	30 0	
53	11 "	blue	25 0	<b>—</b> 0	(2) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1
54	Um peso, m	lilac	20 Q	16 o	
55	21	rose	40 0		
	T.L.	D			7
		Per	7.		Type a Paulv1
56	real,	blue			Type L Perf. 14X131,
57 58	a realest			£	I I C., olive-green _ p I
20		FOSC	_	60 Q	
24	1 2 10	7			3 5c., blum 0 3 0 4
- for		hine			i mi co. naie ame .
59 60 61	Un peso, on	blue			5 C., pale hine II 0 4

	19/1
No. 5. d. 5. d. 5. d. 6 15 c., rose	No.  No.  42 5 c., yellow-green  43 10 c., carmine  44 15 c., brown  45 25 c., blue  46 40 c., indigo on rose  47 50 c., purple on red-brown  48 75 c., brown-purple m buff  49 1 fr., black on pale yellow  50 5 fi rose on
	MONTENEGRO. Prince Nicholas, 1860.
Type a. Perf. 14×13½.  13   1 C., grey-green	Type z. Thick paper,
22   10 C., purple   ,	All the stamps of Montenegro are printed on paper having the words "Zzitungs Marken" watermarked in outlined block capitals across the middle of the sheet. All values may be found with parts of letters of this wink.  Perf. tol. large holes.  1 2 nov., yellow o 6 1 0
30   75 c., brown-hise on buff 2 c 31   75 c., brown-purple , 1 c 1 c 32   1 fr., grey-blk. on yell. 1 6 1 3 33   1 fr., blk. m pale , 1 3 1 3 34   1 fr., pale mm on green 22 6 7 6 35   5 fr., xose , 5 6	2 3 ,, green 1 6 1 6 3 5 ,, hard 5 0 4 7 ,, hlac 4 0 5 0 5 10 ,, hlue 70 0 6 15 ,, bistre-brown . 12 6 7 25 ,, slate-grey 20 0
36 5 c., yellow-green o 1 o 2 37 120 c., carmine o 2 o 1 38 125 c., brown o 4  OL  OL  3 The a superfixed with Type 3, in black.	8 2 nov., yellow
40 C., olive-greta	the thin paper stamps — usually perf. re. Some values — known perf. compound rol with x3.

10 0 10

### MONTENEGRO.

Un. . . d. . d.

Un. Used. z. d. z. d. •

# Iipocaaaa

8

# Пітампарин

1868. Jubiles issue. Type t surcharged with Type a. Perf. 114.

(a) In black.

			£-0.0						
16	8	hov.,	yellow			P	2		
18	3	21	green	**	+ =	0	3		
18	5	3.3	red		1.0	0	3	U	4
19	7	19	lilac		+ 0	O		•	9
2Q	ro.		blue			4	D.		
21	13	31	bistre'			0	6		
214	23	9.0	promp-	lilac	**	2			
	$E_i$	rrors,	(i,) "	1494	" for	$n_1$	493	*2	
210	2	nov.,	yellow			-	-	30	P
216	3	11	green		1.0	-	-	20	0
22	1 5	115	red	* *					

		<b>(ii</b> ,	) "1495"	for	**14	93."		
32 <i>0</i>		nov.	, yellow .	P	6.9	_	20	0
236	3	15	green .				20	0
224		11	red .			_	20	0
224	7	11	pale vio	let		_	30	O
22/	IO	6.0	blue .	:		_	32	•
225	25	11	brown-li	lac	0.0	_	40	O
		633	1 Downson	in a d	00774.P th	And		

			Cure			400	10.0				- 1
		nov.,	yellow	٠.,			r	_	-	10	٥į
222	-		green				Þ	-	_	15	0
24/	5						4	-	_	15	οį
224			filac	b #				25	100	-3	0
22/		22	plac				Þ	30	0		
32111		91	histre				Þ				
224	25	100	prome	-lì	lac			30	10		İ

83 10 nov., blue 10 0 84 15 ,, brown 20 85 85 ,, brown-lilac 7 6								
23	10	20V.,	blue		10	U		
94	15	11	brown		-	20		
95	25	39	brown-lilac		2	6		
				4				

۵

420 30 JS

Errors. ( 25a to nov., bl 25b to ,, bis	(ii.) "1495	" for "1	493."
25# to nov., bl	uė	**	
250 15 11 bis	stre		

(iii.) Overprint inverted.

25c|1c nov., blum ... — 50 o
In 1898 the them current values, perf.
10\( \) (the 10 n., perf. 12\( \) ), overprinted with
Type 2, were sold by the Montenegro
Post Office 11 the Jubilee issue. The
shades of the stamps differ from the
originals; the 11 is row, not lilac, and
the 10, 15, and 11 n. are in darker shades.
The overprint on 11 to 11 is carmine, and not bernetical. These are
nothing better than reprints made to supply
collectors.





A

В

The differences between the rol perforations of 1874 and 1894, which the same or nearly the same number of holes to the space of 2 mm., are shown in the illustrations A and B respectively. In the former, besides being larger, the holes are not in such true alignment as they are in the latter.

# Type z. Regular perf., smaller holes.

			(a) 2	477.	zog.				
zί	1	nov.,	grey-b	lue	4.4	0	2	0	3
27	10	10	yellow	4.4		0	2	0	3
28	3	91	green			0	2	0	2
29	3	11	vermil				4	0	3
30	l 7	17	pale ro		4.4	2	0	0	6
31	10		indigo	**	4.0	3	13	I	0
32	23	22	bistre	4.4		-	-	I	0
	20	32	chestn			5	0		
	25	25	prown-	lilac					
35	30		prown.	pur	de	a	6		6
35 36	50	. 21	ultram	arin		I	3	I	Ų
	1	п., ы	ne-gree	90	2.	3	3	3	6
37 38	2	fl., b	al-awor	ke	4.4	4	0	- 4	٥
			(b) F		tığ,				

### 1 DOI., grey-blue 39 0 1 2 11 yellow .. 0 2 0 1 40 3 ,, . . 400 5 ned. 99 400 7 lilac 0 4.4 . . 3 40 402 10 blue 4 0 12 . . 4.9 bistre .. 41 15 19 . . 0 6 chestnut 42 20 Ω 27 - 1 brown-lilac -7

### 1296-1991.

bro

Same type, Colours changed.
(a) Perf. 104.

	_				
43	2	DOT.,	emeraid		
-	l e	91	emeraid bright red brown-crans		*
45	15	52	brown-crang	 9	

## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Used.  ## Use	Um. Used, s, d, s, d. Unpaid Letter Stamps.
476 3 ;, bright red 47c 7 ;; grey	Type gr. (a) Perf. 10) to 11.
	1 nov., rose-red 202 2 1, yellow-green 203 3 1, brown-orange 204 5 1, sage-green 205 10 11 violet 206 20 1, ultramarine
1898.  Bicentenary Commemoration stamps.  Typa 3. Perf. 103.  Centre = second colour.	208 I nov., rose-red 209 3 ; brown-orange . 211 20 ; Ultramarine . 212 30 ; emerald . 213 50 ; grey
I nov., blue & bistre  2	
Set of 12, noused, 11/6.	Type sa. Parf. 12 × 12 1, 214 5 h, orange 0 1 ( 215 10 h, sage-green 216 25 h, emerald 218 1 kr., grey Set of 5, unused, s/  REGISTRATION STAMPS.
1902. Type 4. Perf. 13.  Currency changed to heller and krona.  93   I h., ultramarine	for Type 6s. Perf. 114. 301 10 200, phitamarine & rose 0 3  Type 6s. Perf. 12 × 12.
	302 25 h , orange and roune = 4

294	•	NICAR	GUA.	
No. Type.	Us. s. d. IIOARAQUA.	s. d.	No.	s. d. s.
			MICARAGI	IIA.
2 C.,	llowish paper. Perf. deep blue 0 5	11 <del>]</del> .	1890. Type 6.	Perf. 12.
\$ G-1	black 6 o	4	., brown	
T. J. 486 1155	Z Traite	ESTAN	yermilion	W I
			3 , blue	0
- 7 <b>4</b>			24 grey-purple	o I
	The state of		zo red	0 1
			zo , violet	
	0 mi =70.80	W. Same	28 3 p., green	0
	3		9 5 p., carmine	0
	Charles and Co.		30 10 p., eminge	i
		- 1	Set of 10, unus	ed, t/W
25 p 185 r C., 2 C., 5 C., 10 C.,	White faper. Perf. bistre-brown. o 2 blue . o 6 bright blue . 1 o black . 2 6 red . o 5 green . o 2 blue . 2 o black . c 9 red . 1 o green . u 9	12. 0 4 0 6 0 8 1 6 1 3	1801. Type 7. 32 hrown 32 vermilion 33 hue 34 lake 35 violet 37 p., sepia 38 p., green	Parf. 12.
1 C., gre 2 C., car 5 C., blu 10 C., pu 15 C., yel	mine ot e = 1 ple low 4		Set of ro, unus	
10 20 C., gre 50 C., pu Se	y ple of 6 t of 7, unused, 1/6.		## I c., brown	Perf. 22. 0 I 0 I

	• 6 - 111	295
No. Un.		Un. Used. s. d. s. d.
5 C., deep blue o		
ro c., grey-purple o		27
20 C., maroneo	The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	
50 c., violet o		4
ıp., brown o	-12. 11	, <del>*</del>
2 p., green o		
5 p., o		
to p., dull orange o	1 100	
Set of 10, unused, 1/6.	11	
	Type II.	Perf. m
	r c., orange-brown	
	2 c., vermilion	0 1
	5 c., blue	- U 1
	To c., grey	44 O I
	20 C., rose-red	0 2
	.50 C., 1	0 3
	I p., brown	
Mary Carrier St. St. St. St. St. St. St. St.	s p., green 5 p., brown-red	0 3
		0 3
	to p., orange	end -16
Type Perf. 12.	Set of 10, un	1900) 1/0(
		1201116
53 5 c., blue o		
		1/
56 50 c., violet	- Later and the same	S 10-44
57 I p., dark brown n		FR 19 8 2
		Andread Street, or other Persons.
59 5 p.,	E#	13
60 10 p., orange o	Type ==	Perf. 22.
Set of 10, unused, 1/6.	i C., mauve	0 1
Francis of as form	83 2 c., green	0 1
Error of colour.	84   5 C., rose 85   to C., blue	0 1 0 2
🖿   s c., dark brown	02 las a busine	. 0 2
	87 50 c., blue-grey	
	88 1 p., slate	** 11 3
20 20 20 20	89 2 p., claret	11 0 3
7.	go sp., blue	11 0 4
2 . <b>2</b> . 1	Set of a unu	
	Type xa, Dated	
The service of the	91 2 c., mauve	0 1
	7	0 1 0 9
10	93 5 c., rose	0 2 0 2
1894, Type m. Perf. m.	95 20 C., bistre-brown	0 2 0 3
_	, 96 So c., blue-grey	6 3
1 C., orange-brown o 1	or r p., grey-black	0 3
z c., vermilion o	08   2 p., claret	■ 3
5 c., deep blue o 1	99   5 p., deep blue	- 9 4
20 c., claret 0 2	Set of a nous	sed, 1/6.
50 C., violet 0 2		
r p., brown o	Type 13, Wath	. Cap of Liberty.
a p., green o 3	P27.	-
5 p., red-brown o	t Ca DECIPIL	
to p., orange	a del Suchamble : :	
of no, negated, 1/6.	4 C., red	
and the second state of the	2 cl outs atom	0 6

# NICARAGUA.

No.	Un. Used.   z. d. z. d.   No	Um
ro c., marve ro5 r5 c., ultramarine ro6 zo c., blue ro7 50 c., yellow r p., deep ultramarine r p., brown 5 p., orange	— o 3	1901
As last, but without to, prown co, grey-like co, red co, mauve co, to co, mauve co, blue co, yellow co, blue co, yellow co, blue co, blue co, pep ultramarin co, porange set of 11 values, wmk, as unused, 1/6.	. 0 1 . 0 2 198 . 0 2 198 0 7 135 0 3 137 2 0 1 138 0 4 139	Cent.  16  1. Stamps of 1900, Type 15, surcharged as Type 16, in black (B.) or red (R.).  2 c. on 1 c., lilac (B.)  3 c. on 5 p., blk. (R.)  3 c. on 5 p., oran-red (B.) 1 6  Variety. Bar beneath date.  3 c. on 1 c., lilac  3 c. on 5 p., black 2 0  10 c. on 5 p., black 2 0  20 c. m 2 p., oran-red .
Type 14. P	SARAGE TO	Correos  1901  faid Letter stamps. Type 30 murcharged with Type 19, in black (on
117 I C., pale green 113 2 C., bistre-brown 113 4 C., lake 114 5 C., dark blue 115 10 C., orange 116 15 C., chocolate 117 20 C., dark 118 50 C., carmine-rose 119 1 p., red-orange 120 2 p., mauve 120 1, light blue 121 Set of 11, unused	0 1 143 0 R 144 0 R 145 0 R 145 0 R 146 0 R 148 0 3 149	20 c. in gold). 1 c., brown-lilac 2 c., orange-red 5 c., deep blue 20 c., brown 30 c., deep man 50 c., dull red  Cemt. 3 Cemt.
Type 15. P.  1 c., lilac  183 2 c., orange-red  124 3 c., green  125 4 c., deep olive  126 5 c., deep blue  127 6 c., deep rose  128 10 c., mauve  139 15 c., ultramarine  130 20 c., brown  131 50 c., dull red  132 2 p., yellow  2 p., orange-red  134 5 p., black	in in in in in in in in in in in in in i	1901 1901  18 19  L. Type M surcharged in black (Bk.), Type. blue (B.), or red (R.), 18 3 c on 6 c (Bk.) o 5 3 c on 6 c (B.) o 5 3 c on 6 c (B.) o 5 3 c on 6 c (B.) o 6 4 c on 6 c (Bk.) a 6 4 c on 6 c (Bk.) a 6 4 c on 6 c (B.) a 1 4 c on 6 c (B.) a 3

NICA	RAGUA. 197
No. Type.  5 Cent.  5 Cent.  1901 > 1901 <	With Type ag.  183   1 c., brown-libs o 4  With Type aq.  184   1 c., brown-libs o 4  With Type ag.
1301 355130134	185] 1 c., brown-lilac o 4
158 18 5 c. on 1 p. (B.) o 1 159 20 5 c. on 2 p. (") 1 6 160 21 5 c. on 2 p. (") 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1902. Type 15. Lithographed. Perf. 14.   186
166 18 I C. on 6 C. (Bk.) 9 0 167 = I C. on 6 C. (B.) 9 0	I CAGS.
Surcharge inverted.  168 = 20 c. on 5 p. (R.) 4 o	1009
1901 1904	_
	Type surcharged Type 26, in black.  18915 c. on 2 c., orange-red a 9 o 9 19030 c. on 1 c., lilac
Correct Correct	
<b>≈ 1901 ≈ 1901</b>	DUS CE NYAVOS
Corregs Corregs	<b>87</b>
24 25  Unfald Letter stamps. Type 32. over- printed in black. With Type am  170 2 C., orange-red 0 3  171 a.c., deep bine . 0 4	1968. Type 27. Centre m black.  191   1 c., emerald 0 1  192   2 c., carmin  193   5 c., blue  194   to c., yellow

175#|50 c., dull red

| 1752|50 c., dull red | 1752|50 c., dull red | 1752|50 c., brown-like | 1762|50 c., orange-red | 2 | 1752|50 c., deep blue | 3 0 | 1792|50 c., brown | 1813|30 c., deep green | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|50 c., dull red | 1825|5

# Centavos

No. 188 surcharged, in black, as Type ag. 195! 6 t. on to c., manve ..

```
Used.
                                 Us.
No.
                                s. d.
                                      s. d.
                                               No.
                                                                                s. L.
                                                                                       s. d.
           Error, "Contavos,"
                                                               Same type and perf.
                                               308 I C., violet
                                                                                0
                                                                                   I
196 6 c. on 16 c., manve _
                                                                     --
                                                                            . .
                                               300 2 C.
                                                                                •
                                                                                   ij.
                                               310 5 C.
                                                                                   2
                                                                                a
                                                            10
                                                                                ٥
                                                                                   ı
                                               311 10 C.
                                                            27
                                               312 20 C.
313 30 C.
                                                                                o
                                                                                   3
                                                            32
                                                                                O
                                                            99
                                                314 50 C.
                                                                     . .
                                                           Set of 7, unused, 1/6.
                                                        Same type and perf.
                                               315 1 C., deep green 316 2 C. 31
                                                                                o
                                                                               'n
                                                                                   1
                                               317 5 C.
318 10 C.
                                                                                0
                                                                                a
                                                                                    3
                                                              31
                                               319 20 C.
320 30 C.
                                                                                40
                                                              o
                                                              21
                                               321 20 C.
 Varieties with ornaments in the centre.
                                                              99
                                                           Set of 7, unused, 1/6.
197 5 centas os (a)
198
     б
                                                       1889. Same type and perf.
          31
199
                                                322 I C., carmine
                                                                            .. 0
                                                                                   ×
     Centovos (c
                                                323 2 C.
                                                                                o
                                                                                    I
                                                              11
sor 6 centavos (d
                                                324 5 C.
                                                                                0
202 6
                                                325 10 C.
326 20 C.
                                                                                Ω
                                                              10
203 6
                                                                                Ω
                                                              11
                                                327 50 C.
                                                                                ٥
                                                              11
            The same inverted.
                                                           Set of 6, unused, 1/6.
                                          e<sub>1</sub>
904; 6 centavos
205
                                                        Type 38.
                                                                           Perf. 12.
     6 contavos
                                            6
                                        7
205 6 centavos (#)
                                            6 328 r c., brown-lilac
                                        7
                                           6 | 329 2 C., orange-red
207
                                        7
          "
                                           o | 330 5 c., deep blue .
208 6
                                        10
                                           6 332 20 C., deep mauve
200 6 centovos (c
                                        10
    Lentavos (d)
210
                                         76
                                                333 30 c., deep green
211
                                            0.
                                                334 50 c., dulf red ...
212
                                        ш
          Similarly surcharged.
                                                            OFFICIAL STAMPS.
213 T P. on 10 C., manve ...
        UNPAID LETTER STAMPS.
                                                1890. Type a surcharged with Type 51, is carmine. Perf. 12.
                                                401 1 C., blue
402 2 C. =
        1896.
                Type 31. Perf. 12.
                                              403 5 C.
                                                            ...
301 E.C.,
                                                404 10 C.
                                                            33
                                                405 20 C.
303 5 C.
                                                406 50 C.
                                                            110
407 I D.
408 2 D.
                                                            37
306
                                                409
                                                     5 P.
                                                410 10 P.
           Se of 7, unused, 1/6.
                                                           Set of 10, unused, 1/6.
```

# NICARAGUA.

No. Un.	UM. Uspa.
Variety. Without surcharge.	FRANQUEO
Set of 10, unused, 30/	OFICIAL
Variety. Double surcharge.	
411 r c., blue	1988. Tone a surcharged with Tone m.
	in red. Perf. 12.
FRANQUEO	435   x c., grey-black o x 436   a c o x
iii 🚚	437 5 C 0 E
⊃ <	438 FOC. ,,
<b>9</b> 5	439 30 C. ;; n 2 440 35 C. ;; n 2
2 =	441 50 C. ,, 0 g
₹ ₹	448 IP- 11 0 2
≈ •	443 Sp. 13 D S 444 Sp. 13 O 3
Lip.	4448 IO D. 41 0 3
<b>III</b>	Set of rr, unused, x/6.
1891. Type 7 surcharged with Type Sa,	Varieties. Surcharge inverted.
in carmine, Perf. 12.	445 TOC , the something at a d
412 I C., green D I	4450 2 P. (1 2 6
413 2 C. 11 D I	446 5 p 2 6
414 5 C. 25 0 E 415 10 C. 95 0 E	447 to p. ,, 2 6
415 20 C. ,, 0 2	Surcharge omitted.
417 50 C. ,,	447¢  2 C.; grey-black
418 I D 0 2	4470 5 Di 15 4 4 0
420 5 p. 55 0 3	Surcharge double.
421'to p 0 3	447d IC, grey-black
Set of 10, unused, 1/6.	4470 2 0 11
Varisties. Surcharge omitted.	1894. Type to surcharged with Type in black, Perf. 12.
	448 1 C., orange o I
1.5	449 8 C G I
### Sp. 15 7 6	450 5 C. ,, O I 451 10 C. ,, O I
494# to p. ,, ,, 7 6	452 20 C. ,,
Double surcharge,	453 50 C. 19 1. 5. 0 2
424ē 1 C., green	454 I.D. 21 0 2 455 2 D. 31 0 3
	#50 5 D
Challers ording	Set of zo, unused, 1/6.
53	
	1896. Type 11 surcharged with Type 13, in blue. Perf. 12.
1861. Type 8 strcharged with Type 53, in dark blue. Perf. 12.	458 r C., green 0 1
425 r C., brown	459 2 C. 12 ·· · · · · · · · · · · · · · · · · ·
426 3 C. 15 O I	460 5 C. 59 0 2 461 10 C. 10 0 1
427 5 C. ,, 0 1	462 20 C
428 to C. ,, I	463 50 C. ,,
430 50 C. 51 0 2	464 I.D. 52 O 2 465 I.D. 53 O 3
431 I p. 31 2	466 5 p. ,, o 3
432 2 p. ,, 3 423 5 p 9 3	467 to p. ,,
433 5 p. g 0 3 434 10 p. g 0 3	Set of zo, unused, 1/6.
Set of xo, named, x/6.	The sc., roc., zoc., zp., and rop. have the wink., the other values wink.
	•

# NICARAGUA-PARAGUAY.

	Um.	Used.
No.	s. d. s. d.	No. s. d. s. d.
		4 c., lake .
	ARANGO	5 c., dark blue
	DEICIAL	502 ,15 c., chocolate
	FICE	20 C., dark green
	55	504 50 C., carmine-rose (B.)
T	ype us surcharged with Type 55.	504850 (Bk.)
	in red.	505 rp., red-orange
468 z C.	, 76·	506 2 p., 100
469 a c.	89	
470 5 C.	11	Set of 11, unused, 1/6.
472 20 C.	61 61	110.4154115411541
473 50 C.	F1	<b>一种"红花</b> "
474 3 D.	11	
475 2 P.	pp 0 3	
476  5 p.	17 1	
	Set of 9, unused, 1/6.	
	lues exist both with and without	121 / 1
wmk,		
	Same type and surcharge.	57
	Date altered.	Type 57. Perf. 12.
472 1 C.	, red	508 I c., lilac o I
478 2 C.	59	500 2 c., orange-red
479 5 C.	31	510 4 C., deep olive
481 20 C.	FF	5 c., deep blue
482 50 C.		513 20 C., brown
483 I P.	91	514;50 C., dull red .
484 s p.		51 p., ultramarine 516 p., orange-red
485  5 p.	Sat of a mount of	516 mp., orange-red
	Set of 9, unused, 1/6.	517] 5 p., black
_		aspersus.
Тура	m surcharged with Type 55,	PARAMUAY.
.041	in blue.	The State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the S
480 I C.	CAPMIDE O I	
488 4 C		
489 5 C		
490 10 C.		
491 15 C		
492 20 C.		
493 50 C. 494 I D.		The same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the sa
495 2 P.		X .
496 5 p.		
	of 12, unused, 2/6.	
	PANOUS	
	CORICIAL	1 AU
	56	3)2563
	1899.	
Type 24	surcharged with Type 45, in	3 4
, (30 C	and 5 p. iii black, the 50 c. in	1870. Import.
<i>or</i> bla	ıçk).	r real, rose o g r 6
497 I C	., pale green o r ., bistre-brown o r	z reales, blue 4 6 7 6
498 2 0	., bistre-brown o r	3 as black 20 0 10

Um. Used. 2. d. s. d. Un. . . . . . . No. Type. No. Type. 1578. Surcharged with Type 4. (a) In black, S on I r., rose 7 6 5 on a r., blue 7 6 (b) In blue. 6 3 5 on 3 r., black -Perf. 12 1 14. 18 | I | I C., blue ... Surcharged IIII Type (a) In black. ## #4 | 4 C., brown ... 5 on 2 r., blue 5 on 3 r., black .. 25 D (b) In blue. Surcharged with Type we Imperf. 9 | 3 | 5 on 3 r., black SI | I | I OR I I., TOSE 1879. Currency altered. Perf. 12%. B | 5 c., chestout .. 1 0 1 6 9 10 c., green .. .. 1 0 1 6 Type zg. 13 9 10 C., green .. (a) Perf. 111. z c., dark green 2 c., red Both values man reprinted in 1891 on thin yellowish white paper. The reprints | 23 5 c., dark blue ... The 5 reales, orange, and 10 r., red-brown (Types 8 and 9), perf. 12½, man drawn by error with the value "REALES" (b) Perf. 123. for "CENTAVOS," and the Government and declined accept them; they can only, z C., green 2 C., Carmine 5 c., blue therefore, onsidered as essays. Type 9 surcharged with Type = or 11. 16 16 | 1 on 10 c., green 17 | 2 on 10 c. 59 .. 10 0 .. 10 8 19 0 Туре Both surcharges have been reprinted. Perf. 11 to 13. Those on issued stamps are in a pale black, while the reprinted surcharges z c., green intense black, with sometimes z c., rose-red glossy ____ 5 C.,

Un. Use s. d. S. (	d.   Un. Used. d. No. Type. z. d. m d.
5 c., grey-bine 7 c., brown 20 c., lilac 34 25 c., orange 20 c., pale rose	Section, Section,
Commence of the second	20, 30, 30, 30, 30, 30, 30, 30, 30, 30, 3
	## 20 C. red 0 4 0 4
1888. Type sy  Perf. 212.	pale blue u g o g 19. sage-green 1 3 1 o The m c., Hiscobius, m always a
36   15 C., marone 15	The c., lilac-blue, always a circular piece punched out, sometimes completely removing the figure of value.
	1492 120t OCTORRES Surcharged with Type 26, in violet.
The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	go [as   ro c., lilac-blue 2 ■ r
₹ 1	PROVISORIO
20 21	1895. Surcharged with Type =  black, 51   26   5 on 7 c., brown o 4 o 3
	"CENTAVOS" corrected to
	Provisorio
	10
■o. Type. 1802, Perf. 12 to 12].	Council
s c., yellow-green	*
5 c., purple 4 zo c., lilac-blue, 0, 4d.	Aug., 1886-40. Type 16 surcharged with Type 26, in black.
so c., blue «	53 10 c. on 40 c., blue = 1 0 1

### PARAGUAY.



Used. Un. No. Type, No. s. d. 4. d. 4. d. KARAAKKRAKRA OFFICIAL STAMPS. 1903 Type 36 Per/ 113 Şī 53 95 1 c , apple-giten 96 2 c , orange 97 5 c., bluc gB to c , violet 99 40 c , vermib m ros do c , ochre UNIAID LITTER SEVENS 1904 Figures of calme in centre 514 See ISI S C , green 122 4 C >2 123 10 C 12 124 20 C. Set of 4, unused, 84% TELEGRAPH STAMPS USED FOR POSTAGE. 53 34 534 544 1886. Types 52-57 surcharged "OFICIAL," in With Types 51a-57a reblack. spectavely in the reverse, the mouré Type 41 surcharged Type 42, pattern in brown, the letter and date en black, and the rest of the design in 5 c. on s c., brown, blue, and black grey-blue. Imperf. The number in brackets is the WM of 5 c. on 4 c., orange, blue, and black .. .. o the surcharge. 1901. Type 41 Black surcharge. 201 📰 1 C., orange (48) .. 📰 52 | 2 C., violet (59) ... 10 | 203 53 | 5 C., vermilion (50) ... 10 | 204 54 | 7 C., green (60) ... 10 153 5 c. on 30 c., grey & gm. = 1 154 to c. on 50 c., violet 155 40 c., vermilion and grey

B a different shade from the stamp of 237 20 C.; pale rose ..

238 50 C., grey

1884.

Used.

s. d.

δ

Of

I

6

The same, but laid paper.

40 | 1 sh., black 4x I kr., pale carmina

42 | 1 kr., carmine ...

Un. Um. No. = d. s.d. s. d. No. II | 8 sh., rose áο 12 8 sh., carmine ... 6 . . . The perforated values are only Tauris,
These Tauris, only used Tauris,
Minneh, Zendjan, Kaswin, and Teheran. The used specimens commonly met with almost always have forged obliterations. CENTAVO 63 1901. Type 63. Per/. 114. #39 I C., blue 0 840 2 C., Carmine ... o 841 4 C., dark brown Q - 2 943 5 c., dark green 943 8 c., chestnut ... o 2 Ó 3 344 TO C., Carmine ... Type = Similar to Type 1, but 0 3 945 20 C., deep blue ... with am Arabic figure under the body Ü 5 of the Lion. Printed m horizontal No. 49 surcharged "Oficial, " rows of four an stout white paper. in black. Rouletted. 13 | 1 sh., grey-black 14 | 1 sh., black 246 1 p., sage-green .. 0 0 .. 20 .. = 1903. Type 45 surcharged with Type 6a, 15 2 sh., ultramarine 16 4 sh., vermilion .. 7 6 in black. .. 10 D 247 I C., grey 248 C., blue-green 249 E C., blue 250 to C., brown 17 8 sh., yellow-green .. 10 0 O I 0 1 O I These stamps are also found perces en D Z OE pair 0 3 ŭ. 2 Tite-bicke. 231 20 C., TOSE-TELL ... 0 4 O 3 | 22 | 8 sh., yellow-green 252 30 c., dark blue ... 0 4 0 8 Imperforate. 253 60 c., manve T 13 23 I sh., black I sh., grey-black 24 3 PERSIA. 25 | 2 sh., ultramarine .. 20 0 26 2 sh., pale blue 27 4 sh., vermilion 28 4 ab., yellow-green Nasr-ed-Din. Shah of Persia, 1848-90. ., [2 0 5 0 There are four varieties of type of the Arabic numeral, for each value, and the stamps have been reprinted more than As last, but on thin greyish paper. 1876. The four varieties and printed in two r sh., grey-black r sh., black ... Numerals of value in the corners. 20 30 1 0 e3 A 31 | 2 sh., dull blue .. .. 15 0 32 2 sh., grey-blue 33 4 sh., dull red ... 8. 5. Type Rough blurred impression. 4 sh., vermilion .. 10 0 34 Imperf. 35 | 1 kr., carmine ... 36 | 1 kr., deep carmine 4.4 7 1 | 1 sh., dull violet .. = .. 20 0 37 4 kr., yellow ... 2 | 1 sh., purple ... .. 10 0 38 4 kr., brownish yellow z sh., deep violet .. = s sh., pale yellow-grn. Tête-bêcke. a sh., green ... .. 6 6 39 | 4 kr., yellow .. 4 sh., pale greenish blue 7

4 sh., greenish blue .. 7 4 sh., blue .. 7

8 sh., pale vermilion .. ro

8 sh., deep ,,

0

.. 7 6

7

<del></del>	
No. Un. Used, No. s. d. s. d.	Un. Used.
No. s. d. s. d.	No. s. d. s. d. 63 4 kr., grey-blue . 25 0 5 0
4 kr., pale yellow — 10 0	64   5 km, deep violet 12 o 12 H
The four varieties of type of the a kr.	65   5 kr., violet 15 0 12 ■
and kr. kr. kr. always grouped in the	66 5 kr., red-bronze — 25 0 67 5 kr., gold — 12 6
reprinted. The 4 kr., yellow, has been	67 5 kr., gold — 12 6 68 1 tom., bronze on blue — 65 o
Some of the above values are found	Těte-bêcha.
printed on both sides.	69   1 kr., carmine an yellow
	All the above have been extensively
	reprinted, and the reprints are also found
	with postal obliterations,
	Type 3. Envelope stamp out out
Marrie V	and used as m adhesive.
	no Leshublack and more ⊤ o o fi
Type 3. Perf. 101. The netted	
Type 3. Perf. 10). The netted ground in the second colour.	
rsh., black & manve 1 0 0 5	4 1
5 sh. ,, rose o	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Perf. 12 to 13.	57 7 2 3 TH
48 I sh., black & mauve o 4	
49 s th. ,, green ., D & O  5 sh. ,, blue ., O 4 O  5 x to sh. ,, blue ., O 4 O	Type g. Design in black.
51 Ito Sh. 35 blue ., n 4 n	
This perforation varies between	(i.) Perf. 12.
This perforation varies between and 13.	(i.) Perf. 12.  72   1 sh., red
This perforation varies between and z ₃ .  Perf. 10\(\frac{1}{2}\) and 12 to 13 compound.	(i.) Perf. 12.  72   1 sh., red
This perforation varies between and z3.  Perf. 10\frac{1}{2} and 12 to 13 compound.  z sh., black & manve	(i.) Perf. 12.  72   1 sh., red
This perforation varies between and z3.  Perf. zog and z2 to z3 compound. z sh., black & manve 5 sh. ,;	(i.) Perf. 12.  72   1 sh., red
This perforation varies between and 13.  Perf. 10\frac{1}{2} and 12 to 13 compound.  1 sh., black & manve  5 sh., some — 2  10 sh. blue — 2	(i.) Perf. 12.  71   1 sh., red
This perforation varies between and z3.  Perf. 10\( \) and 12 to 13 compound.  z sh., black & manve  5 sh., blue = 2  10 sh. blue = 2  Type a. Printed in vertical strips	(i.) Perf. 12.  72   1 sh., red
This perforation varies between and 13.  Perf. 10\( \) and 12 to 13 compound.  1 sh., black & manve  5 sh., 10 2  10 sh. blue 2  Type a. Printed in vertical strips of four varieties.	(i.) Perf. 12.  71   1 sh., red
This perforation varies between and z3.  Perf. 10\( \) and 12 to 13 compound.  z sh., black & manve  5 sh., blue = 2  10 sh. blue = 2  Type a. Printed in vertical strips	(i.) Perf. 12.  71   1 sh., red
This perforation varies between and 13.  Perf. 10\( \) and 12 to 13 compound.  1 sh., black & manve  5 sh., 10 2  10 sh. blue 2  Type a. Printed in vertical strips of four varieties.	(i.) Perf. 12.  72   1 sh., red
This perforation varies between and z3.  Perf. 10\( \) and 12 to 13 compound.  1 sh., black & manve  5 sh., blue	(i.) Perf. 12.  71   1 sh., red
This perforation varies between and 13.  Perf. 10\(\frac{1}{2}\) and 12 to 13 compound.  1 sh., black & manve  5 sh.,	(i.) Perf. 12.  72   1 sh., red
This perforation varies between and 13.  Perf. 10\( \) and 12 to 13 compound.  1 sh., black & manve  5 sh., blue	(i.) Perf. 12.  72   1 sh., red
This perforation varies between and 13.  Perf. 10\( \) and 12 to 13 compound.  1 sh., black & manve  5 sh.  1 o sh.  1 blue	(i.) Perf. 12.  71   1 sh., red
This perforation varies between and 13.  Perf. 10\( \) and 12 to 13 compound.  1 sh., black & manve  5 sh.  1 o sh.  1 blue	(i.) Perf. 12.  72   1 sh., red
This perforation varies between and 13.  Perf. 10\( \) and 12 to 13 compound.  1 sh., black & manve  5 sh 2  10 sh. blue 2  Type a. Printed in vertical strips of four varieties.  55   1 sh., black 20 0  56   2 sh 60 s  Tite-biche.  57   2 sh., black 20  Type 2 re-engraved, four varieties.  58   1 kr., pale carmine 2 6  59   1 kr., carmine 2 6  60   x kr., lake-red	(i.) Perf. 12.  71   1 sh., red
This perforation varies between and 13.  Perf. 10\( \) and 12 to 13 compound.  1 sh., black & manve  5 sh.  1 o sh.  Type a. Printed in vertical strips of four varieties.  55   1 sh., black 20 0  56   2 sh.  The 2 shahi has been reprinted.  Type 2 re-engraved, four varieties.  58   kr., pale carmine 2 6  59   1 kr., carmine 2 6  60   x kr., lake-red  This pare differs from the 1876 issue in having a broad white circle round the	(i.) Perf. 12.  72   1 sh., red
This perforation varies between and 13.  Perf. 10\( \) and 12 to 13 compound.  1 sh., black & manve  5 sh.  1 o sh.  Type a. Printed in vertical strips of four varieties.  55   1 sh., black 20 0  56   2 sh.  The 2 shahi has been reprinted.  Type 2 re-engraved, four varieties.  58   kr., pale carmine 2 6  59   1 kr., carmine 2 6  60   x kr., lake-red  This pare differs from the 1876 issue in having a broad white circle round the	(i.) Perf. 12.  72   1 sh., red
This perforation varies between and 13.  Perf. 10\( \) and 12 to 13 compound.  1 sh., black & manve  5 sh  10 sh  10 perf. 10\( \) and 12 to 13 compound.  1 sh., black & manve  2 to sh  2 to sh  2 to sh  2 to sh  55   1 sh., black  20 0  56   2 sh  57   2 sh., black  The 2 shahi has been reprinted.  Type 2 re-engraved, four varieties.  58   1 kr., pale carmine  59   1 kr., carmine  2 6  50   1 kr., lake-red  This pup differs from the 1876 issue in having a broad white circle round the figures in the corners. Thas been extensively reprinted, and the reprints	(i.) Perf. 12.  72   1 sh., red
This perforation varies between and 13.  Perf. 10\( \) and 12 to 13 compound.  1 sh., black & manve.  5 sh.  10 sh.  Type a. Printed in vertical strips of four varieties.  55   1 sh., black  56   2 sh.  1 to 2 shahi has been reprinted.  Type 2 re-engraved, four varieties.  58   kr., pale carmine  16   x kr., carmine  26   x kr., lake-red  This purple differs from the 1876 issue in having a broad white circle round the figures in the corners.  This printed, and the reprints also found with postal obliterations.	(i.) Perf. 12.  71   1 sh., red
This perforation varies between and 13.  Perf. 10\( \) and 12 to 13 compound.  1 sh., black & manve  5 sh.  1 to sh.  1 blue	(i.) Perf. 12.  72   1 sh., red
This perforation varies between and 13.  Perf. 10\( \) and 12 to 13 compound.  1 sh., black & manve.  5 sh.  10 sh.  Type a. Printed in vertical strips of four varieties.  55   1 sh., black  56   2 sh.  1 to 2 shahi has been reprinted.  Type 2 re-engraved, four varieties.  58   kr., pale carmine  16   x kr., carmine  26   x kr., lake-red  This purple differs from the 1876 issue in having a broad white circle round the figures in the corners.  This printed, and the reprints also found with postal obliterations.	(i.) Perf. 12.  72   1 sh., red
This perforation varies between and 13.  Perf. 10\( \) and 12 to 13 compound.  1 sh., black & manve.  5 sh.  10 sh.  10 sh.  2 sh.  2 sh.  5 sh.  10 sh.  Type a. Printed in vertical strips of four varieties.  5 sh.  5 sh.  1 sh., black  10 0  5 sh.  10 0  5 sh.  10 0  5 sh.  10 0  5 sh.  10 0  5 sh.  10 0  5 sh.  10 0  5 sh.  10 0  5 sh.  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  10 0  1	(i.) Perf. 12.  72   1 sh., red

No.	Um. Used. 2. d. z. d.	No. Type. s. d. s. d.
		5 ch., dull blue p 📗 = 1
		5 ch., bluish violet.   10 ch., brown   1 c o 2
	100	104 " I kr., slate I 3 0 #
事なが		105 = 5 kr., purple = 0 = 4
The second of the second of the second		AWW 7 TO 9
	RY	OFFICI EL
6	- F.	Ess Ass
1881.	7	P P
Type 6. Lithographed. P.	erf. 12 to 13.	<b>13</b>
5 centimes, violet	5 0	
onk	- 15 o	1886. Type 7. Stamps prepared for
	_	official use, but issued for ordinary purposes, surcharged, in black,
Border in second colour Perf. = or 13.	. CHETWOOL.	T ₁₀₀ 13.
Perf. m or 13. 5 c., purple & lilac-blue	E O O	3 on 5 sh., No. 91
10 C., Carmine & scarlet.	00 0	3 on 5 sh., No. pu
25 C., green & deep grn.	# O 0	The two varieties, unsevered and unused,
1862. Type 7. Perf. 1 (a) Three dots in right end	2 == 13.	price 2/o.
shahi, green	0 6 0 3	108; 6 cm 5 sh., No. 91 o
(b) Two dots in right and		6 on 5 sh., No 2
oa i s shahi, green	1 0 1 0	Type a.
The two varieties, unsevered	d and unused,	rro ' 6 on ro sh., No. 1 o
price 2/6.		111 8 on 50 c., No. 95 1
<b>⊕</b>		. ITTO 8 OR 5 SIL. INC. 02
		rite 8 on to sh., No
Ø - ₽	- 1 m	112   12 011 50 C., No. 95 0
4,		112   12 00 50 C., No. 95 0 1124   12 00 5 Sh., No. 91 1126   12 00 5 Sh., No. 92 1126   12 00 10 Sh., No. 93 2 113   18 00 10 Sh., No. 93 2
. Fi s		1126 12 on to sh., No. 93 2
San San San San San San San San San San	10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to 10 to	113 18 on to sh., No. 93 o
	in C	Surcharge inverted.
1		115 1 T. on 5 fr., No. 97 .
5	0	Double surcharge.
Types 8 and a F	erf. 12 or 13.	1154 12 on 18 on to sh. , 2
93   ro sh., black, buff, and		
orange so c., black, buff, and	0 9 # 3	
orange	7609	100000
os   so c., grey-black (1884) .	6 6 6 9	
	0 9 0 6	
97 ■ fr., black & carmine . 98 10 fr., black, buff, ■ red	3 6 2 0	2 and the first
		24 25
4	(C)	The state of the state of
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		Type 14. (a) Perf. 11.
- Companies	j.	116   1 ch., pale rose   117   2 ch. ,, blue
		118 5 ch. " lilac
	•	1184 5 ch., mauve
31	13	119 7 ch., pale brown
No. Type, compound.	mple and	(b) Perf. 134.
No. Type, compound,	0 2	neo 5 ch., pale lilac
100 = 2 ch., rose-carmine	0 3 1	xxx   1 ch., pale brown

PERSIA. 909

No.  Type 25.  10 ch., black of 11., orange-red of 2 kr., pale rose of 5 kr.,  125a to ch., black of 125a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to ch., black of 135a to c	7. s. d. Type 19. Bere 2 0 1 1 150 1 kr., ros 6 151 2 kr., bro 1 152 5 kr., viol	Un. Used, s. d. s. d.  See and background in second colour.  e and yellow. 6 0 : wn & sky-blue. 8 0 il let and silver 0 il e and gold 1 6 een and gold . 1 6 een and gold . 1 6
	3 13 Ch	ا صران 1 Kr
7 ch., slate 4 130 10 ch., carmine — 14 ch., crange — Type 27.	No. Type.  155 so 5 ch.  8 cl  156 sr s kr.  5 k  157 se 1 skr.  5 k	in violet, on r
(8) Perf. 111. Type 16. 1 ch., black	Muzafi	et-ed-Din, Shah, 1896.
1804 Type (a) Perf.	160 3 3 red 161 4 3 ver 168 5 3 yel 163 8 3 ora 164 10 3 lar 165 12 3 car 166 16 41 gre	win dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac dilac di
1 ch., mauve o 145 a ch., green o 5 ch., ultramarine o 8 ch., brown a Type 19. (b) Perf. 111 X1 148 to ch., orange o	167   1 kr., ulb 2 ,, ros 169   3 a yet 170   5 ,, gre 1 172   5 ,, gre	e low

No.		Un. Used. s. d. s. d.	No. Un. Used. s. d. s. d.
	and the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of th		
(A)	(1)		Stamps of 1898 overprinted with Type 23 across the two stamps (pairs).  1 ch., grey
			brown lilac vermilion yellow orange carmine  Surchorged stamps of 1899 further over printed with Type ag in the centre of
contro violet 274 z ch.,	0/ <i>знатк</i> т, Тур	(h) surcharged with es (a) to (h), in 0 6 0 2 8 2 0 8 0 2 0 3 0 2 0 2	a block of four, in violet.  (Prices are for blocks of four.)  213 1 ch., grey 4 0  214 4 9 vermilion
180 10 51 180 10 51 183 1 2 Kr., 184 2 55 185 3 11 186 4 11 186 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 187 10 1	orange (f) blue (,,) carmine (,,) green (,,) ultramar. (d) man (r) yellow (,,) grey (,) green (,,) orange (h)	0 3 m 5 0 5 0 3 0 4 m 4 0 4 0 III 0 6 1 (	
189 50 11 Ty	ummin (,,) ype ■ Greeni	25 0 sh saser. 0 1 0 1	The B ch. of 1894 surcharged with a large figure "5" and Persian characters in violet, Type 24.  218! "5" on B ch., brown o 2 m 1 l'ariety. Surcharge inverted.  219! "5" on 8 ch., brown — 3 6
7, 61 891 T	green. White carmine-red deep green dull lilac d dull brown deep blue reddish brown	0 6 0 2 1 0 m 6 2 0 2 0 1 3 1 6 1 6 4 0 1 9	1981. Type as sweekarged with Type is,

Un. Used.  $U_{\mathbf{z}_{i}}$ Used. No. s. d. s. d. s. d. No. s. d. The 50 kr. surcharged with Type 25, in violet (V.) or blue (B.), overprinted with Type so, in black. 262, 5 kr. on 50 kr. (V.) 263 5 kr. ,, (B.) 7 6 Type averprinted with Type 26, in black. Greenish paper. The r ks., Type 22, surcharged with Type 27, = violet. 264/12 ch. on r kr., carm.-red = | (The date in 1319, not 1310 mm in illustration.) 221 Ch., grey 333 3 1 prown o As last, with Type \$5, in black. 293 3 17 265 to ch. on t kr., carm. red s o 224 4 12 vermilion As last, but Type III inverted. 225 5 ,, yellow 226 8 ., orange - 2 260 12 ch. 🚥 1 kr., catm.-red 13 orange . . 227 10 ,, ultramarine o . . 228 12 carmine ... o 229 16 green 6 I Type sa overprinted with Type 26. 230 r kr., carmine-red o - -O 231 2 ,, deep green o 939 | ,, lilac-rose ø 233 4 ,, orange-red 6 1 234 II 11 dull brown 2 o 3 0 sas io " deep blue 4 n 236 50 ,, brown ... II. 0 13 Type 38, in violet (V.) or rose (R.).

267, 3 ch. on roch. (V.) ... o 2 o 2

268 5 ch. on to ch. (R.) Overprint inverted, 237 s ch., brown 238 10 ,, ultramarine . . 239 12 ,, carmine .. t kr., carmine-reil 16 Surcharge invested. 241 2 , deep green 269 5 ch. on 10 ch. (V.) . 242 3 ,, lilac-rose Type 🚃 sure has god with Type 🖦 in 243 4 H orange-red violet (V.) or black (Bl.). 244 5 , dull brown 270 5th. on 1 kr., carni (V.) 2 0 245.50 m brown ... 0.0 271 Sch on 50 kr., brn. (Bl.) Overprinted twice, once incerted. 245# 4 kr., orange-red Issue of 1900 with violet control across = pair further overprinted with Type #6, in black. (Prices are for single stamps.) 246 1 ch., grey 247 2 ,, biown . . 248 3 ,, lilac 249 4 1, vermilion ٥ 250 5 ,, yellow ... 5 Issue of 1920 with violet control in centre of four, overprinted with Type I in Type-set; Arms in centre, black. overprinted in rose. In the CHAHI values the netted background is pale 251 ch., grey 252 , vermilion . . . yellow; in the more values it is blue. Type Inverted. Imperf. 256 u ch., grey 272 t ch., grey o Provisional "5" on 8 ch. overfrinted 273 2 ,, red-brown D . . with Type 26, in black. 274 3 ,, dark green 260 "5" on 8 ch., brown ... 275 5 ,, red ... 276 to ,, olive-yellow υ Surcharge of value inverted. a

5 0, 277 12 ,, ultramarine

Ţι

261 "5" on 8 ch., brown .. --

Vn. Used.  No. s. d. s. d.  278 1 kr., purple 1 0 0 8  2 0 olive-green 2 0 1 0	No. s. d. s. d.
a80 to ,, deep blue 5 0 2 0 a81 50 = red 25 0 Variety. Taller, narrower figure in left upper corner. a8a 3 ch., dark green 2 0 Rove overprint double. a84 ■ ch., grey	
285 5 , red 12 , ultramarine  Overprint inverted. 287 1 ch., grey	38 Types and Issued for Meshed. (a) Imperf.
288 18   ultramarine  On smooth thin paper.  289 12 ch., ultramarine 2  Overprinted in purple.  290  5 ch., red	300   1 ch., black
KRANS U. C.	Variety. "double.  305a  2 ch., black  Variety. Figure "5" from left lower corner and Persian character from right upper corner transposed, and the latter invested.  306 5 ch., violet
Type without the rose our print, but overprinted with Type 30, in black. 297 5 kr. on 5 kr., dultonin. 0 1 6 29125 kt, yellow 2 6  Type voithout rose overprin printed with Type 26, in black. Imperf. Issued for I am n	(b) Pin-perf. 16.  307 1 ch., black 10 0 10 0 308 2 ch. , 10 0 10 0 309 5 ch. , 8 6 310 5 ch., violet 20 0  All the stamps of Types 3n, 33 mm initialled in MS., the 1 kran in black, the other values in seel.

Type without rose overprin printed with Type 26, in black. Imperf. Issued for Taurn 292 1 cb., grey 294 3 , red-brown . 0

n red .. 0 296 12 🕍 ultramarine .. 1 0 Variety. Taller, narrower figure in left upper corner.

297 3 ch., dark green .. E 6

Overprint inverted. 998 3 ch., dark green

# ENERAN

Type so, without me rome surcharge, over-printed with Type me diagonally, in black. .. 0 2 299| 2 ch., red-brown



34

Type 34. Similar to Type me but with "Chahis" instead of "CHAHIS," and "Krans" for "KBANS"; overprint of Arms, as before, in rose. Imperf.

1 ch., grey 2 ,, red-brown 3 " dark green 5 ,, red olive-yellow O 17 2 ,, blue

No.	U#.	Used. s. d.	No.		Un. z. d.	Used.
318 z kr., purple				Door	non o	Warmer 1
320 to ,, deep blue	••		2505050	96	Pograži	1
321/50 ,, red		5 0	55V9V23	} }	ر برود د	
The same, without the with Type 26,		ut, but	1	3 3		19
382 r ch., grey			3 T 3 Cab	3 4	**	Νį
323 red-brown 324 dark green						
325 5 red				<u> </u>	Contraction of the second	Series .
326,12 blue		C	manne			*3
l'arietics. (a) Taller, in left upper	, narrower j vorner.	igur e	37		38	
327 5 ch., red			Type	37. Par/. 1	2ģ.	
(b) Without cross in l	left upper co	racr	338 I ch.,	• • •	0 1	0 1
328 5 ch., red	2 6		339 = ,, grey		0 1	0 1
1.10	D.			brown	0 2	0 I
2000			343 12 ,, blue	11 11	0 6	0 1
0.7	1 10		Type at	l. Perf. 113	XII.	
1	.91		344' z kr., mauv		0 9	w 5
12, 0	199		345 2 1, blue	brown	ı 6	0 9
35			347 TO 21 POSE-1	ed	7 6	2 0
1968. As last, but	overprinted	with	349 50 ,, green	** **	27 6	
Type 35 (as shown blue.	г/и Туре з	(4), <i>èn</i>	4			
z ch., grey	0 1	O I	A .			
330 a ,, red-brown 331 5 ,, red	0 1	0 1	HALL I	1		
322 In Olive-Vellow	0 5		ULB	0-		
333 ze ,, blue 334 z kr., purple The value on the z l				STO	MA	NE
The value on the 1 l capitals, as before.	KRAN is in	large			40	-10
Varieties. (a) Taller,			39	4 60	40	
in left upper	corner.	-	Type 37 surchas (Bk.), blu	rgea I yp		Diack
335! 5 ch., red (b) Without cross in b	2 <b>6</b>		349 1ch. on 3ch.			
of fran			350 3 11	11 11 (B.)	9 2	
336  ∥ ch., red	an B D		Type 🍱 sam		Туре	27,
337 1 ch., grey	THURY CELL		351/12 ch. on 10	in blue.		
- A		4		•		
		i	352   2 T. 00 50	rckarged as '		2, 
1	2	i i	352# # T. OIL 50	** = (R.)		
V .4			353   3 T. Oh 50	" _ (Bk.)	15 0	3 0
P. C.		i	Ty ie ag. Ar			ılue,
3		]		<i>backgrownd</i>   yellow-green	grey.	
Type 34 (without over	print of Ty	pe <u>35</u> )	355 b	olue		
overprinted Ty	pe <b>ji diag</b> o	mally,	396 l	olack riolet		
3374 2 "Chahis," red-b	10W2 0 E	1		gold		

No.

Un. Used. s. d. s. d. No.

Un. Used. z. d. s. d.

502 to ch. on 1 kr., carm.-red a 503|12 ch. 🗰 1 kr.

| Variety | Complete surcharge inverted. 504] 5 ch. on 1 kt., carm.-red

Variety. Surcharge of value inverted. 505 to ch. on t kr., carm.-red

Variety. Value double. 506 5 ch. on t kr., rose .. 15 w

1903. Types 37 and 38 overprinted with Type 52, in black, diagonally muchahi values and horisontally w kran values.

507 I Ch.,	mauve	4.4	0	T
508 2 11	grey	1.1	0	Ĭ
509 3 11	green	h 4	ŋ	2
	rase-red	7.4	п	3
511/10 11	light brown	* 4	-	4
m _ g4				
D - D	mauve	1		
514 2 ,,	blue			
515  5 m	light brown			
516 10 ,,	vermilion		7	
517,50 ,,	green		35	

# PERU.





518 2 T. on 50 kr., green .

Stamps of the above type, each printed in colours, were prepared in 1882 for official purposes, but were never used. (t, 2, 5, and 10 sh.; of 4, 9d.)



] Hamis

Type za swrcharged "Service," Type 52, at top, and value as Types 53-55 at foot, in black Soil 5 ch. on 1 kr., carm.-red o m

# PROVISIONAL ISSUE,

z DEC., SER Types I and 🖿 Blued paper. Imperf. x | x rl., blue 2 2 rl., brown-red

These stamps were handed over to Peruvian Government by the Pacific Steam Navigation Co, for provisional use, prior to the preparation of regular issues. There are three kinds of cancellation known: -One with a numeral in an oval,



Type m surcharged m Type 41, in the colour first given, The Persian inscription under the head in the colour given in brackets. The European inscription at foot is in Roman type in the "Chahi" values.

and in sloping sans-scrif on the higher

(1) On the 5 krans violet and silver.
359 4 ch., red (black)

green (red)

36: 16 orange (green) 36: 3 kr., hlus (lake)

363 4 , brown (green)
364 t., red (orange)
365 t., black (lake) .. 30 a

(2) On the 10 kraps rose and gold. 366 a t., blue (black) .. 20 0 367 3 t., green (blue) .. 30 n

OFFICIAL STANIPS.



58

Uн. Used. No. s. d. s. d.	
bottom, curved lines sides. The second with "LIMA" in m oval (or "CALLAO" without the oval), surrounded by dots. The third with "LIMA" and date circle. The first is generally supposed have been used by the Company, and the others by the Peruvian	14 31 rose-red — 1 b
Government	16 dinero, blue
MARCH, Man Type 4. Background of wavy lines. Impecf.	(i) Cornucopia on white ground (worn plats),
r dinero, pale blue 15 0 I I ,, blue 12 6 I I ,, deep blue — I	Type a re-engraved, signag lines broken at the angles.
	23 1 dinero, pale blue 2 6 0 6 25 1 ,, deep blue 4 0 0 9  Variety. Cornucopia white ground. 26 1 dinero, blue — 7 6 27 1 ,, deep blue — 7 6
Type g.  t peseta, rose-red . 20 . 6 o peso, rose-red (error)	Embossed. Imperf. r din., palevermilion
JAM., 1880. Type 3°. Similar to Type 3.  Larger lattering.  1 c dinero, pale blue 5 0	t pes, brown . 4  Error. Arms rideways.  3t   5   1 din., rose-red . — 10 o  This variety is caused by central having been wrongly placed in row.  These stamps may be found printed on parts of strips of paper, where they are joined by overlapping.  remark applies the similarly printed that follow.

No. Type.

Used. Un. s. d. s, d. No.

Un. Will







o

Type 1a. (b) Rouletted above and below in colour (three cuts). Imperf. at sides.

47 | 2 C., blue ... 48 | 2 C., deep blue ... .. 0 6 5 0 49 , a c., slate-blue ... 6

Variety. "DOS ENTAVOS."

s c., blue 2 c., deep blue .. 44 Z W

The a c. printed in vertical strips.

With embossed "grille,"

Perf. 12.

1 C., orange (1879) . O 1



33 to c., green ... 34 zo c., vermilion 34 zo c., brown 0 - 2 .. 4 0

The stamps of this issue were reissued in 1875-76, but these can only be distin-guished by dated postmarks.

JULY, Type 5. Imperf. 1 din., yellow-green z " pale green z " blue-green Ď deep green

Varieties. (a) Shading on shield uncoloured.

z din., green .. r ,, deep green

(b) Arms inverted.

ı din., green This stamp, like No. 31, man printed in horisontal strips.



13

No. Type.

53



14

0

15





APRIL, 1871. Type 21. Imperf. 42 5 c., pale red .. . . 3 0 5 c., vermilion ...

5 c., scarlet This stamp also was printed in horizontal strips.

1873. Type 6. (a) Imparf. 45 pes., yellow .. 46 I , orange-yellow .. 10 o



17 1-0-->

34	124	2 C., HIBUTE (10/9/-				
55	<b>15</b>	5 c., blue (1877)	0	4	G	1
<u>-</u> 6∃	77	5 c., ultramar. (1879)	12			
57	16	10 C., green (1876)		2	0	
48	17	so c., carmine (2878)			•	4

Un. s. d. No. Type.

Un. Used. z. d. s. d.







39 18 50 c., green (1874) .. 0 9 60 39 1 sol, rose ,, .. 0 9



JAN., 1880. Surcharged with Type so. (a) In red.

5 c., ultramarine	* * *	D		6	4
Varietie	ut.				
Surcharge in	werle	ď.			
64   13   1 c., green 65   5 c., ultramarine		15	o	15	•
65   5 c., ultramarine	e	-	-	11	•
🜓 Is blo	ie.				
66   14   s c., carmine 67   19   1 sol, rose	- 4	0	đ	I	6
67 In I sol rose		90			-

13 x C., green ...

(c) In black.

68 | s4 | s c., carmine .. 40 0 6



# Surcharged with Type st.

#### (a) In red.

99	[ 43 ]	وشا کا	Ricen	44,	4.0	ø	4	Ų
70	35	5 C.,	ultrar	narine (1889)	4.0	0	4	U
71	<b>.</b>	₽ C.,	green	(1889)	* 4	0	2	Ü
78	I zS.	50 C.			_			

## Variety.

#### Surcharge inverted.

13 I C. Breez

	(b) In	
74   74	2 C., carmine z sol, rose	
75 4	z sol, rose	

#### Without surcharge.

l	76	<b>=3</b>	1 C., gt	reen	 ٥	3	
ı	97	144	2 C., CI	urtmi rod	 100	4	

#### CHILIAN OCCUPATION OF PERU.

JULY, 10 23 Oct.,

 Stamps of Chili used in Arica, Callao, Iquique, Lima, Palta, Pisagua, Pisco, Tacua, Yca, etc.

# Chilian Issue of z877-78. Type.

	Туг	d d	ю,			79	32	2 C.,	Grand.	ė	44			
d									lake		9.9			
		0	4	0	6		99	10 C.,	blue	9.9	* *	_	2	- (
ŀ		D		-	3	62	35	20 C.,	green lilac		**	_	7	
		-	-	ő	٥	83	22	50 C.,	lilac		4.4			

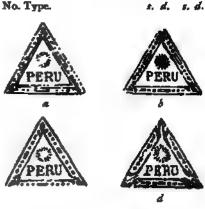
# Issue of 1881-83.

l	84 1 13	I C.,	green			5	0
	85 ** 852 TA	2 C.,	carmine lake ultramarine orange	••	_	2	6
	86   "	5 C.,	ultramarine			_	-
ı	86æ1 33	10 C.,	OTARGE		$\overline{}$	25	Q

Unused these stamps cannot of course be distinguished from those of Chili, but when used the various date-stamps and other cascellations indicate the town or province where they were employed.

Um, Used. z. d. Type. s. d. Stamps of Peru overprinted with the Chilian Arms, Type an. (a) In deep blue. 13 x C., 17 so C., carmine (b) /n black. a c., violet ... 2 C., Carmine 30 C. (c) Is vermilion. 5 c., blue ... 5 c., ultramarine ... zo C., green . These may also be found with the overprint inverted or double, but any varieties other than those given above me reprints spurious. Stamps of Peru overprinted with the Chilian Arms, Type as, and m addition with Type as oras, in black. (a) Arms in vermilion. t c., green ..... o g c., blue t sol, ultramarine .. o 2 == (b) Arms in blue. 18 30 c., rose .. .. 0 1 (c) Arme én black. The above may be found with the Arms inverted, the z c., 1 c., and z sol with the Arms doubly surcharged, the z sol with Horse shoe, or Horse-shoe and Arms inverted, and the 50 c. and 1 sol without the Armu. PERUVIAN ADMINISTRATION. 23 OCTOBER, 1888. Swrcharged with Type a3, is black. Perf. 12. 99 13 I C., green 100 24 S C., vermilion 201 2 5 C., blue These three values were imped on one

day only, although subsequently



Un. Used.

Surcharged with Triangles a, b, c, d.

a. Inner line under "PERU" double : ornament in middle of sides solid.

b. Inner line single; ornaments outlined.

c. "PERU" larger than in m and b.

d. Outer frame broken by Where more than one variety of Triangle

is found, the price is for the cheapest. Triangle in black.

102[13]  $1C_{ij}$  orange  $(a_{ij}b_{j}c_{j}a_{j}^{2})$   $\circ$  1  $\circ$  1103 25 5 C., blue (a, b)
104 1 5 C., ultramarine (b) 105 16 10 C., green (a, o, c, d) 100 18 50 C. (a,b,c,d)107 19 I sol, rose (a, b, c, d)

Nearly all the sine Triangles which have been catalogued am really blue-black, and are probably only accidental varieties due the mixing of the black ink.

Surcharged with Horse-shoe, Type 23, in black, and Triangle.

Black Triangle.

108 mg 1 C., green (4, 6, c). 109 14 20., (a, b, c, d) 110 15 5 c., blue (a, b, c)...

> Red Triangle. 1 c., green (d), 1889 5 c., blue (a)

Variety. Horse-shoe inverted. 113 | 13 | 1 C., green (d)

Surcharged will " PERU" oval, Type so, and Triangle, in black,

Oval in red.

124 | 28 | 50 C., green (a, ö) ..

Ovel in I EES 30 | 1 30L, 104c (m)

Un. Used.	Um. Used.
No. Type. s. d. s. d.	No. Type, 1, d, 1, d,
Surcharged with "LIMA" soul, Type at, and Triangle, # black.	'arieties. Surcharge inverted. 13 '1 C., orange
Oval in red.	I C., groen 7
116 13   1 C., green (a, h) 117 15   5 C., ultram. (b, c) 1 6 2 0	2 c., carmine Swrcharge double.
227 25   5 c., ultram. (ô, c) 1 6 2 0 228   ■  50 c., green (s, ô)	1426 13 1 C., orange
Variety. imperted.	1420, 14 2 C., carmine
119 13   1 C., green (6)	Surtharged with Type as and Horse-shoe, Type as or both in black.
Oval blue.	143 14 2 C., vermilion o 0 0 8
130 14 2 C., Carmine $(a, b, a)$ 1 = 1 0	144'13 50c., blue 1 0 0 4
stamps with Triangles only were	140 19  1 304, Dide — 50 0
used after those with Horse-shoe and Ovals.	Head inverted.  146a   14   2 c., vermilion ■ ■
-RRE-	Both surcharges invested.
Sandling -	1466 19   11 sol, blue
	1896. Provisional issue of old types in new colours. Perf. 12.
of Table	147 13 t C., vermilion 0 2 0 1
114.0	147 13 T C., vermilion 0 2 0 1 148 14 2 C., blue 0 2 0 1
- Ilials.	149 7 5 c., lake 0 4 0 2
1884 Canal annual midd Tunn on in block	1151 m 20 c., blue 0 4 0 3
1884. Surcharged with Type ag, in black, 122 15   5 C., blue	the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s
Any other values with this surcharge are	Aund to go to the deal
reprints, or worse.	ALCOHOLDS APPLE TO THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF
Regular issue. No grille. Peof. 12.	
194 yellow-green . 1	THE REPORT OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE
125 deep green . 2	
127 blue-black . 1	3 4 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
rag 50 c. vermilion i	-Vacantours
z sol, sepia 6	
With grille (18	1906. Commemorative issue. Perf. 12,
131   16   10 C., blue-black .	152 27 1 C., purple 0 2 0 4
	152 27 1 c., purple 0 2 0 4 153, 25 2 c., green 154 25 5 c., yellow
	155 11 IOC., Ultramarine
	156, a8 20 c., vermilion 50 c., indigo
	z sol, lake
	200
	428
Various issues surcharged with	
Type (Gen. M. Bermudez), 2st black.	
132 I C., orange	
133 I C.,	
135 2 C., violet0 6	
136 a c., carmine 0 4 137 5 c., blue 2 6	1508-1900, Perf. 12.
136 5 c., ultramarine	159# I C., green (1898) . o
139 10 C., green	x60 2 C., bright blue o
44	

Un. Want. s. d. s. d. No. Type. Un. No. Type. s. d. s. d. 34 30 161 30 5 c., Prussian blue n 1614 | 5 c., blue-green n 162 | 5 c., green n 163 | 10 c., yellow n 1634 | 10 c., yellow n 164 | 10 c., orange n E Ü 35 165 | 3x | 50 c., carmine 166 | 1 s., vermilion 167 | 1 s., lake ... Type 36. Perf. 5 soles, orange-red blue-green 173110 .. 30 Type ga surcharged with Type 32, in black. 168 | 1 C., bistre-brown Туре 37. 3.3 Dated 1897. Perf. Perf. 12.

174|22 C., black and green .. z

169|33 | 1 C., bkie _

No. Un. Used. s. d. s. d.	No.
Commemorative assue, Types 3	Posto of
to 40. Centre in black. Perf 12 175 I C., green 176 2 C., red 177 5 C., lilac  VINUOUS ELMINATE  VINUOUS ELMINATE	No Type.  401 St 5 C., red  402 to C., orange  20 C., blue  50 C., brown
Type 41. Perf. 12.  178 28 G., green  PARCEL POST STAMPS.  45  1897. Type 45. Perf. 12.	1886. Perf
351 1 C., manve 6 2 352 s C., ochre 0 4	20 c., blue (b) 30 c., brown (a, b)

224	BKU.
417 St 5 C., red (a, b, c, d) 0 0 0 418 11 10 C., orange (b, c, d) 0 0	DEFICIT CINCO CENTAVOS
Surcharged with Type 54, in vermillon.  z c., bistre-brown.  222	CENTAVO  SE  Type m surcharged, in black, with Type ga.
1897. Surcharged with Type gg. in black.  427 53	CORECTO  1880. Regular issues surcharged with  No. Type. Type or, in red.  Son 13 I. C., purple

Us. s. d. s. d. No. Type, Horse-shoe, in black, in addition. 514 15 | 5 C., bittle ... Same surcharge .... provisional 515 | 5 C., lake ... 516 9 80 C., blue ... 7

# GOBIERNO

Surcharged with Type os, in black.

z c., ultramarine

518 z c., blue .. 30 to c., yellow c., black ...

5201 50 C., carmine 521

LOCAL ISSUES AND LOCAL SURCHARGES ON REGULAR ISSUES.

#### ANCACHS.

Surcharged with | little seal, similar to the impression made by the end of weey, having the centre square and eight holes in the octagon which surrounds it. Handstamped in black. This surcharge was put my the guerillas of Col. Jose Mercades Paga at Husrez.

Az ' 5 c., blue A B

ro c., green . . . **A3** 

Surcharged "FRANCA," in black. A4 IS Sc., blue ...

Similar surcharge, having the hole in the middle circular, and the surrounding circle divided into small trapesoids. Handstamped in black,

A 5 | 5 c., blue .. A 6 | 16 | 10 c., green ..



Type 1.3 surcharged officially "CORREO A35 to c., blue ...
Y FISCAL" in small type, and also A36 to c., ultramarine Y FISCAL" in small type, and also 'FRANÇA," in black.

A7 10 C., yellow , LETHCY ..)

Un. Used s. d. s. d

## PURIMAC

Type LII surcharged with Type L s, in black.

A 21 10 C., slate

# AREQUIPA.



13



Type 1 2 surcharged with Type 1 4, in black. Imperf.

A 31 to C., blue A 32 10 C., ultramarine A 33i25 C., Carmine ... 5 0

· Variety. With surcharge at back instead of on face.

A 34 10 C., blue

Surcharged with Type m is addition, in red.

3 6 A 37 25 C., Carmine ...

The 10 c. is on fedure paper. There are numerous varieties of above, especially surcharge,

Count Um. Used. No. s. d. s. d. d. | No. Type. ı MARCH, Type L 6. Imper/. IIII Imperf. Surcharged with Type L 5, A 39 to C., scarlet in black. Surcharged Type 1 S, in blue. A 55 L 23 TO C., slate .. .. A40 ZO C., TOSE A 41 to C., scarlet As last, without surcharge. A 57 L III TO C , slate 18 17 LIZ A 58 L 22 to C., blue .. .. .. A 59 L 23 to C., olive-brown .. AYAQUOHO. 1881. Surcharged with oval inscribed on a solid band between two white oval lines, "Correo" above, "AYACUCHO" below, with "DE" in white on central No. Type. Imperf. coloured oval. 10 C., blue, p.s. 2/- . :: A 42 A71 1.3 10 C., blue ... as c., violet sol, brown A43 3 MAY, Peruvian Postal adhestues surcharged with Type L.S. (a) In violet. A 45 13 1 C., Orange A 46 15 5 C., blue .. .. 10 0 A47 17 20 C., lake A48 15 50 C., green A49 19 1 501, rose ... III In black A 50 5 C., blue ... A 51 10 C., blue-black A 52 17 20 C., lake ...

A 52 17 20 C., lake ...

A 53 18 50 C., green ...

A 54 29 | 1 sol, rose ...

The 5 c. is found doubly surcharged, in C1 | 15 | 5 C., blue ...

Mach and also in violat. Price 15 -, used. C2 | 15 | 20 C., blue ... 1884. Surcharged with Type L 24, es black.

.

X5 0

No. Type.

Usa - Comple s. d. s. d.

No. Type.

Un. Used. s. d. e. d.

# CHIOLAYO.

Surcharged "FRANÇA" in oval, in black.

C#1 25 5 C., blue ..

Surcharged "FRANC" in small capitals in an oval, in black.

Can Is 5 c., blue ...

# MOOUEGUA.



LI7 in red-violet.

Surcharged with Type L 17.

OUZOO.



1.15

MŚ. Surcharge in red. M6 | 15 | 5 c., blue ..

10 D

u. ¥3 MZ 15

W 3 41

5 c., blue..

Lo co scarlet

LII 10 C., slate

1882-84. Surcharged with Type L 15. in black.

5 c., blue .. C31 3 c., olive-grey blue ... C32 C33. C34 тове ... C 35 C 36 **9carlet** blue-black C 37 siate...

PAITA.

LEB

Surcharged with Type 1.18, in colour given in brackets.

as s c., blue (black) .. 5 c. ; (violet) ...
5 c. ; (violet) ...
5 c. ; (red) ...
5 c. ; (violet) ...
5 c. ; (violet) ...
10 c., green (black) ...
10 c., blue-blk. (blk.) P3 P4

Surcharged with Type 1.16, in black.

038 L 6 10 C., scarlet ... C 39 L 3 10 C., blue

#### HUACHO.

Surcharged with a large "T" in a double-lined circle.

5 c., blue (black surch.) IOC., green нз IOC. ie-blk. (violet H4 surch.)

# PABOO.



119

Surcharged with Type L 19, a colour given in brackets.

5 c., blue (red) 5 c., ultramar. (red ro c., blue-blk. (blk.) P23

No. Type.

Un. v.a... s, d. s, d.

No. Type.

Un. Used. s. d. s. d.

1994 Coordinated Waters P in black

P31 25 | 5 C., blue

PIURA,

# PIURA

# PIURA

IA" oval su

Surcharged with Type Lao,

black.

P41 5 c., blue P42 5 c., ultramarine ...

243 20 C., lake

Surcharged with IA addition, in red.

P45 | xg | 5 c., ultramarine ...

Surcharged with Type 1 22, in colour given in brackets.

F46 zg 5 c., blue (violet) ... 5
F47 5 c., ultram. (violet) — 5
F48 z7 20 c., lake (blue)
F4! 20 c. ,, (black) ...

Surcharged with "LIMA" oval in addition, in red.

P 50 sg | 5 c., ultramarine ...

.P 51 | 15 | 5 C., blue ...



Surcharged with Type 1 24, we colour given in brackets.

P71 13 | 1 C., orange (violet)
P72 14 | 2 C., mauve (carm.)
P73 1.30 | 5 C., olive-grey (blk.) -- 4
P74 15 | 5 C., blue (violet) .- 4
P75 13 10 C., ( ) .- 20
P76 L6 10 C., scarlet (blue)
P77 13 10 C., state (black) .- 3

YCA.

# PIURA

YCA)

L 85

Surcharged with Type Lag, in colour given in brackets.

\t | 25 | 5 C., blue(violet) .. — I o \tau : 11 | 5 C. ... (black) .. I o m 6 \tau 3 , 16 20C., blue-blk.(violet)



Surcharged with Type 1 22, in black.

L#3

Surcharged with Type Lag, is black.

P 52 | 20 C., lake ... — ... — ... — ... — ... — ... 1253 | 10 C., oran. (Unpaid) — ... 1254 | 20 C., blue ( ,, | | |



LSÓ

Surcharged with Type 1.26, a colour given in brachets.

No. Type.

Un. . . d. No. Type.

Un. Used. s. d. ■ d.

As last, but a tircular seal containing uncoloured script capital Cy

yermilion)

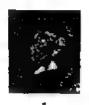
5 c., blue (seal in carmine)...

10c., blue-black(seal in carmine)...

This surcharge was used by the guerillas of Colonel Armando Ziamudio.

# PORTUGAL.

Queen Maria, 1834-53.









Imperf.

Two varieties of type of the 3 reis, (b) having M. Adam's Apple" in the throat much M. prominent, and the pendent curl shorter, than in (a).

I	2	5 r., yelibrown(g) 30 =		٥
9	19	5 r. , (b) 80 m		
- m 1	#	5 r. , (6) 80 m 25 r., pale blue 40 0	0	
- Ā	75	25 r., blue 40 m	100	4
5	22	25 r., dark blue 50 m	0	ń.
Ĭ.		25 r., blue 40 m 25 r., dark blue 50 m 50 r., yellow-green . £15	10	
	57	to r., biue-green —	15	0
	4	100 t., pale lilac —	35	0
	7	100 r., lilac	-	

Variety (a) is on thick and thin, and variety (b) on thin paper.

The 5, 25, and 100 reis may be found on both thick and this paper, the 50 reis on thick paper only. Variety (5) of the 5 z. and the three other values have been twice reprinted, in 1864 and in III

King Pedro V., 1853-61.









Imperf.

Head with straight hair. Six varieties of the 5 vels, differing in the position, it., of the ornaments round the frame, in the number of pearls round the circle, the shape of the letters and numerals "5," and in other points. Two varieties of the 25 t.; in (b) the pearls do not touch the outer oval, and the letters "R" of "CORREIO" are closer together than in (a).

	***	(aska					
<b>==  </b>	5	5 t.,	red-brown blue (a) (b) yellow-green blue-green lilac	4.0	£10	10	0
II	6	25 T.,	blue (#)	4.4		I	6
12	19	25 T.	(6)				
13	7	50 r.,	yellow-gre	DEL .	5		
14	33	sor,	blue-green		5		
15		100 T.,	lilac				

The 25 r. (6), the 50 r., and the mar. were reprinted in 1886 on stout white man paper. The so-called reprint of the r. is from a re-engraved die.

## Imperf.

Same designs, but head has curly hair

				KI, DK					natt	`
16	ł	5	5 r.,	red-b	OWE		20	0	2	Ė
17		39	S T	vellov	w - bro	WID.	- tree	-	ž	
	ı	99	5 T.,	bistre	-prow	n	-		0.0	
19	1	HO	5 r.,	sepia	4.4	9.1	5	0	2	0
20	į	6	25 F.,	blue	**	-	_			

Both values have been reprinted.

# 1356-57. Imperf.

With metwork.

21	6	25 f., 25 f., 25 f., 25 f.,	blue			4	•		6
216	75	25 T.,	deep	blue	- :-				
	75	25 L.,	pale	TOBE (	(57)	4	0	0	2
23 l	22	25 r.,	deep	12	* 1	-	-	0	2

The so-called reprint of the mr., ress, has fine network.

Un. Used. s. d. s. d.

s

18

15

15

12

3

.. 15

.. 20

.. 12

55

56

57

20 r., bistre

50 r., green

Bo r., orange

roo r., pale lilac. .

25 r., pale rose ..

25 r., deep ,, ..

50 r., pale green

- 6

0

.. IO D

o

5

0

. 58

6 59

" 25 r., deep "

34 | x3 | x00 r., lilac ...

za 50 r., yellow-green 20 33 " 50 r., blue-green 25

other values were reprinted in stoom white wove paper.

Both varieties of the 5 r. and the four

	Unt. Used.	Un. Used.
No.	. d	E. d. s. d.
63 100 r., purple 64 120 r., blue	. 15	80 r., yelloxange(1) 5 0 6 80 r., oxange(1) 2 6 2 6
65 120 r., deep blue .	. =	80 r., orange-verm, (r) to o
66 120 r., sky-blue		91 80 r. = (2) 92 200 r., lilac x 6 v 9
68 240 r., lilac	35	92 100 r., lilac
Reprints of all nine value	e — made in	94 120 r., bright blue 10 0 1
on stout white		95, 120 1" have prize iii 6
and 131.		96 150 r., duli blue m o i m 97 150 r., bright blue 10 0 6 p
THE LAND		98; 150 r., yellow — 6 o
10年の		99; 240 r., pale mauve — 15 0 100; 300 r., — 30 — 4 0
		100; 300 r., black 7 6 5 b
	9	Besides the two varieties of the 151, and
	2	So r. illustrated above, there was varieties
5		in the other values; in the 25 r. there muse several varieties.
		(ii.) Perf. 134.
35		102  5 F., black 2 6 0 6
The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	Hause Har	103 10 r., yellow 4 0
internation :	THE PROPERTY OF	104 to r., orange-yellow . 4 m 3 o
<b>1165</b>	15	100 10 r., blue-green — 5 0
	THE PERSON	107 Io r., pale gieen
(2)	(2)	106 15 f., fawn (1) — 1 0
	and district	110 20 1., bistre 3 5 I 6
		III; so r., pale bistre 4 m I 0
80	80	113 25 F., 1040
OOT	<u> </u>	TIAI 25 L. Dale rose a 6 U I
(z)	(2)	125 So r., green — 3 6 116 So r., deep green — 6
1870-80. Type 25. Two:	parieties of the	117 Sor., dull blue . 15 0 2 6
is reis: (i) has the fi	ipwyre "15" in	118 50 r., blue 15 0 2 1 119 80 r., orange-buff(1) 15 0
right-hand upper with than in (2). I 200 v	aristus of the	120 80 r., orange-verm. (1) 10 0 5 0
reis: (1) has the	figures in the	121 Bo r. , (2)
right upper corner of than in (2).	closer together	122 100 r., lilac — 1 6 123 120 r., deep blue
(i.) Perf. 12		124 1Kg f., dull litue
	-	125 150 r., bright blue 12 6 7 6
	. 0 4 3	126, 150 r., yellow 12 6 7 6
71 To r., orange-vellow .	и во в	128 1000 r., black 7 6 2 6
The last of Marian and the second	6	(iii.) Perf. 14.
74   15 f., fawn (1) .	. 300	129 5 r., black 5 0
		130 tor., yellow — 6 o
	. I O H	132 80 r., orange
78 so r., olive-bistre	3 ■ 6	133 100 r., lilac
	. I m 6	The three perforations 12, 13, and 14 are quite distinct. Collectors who
s5 r., pale rose .	- = 4	further information about perfora-
52   25 r., rose-pink .		tions are referred <b>the handbook</b>
84 50-r., green	. B O	Portuguese India, page 52.  The 5, 10, 20, and 25 r. are known in
50 r., deep green		perf., but only the 25 r. is known used.
	. 20 O	All values were reprinted in the on stout white wove paper, perf. 134 and 124.
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Un.
                                         Used.
Na.
                                                                                       1. d. 1. d.
                                   s. d.
                                           s. d.
                    1885 87.
Same type. Chalk-surfaced paper.
Two varieties of the m 1., rosine; (1)
                                                            16
                                                                                         17
 sigures wide apart, (2) closer together.
                                                       Types 16-18. Two varieties of the 51. In (2) there is a white space to the
                (i.) Perf. 121.
134 to r., bright yell.-green
                                                       right of the eye down the check
135 20 1., deep
236 25 1., fawn (*)
                                                6
                                                       shaded, which is shaded in (1).
                                                6
                                                 (i.) Perf. 198,
178, 16 5 r., black (1)
                                                               (a) Unsurfaced paper.
                                            o
    25 F.
                                       6
                                            a
                                                б
    15 t., yellow-brown
138
    15 t.
130
                                                     17 25 r., pearl-grey
     15 f., red-brown
140
                                                   181 🗯 🚎 r., grey
141 IS I.
242 so r., pale bistre
                                                0 | 182| ** 25 t., purple-grey
z43 sor, deep carmine (1)
                                                 183 = 185 r., dull manne
144 go r., rosine (1)
                                                2 1841 18 50 r., blue
145
140
     20 f.
                                    5
     So r., yellow (1)
     80 r.
                    (e)
147
148
     m r., pak orange (1)
149 80 T.
150 80 r., orange (1)
151, Se r.
                   (2)
150 . r., Orange-verm. (2)
reg 100 r., pale lilac
154 100 r. pale mey
150 r., yellow
                                                  185 | 5 r., black (1)
186 | 5 r., black (1)
187 | 7 25 r., pearl-grey
188 | 16 25 r., grey
                                                                    (ii.) Perf. 131.
156 300 f., mauve
157 300 r., purple
                (ii.) Perf. 234.
158 10 r., bright yell.-grn.
                                                   189 " 25 r., purple-grey
150 10 r., deep ure
160 15 r., fawn (1)
     to n, deep green
                                                    190 " 25 r., dull mauve
161 15 r. ,, (2)
162 15 r., red-brown (1)
                                                    101 18 50 t., blue ...
                                                             (b) Chalk-surfaced paper.
163 151. ,, (2)
164 157., grey-brown (2)
                                                                     (i.) Perf. 124.
                                                    192 16 5 r., black (2)
     m r., pale bistre
165
165 20 r., rosine (1)
167 20 r. , (2)
168 80 r., yellow (1)
                                                                    (ii.) Perf. 131.
                                  20
                                       Ó
                                                    193 16 5 r., black (2)
                                  15
                                                d'a
169 So r., pale orange (1)
170 80 T.
                           (2)
171 80 r., orange (1)
172 80 r., (2)
                                                O
173 100 r., pale lilac
                                                b
                                                6
174 150 r., yellow
175 300 r., mauve
                                                6
176:300 r., purple
Variety. Printed on the unsurfaced side
                                                                       Unsurfaced paper.
                                                                    (i.) Perf. 12.
                of the paper.
                                                  194 20 25 1., brown
177|20 r., rosine (2)
  Chalk-surfaced paper, if only slightly rubbed with silver - the face, will show
                                          a black mark.
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Un. Used.
                                                                                                 Um, Used.
No. Type,
                                                         No. Type.
                                        s. d. s. d.
                                                                                                 s. d. s. d.
                                                                           (ii.) Perf. 131.
                                                        | 218| 29 | 5 r., drab ..
                                                                      5 r., grey ...
                                                          270 22
                                                                      5 r., grey-black ...
                                                        221 33
222 30
                                                                    10 f., green
25 f., brown
                                                          223 " 25 r., pale brown ...
224 " 25 r., lilac-brown ...
                                                          223 11
                                                          225 2x 50 r., blue ...
                                                          226 " 50 r., deep blue ..
195 20 25 r., pale brown
196 " 25 r., lilac-brown
                                                          227 500 r., purple
                                        2
                                            6
                                                 O II
                                                      The 500 r., black, perf. 13%, in in the nature of a reprint. Sheets prepared for
197 ax 50 r., pale blue
                                        w
                                                 0
198 11 50 r., deep blue
                                                 use, but not perforated, were utilised to complete the sets of reprints. These were
                                       т.
                  (ii.) Perf. 134.
                                                          perforated 131 for this purpose, originals being only perf. 122.
299 20 95 r., brown
                                                 0 1
200 " 25 r., pale brown ...
                                                                           (iii.) Perf. rtl.
203 " 50 r., blue ..
                                                          228 19 5 r., grey-black ...
204 = 50 r., deep blue
                                                          230 To r., blue-green
                                                          231 " to r., pale green
                  (iii.) Perf. 111.
                                                          232 24 20 1., rovine .
205 29 5 r., grey-black
206 20 25 r., brown .
                                                          233 20 25 r., lilac-brown
                                                          234 25 25 r., purple
235 ** 25 r., lilac-rose
236 at 50 r., blue ...
237 ** 50 r., pale blue
                                                          238 " 50 r., deep blue
                                                                         King Carlos, 1889
                                                                                 DEEPS OF
                                           23
                                                                                    35
                                                                           Type III
                                                          Chalk-surfaced paper, or enamel-surfaced
                                                                              paper (E).
                                            200
                                                                            (i.) Perf. 124.
                      1864 87.
                                                          #39 to r., red-lilac .
             Chalk-surfaced paper.
                                                          240 10 r. » (E)
241 15 r., brown ...
242 20 r., lavender ...
243 50 r., bright blue
                  (i.) Perf. 12.
207 19 5 r., drab ...
200 " 57., grey-black o
210 25 10 r., yellow-green... o
                                                          244 50 r., grey-blue
                                                          75 r., carmine ...
                                                         246 75 r. " (E) ...
247 80 r., pale green ...
248 100 r., brown on buff ...
249 100 r., brown on yellow...
211 " 10 f., green ...
                                  .. 0 2
25 r., brown ... o
25 r., pale brown ... o
25 r., lilac-brown ... o
25 r., blue ... I
                                  .. = 6
                                                                                                           n
                                 ,.. I
                                           6
                                                         =50 150 f., carmine on rose... to o
976 #3 500 r., black
                                                         251 130 f.
                                                                          " (E)
                                           0
                                                         252 200 r., blue on blue
217 " 500 T., purple
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	Un.	Used.		$U_{\mathcal{H}_*}$	Used.
No.	s. d.	s. d.	No.	z. d.	s. A.
(ii.) Perf. 134.		0 1	(a) With Type my, is o	armine	e.,
253 20 r., red-lilac 254 10 r. ,, (E)	_	0 1	Perf. II.		
254 10 1. ,, (E)	_	10	287   5 T., black (No. 229)	0 1	o t
256 15 r. = (E)	т 6	<b>z</b>	287 5 r., black (No. 229) 288 to r., green ( = 230)	D 2	**
257 20 r., lavender	_	0 2	2884 50 r., blue ( ,, 198)	0 9	1 D
258 50 r., bright blue	_	0 6	Unsurfaced pape	7.	
z50 50 r., grey-blue		0 9	(i.) Perf. 121.		
75 r. " (E)	_	1 0	289   15 r., fawn (1)	0 6	
and Sor., pale green	_		290 15 t. ,, (2)	r 6	
263 roo r., red-brown on pale			297 15 r. = (2)	I 📗	
brown	_	0 4	(ii.) Perf. 133.		
264 too r., brown on yellow		0 J	292 15 7., fawn (1)	o <b>m</b>	
s65 150 r., carmine on rose	_	7 6	Chalk-surfaced pa	4	
267 300 r. ,, pale brn.	4 6	4 6		57.	
(iii.) Perf. 114.			(i.) Perf. 123.		
5 r., yellow 269 5 r., buff	_	0 2	293 15 r., fawa (1) 294 15 r. ,, (2)	t 0	1 0
269 5 r., buff	0 2	o I	295 15 r., yellow-brown (1)	0 3	
ayo 5 r., brown-orange	0 2	0 I	290 15 f., browt (2)	- 3	- •
271 5 r., pale orange (E)	n 2	0 1	(ii.) Perf. 13}.		
278 10 r., mauve	_	0 4			
#74 25 r., deep green	0 4	0 1	297 15 r., fawn (2) 298 r5 r., brown (2)	1 0	
mes, at r (16)	0 4	D I			
276 Mir., green (E) .	D 6		1000 0		
276 50 r., pale blue 278 50 r., pale ultramarine	4_0	0 1	1989 🐪 18	98	20
75 r., carmine	_	0 2	~	_	<b>€</b> 7
13					
ago too t" plomp on Asilon					
agr roo r., brown on yellow	_	0 4	IIS.	(3)	
asi   too r. ,, buff .	=	0 4	Quies .	(3)	
asi   too r. ,, buff .	= PROV1	0 4	achies ac	(3)	
PROVISORIO		0 4	PROVISE	20	) rs.
PROVISORIO		0 4	1898 PRO 18	2(	) rs.
PROVISORIO		0 4	1888. Chalk-surfaced paper.		PS.
PROVISORIO		0 4			PS.
PROVISORIO		0 4	1888. Chalk-surfaced paper.		PS.
PROVISORIO		0 4	1888. Challe-surfaced paper.		) PS.
PROVISORIO		0 4	1806. Chalk-surfaced paper. as Type 30 m 3  (A) In black. (i.) Perf. 11.	<b>z.</b>	
PROVISORIO		0 4	1888. Chalk-surfaced paper. as Type 30 mm 3  (A) In black. (i.) Perf. 11\frac{1}{2}. 300 so r., rosine 301 so r. on mm r., lilac-rose		a 6
PROVISORIO		0 4	1806. Chalk-surfaced paper. as Type 30 m 3  (A) In black. (i.) Perf. 11.	<b>.</b> .	a 6
asi   too r. ,, buff .		0 4	1888. Chalk-surfaced paper, as Type 30 in 3  (A) In black. (i.) Perf. 11.  300 ao r., rosine 302 ao r. on in r., lilac-rose 302 ao r. lilac-rose	<b>.</b> .	a 6
PROVISORIO	O	sorio	1886. Chalk-surfaced paper.  as Type 30 iii 3  (a) In black. (i.) Perf. 11\frac{1}{2}.  300 ao r., rosine  301 so r. on iii r., lilac-rose  302 so r. iilac-rose (ii.) Perf. 12\frac{1}{2}.  302 lso r. on 80 r., yellow (1)	0 3 0 m 0 4	q 6
PROVISORIO  PROVISORIO  PROVISORIO  PROVISORIO  (the 80 v. bert. 124). San	O er, Pi	SORIO	1886. Chalk-surfaced paper.  as Type 30 = 3  (a) In black. (i.) Perf. 111. 300 ao r., rosine 302 ao r. on se r., lilac-rose (ii.) Perf. 121. 303   50 r. on 80 r., yellow (1303 = 50 r. on 80 r., yellow (1303 = 50 r. on 80 r., yellow (1303 = 50 r. on 80 r., yellow (1303 = 50 r. on 80 r., yellow (1303 = 50 r. on 80 r., yellow (1303 = 50 r. on 80 r.)	0 3 0 m 0 4	q 6
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PROVISORIO  PROVISORIO  PROVISORIO  (the 80 r. feer. 124). Sue Types 27 to 29. No. Type. (a) [n black.	or, Percharge	SORIO	1886. Chalk-surfaced paper.  as Type 30 iii 3  (A) In black. (i.) Perf. 121.  300 ao r., rosine 302 so r. on iii r., lilac-rose 302 so r. on iii r., lilac-rose (ii.) Perf. 121.  303 so r. on 80 r., yellow (1303 so r. on 80 r., yellow (1304 so r. on 80 r., yellow (1305 r. on 80 r., yellow (1305 r. on 80 r., yellow (1305 r. on 80 r., yellow (1305 r. on 80 r., yellow (1305 r. on 80 r., yellow (1305 r. on 80 r., yellow (1305 r. on 80 r., yellow (1305 r. on 80 r., yellow (1305 r. on 80 r., yellow (1305 r. on 80 r., yellow (1305 r. on 80 r., yellow (1305 r. on 80 r., yellow (1305 r. on 80 r., yellow (1305 r. on 80 r., yellow (1305 r. on 80 r., yellow (1305 r. on 80 r., yellow (1305 r. on 80 r.)	0 3 0 0 4	0 6
PROVISORIO  PROVISORIO  Chaik-surfaced paper (the 80 r. feer. 124). Sur Types 27 to 29. No. Type. (a) In black. 282   27   5 r., blk. (No. 223)	or, Percharge	SORIO	1886. Chalk-surfaced paper.  as Type 30 iii 3  (a) In black. (i.) Perf. 11\frac{1}{2}. 300 ao r., rosine 301 so r. 00 iii r., lilac-rose 302 so r. 00 iii r., lilac-rose (ii.) Perf. 12\frac{1}{2}. 303 so r. 00 so r., yellow (1 303 so r. 00 so r., yellow (1 304 so r. 00 so r., yellow (1 305 75 r. 00 so r., yellow (1 305 75 r. 00 so r., yellow (1 305 75 r. 00 so r., yellow (1 305 75 r. 00 so r., yellow (1)	0 3 0 4 0 4 0 9 0 0 0 9	0 6
PROVISORIO  PROVISORIO  PROVISORIO  September 19	or, Percharge	SORIO	1886. Chalk-surfaced paper.  as Type 30 iii 3  (a) In black. (i.) Perf. 111. 300 ao r., rosine 302 ao r. on iii r., lilac-rose 302 ao r. on iii r., lilac-rose (ii.) Perf. 121. 303 so r. on 80 r., yellow (1303 so r. on 80 r., yellow (1305 r. r. on 80 r., yellow (1305 r. r. on 80 r., yellow (1305 r. r. on 80 r., yellow (1305 r. r. on 80 r., yellow (1305 r. r. on 80 r., yellow (1305 r. r. on 80 r., yellow (1305 r. r. on 80 r., yellow (1305 r. r. on 80 r., yellow (1305 r. r. on 80 r., yellow (1305 r. r. on 80 r., yellow (1305 r. r. on 80 r., yellow (1305 r. r. on 80 r., yellow (1305 r. r. on 80 r., yellow (1305 r. r. on 80 r., yellow (1305 r. r. on 80 r., yellow (1305 r. r. on 80 r., yellow (1305 r. r. on 80 r., yellow (1305 r. r. on 80 r., yellow (1305 r. r. on 80 r., yellow (1305 r. r. on 80 r., yellow (1305 r. r. r. r. r. r. r. r. r. r. r. r. r.	0 3 0 4 0 4 0 9 0 0 0 9	Q 6
PROVISORIO  PROVISORIO  Chaik-surfaced paper (the 80 r. perf. ruly). Surfaced paper (the 80 r. p	or, Percharge	SORIO	1886. Chalk-surfaced paper.  as Type 30 iii 3  (a) In black. (i.) Perf. 11\frac{1}{2}. 300 ao r., rosine 301 so r. 00 iii r., lilac-rose 302 so r. 00 iii r., lilac-rose (ii.) Perf. 12\frac{1}{2}. 303 so r. 00 so r., yellow (1 303 so r. 00 so r., yellow (1 304 so r. 00 so r., yellow (1 305 75 r. 00 so r., yellow (1 305 75 r. 00 so r., yellow (1 305 75 r. 00 so r., yellow (1 305 75 r. 00 so r., yellow (1)	3 0 3 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Q 6
PROVISORIO  PROVISORIO  Chaik-surfaced paper (the 80 r. perf. ruly). Surfaced paper (the 80 r. p	or, Perchange	SORIO	1886. Chalk-surfaced paper.  as Type 30 iii 3  (a) In black. (i) Perf. 111.  300 ao r., rosine.  301 ao r. 0n iii r., lilac-rose  302 ao r. 0n iii r., lilac-rose (ii.) Perf. 121.  303 ao r. 0n 80 r., yellow (1)  304 ao r. 0n 80 r., yellow (1)  305 75 r. 0n 80 r., yellow (2)  306 75 r. 0n 80 r., yellow (3)  307 ao r., yellow (1)  308 ao r., yellow (2)  308 ao r., yellow (2)  308 ao r., yellow (3)	3 0 3 0 4 0 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Q 6
281 100 r. ,, but  PROVISORIO  PROVISORIO  (Ross Chalk-surfaced paper (the 80 r. perf. 12½). Saw Types 27 to 29.  No. Type. 27 to 29.  No. Type. 37 to 19.  180 180 180 180 180 180 180 180 180 180	or. Percharge	SORIO	1886. Chalk-surfaced paper.  as Type 30 = 3  (a) In black. (i.) Perf. 111.  300 ao r., rosine 301 so r. 0n = r., lilac-rose 302 so r. 0n = r., lilac-rose (ii.) Perf. 121.  303 so r. 0n 80 r., yellow (r.) 304 so r. on 80 r., yellow (r.) 305 75 r. on 80 r., yellow (r.) 306 75 r. on 80 r., yellow (r.) 307 80 r., yellow (r.) 308 80 r., yellow (r.) 308 80 r., orange-yellow (r.) (a) = carmine	3 0 3 0 4 0 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Q 6
PROVISORIO  PROVISORIO  PROVISORIO  ISS. Chalk-surfaced paper (the 80 r. perf. 12½). San Types my to mg.  No. Type. (A) In black.  182 my str., pile. (No. 229)  183 ms str., ggn. (1, 230)  185 ms str., lilac-rose (No. 232)  185 ms str., lilac-rose (No. 235)  185 ms str., lilac-rose	or. Percharge	SORIO	1886. Chalk-surfaced paper.  as Type 30 = 3  (A) In black. (i.) Perf. 111.  300 ao r., rosine 302 ao r. on a r., lilac-rose 302 ao r. on a r., lilac-rose 303 ao r. on 80 r., yellow (1303 ao r. on 80 r., yellow (1305 75 r. on 80 r., yellow (1305 75 r. on 80 r., yellow (1305 75 r. on 80 r., yellow (1306 75 r. on 80 r., yellow (1306 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (1307 75 r. on 80 r., yellow (13	3 3 3 0 4 0 9 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Q 6
PROVISORIO  Chalk-surfaced paper (the 80 r. feer. 122). Surfaced paper (the 80 r. feer. 123) and feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. feer. fee	o 2	SORIO	1808. Chalk-surfaced paper.  as Type 30 m 3  (A) In black. (i.) Perf. 11.  300 ao r., rosine 301 ao r. on m r., lilac-rose 302 ao r. on m r., lilac-rose (ii.) Perf. 12.  303 ao r. on 80 r., yellow (1 304 ao r. on 80 r., yellow (2 305 75 r. on 80 r., yellow (2 305 75 r. on 80 r., yellow (2 306 ao r., yellow (2 307 ao Ror., oranyell. (307 ao r., yellow (2) 308 ao r., yellow (2) (a) ao campine (i.) Perf. 123. 300 ao r., black	3 0 0 4 0 9 0 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0	Q 6
### PROVISORIO  ### Chalk-surfaced paper (the 80 r. perf. 12\frac{1}{2}) Sur Types sy to so  ### 5 r., blk. (No. 230)  ### 25 r., blk. (No. 230)  ### 25 r., like-rose (No. 232)  ### 25 r., like-rose (No. 235)  ### 25 r., like-rose (No. 235)  ### 25 r., crange-yell. (1	o 2	SORIO	1886. Chalk-surfaced paper.  as Type 30 = 3  (A) In black. (i.) Perf. 111.  300 ao r., rosine 302 ao r. on a r., lilac-rose 302 ao r. on a r., lilac-rose (ii.) Perf. 121.  303 ao r. on 80 r., yellow (1303 ao r. on 80 r., yellow (1305 75 r. on 80 r., yellow (1305 75 r. on 80 r., yellow (1305 75 r. on 80 r., yellow (1306 80 r., yellow (1)  306 ao r., yellow (1)  (a) ao carmine (b) Perf. 111.  300 a r., hlack	3 3 3 0 4 0 9 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Q 6

No. Used. S. d. 2. d. Errers. (a) "1863." (b) "1938." 312 to 1., deep green (a) (b)	No. Type.  '36   10 r., magenta  15 r., brown 20 r., lavender
150 REIS	37  Centre in second colour,  332 \$\frac{1}{2}\$ 25 \text{r.}, green & purple \$\equiv \begin{array}{c} \text{333} \\ \text{335} \\ \text{34} & \text{37} \\ \text{75 \text{r.}}, \text{tokine & brown} \\ \text{335} \\ \text{335} \\ \text{80} \text{c.}, \text{green} \\ \text{335} \\ \text{37} \\ \text{80} \text{c.}, \text{green} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ \text{335} \\ 33
MARCH, 1892. Perf. 14.  Prince Henry the Navigator Commens- No. Type. rative  314 28 5 r., orange 315 10 r., magenta 316 20 r., violet 0 317 20 r., violet 0 318 25 r., green 0 319 50 r., bine 1 320 50 r., bine 1 321 50 r., pale green, r 322 100 r., prown on buff 1 323 150 r., rose-red 6 324 300 r., binema bright 50ff 5 326 500 r., mauveon build 6 326 500 r., black on buff 6	Background in second colour,  150 r., rovine & brown 200 r., blue 300 r., purple 1000 r., purple 11000 r., purple 11000 r., purple 11000 r., purple 11000 r., purple 11000 r., purple 11000 r., purple 11000 r., purple 11000 r., purple
1886. Perf. 12 × 113, and also perf. 113. St. Anthony of Padua Commemorative issue. 327 25 at r., black o 2 0 3 328 35 5 F., Grange 0	1895-99. Type Perf. 114.  (a) Numerals of value black (on 500 r. in carmine).  2 r., pale grey . a r c ., brown-orange o r c ., brown-orange o r c ., brown-orange o r c ., brown-orange o r c ., brown-orange o r c ., brown-orange o r c ., brown-orange o r c ., brown-orange o r c ., brown-orange o r c ., brown-orange o r c ., brown-orange o r c ., brown-orange o r c ., brown-orange o r c ., brown-orange o r c ., blue-green o r c ., blue-green o r c ., blue-green o r c ., blue-green o r c ., blue-green o r c ., carmine ., deep blue ., deep blue ., steel-blue ., steel-blue ., r carmine ., passwe ., carmine ., passwe ., carmine ., many

511 at r., yellow-brown 512 2 r., brown

0 :

381 os r., yellow-green 382 so r., deep blue

3 | mor, blac

25 r , yellow green

walne indicated Perf

Red, black, and blue

AND THE THE COLUMN	IES (AFRICA, ANGOLA).
73 r., chocolate 0 9 0 9 100 r., histre-brown 1 0 1 0 150 r., ochre 1 3 1 6 This is a commemorative set, issued for Angola, Cape Verd, Guinea, Louvenso Marques, Mozambique, Portugueze Congo, St. Thomas and Prince, and Zambersa.	Un. Uned.  10   To r., pale orange(pl. 1) 5 0  11   To r., yellow (         3 0  12   20 r., bistre
pl. 1    10   10   15   15   15   15   15   15	thin hard paper, varying in substance; later printings on thick soft paper in paler
as r., red 5 or., greett 7 of sor., yellow-green 7 too r., lilac  pl. 1  240 REISH  pl. 1  240 REISH  pl. 2  1811-8.  Medium paper varying to substance. (i. Perf. 12).  8 sr., black 0 3 6 6 9 ro r., orange (pl. 1) x 0 1 6	shades. The perf. 134 mm introduced about 1875. The 10 r., plate 2, is known perf. 134 in yellow, but not m an issued stamp.  SORRISE DORRISE Pl. 2 pl. 2  1801-55. Colours changed.  (i.) Perf. 124.  43   10 r., green (pl. 1) (30) 0 6 0 6  44   50 r., resine (15) 0 1 0 6  25 r., violet (16) 0 2 6  40 r., yellow-buff (pl. 1), 1 6

# COLONIES (ANGOLA).

	DONIED (ENCOUR).	
P7 T7 . 7	l	
Un, Used,		Used.
No. s.d. s.d.	s. d.	s. d.
49 50 r., teep blue (pl. 1) . D 3	75 sor. laveader	
50   50 r. , (pl. 2), 2 6 0 6	76 25 f. green	
In the first printing of the 20 r., rosine,	77 25 t. , (E) —	0.3
a clicke of the 40 r, was inserted; this was	78 50 r. pale bine a 6	0
found out before issue and the stamp way pen-cancelled, and is occasionally met with	79 50 t. B. (E)	
pen-cancened, and is occasionally met with	80 75 r., rose	
in this form.	Sos 150 r., common on rose.	
(ii.) Perf. 134.	(ii.) Perf. 12.	
ro r., grey-green(pl. 1) 6	81 5 r., pale orange	
as r., violet g	82 10 r., manye 0 2	OI
40 r., yellow-buff (pl 1), 0	83 15 r., red-brown x o	
	84   30 r., lavender	
All the above stamps were reprinted in	85   35 t., green (E) —	0 2
z886 on stout white paper, perf. 134.	86   50 r., pale blue —   87   50 r. ,, (E) —	0 2
A Day		0 2
	pale green I o	
	90 100 r., brown on buff	2 3
	91 150 C., carmine on rose 2	- 2
	92 200 r., blue on blue g o	
	300 r. ,, palebrown 3	3 ■
Mary Mary Mary Mary Mary Mary Mary Mary	(ni.) Perf. 134.	, -
5 A445 I	5 r., orange-buff (E) a r	
	25 r., green .	
	25 T. ,, (E)	- B
1806. Type a. Chalk-surfaced paper.	50 r., pale blue (E)	0 2
(i.) Perf. 124.	200 r., blue on blue a	2 11
5 r., black	300 r. ,, pale brown	
10 r., green	, part	
so r., rosine	(OF a)	
r., reddish purple	CUEMAN	
as r., mauve	) -	
61 40 r., chocolate	14.3	
08 50, r., blue	100	
Ot 40 F., Dale blue		
64 100 r., yellow-brown 65 200 r., lilac	101.65	
05 200 T., IIIAC	(7) J.J.	
66  300 r., orange	11125	
(ii.) Perf. 13.	WHE!	
gr., black		
10 f., green		147
ao r., resine	Aug., Type II surcharged	WEEK.
	Type 4, in blue, Perf. 13]. 100  25 r. on 2] r., brown 5 m	
David In	100  25 f. on 22 f., brown 5 m	4 =
	A CONTRACTOR	
[ # / Table   18   18   18   18   18   18   18   1		
	J. Francisco	
3	2.7 January Co.	
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
1888 94. Type 3.		
Chalk-surfaced paper, except certain values which are found on enamel-	1000 1000 T	
suifaced paper (E).	Name and value in black; on 50	- T
(i.) Perf. 114.	in curmine. Perf. 114.	o t.
	non al r., grey o r	
	ros 5 r., orange-red o r	٥
to r., mauve		٥
	103 10 L, green	ō
15 r., red-brown z 6	105 so r., deep lilac o z	0

No.	Un.					Un.	Used
1404	4. F. H. G.	IO	IO I	pale orang	te(pl. z)	s, d.	
		II	101.,	yellow bistre	(",, )	3 0	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	TREATED A STATE OF	12	20 L.	bistre		0 2	I
	100	13		pale histre crimson .		2 0	D
(44)	Ti Same	15	25 I.,			9 3	0
	2	ıő	25 F.,	pale rose		0 2	٥
A. S	한 내가 하는 사람이 없는 사람이 되었다.	1.77	40 T.,	dcep blue		5 9	5
1-3		1 100	40 F.,	pale ,,	( ,, )	5 0	5
		30	50 T.,	deep gree wellow-gre	en	5 0	I
and the same		204	TOD T.,	yellow-gro lilac		5 0	_
	•	51	100 F.,	duli purpi	e	10 0	7
6			100 I.,	Islac-rose.			4
6 75 r., chocolate		23	200 I.,	reduming		= 6 0 2	2
7 loo r., bistre-brown		24	200 I.,	orange-bu	<b>e</b>	i i	
	1316			chocolate	4.0	3 6	2
This is a commemorative Angela, Capa Verd, Guin	va. Louvence	96	300 P.,	yellow-bro	wa	x =	
Marques, Mosambique, Por St. Thomas and Prince, an	tuguese Congo,		-	ty. Verti	cally la	id pap	P.
	II C EMPLETIO	300	32 L.,	1040 . Variety.	· FourAnn		
ANGOLA.		27	25 r.,		Imper	7.	
A. (CO.4.)	3				ry. 13\.		
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		28	l er.	black .	A38.	0 3	
新元朝  本機	1	20	TO T.	orange (pl	.i)	0 3	2
	i i	30	80 F.,	bistre .			
	1	31	20 F.,	pale bistre	1 4	-0.00	5
		32	25 F.,	rose . pale rose.		•	8
B REIN		33 34		deep blue		30 0	30
1		35	50 f.,	green .	4 44	~~~	6
1000000000			200 t.,	dull lilac .	. 11	<b>a</b> I	<b>X</b> (
pl. r		37	100 E.,	slate-lilac		0 2	2
		38	200 1	pale red-o	i	0 2	5
fton i i	f		300 F.,	chocolate	4.	10 0	
pl. 2		4I	300 L.	pellow-bro	OWI	• 0	5
Type Thick sass	w. Perf. 12.	1		(iii.) <i>P</i>	erf. 14.		
■ 5 r., black	0 0		25 r., r				Id
m 10 r., orange (pl. 1)	3 6 4 9		he star	nps of 18;	12-85 W	ere at i	first o
so r., bistre		thin	hard	paper, vi	rying i	u enpe	tance
so f., bistre		cha	ge» 1	ngs on to: The perf.	CK SOIT	paper 1	o pare
6 sor., green	405		at 1875	rece Best	-38	10141	24400
6s 5u r., yellow-green .	5 9			, plate 2,	is know	n perf.	131 i
7   roo r., lilac	4620	yell	ow, but	not as 🖦	issued s	tamp,	
<u>ारिक सम्बद्ध हैं</u>			0 R	THE .	250		M
pl. 1			pl.			pl. e	
<b>(40)</b> (43) (5)	<u> </u>	1		(i.) Pe	ours cha rf. rob	mgred,	
pl. s		1-0	10 T =	reen (pl. 1)		o 6	ו פ
1871-86.				peine ('85)	( oz)	0 I	9 1
Medium paper varying it	n substance.	45	25 F., V	iolet ('85)	**	0 3	0 1
(i.) Perf. 12.		46	40 L. V	elkow-buff	(pl 1).	1 6	
8 5 r., black	6	47	40 E., P	ale yellow	} 15 J.	I D	2 (
9 roz., orange (pl. t)	1016	48	50 T., P	ale bine	( sy ).	5 0	<b>Q</b> (

	Un. Used.	
No.	s.d. s.d.	
49  50 r., deep blue (pl. 1) .		75 20 r., lavender 0 3
50   50 r. , (pl. 2) .		
In the first printing of the	r., rosme,	77 25 r. , (E) —
cliche of the 40 r. mainser		
found out before and t		
pen-cancelled, and ■ occasion	vally met with	
in this form.		x50 r., carmine on rose .
(ii.) Perf. 131.		(ii.) Perf. 12},
10 f., grey-green(pl. 1)		81 5 r., pale orange
,25 r., violet	9	82 10 r., mauve 0 2
40 r., yellow-buff (pl. 1).	0	
35 30 r., pale blue ( ,, ).		
the above stamps were	reprinted in	85 25 r., green (E)
stout white pa	naw want year	AD I EO F . DOIG DITIE
		87 50 r. ,, (E) —
* A A A A A A A A A A A A A A A A A A A		88 75 r., rose 0 9
437		189 Sor., pale green ■ o
1-1		go too r., brown on buff o
		gr 150 c., carmine on rose s o
		oz na r., blue on blue 3 o
(7)		33 1 1 1 2 1
The transfer of		(iii.) Ferf. 131.
		5 r., orange-buff (E) o I
		as r., green
1886. Type o. Chalk-sury	Parent Ambau	#5 r. (E) —
(i.) Perf. 12).	meta pager.	50 r., pale blue (E) . —
56   5 r., black		300 r., blue on blue . 2 0
		11 pale brown
57 10 r., green		65.
25 r., reddish purple		SUFAIL
s5 r., mauve .		13
40 r., chocolate		W. T. XCE
go, r., blue		
63 so r., pale blue		
64 xog r., vellow-brown		121 25
64 rou r., yellow-brown 65 roo r., lilac		(SY 0) 2 (S)
60 mm r., orange		
(ii.) Perf. 13}.		VIDE\3
f   5 t., black		- 14 m
08 10 f.,		
69 so r., rosine		Aug., 1884. Type is surcharged with
		Aug., 1894. Type 11 surcharged with Type 4, in blue. Perf. 131.
(1)		200 25 r. on 2½ r., brown 5 0 4 0
		- Co-1
三名(1)		1000年
- M		
Little was a first		
28		
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1893-94. Type ;		
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substaced paper (16).		Name and value black; on 500 r.
(i.) Perf. 114.		in cartaine. Perf. 114.
5 r., pale orange	0 = 0 2	24 I., grey
5 r., orange (E)	- 0 2	5 r., orange-red
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to r. , (E)	x 6	75 r., chocolate i
15 T., red-brown	I O	so r., deep like

No.	i s.	w. d.	Usi		No.	T ₃	уре,		•				u. d.	Use	
106 r., blue-green	0	3	0	2	l 135		130 F	. on	15	r. (	( <u>†</u> 24	£	3		
107 50 r., blue		4	0	2	136	99	130T.	OF 7	5 t. (	E)(	11 <del>4</del> )	1	6		
75 r., rose	D	6			137	99	130 E	-	75	r. (	124)	-	3		
100 Bo r.,	E)	6			138	73	130 t.	on.	300	r. (	n)	1	3		
110 100 r., blue m blue	O	9	0	2	130,	2	400 F	. on	5	r. (	99.)	4	0		
111/150 r., brown on beff	3	(3			140	12	400 E	on.		=. (	")	■5	Ω		
112,200 r., mauve on fiesh		3	O	9	I4I	*9	400 F	. on	25	r. (	н)	4	0		
113 300 r., blue on		9	1	0	142		1400 T.				»)				
114 500 r , black on azure					143		.400F.	OR 5	от (	E)(	")	3	6		
115'700 1., lilac on yellow					144	73	400 r.	. on	200	r. (	")	3	6		
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	I.	3 4	5		140,	79	400 f.	. оп	2	r. (	([21	4	6		
-	4	÷V.			147	77	400 T		2	r. (	13})	3	5		
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1650	-		-		157	113	r om	mge.	ben	on	mk	0	9		
							յս իր			stra:	W.	0	10		
					159	400	or, du	սենի	uc	21	4.6	2	6		

In 1902 stamps of various colonies murcharged with Types A to E, which it is unnecessary in repeat under each heading. The surcharges are in common in the black stamps, in black in the others. The perforation in given in brackets after invalue. (b) denotes enamel-surfaced paper 1902. Types a, 3, and in surcharged with

4.24	1) her 11 3' 444 m 185.0	44	reca
No. Ty	pe. Types A to D.		_
116 a	65 r. on 40 r. (121)	0	6
117 =	65 r. on 300 r. ( " )	0	6
118 3	6g r. on 5 r. (113)	O	ъ
119	65 r. on 5 r. (h) ( ")	0	L
11	657. OH TOT. (E) ( " )	0	9
11	65 r. = 10 r. (121)	0	9
122 #	65 r. on = r. (111)	O	6
123 19	65r. on 25r. (E)(123)	0	6
194 19	65r. on 25t. (E)(13)	O.	b
125 =	115 r. = 10 T. (121)	ĸ	O-
33	115 r on 10 r (13})		
<b>=</b> 7 "	115 f. On 2007 11 ( 11 )	I	O
<b>■</b> 8 3	115 r. on 80 r. ( 11 )	I	0
	15 ( "	I	0
	115 r. = = (111)	I	0
131 2	130 r. on 50 r. (124)	E	6
132 "	130 f. on 50 f. ( >> )	E	6
	130 = GB 100 F. ( = )	I	3
234 m	r. = 15 r. (rrl)		_



Type zr. 201 2 7 , brown (perf. 111) ... 202 2 7 ... ( 1121) ... 201 2 1 1 ... ( 11 132) ...

# ANGRA.

# (AZORES.)



1882. Type z. (i.) Perf. cr. 5 T., a 25 r., dark green 3 25 r., green .. 0 3

Un.   Used   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.   S. d.											,	
St., carange-yellow						-						
S. F., orange-yellow	No	L	Gi \ Port	f ral	8. 6	Z.	<i>5.</i> 1	ď.	No.		AVODE	
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So   pale blue   0 6	7	15 r.,	lavander							2.3		
ACORES  15					<u> </u>		0	6		15 %		
1		50 T.,	pale blue		***	_		-		**		ACCRES.
100 r., brown myellow.   10   10   10   10   10   10   10   1		50 r.,	blue	-								AÇORES
100 r., brown m yellow   15   150 r., carmine on 'ose   0   16   200 r., blue on blue   16   17   300 r.   19   5 r., orange-yellow   1   0   6   6   6   19   5 r., pale brown   1   0   6   6   6   19   15 r., pale blue   10 r., mauve   10   10   10   10   10   10   10   1				* *		-	I	O	_			
15   15   15   15   15   15   15   15		100 T.	brown = ve	llow.		.,				_	_	
1   200 r.   pale brown   0   0   1   5 r.   pale brown   1   0   1   0   5 s.   pale brown   1   0   1   0   5 s.   pale brown   1   0   1   0   5 s.   part   1   2   1   1   2   1   2   1   2   2						0			-	Type z.	Overpr	inted with Type
(iii.) Perf. 13k.  (iii.) Perf. 13k.  5 f., orange-yellow		300 L1	blue on blue		10	6						
	47	300 F.	, pale t	MOMB	3	O				IO T., Velle	010	
St., orange-yellow   St. or orange   St., red-brown   St. orange   St., red-brown   St. orange   St., red-brown   St. orange   St., red-brown   St. orange   St., red-brown   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange   St. orange									3 1	20 r., bisti	re .	
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were reprinted in 1886 on stout white wore paper with the overprint of 1895.  25 or., pale blue 5 or.  25 or., pale blue 5 or.  25 or., pale blue 5 or.  25 or., pale blue 5 or.  26 or., blue on blue 2 or.  27 or., blue on blue 2 or.  28 or., blue on blue 2 or.  29 or., blue on blue 2 or.  29 or., blue on blue 2 or.  29 or., blue or.  29 or., blue or.  29 or., blue or.  29 or., blue or.  20 or., blue or.  20 or., blue or.  20 or., blue or.  21 or., green 2 or.  22 or., blue or.  23 or., blue or.  24 or., blue or.  25 or., green 2 or.  26 or., blue or.  27 or., choolate 2 or., blue or.  28 or., blue or.  29 or., blue or.  20 or., blue or.  20 or., blue or.  21 or., green 2 or.  22 ado 1.  23 or., blue or.  25 or., green 3 or.  26 or., blue or.  27 or., blue or.  28 or., blue or.  29 or., blue or.  20 or., blue or.  20 or., blue or.  20 or., blue or.  21 or., green or.  22 ado 1.  23 or., blue or.  24 or.  25 or., green or.  26 or., blue or.  27 or., blue or.  28 or., blue or.  29 or., blue or.  20 or.  21 or.  22 ado 1.  23 or., blue or.  24 or.  25 or., green or.  26 or., blue or.  27 or., blue or.  28 or., blue or.  29 or., blue or.  20 or.  21 or. cange-yellow  22 ado 1.  23 or., blue or.  24 or.  25 or., green or.  26 or., proven or.  27 or., proven or.  28 or., proven or.  29 or., blue or.  20 or.  21 or. cange-yellow  25 or., green  26 or., proven or.  27 or., proven or.  28 or., proven or.  29 or., blue or.  20 or.  21 or., proven or.  21 or., proven or.  22 ado 1.  23 or., proven or.  24 or.  25 or., proven or.  27 or.  28 or., proven or.  29 or., blue or.  20 or.  21 or., proven or.  22 ado 1.  23 or., proven or.  24 or.  25 or., proven or.  27 or., proven or.  28 or., proven or.  29 or., blue or.  20 or.  21 or., proven or.  22 ado 1.  23 or.  24 or.  25 or., proven or.  27 or.  28 or., proven or.  29 or., proven or.  20 or.  21 or., proven or.  22 ado 1.  23 or., proven or.  24 or.  25 or., proven or.  27 or.  28 or., proven or.  29 or.  20 or.  21 or. deep blue.  20 or.  21 or.		14 T.	red-brown				٠,					
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the 5 L, carmine on rose aco L, blue on blue 2 m aco L, blue on blue 2 m aco L, blue on blue 2 m aco L, blue on blue 2 m aco L, blue on blue 2 m aco L, many co L, sepia on pale yell.  150 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on pale yell.  25 L, sepia on stout white many sepia of the scredit sepis of the scredit sepia.  26 L, sepia on stout white many sepia on stout white many sepia on stout white many sepia on stout white many sepia on stout white many sepia on stout white many sepia on stout white many sepia on stout white many sepia on stout white many sepia on stout white many sepia on stout white many sepia on stout white many sepia on stout white many sepia on stout white many sepia on stout white many sepia on stout white many sepia on stout white many sepia on stout white many sepia on stout white many sepia on stout white many sepia on stout white many sepia on stout white many sepia on sepia on sepia on sepia on sepia on sepia on sepia on sepia on sepia on sepia on sepia on sepia on sepia on sepia on sepia on sepia on sepia on sepia on sepia on sepi		50 T.,	pale blue		-		_	_	-			
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300 r.   pale brown   4 0					2					"ay. 124.	2 100 (42)	reside of the 5 reis :
### ### ##############################			1-1		4	0			9	2) has th	a figures	of value in the
I., rose r., manve o 6 soo r., blue on blue o 9 riso r., sepia on pale yell. o 10 riso r., sague on pale yell. o 10 riso r., slate on pale pink noo r., manve on flesh o 3 soo r., blue on rose (ii.) Perf. 224.  ACORES Overprinted with Type 3 (9\frac{1}{2} \text{ sigman.}) is black. Perf. 124.  Variety. Overprint    25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., rose   25 r., r	30 31 88 88 35 36	## C., 5 T., 15 T., 15 T., 25 T., 25 T., 25 T.,	d value in bia hich they are grey orange-red green chocolate deep green deep lilac blue-green blue	ck, exi e in ca	rejt (	?## ; ic. 1	<b>500</b> 1		7 6 8 9 10 11 12 12 13 13 13 13 13 13 13 13 13 13 13 13 13	than he (1)  5 m., blace  5 m., yelle  10 m., orang  20 m., pale  25 m., pale  25 m., pale  25 m., pale  25 m., pale  26 m., pale  26 m., pale  26 m., pale  26 m., pale  26 m., pale  26 m., pale  26 m., pale  26 m., pale  26 m., pale  26 m., pale  27 m., pale  28 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  29 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m., pale  20 m	(see Pak (1) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2	ortugal, 1867-70.)  . 3 0 4  . 2 6  . 10    12  . 6 6 20  . 10 0 1  . 5 0     . 15    15  . 35 0 30  . 40 0 35  . 20 0     . 35 0 30  at inverted.
ey marks water we seem that the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of th	48	150 f., 115 f., 130 f., 150 f., 150 f., 180 f., 180 f., 190 f.,	manve blue on blue brown-red on sepia on pale brown on but slate on pale blue on rose black on axur  (ii.) Perf-	yell, fi	0 6 0 6 0 10 1 0 1 3				==  25 25   125 	g×sj mm   r., ruse   Varisty.   r., ruse  s uncertai	erprinted .), in blac Overpri	with Type 3

Un. Used.	$U$ m. $U_E$ ect.
No. s. d. s. d.	s. d. s. d.
2100	
APADEE	52 20 r., yellow-bistre 7 6 3 0
ACORES	
	54 25 L, rose 2 6 1 0
4	55 50 r., pale green 4 6 4 6
1869. Operaringed with Type 4 (12X2	56 50 r., green 4 6
	57 80 1., orange (1) 10 0 10 0
mm.), in black (except the 5 r., on	58 80 r., orange-buff (r) . 10 0 10 0
which it is a dull red). Perf. 12.	50 80 r. 11 (2)
26 5 r., black 40 0	
s7 to r., yellow	60 roor, lilac 7 6 6 0 61 roor, pale lilac 6 0 4 0
and or work-	
	62 x20 r., hine
βο τ., οτ	63 150 r., pale blue 20 a 18 o
30  940 r., lilac 60 B	64 150 r., dull ,,
	65 130 r., bright ,, so o
Show.	Overprint inverted.
1900	66   5 r., black =
333	00   3 m olace 1. a
12 A 12 A 12 A 12 A 12 A 12 A 12 A 12 A	(ii.) <i>Perf.</i> 134.
	67   5 r., black o 6 1 0
	IO L. vellow 7 6
	69 Io r., orange-yellow 7 6
5	70 15 r., fawn (1)
1871-75. Perf. 194.	71 15 r. ,, (2) o g
	71 15 r. ,, (2) 0 9 72 20 r., yellow-bistre 10 0 7 6
Type 8. Overprinted with Type a.	73   20 r., olive-bistre zo ■
(a) In black.	74 25 L., rose 10 0 0 9
31 to r., yellow 3 o	
80 r., bistre 7 6	75 50 r., pale green 15 0
so r., olive-bistre 7 6 10 0	76 50 r., green In 0 7 6
34 95 F., rose I 6 5 9	77 80 r., orange (r) 10 0
	78 8o r., orange-buff (2)
	70 100 r., lilač ,
36 50 r., green 6 0 5 0	80 too r., pale illac
37 80 t., orange 12 0 12 0	8r rao r., blue
36 200 t., pale lilac 7 6 3 0	
30 120 f., blue 15 0 12 0	
40 240 F., Hac 60 p	
	84  300 t. 11 · 11 3 0 5 0
Variaties. Overprint inverted.	Variety, Overprint inverted.
4r to r., yellow	-
#5 fr	85   25 r., fawn
130 T.,	Variety. Double overprint.
(b) In carmine.	86   25 f., rose — 50 g
44   5 m, black	(iii.) <i>Perf.</i> 14.
for Endanth and	On I am block
(c) In dull red.	87   5 r., black
	25 T., TOSE
f a	89   100 r., lilac
ACORES	Selection date
THE OWNER OF	man and a second section of
	Same overprint in black.
•	(i.) Perf. 12.
1879-76. Overprinted with Type 6, in	multipor himography
black (except the a.r., on which it is	91 nor., yellow-green * o * 6
is carminel " o" " and " ou	92 50 r., blue 35 0 m o
wider than in Two a (12) val mm	92   50 r., blue 35 0 mm o
black (except the 5 r., on which it is in carmine). "0," "R," and "S" wider than in Type a (13) x 2 mm.). Two varieties of the 15 r. and 80 r., as in	93   150 t., yellow
Danis	
Peringal.	A BB
(i.) Perf. 129.	10 I., yellow-group = 10 0
gr., black	95 50 x., blue 40 0 5 0
10 f., yellow ,, I o	. go   501., deep blue 0 •
To r., orange-yallow a o 4 o	
# 15 f., fawa (t) a g z o	
50 25 2. ,, (2) 2 0	printed in 1886 (with the overprint Type
50   15 1. ,, (m) x m 51   so t., bistre m 6 m o	on stout white wove paper, parf. 134.
21 - 30 t-1 matte 0 0	on never mener mans ballon) have 17th

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Un. Used.
                                                                               Un. Used.
No.
                               s. d. s. d.
                                               No.
                                                                              s. d. s. d.
                                                             (ii.) Perf. 131.
                                                  25 r., brown
                                                  r., pale brown
25 r., lilac-brown
                                                             (iii.) Perf. 111.
                                               118|25 r., lilac-brown
                                                               ACORES
                                              1882-85. Type 5 overprinted with Type 11.
                                                   Two varieties of the 15 r., 20 r., and
                                                   80 t., as in Portugal.
                                                        A. Unsurfaced paper.
                                                             (L) Perf. 124.
                                                     to r., yellow-green
15 r., fawn (1) ...
                                               IIQ
                                               130
                                                     35 r., bistre
                                               121
                                                               (2)..
                                               122
1880-81. Types 7, 8, and 9. Thin un-
surfaced paper. Overprinted with
                                                     So r., orange (1)
                                               123
                                                     So r., orange-buff(r)..
                                               134
                                               125
                                                     8a r.
    Type | m before.
                                                   100 r., pale lilac
                                               126
              (i.) Perf. 124.
                                              127 150 r., blue ...
 5 r., black (carmine) ...
                                        4
                                          . .
                                                                              50
 99 25 r., pearl-grey
                                        5 0
                                              as r., grey
25 r., purple-grey
                                  0
                                                          (hierfrant inverted.
                               .
103 50 r., blue
                               15 D
                                               131 20 f., bistre
              (ii.) Perf. 134.
                                                             (ii.) Perf. 134.
    5 z., black
                                                     10 r., yellow-green ...
15 r., fawn (t) ...
                                               132
   25 r., pearl-grey
                                               133
    ey t., grey
                                               134
                                                     35 G
                                                             H (2)
25 r., purple-grey
                                               135
                                                     ao r., bistre
                                                     So r., orange-buff (1) .
                                               136
tog 50 r., blue
                                               137 roo r., pale lilac
                                               138 150 t., yellow
          Chalk-surfaced paper.
                                               139, 300 F., Manye .
                 Perf. 131.
                                               140 1000 r., black (carmine) to o
zro gr., black (carmine) ...
                                                          Operprint inverted.
           Overprint inverted.
111 5 r., black (carmine) .
                                               141<sup>1</sup>15 r., fawn (2) .
  MI four stamps reprinted in 1886 on 142 20 1., bistre
white wove paper, perf. 132.
                                                       B. Chaik-surfaced paper.
                                                             (i.) Perf. 221.
                                               143 mr., yellow-green
                                               144 15 r., fawn (1)...
                                               145 15 r. ,, (1)...
146 15 r., brown (2)...
                                               147 20 r., pale bistre
                                               148 ao r., deep carmine (1) 15 o
                                               149 20 L, rosine (1)...
                                                    80 r., mange (1)..
                                                    80 r.
              Туре
                                                    to r., orange-yello
               (i.) Perf. 12.
                                                    So L
                                                   roo r., pale illac
112 45 t., brown
113 25 r., pale brown
114 25 r., lilac-brown
                                               156 150 r., yellow
                                               157 300 f., MARYC
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Varieties. (a) Overprint inverted.	No.	Un. s. d.	5. 6	No. Used.
153   15	Verieties (a) Oneshrin			
(i) Perf. 13}.  (ii) Perf. 13}.  161 10 r., yellow-green  162 13 r., hwn (1).  163 13 r., page bitter  2 0 755 20 r., pale bitter  2 0 756 20 r., pale bitter  2 0 756 30 r., rosine (1).  25 0 7 r., yellow-green  163 80 r., orange (1).  25 0 80 r., orange (1)  25 0 80 r., orange (1)  25 0 r. pale bitter  2 0 100 107 20 r., pale bitter  2 0 100 107 20 r., pale bitter  2 0 100 107 20 r., pale bitter  2 0 100 107 20 r., pale bitter  2 0 100 107 20 r., pale bitter  2 0 100 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 20 r., pale bitter  2 0 107 2				
(ii.) Perf. 133.  (iii.) Perf. 133.  (iii.) Perf. 133.  (iii.) Perf. 133.  (iii.) Perf. 133.  (iii.) Perf. 133.  (iii.) Perf. 133.  (iii.) Perf. 133.  (iii.) Perf. 133.  (iii.) Perf. 133.  (iiii.) Perf. 133.  (iiii.) Perf. 133.  (iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii				
(ii.) Perf. 133.  161	(b) Overprinted to	ice.		
162   15 r.   yellow-green   163   15 r.   yellow-green   163   15 r.   yellow-green   163   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yello	z6olzo z., deep carmine (1)			
162   15 r.   yellow-green   163   15 r.   yellow-green   163   15 r.   yellow-green   163   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yellow   15 r.   yello	(ii.) Perf. 124.			
183 15 r. ; (2)				
164   15 r., brown (2) 0 9 165   30 r., pale bistre 2 0 166   30 r., rosine (1) 25 0 7 168   30 r., crange (1) 25 0 7 169   30 r., crange (1) 25 0 7 169   30 r., crange (1) 27 0 10 10 15 r., drab 1 0 1712   10 r., pale lilac 1 0 10 15 r., drab 1 0 1712   10 r., pale lilac 25 0 1712   10 r., pale lilac 25 0 1712   10 r., pale lilac 25 0 1713   300 r., mauve 25 0 1714   300 r., mauve 25 0 1714   300 r., mauve 25 0 1714   300 r., mauve 25 0 1714   300 r., mauve 25 0 1714   300 r., mauve 25 0 1714   300 r., pale lilac 25 0 1714   300 r., mauve 25 0 1714   300 r., pale lilac 25 0 1714   300 r., pale lilac 25 0 1714   300 r., mauve 25 0 1714   300 r., pale lilac 25 0 1714   300 r., pale lilac 25 0 1714   300 r., pale lilac 25 0 1714   300 r., pale lilac 25 0 1715   300 r., pale lilac 25 0 1715   300 r., pale lilac 25 0 1716   300 r., pale lilac 25 0 1717   300 r., pale lilac 25 0 1718   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac 25 0 1719   300 r., pale lilac	162 15 r., fawn (1)			
165 30 r., pale bistre	103 15 f. ,, (2)	_	10	#4 (so r.), #0 (25 r., brown shades).
10   10   10   10   10   10   10   10	165 20 r., pale bistre	2 0		as (25 t., purple and lilac-rose), at
10   10   10   10   10   10   10   10	ros so r., rosine (1)		7	
10   10   10   10   10   10   10   10	168 8o r., orange (1)	3 0		Type 12. (i.) Perf. 19b.
### 173 to 0 r., pale lilac	100 do r. ,, (2)	_		191 5 r., drab r o
172   150 r., yellow   173   300 r., mauve   25 0   305   25 r., pale brown   0 3 0 3   195   25 r., pale brown   0 4 0 1   197   50 r., black (carmine)   6 0   198   500 r., black (carmine)   6 0   198   500 r., black (carmine)   6 0   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6   198   500 r., purple   4 6 0 0 0 0 0 0	171 too r., pale lilec	X 0	1 1	
195, 25 T., pale brown   0 3 0 3   195   25 T., pale brown   0 4 0 1   196   25 T., pale brown   0 4 0 1   198   500 T., blue   10 0 5 0   198   500 T., blue   10 0 5 0   198   500 T., blue   10 0 5 0   198   500 T., blue   10 0 5 0   198   500 T., blue   10 0 5 0   198   500 T., blue   10 0 5 0   198   500 T., blue   10 0 0 5 0   198   500 T., blue   10 0 0   199   500 T., parel   10 0 0   199   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   500 T., parel   10 0 0   109   109   100 T., parel   100 T., parel   100 T., parel   100 T., parel   100 T., parel   100 T., parel   100 T., parel   100 T., parel   100 T., parel   100 T., parel   100 T., parel   100 T., parel   100 T., parel   100 T., parel   100 T., parel   100 T., parel   100 T., parel   100 T., parel   100 T., parel   100 T., parel   100 T., parel   100 T., parel   100 T., parel   100 T., parel   100 T., parel	172 150 r., yellow			194 25 L. brown
197   30 r., blue   10 0 5 0   198   300 r., black (carmine)   6 0 0   198   300 r., black (carmine)   6 0 0   198   300 r., black (carmine)   6 0 0   199   300 r., purple   4 6   1   1   1   1   1   1   1   1   1	173 300 r., mauve	25 0		195, 25 1., pale brown o 3 o 3
198 500 f., plack (carmine) . 6 0  190 500 f., purple		rfaced	side	190' 25 F., Blac-brown o 4 o I
190   201   3   1   201   3   1   201   3   1   201   3   1   3   3   3   3   3   3   3				198 500 r., black (carmine) . 6 o
182-87   200   5 f., grey   0 4 0   201   5 f., parel grey   203   10 f., green   0 2 0   204   25 f., brown   1 0 0   206   25 f., brown   1 0 0   206   25 f., brown   1 0 0   206   25 f., brown   1 0 0   206   25 f., brown   1 0 0   206   25 f., brown   1 0 0   207   208   200   25 f., black   12 6 2 0   208   20 f., black   12 6 2 0   208   20 f., black   12 6 2 0   208   20 f., black   12 6 2 0   208   25 f., brown   20 f., black   12 f., grey   (carmine)   0 4   21 f., grey   (carmine)   0 4   21 f., grey   (carmine)   0 4   21 f., grey   (carmine)   0 4   21 f., grey   (carmine)   0 6   21 f., grey   (carmine)   21 f., grey   (carmine)   21 f., grey   (carmine)   21 f., grey   (carmine)   21 f., grey   (carmine)   21 f., grey   (carmine)   21 f., grey   (carmine)   21 f., grey   (carmine)   21 f., grey   (carmine)   21 f., grey   (carmine)   21 f., grey   (carmine)   21 f., grey   (carmine)   21 f., grey   (carmine)   21 f., grey   (carmine)   21 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey   (carmine)   22 f., grey				199 500 r., purple 4 6 🔳 🖿
182   5 r., parel grey   203   10 r., green   1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		ď.		
182   5 r., parel grey   203   10 r., green   1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	175 to f., yellow-green			200 5 r., drab 10 0
203 10 f., green 0 2 0 2 25 f., brown 1 0 0 2 20 25 f., brown 0 4 0 3 200 25 f., blue hrown 0 4 0 3 200 25 f., blue hrown 0 4 0 3 200 25 f., blue 12 6 2 0 208 300 f., blue 12 6 2 0 208 300 f., blue 12 6 2 0 208 300 f., blue 12 6 2 0 208 300 f., blue 12 6 2 0 208 300 f., blue 12 6 2 0 208 300 f., blue 12 6 2 0 208 300 f., blue 12 6 2 0 208 300 f., blue 12 6 2 0 208 300 f., blue 2 6 2 0 208 300 f., blue 2 6 2 0 208 300 f., blue 2 6 2 0 208 300 f., blue 2 6 2 0 208 300 f., blue 2 6 2 0 208 300 f., blue 2 6 2 0 208 300 f., blue 2 6 2 0 208 300 f., blue 2 6 2 0 208 300 f., blue 2 6 2 0 208 300 f., blue 2 6 2 0 208 300 f., blue 2 6 2 0 208 300 f., blue 2 6 2 0 208 300 f., blue 2 6 2 0 208 300 f., blue 2 6 2 0 208 300 f., blue 2 6 2 0 208 300 f., blue 2 6 2 0 208 300 f., blue 2 6 2 0 208 300 f., blue 2 6 2 0 208 300 f., blue 2 6 2 0 208 300 f., blue 2 6 2 0 208 300 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., blue 2 200 25 f., b	7,0 13 111 1MW11 (1) 11 11			
205 25 r., pile brown 0 4 0 3 207 50 r., blue 12 6 2 0 208 500 r., purple  1882-87.  A. Unsurfaced paper.  No. Type. (i.) Perf. 122.  210 5 r., black (black) 0 6 0 1 214 20 r., green 0 6 0 6 6 179 3 25 r., black (car.) 0 6 1 0 214 20 r., rosine 0 6 0 6 179 3 5 r., pale brown 0 4 0 3 216 25 r., brown 2 6 2 0 218 50 r., purple 0 3 0 3 218 25 r., black car.) 1 0 0 4 217 25 r., brown 2 6 2 0 218 50 r., blue 0 6 0 7 880 25 r., pale blue 2 6 2 0 218 50 r., blue 0 6 0 7 881 xz 50 r., pale blue 2 6 2 0 218 50 r., pale blue 0 6 0 7 884 20 25 r., pale brown 0 6 0 3 884 20 25 r., pale brown 0 6 0 3 884 20 25 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 3 885 r., pale brown 0 6 0 7 885 r., pale brown 0 6 0 7 885 r., pale brown 0 6 0 7 885 r., pale brown 0 6 0 7 885 r., pale brown 0 6 0 7 885 r., pale brown 0 6 0 7 885 r., pale brown 0 6 0 7 885 r., pale brown 0 6 0 7 885 r., pale brown 0 6 0 7 885 r., pale brown 0 6 0 7 885 r., pale brown 0 6 0 7 885 r., pale brown 0 6 0 7 885 r., pale brown 0 6 0 7 885 r., pale brown 0 6 0 7 885 r., pale brown 0 6 0 7 885 r., pale brown 0 6 0 7 885 r., pale brown 0 6 0 7 885 r., pale brown 0 6 0 7 885 r., pale brown 0 6 0 7 885 r., pale brown 0 6 0 7 885 r., pal	Barrier Contraction			203 10 L., green 0 2 0 3
200 Sor., purple  182-87.  A. Unsurfaced paper.  No. Type. (i.) Perf. 124.  210 Sr., black (black) o 6 o 1 o 214 20 r., rosine o 4 o 1 o 214 20 r., rosine o 4 o 1 o 214 20 r., rosine o 4 o 1 o 214 20 r., rosine o 4 o 1 o 214 20 r., rosine o 4 o 2 o 215 25 r., black o 3 o 3 o 3 o 3 o 3 o 3 o 3 o 3 o 3 o	SALTO TO SALTO			204 25 t., brown t o o ii
200 Sor., purple  182-87.  A. Unsurfaced paper.  No. Type. (i.) Perf. 124.  210 Sr., black (black) o 6 o 1 o 214 20 r., rosine o 4 o 1 o 214 20 r., rosine o 4 o 1 o 214 20 r., rosine o 4 o 1 o 214 20 r., rosine o 4 o 1 o 214 20 r., rosine o 4 o 2 o 215 25 r., black o 3 o 3 o 3 o 3 o 3 o 3 o 3 o 3 o 3 o				206   25 r., illac-brown 0 4
1882-87.   210   5 r., black (black)   0 6 0   1   211   5 r., black (black)   0 6 0   1   212   5 r., black (black)   0 6 0   1   213   2 r., black (black)   0 6 0   1   213   2 r., black (black)   0 6 0   0 6   1   2 r., black (black)   0 6 0   0 6   1   2 r., black (black)   0 6 0   0 6   1   2 r., black (black)   0 6 0   0 6   1   2 r., black (black)   0 6 0   0 6   1   2 r., black (black)   0 6 0   0 6   0 6   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7   0 7	图 正正图			297 50 r., title 12 0 2 0
1882-87.  A. Unsurfaced paper.  No. Type. (i.) Perf. 121.  210 Sr., black (black) 0 6 0 11 211 Sr., grey (carmine) 0 4 0 1 212 Sr., grey (carmine) 0 4 0 1 213 10 r., green 0 6 0 6 214 20 r., rosine 0 6 0 6 214 20 r., rosine 0 6 0 6 215 r., pale brown 1 0 0 4 217 25 r., lilac-brown 2 0 0 6 218 25 r., pale blue 2 6 2 0 218 30 r., pale blue 0 6 0 2 218 25 r., pale blue 0 6 0 3 216 25 r., purple 0 3 0 1 217 25 r., place blue 0 6 0 2 218 25 r., pale blue 0 6 0 3 218 25 r., pale blue 0 6 0 3 218 25 r., pale blue 0 6 0 3 220 25 r., purple 0 6 0 3 221 So r., pale blue 0 9 0 6 222 So r., pale blue 0 9 0 6 223 30 r., rosine 0 6 0 3 224 35 r., pale blue 0 9 0 6 224 35 r., pale blue 0 9 0 6 225 r., grey (carmine) 222 So r., purple 222 So r., purple 222 So r., pale blue 0 9 0 6 224 35 r., pale blue 0 9 0 6 224 35 r., pale blue 0 9 0 6 224 35 r., pale blue 0 9 0 6 224 35 r., pale blue 0 9 0 6 224 35 r., pale blue 0 9 0 6 224 35 r., pale blue 0 9 0 6 224 35 r., pale blue 0 9 0 6 224 35 r., pale blue 0 9 0 6 224 35 r., pale blue 0 9 0 6 224 35 r., pale blue 0 9 0 6 224 35 r., pale blue 0 9 0 6 224 35 r., pale blue 0 9 0 6 224 35 r., pale blue 0 9 0 6				
1882-87.  A. Unsurfaced paper.  No. Type. (i.) Perf. 12½.  1977 7   5r., grey-black(car.)   0   6   1   214   20   1, green   0   0   0   6    1778 20   25 r., brown   0   3   3   215   25 r., black   1   0   0   0   6    1779 3 20   25 r., brown   1   0   0   3   215   25 r., black   1   0   0   6    1780   25 r., brown   1   0   0   214   20 r., rowne   0   0   0   6    179 3 2 25 r., brown   1   0   0   216   25 r., black   1   0   0   0    180   25 r., brown   1   0   0   215   25 r., black   1   0   0   0    181   25 r., brown   1   0   0   215   25 r., black   0   0   0    182   50 r., deep blue   2   6   2   20   25 r., blue   0   0    181   3 r., brown   1   0   0   0    182   3 r., brown   1   0   0   0    183   3 r., brown   1   0   0   0    184   10   25 r., brown   1   0   0   0    185   7   25 r., pale blue   10   0   1    186   7   25 r., pale blue   10   0   1    187   222   25 r., proy (carmine)   1    188   7   25 r., pale blue   10   0   1    188   7   27   7   7   7   7    189   7   7   7   7   7    180   7   7   7   7    181   7   7   7   7    182   7   7   7   7    183   7   7   7   7    184   185   7   7   7    185   7   7   7   7    185   7   7   7   7    185   7   7   7   7    185   7   7   7   7    185   7   7   7   7    185   7   7   7   7    185   7   7   7   7    185   7   7   7   7    185   7   7   7   7    185   7   7   7   7    185   7   7   7   7    185   7   7   7   7    185   7   7   7   7    185   7   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185   7   7   7    185	I-CO RETURN			_
1882-87.  A. Unsurfaced paper.  No. Type. (i.) Perf. 124.  210 5 r., black (black) o 6 o 1 21t 5 r., black (black) o 6 o 1 21t 5 r., grey (carmine) o 4 o 1 21t 5 r., grey black (car.) o 6 r o 21420 r., rosine o 6 o 6 r o 21420 r., rosine o 6 o 6 r o 21420 r., purple o 3 o 3 215 25 r., blace brown s o 6 o 6 r o 21420 r., purple o 3 o 2 21625 r., purple o 3 o 2 21625 r., purple o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 3 o 2 21625 r., purple o 6 o 2 22165 r., purple o 6 o 3 o 2 22165 r., purple o 6 o 3 o 2 22165 r., purple o 6 o 3 o 2 22165 r., purple o 6 o 3 o 2 22165 r., purple o 6 o 3 o 22165 r., purple o 6 o 2 22165 r., purple o 6 o 3 o 22165 r., purple o 6 o 3 o 22165 r., purple o 6 o 3 o 22165 r., purple o 6 o 3 o 22165 r., purple o 6 o 3 o 22165 r., purple o 6 o 3 o 22165 r., purple o 6 o 3 o 22165 r., purple o 6 o 3 o 22165 r., purple o 6 o 3 o 22165 r., purple o 6 o 3 o 22165 r., purple o 6 o 3 o 22165 r., purple o 6 o 3 o 22165 r., purple o 6 o 3 o 22165 r., purple o 6 o 3 o 22165 r., purple o 6 o 3 o 22165 r., purple o 6 o 3 o 22165 r., purple o 6 o 3 o 22165 r., purple o 6 o 22165 r., purple	fa			
A. Unsurfaced paper.  No. Type. (i.) Perf. 123.  No. Type. (i.) Perf. 123.  177 7 5r., grey-black(car.) 0 6 1 0 214 20 r., rovine 0 6 0 6 177 3 25 r., pale brown 0 4 0 3 215 25 r., like-brown 2 0 0 6 177 3 25 r., pale brown 1 0 0 4 217 25 r., like-brown 2 0 0 6 181 22 50 r., pale blue 2 6 2 0 218 30 r., blue 0 6 0 3 182 = 50 r., deep blue 0 6 0 3 183 1 3 r., grey-blk. (car.) 1 0 184 20 25 r., pale brown 0 6 0 3 185 3 r., pale brown 0 6 0 3 185 3 r., pale brown 0 6 0 3 185 3 r., pale brown 0 6 0 3 185 3 r., pale brown 0 6 0 3 185 3 r., pale brown 0 6 0 3 185 3 r., pale brown 0 6 0 3 185 3 r., pale brown 0 6 0 3 185 3 r., pale brown 0 6 0 3 185 3 r., pale brown 0 6 0 3 185 3 r., pale brown 0 6 0 3 185 3 r., pale brown 0 9 0 9 187 25 r., pale brown 0 9 0 9 187 27 27 3 r., pale blue 0 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0				
No. Type. (1.)   Ferf. 122.   213 to L., green		4.00		211 Sr., grey (carmine) o 4
177   7   5r., grey-black(car.)   0   6   1   0   214   20 r., rosine   0   0   4   178   10   25 r., brown   0   3   0   3   215   25 r., likac-brown   2   0   0   5   179   35 r., pale brown   0   4   0   3   215   25 r., purple   0   0   0   3   0   188   25 r., pale blue   2   6   2   0   217   25 r., place blue   0   0   0   2   188   20 r., pale blue   2   6   2   0   218   50 r., pale blue   0   0   0   2   25 r., purple   0   0   0   0   0   0   0   0   0				
178 10 25 r., brown 0 3 0 3 215 25 r., litac-frown 8 0 0 0 179 3 25 r., pale brown 0 4 0 3 216 25 r., purple 0 3 0 1 217 25 r., lilac-frown 0 3 0 1 217 25 r., lilac-frown 0 3 0 1 217 25 r., lilac-frown 0 3 0 1 217 25 r., lilac-frown 0 5 0 2 218 50 r., blue 0 6 0 3 182	2701 0   Kr., grev-black(car.)	0.6	1 0	
180     185 r., lilac-brown	178 10 25 r., brown	0 3	0 3	215 25 f., likac-brown # 0 0 6
181   x   50 r., pale blue 2 6 2 0 215   50 r., pale blue 0 2 12   50 r., pale blue 0 2 12   50 r., pale blue 0 2 12   50 r., pale blue 0 2 12   50 r., purple 0 6 0 3   220   55 r., purple 0 6 0 3   221   50 r., blue 0 6 0 3   221   50 r., blue 0 0 9 0 6   222   5 r., grey (carmine)   222   5 r., grey (carmine)   223   30 r., rosine   224   25 r., blue 2 0   223   30 r., rosine   224   25 r., blue 2 0   223   30 r., rosine   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224   25 r., blue 2 0   224	179 "   25 r., pale brown		0 3	
182	rai za so r., pale blue			±18j5o⊤., blue o € o ₽
183	182 =  50 r., d blue	2 6	2 0	
185 " 25 f., pale brown 0 9 0 6  " 38 r., illac-brown 1 0 0 9  187 rs 50 r., pale blue 10 0 1 0  188 " 30 r., deep blue 20 0 1 0  188 " 30 r., deep blue 20 0 224 95 r., likeo-man.  (iii.) Perf. x14.  Variety.				
185 " 25 f., pale brown 0 9 0 6  " 38 r., illac-brown 1 0 0 9  187 rs 50 r., pale blue 10 0 1 0  188 " 30 r., deep blue 20 0 1 0  188 " 30 r., deep blue 20 0 224 95 r., likeo-man.  (iii.) Perf. x14.  Variety.	183     5 r., grey-blk. (car.)			221 SO r., blue
188	184 10 25 r., brown		0 1	
188	" a r., lilac-brown	1 0	0 0	and six strey (carmine)
(iii.) Perf. 114. Variety.	187 In 50 I., pale blue	10 0	I	223 20 f., rotine
		_	2 (	
100  7   5 1., groy-out. (car.) 10 0 7 0   Compense rate, sect and rate.				
i i i i i i i i i i i i i i i i i i i	roof m   2 t . blac-brown	7 O	7 0	
	-A-1 walled and remain described			

No. Type.	Un.			Un. Used. s. d. s. d.
	-, -			Newspaper Stamps.
24				PORTEGALIN
Portugal Types 3	33. 4	ma 34		
overprinted, in black, at Perf. 14.	nun 1 yı	ic 14.	- 7	
226 32 5 r., orange	0 1	υ	.	
227 11 To r., magenta			2	2000
= 15 r., brown	0 6		2	
	0 3		2 4	JORNAES .
AT - 1 TT   AT - 1 T1 - 1	., O ∦	,		SI 📖
III SET CATTRIBOTION	. v .		3   6   <b>1876</b> .	. Type moverprinted with Type 📓
233 11 80 r., pale green 234 21 200 r., brown on bu	. I 3		0	in black.
#35 34 250 r., rose-red	μπτο 30	_	9	Unsurfaced paper.
#35 34 150 r., rose-red #30 11 300 r., blue on brig	3 0 ht	•	٠!	(i.) Perf. 124.
butf	. 3 0			sar, grey-green o 1 o 3
500 r., purple on lil	nc 3 6	_	6 402 6	sign, olive-green o 6 o 3
338 = 1000 r., black on stra			١	Variety. Overprint inverted.
Variety, Overprint		¥.	403	a r., grey-green 30 0
				(ii.) Perf. 131.
Double overpr				str., grey-green I O O
840 1000 r., black ma straw				si r., olive-green a g ≡ 6
			1883	-85. Types = and so overprinted
25				with Type zz; in black = the 2\frac{1}{2}\tau.
1806, St. Anthony of Padu	е Сонин			Unsurfaced paper.
tive issue. As in Portu	gal, over	printe	4	(i.) Perf. 124.
with Type 13, in black red). Perf. 114 and 1	(on the	23 r. /	400	zr., black (black) o r o r
red). Perf. 114 and 1				ar, (carmine) a 2
	0 4		4 408	alt, grey-green 2 6 U 5
	U (		409	2 r., olive-green 3 6 0 3 2 r., olive-ochre t 0 0 6
244) IS F., brown	., 6		420	Overprint interted.
945 90 r., lavender	., о 8		1411.	z r., olack (black)
945 95 r., purple & green 247 50 r., brown 🖹 blue	. 0 9		410 2	al r., grey-green
248 75 r. ,, rosine	. 2 0			(ii.) Perf. 131.
249 Sor. , light gr	n. 2 6		413	2 r., black (black) 0 1
	ie 3 e		414	2 r. , (carmine) u a
	. 6		415	2 r., grey-green 0 1 0 4
sea and r slate	. 8 6	i	410	2 r., olive-green 0 3 0 4 2 r., olive-ochre
254 500 r., grn. & violet-br	D. 100 C		1 4-71	Variety, Overprint inverted.
551	. 20 0		عدد اد	2 r., black (black) 10 0
1998, Vasco E Gama i. Africa 1 E but u	rsug. I	ypes	Z] ***	
instead of "AFRICA."	Perf	CORES		Variety. Double overprint.
4 1	. 0 1	-	r   4191	2) r., grey-green
257 5 r., vermilion	0 1	_	1	Variety.
B to r., lilac	0 2	_	-	Overprinted twice, and inverted.
ESLA ES I VELLUTO PURCER	0 4		2 450 6	2 r., black (black) 15 0 10 0
sho sor, deep blue			(	
sto 50 r., deep blue	0 6		٠ او	(iii.) Perf. 114.
56 50 r., deep blue 56 75 r., chocolate 11 r., bistre-brown	o g	) O	~ į	a r., olive-ochre o 1 o 2
sfol 50 r., deep blue sfr 75 r., chocolate r., bistre-brown s65 150 r., ochre	0 9	0	1	21 r., olive-ochre o 1 o 2 Challe-surfaced paper. Perf. 111.
56 50 r., deep blue 56 75 r., chocolate 11 r., bistre-brown	o g r d r d	o I Sued f	C 432	a r., olive-ochre o 1 o 2

** PORTUGUESE COLONIES	S (AZORES, VERD).
No. Uned. 2. d. 2. d.	No. Used. s. d. s. d.
Variety. Double overprint.	31 100 r., dull filac 0 2
425 21 r., yeliow-brown 7 6 10 0	The 40 r., blue, perf. rat. in known in
l'ariety. Overprint inverted.	sheet without the error "Mozambique,"
The 21 r., with both varieties of sur-	and no specimen of the error, perf. 13½, is known. It is doubtful if the normal stamp,
charge, and the 2 r. were reprinted in	perf. 134, in blue, ever issued.
white paper, perf, 13},	1. (i.) Perf. 124.
CAPE VERD	33 130 r., green 0 3 0   34   10 r., pale green
THE AZE CARA	35 20 T.,
100 160	36 35 r., violet
3	38 40 r., yellow-buff 1 0
	39  50 f., blue 0    0 4
	Error. "MOZAMBIQUE."
<u> </u>	41  40r., orange-yellow(pair) 7
EGLE ETSIL	(ii.) Perf. 134.
1877. Type z. (i.) Parf. 123.	42 TO T., green
5 r., black o 3	to r., grey-green
io r., pale orange i o io r., orange-buff 4 o	25 r., dull mauve
ror., yellow 3 o	40 r., orange-yellow 40 r., yellow-buff
so r., deep bistre 2 o so r., pale ,,	40 r., yellow-buff 30 r., blue
so r., yellow-bistre	[50 r., deep blue
r., deep rose 25 r., pale "	50 40r., orange-yellow(pair)
r., crimson	The 40 r., dull yellow, imperf. and perf.
40 r., blue 50 r., green	(both with and without the error), are now
go r., pale green	All the above were reprinted in
roo r., slate-lilac	stout white wove paper, perf. 134.
16 100 f., pale ,,	6 PASS
ann r., deep orange	
soo r., brown-orange	
r., chocolate	
r., yellow-brown	
Error, "MOZAMBIOUE" instead of	
"CABO MINE."  23 40 r., blue (pair)	
This error is due   fact of a die for	Type s. Chalk-surfaced paper.
the Mosambique stamp having been in-	(i.) Perf. 124. r., black o t o
verd. To identify it as error, it	r., green
have ther., Cape Verd, attached,	r., rosine r., purple
or Cape Verd postmark.  (ii.) Perf. 134.	r., violet
5 r., black	r., claret r., chocolate
IO F., Vellow	r., blue
25 r. ,, rose 2 6 0 6	r., pale blue
40 f., blue 20 0 95 0	r., pellow-brown r., blac
too r., lilac-grey 3 6 2 6	r., red-orange 6 o r., orange 3 f
Too r., itiac-grey 3 6 2 6	Any orange 3 D

	Un.	-	Un. Used.
No.	s. d.	s. d.	No. 1. d. 1. d.
(ii.) <i>Perf.</i> 134.			90   10 L, green o 1
64   3 r., black	0 6	0 2	90s 15 r., chocolate 0 2
to f., green	■ 2	O 3	91 201., deep lilac 0 2 0 2
20 r., rosine	r =	0	92   25 r., blue-green
67 25 r., purple		_	93 50 r., blue o 5 o r
68 40 r., chocolate		<b>=</b> 6	94 75 r., Carmine o 7
69  50 r., blue			95 80 r., mauve o
			96 100 r., blue on blue o to
(C) ATTENDED			97 130 r., brown on buff 1
			98   200 r., mauve on flesh 1
67.72.23.7 G			300 r., blue on rose 2 3
<b>三位 对王文章</b> [2]			700 r., lilac on yellow s
			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
A. 6.			Types a 3, and az surcharged with
			140. Lype.
3			102 8 65 r. on Jr. (121) r o
Type 3. Chalk-swi	rfaced	paper,	1 - 3
except certain varieties	07 C	vamel-	TOT 3 60 7 OF TO 7 (11) - 6
surfaced paper (E.).			105 3 65 r. on 10 r. (11½) = 6 106 × 165 r. on 20 r. (11) = 6
(i.) Perf. 11}.			100 2 65 r. on 20 r. (11) = 6
70   5 r., pale orange	0 1	0 3	108 " 65 r. on 100 r. (124) #
	0 1		109 # 115 r. Ott 10 r. (11) III
	0 📕	0 6	110 11 115 f. OR 20 f. (11) 0
go r., deep lilac		7 0	III 3 '115 E. OR 5 E. (XII) O .
74 25 L, green	1 6		119 H   115 f. On 25 f. (H) 1
75 So r., pale blue	1 6		113 " 115 r. on 150 r. (") 1 6
76 Sor., pale green (E) .	2 6		114 " (115 f. on 25 f. (124) =
77 100 r., brown on buff	<b>1</b> 6	1 0	275 " 1215 E. On 150 F. (131)
774 150 r., carmine on rose			116 = 1301. on 501. (121)(50) 1 3
78 300 r., blue on bright buff	4 =		117 " 130". on 50". ( " )(50) 1 0 118 " 130 ". ( 100 ". (121) 1 0
(ii.) Perf. 12].			
	= 6		119 3 130 r. m. 75 r. (1) 1 0 120 r. (1) 75 r. (13\$)
go r., pale blue		- 1	121 " 1301. on 801. (E)(111) 1 0
8z 50 r. , (E)			122 3 130r. on 80 r. (E)(132)   6
82 75 r., carmine	2 0	2 0	123 * 130 f. on 200 f. ( 11 ) I O
83 Ico r., brown on buff	-	8 6	124 B 400 L OR 25 L (124) 10 D
			125 3 400 F. OR 40 F. ( 11 ) 15 D
(iii.) Perf. 134.			226 + 400 r. on 40 r. (131) 7 6
84   50 r., pale blue (E)	5 0	0 1	127   3   400 F. On   50 F. (172) 10         128   0   400 F. On 300 F. (11)   2   6
85   60 r green (,,)	_		125 H 400 L OH 300 L (11) 2 D
80   t50 r., minimum complete management	<b>a</b> 6	m 6	129 11 1400 T. em of T. (E3f) 2
87 200 r., blue on blue	IO m	7 6	Type 4 overprinted with Type
STATE OF			
3 . The same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of th			
			132 50 f., bute 0 5
			2330/3 10/
			Type 4. Name and value in black.
· ) de fin (in			Perf. 114.
· 在。"和证法会还知			
			134 15 r., dull green o 2
-		1	135  35 t., Carmine o 2 136  50 t., brown o 4
1884. Type 4. Per/	· II		130  50 m, brown 5 4   137  65 m, dull blue 6 5
Name and numerals in blac	k j. on	500 F.	137 65 f., duli blue 0 5 138 75 f., magenta 0 6
źя mana	-	-	130 75 1., magelia 0 9
68   spr., grey	O I	1	140 130 f., brown on straw 9 10
89 5T., orange-red	0 1	0 1	141 400 r., dull blue ,, 7 6

	U:	n.	Usi s		No	Un. s. d.	Uzed. s. d.
NEWSPAPER STAR			_		Carren Sec		
Section 1							7 =
					black, = 500 r. m car		/HE
and a beautiful and		_	_		(i.) Perf. 111.		
202(2) r., brown (perf. 114) .	D D	6		Ō	26   2 r., grey	0 1	0 1
		_			To r., green	0 1	•
FUNCHAL.					IST, chocolate	0 3	0 3
(MADEIRA.	Y				30 IST., deep green	0 2	0 =
	<b>_</b>				25 r., blue-green		
的學是是關門					25 r., carmine . 30 r., blue .		
The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s					65 r., steel-blue	4 5	
四野 (1) (1)					75 r., rose	5	
					80 r., mauve		0 0
					39 IIS r., brnred on rose	0	. 9
SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTION AND SECTIO					40 130 r., sepia on cream . 41 150 r., brown on buff	9	
					41 150 r., brown on buff	I O	
Type r. Chall-sus	rfac	ed :	ės A	79	43 180 f., slate on pale pink 43 200 f., mauve on flesh	1 2	
(i.) Perf. 114.					300 r., blue on rose	I	
5 r., orange-yellow					45  500 r., black on assire		
ss r., dark green	0	3	0	3	(ii.) Perf. ref.		
green pale blue	ь_	3	3	3	so r., blue	2.1	
			-	7	[50011] 021011 011 0222 11		
(ii ) Perf. 12]. 3 r., orange-yellow .	_		0	_	QUINEA.		
io r., mauve	1	4	12		MERCHANIA .		
7   zg r., red-brown .	O	5			GORREID		
74 15 T. " (E)			_				
95 T., Ereen	0	9	D G	9	18 18 18 18 18		
95 1., green	2	6		,	15		
To   50 f., pale blue	Δ.	6	0	4	- 1 Tay 2 1 1		_
95 r., rose 80 r., pale green	1	0	1	0	To be to be	IUINE	
, brown on buff	1	0	1	0			
blue on blue	2	0	2	0	1981. Type m Stamps of		10-miles
	3	٥	3	٥	sverprinted with Type a,	iii bla	ck.
(iii.) Perf. 13].					Perf. 124.		
5 r., orange-yellow to r., mauve	0	3	0	2	5 r., black	_	<b>/=</b>
15 r., red-brown	0	4	0	3	no r., orange-yellow	_	7.5
so r., lavender	0	6	0		25 r., deep rose		
50 r., pale	9	5	0	4	40 r., bius		
75 r., rose	î	0			200 f., green		
80 r., pale green	-	-	Ę	6	soo r., deep orange	_	
roo r., brown on buff	*	III.			200 I., palé orange 300 I., Chomiate		
The set semination can shall a	*	-			The 1st chocuste		

		1
No.	Un. Used. s. d. ■ d.	No. Used. s. d. s. d.
Error. " MOZA	MBIQUE."	(ii.) Perf. 133.
11 40 r., blue	1.	45 10 L. green 0 1 1 6
error in (		46 ror., grey-green . n 2 1 6
		147 20 F., FOSIDE O E
surcharge is sufficient.	This error is No.	48 40 r., yellow-buff 0 2 2 6
18 in the sheet.		49 50 r. blue 1 6 2 C
		be found with accent, grave accent
GUIN	F.	or no the letter "B" of
GOM.	2.4	"GUINE."
		values reprinted in IIII
1861-84. Overprinted	with Type 3, in	Varieties of the above are known with
black, except == the is in dull red (R.),	3 r., on which it	double or inverted overprint, and pain
userilian (V)	carmine (C.), or	showing stamps with and without
vermilion (V.),	•al	print, but these and the 40 r., yellow-
(i.) Perf. 5 r., black (R.)	12 <b>y</b> ,	buff, lettered "Mozambique, are believed
5r. " (C.)	.,	to be all printers' waste.
	**	The second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second secon
m r., yellow	**	WASE OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY
20 f., deep bistre	1 6	
so r., pale ,,	. 0 2	(2) (18 2 18 2 C) 1
as r., deep rose	. 01 06	
25 r., pale ,,	. 0 6	
40 r., blus		1 1 TO 1 TO 1 TO 1
to r., deep green	,0 0	· · · · · · · · · · · · · · · · ·
100 r., slate-lilac		
200 r., dult lilac .		1896. Type 4. (i.) Farf. 122.
200 r., deep orange 200 r., brown-orange		50 Sr., black
300 r., lake-brown	*	Cl 20 r., rosine 0 2
300 r., yellow-brown	0 4 3 0	52 20 r., rosine u ; 53 25 r., purple 1 6
Revor. " MOZA	MRIODR. 11	SA OF P. MANYO
40 r., blue	**	25 r., lilac-rose o 5
		55 50 r., blue
(ii.) <i>Perf.</i>   5 r., black (R.)	U 2 I U	57 100 r., bistre-brown
5 r. ,, (C.)	0310	58 200 r., lilac 50 '300 r., orange
	.,	
32 to r., yellow	⊷ 3ນ o	(ii.) Perf. 134,
pale bustre	0 2	6r 40 r., chocolate
34 85 t., 1066		62 Sor., grev
35 40 r., blue 36 50 r., green	50 0 50 0	62 80 r., grey
7 zoo r., lilac-grey	0 6 2 0	
Errer. "MOZA		( Same Sales
	margon.	
36  40 f.,   It is doubtful whether	the man mathema	
T. bistre, and the	40 r., blue.	
m r., bistre, and the ever officially issued, al	though a number	
об вресинена 🚃 кноч	n postmarked by	STATE OF
favour.		
1996. Overprinted with	Type 3, is black,	
(i.) Parf.		Type 5. Chalk-surfaced paper,
mr., green		except certain varieties which we on
BO T., TOSIDO	I 0 6	mulesurfaced paper (E).
as r., violet	1 10	(i.) Perf. 11h.
40 r., yellow-buff so r., deep blue	2 2 0 6 0 6	64 51., orange-yellow 0 2 65 101., manuve 0 2
30 to place	3 0 4	66 25 E., red-brown o 6
We did not	, , ,	

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Uπ.
                                         Used.
                                                                                     Un.
                                                                                            Used.
Na
                                          s. d.
                                  s. d.
                                                  No. Type,
                                                                                     s. d.
                                                                                             s. d.
                                                                  on roo r. (124)

= 150 r. (114)

on 200 r. (")

on 300 r. (")
67
68
    20 r., lavender ...
                                                                                     0 10
                                  0 5
     25 r., green ...
                                  0 5
                                           0 5
                                                                                     0 =
     50 r., pale blue
                                                                                     100
     50 7. ,,
                     (E)
                                                                                     0 10
70
                                                                  on 5 r. (121)
    75r., rose ... . so r., pale green ... roo r., brown on buff .
                                                                                    4 0
71
                                                                  on 200 r. ( ")
                                                                                     g 6
                                                                  75 f. (11})
    150 r., carmine on rose .
75 soor.,
76 300 r.
    soor., blue on blue
                                                  IIO
                                                                '. On 100 F. ( )
                pale brown...
                                  B 9
                                                  Type 6 overprinted with Type E, in black.
                                                  150 15 r., chocolate
25 r., blue-green
50 r., blue
               (ii.) Perf. 121.
                                                                                         3
77 | 5 r., orange-yellow
78 | 50 r., pale blue (E)
                                                  123 75 1.,
                                                     Type Name and value in
                                                                black. Perf. 114.
                                                        15 r., duil green
                                                        25 r., carmine ...
                                                  126 50 r., brown ...
                                                        og 1., steel-blue
                                                        75 r., magenta
                                                       115 t., brown-red on pink
                                                       130 r., brown on straw .
                                                      400 r., dull blue .. ..
1896. Type 5. Name and value in black;
                                                              NEWSPAPER STAMPS.
     on 500 r. in carmine. Perf. 13.
     ag z., grey
       5 r., orange-red
     10 r., green ...
                              . .
     15 r., chocolate
                              . .
     so r., deep lilac
                              . .
     25 r., blue-green
                              . .
     50 r., blue ...
                              .. 0 4
75 r., rose ...

Tr., violet ...

100 r., blue on blue ...

150 r., brown on buff ...
                                                                         22
                                      6
                                 0
                                                                 1808. Type zz.
                                      9
                                                   201 22 r., brown (perf. 12)... 0
202 22 r. 11 (21 132).. 0
                                  1
                                      Ď
    200 t., maum on flesh ...
                                   I
                                      3
    300 r., blue en rose ...
700 r., black on more ...
                                   3
                                                                     TV-
TWE. Types 4, 5, and 22 surcharged with
No. Type. Types A to D.
                                                                  (AZORES.)
                           (12\frac{1}{2})
                                                                         25
          65 r. on 📟
                           ( 25 )
          65 r. on 🚥
                                   0
          65 r. on 📺
                           (=)
                                   .
          65 r. vn 📟
                           (t1})
                                 100
                                      ı
          65 r. on 15
                           ( iii )
                                  0
                                      6
          65 r. on 20
                           ( n )
                                      6
                                  •
                                      胁
          65 r. on 50
                                   0
                                                                      Etaphe'l' s
          651. on yor. (E)(12))
                                      6
                                   7
                           ( 11 )
         115 r. on ___
                                      9
                                 0
         115 r. on 50
                           ( w )
                                      9
                                                  1982. Type 1. Chalk-surfaced paper, except certain varieties which are on
                           (114)
         115 F. OB 300
                                 D
                                      9
         RIS F. OD
                                 0
                                      enumel-surfaced paper (E).
                           (12)
                                   0
                                                                   (i.) Perf. 11h
                                   0
                                                        25 r., derk green
                            [13
         130 T. On 🐱 :
                                                                                    6 3
                                                        25 r., green ___
                                                                                 ..
                                                                                              0 I
                                                                      (E)
        130 T. Oh Bo
                                                        25 2.
                                                               70
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230 t., from an yellow. To 20

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Un. Mahala
                                                                               Un. Used.
No.
                               s.d. s.d. 🖍
                                                                               s. d. s. d.
                                                            INHAMBANE
              (ii.) Perf. 124.
      5 r., orange-yellow ...
                                                           to r., mauve ...
     15 r., red-brown
           lavender ...
                           --
     50 r. pale blue ...
                           . .
                                                          S. ANTONIO
           ultramarine
           rose
     80 r. pale green ... brown m yellow.
                                                            Inhambane
           carmine on rose ..
                                                              MDCCCXCY
           blue on blue
   300 f.
                   pale brown 3 o
                                      - 1
                                              1895.
                                                      (A) Type a of Mozambique over-
              (iii.) Perf. 13h.
                                                    printed with Type 1, in black.
      5 f., orange-yellow
                                                             (i.) Porf. 121.
      5 T.
                          (E)
                                                     5 r., black
                                                                         .. 7
                                                                   ..
     IO F. MAUVE ..
                                                          green
     15 7. red-brown lavender ...
                                                          rosine
                                                        , chocolate
     sor, green (E)
                           . .
                                                       ., slate-lilac
                                                   300
                                                          orange
     75 t. carmine (E)
                                                             (ii.) Purf. 133.
    100 r. brown on yellow.
    150 r. carmine on rose ..
                                                7 | 50 t., blue
                                        7 =
    200 r. blue en blue
                                               (B) Type 3 of Mosambique overprinted with Type 1, in black.
                   pale brown 6
    300 f.
                                                             (1) Perf. 11].
                                                ā | 50 r., blue
                                                                          .. IG D
                                                                  . . .
                                              9 80 r., pale green
to too r., brown on yellow .
                                                             (ii.) Perf. 124.
                                                   25 f., rose
                                                                                     15 0
                                                  150 r., carmine on ...... .
           Type 2. Name and value in
1807-99.
       black; an me r. in carmine.
                Perf. 111.
     oł r., grey
                           .. 0
                                   1
      3 r., pale red ..
                           44 O E
     10 r., pale green
15 r., chocolate
                           .. 0
                                   1
                            .. 0
     15 r., deep green
so r., deep lilac
                            .. 0 2
                           .. 0 8
                                               Type a. Name and value in black
     95 r., blue-green
                            .. 0
                                   3
     25 r., carmine ...
50 r., blue
                                                   (## 500 r. # carmine). Perf. 11).
                            _ 0
                                   2
                           A 10 15
                                                    2 r., grey
                           -- B
     65 r., steel-blue
                                   5
                                                     5 r., orange
     75 f., rose
80 f., mauve
                                                    to r., light green
                           _ =
                                               is r., dark green
                                   6
                                                    20 r., lilac
    xoo t., blue on blue
                           .. 0 9
    IIS r., brown-red on rose .
                                                    25 t., carmine ...
                                              50 r., chocolate
65 r., slate-blue
75 r., litac-rose . .
    130 r., sepia on cream .. .
    150 r., brown on buff
180 r., slate on pale pink
we on flesh
                              K E
                                   2
                                                  100 L., blue on azure
                                   3
    300 r., blue on rose
                                                   115 K., OC
                                I
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500 t., black on source

9

	Un.	Used.	Un.	Used.
No.	s. d.	s. d.	s. d.	s. d.
200 f., Perion	z 6		21 25 r., purple 4 o	
400 r., blue on yellow .	2 6		40 T., chocolate 3 0	
27   500 r., black on azere	₁₁ 6		23 100 r., yellow-brown . —	15 O
28   700 1., Sixte yellow	3 =		24 200 T., Slate-lilac 20 ■	_ 0
			25  300 f., orange 25 ■	25 Q
LOURENZO MARQ	UEB.		(n ) Perf. 13!.	
Traffic de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la			26 50 1., blue 2 o	=
CO SEC.			(B) Type of Mosambique simile	e = /4/
			over printed.	17 17
			(1) Pof. 113.	
			27 57., orange —	13
			28 10 r, manye 0 o	4.0
			30 Sor., pale green (k)	7 1
			31 100 r., brown on yellow	, -
1004 Toma - Chell and		A and mare		
1894. Type z. Chalk-surfa	ngeal.	paper,	(u) Perf. 12].	
enamel-sus faced papes (E		er t nye	32 75 T., rose	15
	- Ja		33 150 r., Carmine on case .	15
(1.) Perf. 23}.			8.9	
5 r., orange-yellow .	0 I	0.1		
	11 0			
4   so r., deep lilac	<b>o</b> 6	0 #	64	
	_	Ü -	rćis	
5   25 r., green 6   50 r., pale blue				
7 75 T., TOBE			1896.	
8 100 r., brown on yellow.	I 12	0 2	Type 1 surcharged with Type 4, in	black.
o soo r., blue on blue	5 0	5 U		Dimphi
10  300 r. 31 pale brown	3		34 So r. on 300 r., blue on pale brown	10 0
(n.) Perf. 12].			game 17. (1	10 0
es r. Freen	υŢ		Summing	
go r., pale bine (E)	2 ₿		3 400 50 50 50 50 50	
So r., pale green (,,)	\$ D		} ### SECTION {	
100 I., brown on Jellow.	_			
150 f., carm. on rose	5 0		3 EMBE 3 E	
(iii.) Perf. 134.			\$ 100 miles	
r6   50 r., pale blue (E) .	r		2 2 2 2 2	
17 75 r., rose			3 82/2/12/2/2/2/2	
-, , , , , , , , , , , , , , , , , , ,			Browns	
L MARQUES			5	
			There a Management of the literal and	
CENTENARIQ			Type 5. Name and value in black; of in carmine. (i.) Perf. 114.	4 500 I.
be				
S. ANTONIO			35 2 r., grey o r	45
S. ARIUNIC	•		30 5 r., orange-red o r	
			38 15 r., chocolate o s	D 1
MDCCCXCV			m ( 20 r., deep lilac o 2	0 2
			40 25 r., blue-green	_
*			41 50 r., blue	
1995.		1	75 r., rose	
(A) Stampt of Type a of 1 ?	кань	ique	a so r., mauve	
overprinted with Type z,	in blac	:k.	44 100 r., blue on blue 45 130 r., brown on buff	
(i.) Perf. 121.			45 150 r., brown on buit .	
	2 0	2 0	47 300 r., blue on rose	
19 10 L., green	8 9	a 6	47 300 r., blue on rose . 48 500 r., black on arure . 5 o	
	2 6	2 6	45 700 t., blac on yellow 7, 6	
•				

PORTUGUESE COLONIES (LOU	RENZO MARQUES, MACAO). 361
No. (ii.) Perf. 13½. s. d. z. d.  50   25 r., blue-green 51   100 r., blue on blue — 10 0	No.  No.  Type  overprinted with Type  im black.
Correio de Lourenco Marques	75   15 r., chocolate   25 r., blue-green   50 r., blue   78   75 r., rose   1903. Type \$. Name and value in black.
Fiscal stamps of Mozambique (see Macao Type 11) divided in half horizontally, and each half swecharged, in green, with the original value in brown, on toned paper.	79 15 r., dull blue 80 25 r., carinine 81 30 r., brown 82 65 r., dull hlue 75 1., magenta 84 115 r., oxange-brn. un pink 85 100 1., brown un Straw
Imperf.	Newspaper Stamps.  II  Type 11. Perf. 11.  101, 2. r., brown 0 1
lines under the word "REIS."	1895. Overprinted with Type s, in black.

## 50 Réis

Ty	90 <u>s</u>	surcharge	ed with	Typ	<b>20 7</b>	, 2×4	black.
		r. on 75 r.,					
19	02.	Types 2 /	end ss	SWPC	i kar	ecd	with
		pe. Typ				•	
	2	65 r. on	5 r. (	111/2)	٥	б	
58	98		15 t. (	r)	Q		
	22	65 r. on					
Ór		65 r_on				8	
		65 r. on	29 1.	124	-		
93	*	115 r. on	101.	113	G	9	
64	Ι	115 L. OH :	MOD I.	13	0	9	
66		130 T. OB					
67		130 r. on			0		
67		1301. On 8					
69	72	130 r. on	50 T. (	(21)	0	10	
	79	400 T. OR 50	17. (E)	(=)	15		
	ש ו	400 F. OR 1	100 F. (	(=)	17	6	
		400 T. GR					
73	**	400 T. OD	75 r. (	(t m		6	
74	79	400 F. OR	75 r.,	land.			
- 1	Γ-	ľ		(147			





	1					
	MARCH, MICH.	Typ	ez			
	(i.) Perf. 1					_
I	5 r., black		0	1		
2	to r., pale orange		2	6		6
3	so r., deep bistre	**	0	6	1	0
4 5 6	25 r., rose-red	1.4	•	ı.	0	6
5	25 t., rose		O	2	0	
6	40 r., deep blue			0	2	0
7	40 r., blue		2	•	2	0
8	50 T., deep green				2	6
9	50 r., green		2	6	2	6
10	200 T., Sinte-lilec	**		5	1	0
T1	roo r., dull liac	.,	Æ	Đ.	I	р
18	200 I., red-ocuppe		7	0		
13	300 r., lake-brown		4	0	5	6
14	300 r., yellow-brown	400	9	5		Q

352		an ma	CO	LONIES (MACAO).	
No.			Used.	W.	Um. Used
	P	e. d.	s. d.	No.	s. d. s. d
(HL)	Pmyf. 131.			10 r. 00 25 r., rose (81.)	
5   5 r., black		0 2	0 6	45 m. on 50 r., green (bl	) 25 0 = 1
	-	5 0	5 O	46 20 r. on 50 r. ,, (b.	
7 so r., pale bis 8 s5 r., rose	MC	10 0 2 6	B 9	47 40 r. on 50 r. ,, (v.	) 2 D <b>2</b> (
40 r., blue	**	5 0	4 0		
50 r., green		2 0	4 0	4.5	
50 r., grey-gr			2	A 10	
2 too t., slate-lil	lac	2 6	3 0	AND I	
zoo r., dull lil:	ac	I 0	2 0	(3)	
200 r., Orange	** **	0 9	<b>±</b> 6	7	
5 200 r., red-ora	inge	2 0	<b>2</b> 6	4-	
300 r., yellow-	brown			9	
				- 5	
•	rete )			Variety with accent o	non HATI AF
				"Réis," Type	5-
Surcharged w	ith Type s,	in blac	k.	3 t. 00: 25 t., rose (6.) .	
(a)	Perf. 124.			Double surchas	rge.
7 80 r. OR 100 T.		J O	1 6	i 20 r. on 50 r., green (é	.)
Pariety. No acc		" 05 51	reis."		
8 80 r. on 100 r.	alate-lilac	1 0		(ii.) Perf. 13	
	Perf. 13.			50 TO T. OR 50 T., green (b)	
giso r. on reo r.,	rhalf liber			51   10 f. on 50f., grey-grn.(c	
		1		52 30 L OU 20 L' SLEEU (9')	
	(i.) Perf. 12	9- 6		53 40 r. on so r. 1, (r.)	
to r., grey-gre	EII .		3 0		
to I., rosine					." be
25 r., violet		2			
40 r., buff		9	1 0	(a)	(DS
so r., blue		Ĭ		(A.9)	LID.
50 r., blue 80 r., grey		6	2 0	<b>∧1</b> ♥	
	Perf. 134.			4/	•
	100				3
7 Io r., dark gre B 20 r., rosine			1 0	<b>*</b>	į.
a far c., violet		0			
40 r., buff	**	0	20 0		
i  50 r., blue		0	6 0		
80 r.,	**	6	0 9	6	
All the above a	ralues muse	reprint	ed in		_
which	A SHARE BARRA	an manif	r wall I		
			-16 T		
		<b>A</b>			
		9			
				-0	
4m. "		7		GV.	
<b>13</b>	•				
~					
_	-	-		_	
		4			
Surcharge black (8.), bl	d as Types	3 and	4, 200	Aug., 1884. Surcharged a	Types 6 to 2
black (ô.), bl	ue (M), 🚁 n	ad (r.).		(a) Accent over "c" of " B	المال منظم المالية
(i.)	Perf. 194.				
No access ove	" "e" <i>of</i> "3	Reis,"	thick	(L) Perf. 12	
bar throug	k original u	alue.		■   5 t. on a5 t., rase (ん)	. 0 4
5 r. en 25 r., 1	ross (ö.)	- 9	1 0	55 TOT. OR 95 t (M.).	
1 2 14 cm -3 -45 -	total facts an	- 7	;	20 harre == 210 11 feaths	

No.

Um. Used. s. d. = d. No.

Um. Used. s. d. s. d.

Surcharge innerted.

56 | 5 r. on 25 r., rose (b.) ..

(ii.) Perf. 134.

57 |20 f. on 50 f., green (h.)



Surcharged as Type \$n, in black.

(i) Perf. 123.

58 | 5 on 25 r., rose CORREIO TO On SO T., green .. 0 6

CORREIO

Variety. No bar over original value.

■ | 5 OR SO T., FOSE

(ii.) Perf. 13].

fr 10 02 50 f., green

13

Reis Reis

CORREIO

APRIL, 1887. Swrth, as Type m in black. (i.) Perf. 12.

.. 10 m 10 0 is r. on Bo r., grey (ii,) Perf. 131.

63 | 5 f. on 80 f., grey 1 6 0 64 10 f. on 80 f. 65 20 f. on 80 f. 0.0 ٥ I #

Surcharged as Type 10, in black. "R" of "Reis" 4 mm. in height. Perf. 134. "R"

66 | 5 r. on 80 r., grey 67 ror. on 80 r. ,, mm. on 200 r., orange .. 30 o Bo r.

SEPTEMBER, Type I surcharged ar Type 9, at black. (i.) Perf. 121. 70 | 5 r. 00 200 r., dull like . o = 6 71 10 T. On 900 T., Orange .. 5 5 0

(ii.) Perf. 134.

m ito r. on soo r., orange ...

Piscal stamps, Type 12, surcharged with Type 12, 13, an in red. The stamps are in green, the value in dark brown, the background vertical lines. Perf. 121.

73 | 5 r. on 10 r. 74 5 F. OR 90 F. 5 r. on 60 r. Ó 76 TO I. OR TO I. 2 D to r. on 60 r. 78 40 f. OR 20 f. 6 2

The same, but with upper and lower labels removed.

5 r., green and buff ₩ 40 f.

No.	Un, Used. s. d. s. d.	No.	Un. Used. s. d. s. d.
OX 1200		, red-brown , lilac	
		ale blue	
		, 106C	
		15, , pale green 16,100 t., brown on b , carmine on	uff
		., blue on blu	e
Type 15. Chalk-su	rfaced paper.	210	brown 4
(i.) Perf. 124.		ATO	3 avos
82 5 r., black	0 I	PEDVISORIO	PROVIDENCE OF A
84 20 r., rosine	□ 3 □ 5	ORIC	10 PM
i sz z., violet	0 3	4180	415
87 40 r., chocolate 88 50 r., blue 89 80 r., grey	2 6	600	
89 Sor., grey	3 0	4ft X	4 W 🕏
91 200 r., hiac	5 0	M 75	Brit es
	5 0	17	•
93 57., black .			6 0709
94 10 f., green	_	4 avos	
g6 s5 r., purple	<b>6</b> p	Olas	ARIO
50 r., blue	o 8	TIBON	avieu.
200 200 r., yellow-brown	2 0	R. VISORIO	PROVIBORIO
to: too r., pale yellow-brown tos soo r., lilac	<b>=</b> 9	6 0 a 100 a	加酸
103 300 f., Orange	2 6		firs 136
30 30		29	39
154	.,	8 2703	13 aros
1992. Type zz surcharged, Type zga. Perf. 1944	in red, with	SROVIRORIO	TH GRID
104(30 on 200 T., hlac (p. 124)	0 1 0	OCA.	Medico
Varieties. (a) Sumbarg	30 0 1 0	1 2047	- Francisco
100 30 on 900 r., lilac	s Deverteu.	O.B.	
(b) "o3" for "30" in left l		台	
107/30 on 200 r., lilac		,,	
		1894. Type 15 sarche	round mith Turne an
		to as in red, (r. black (b.).	), or green (g.),
		(i.) Per	
		120   5 E. (F.)	
x6		121 3 8. 00 20 1. (g.) 122 48. 00 251. (d.)(1	Va. 85)
1894. Type x6. Chalk-sun	fated paper.	#200 42 00257.(A.)(	13 85)
Perf. xxi.	B   0 3	52. 00 40 F. (A.)	
Rod to t., mauve —		13a. 02 80 t. (A.)	**

Vn. Used. No. s. d. s. d.	No. L. U. U. d. s. d. s. d.
16 avos III avos	1888. Vauco da Gama issue. Types of Africa z to 8, but with "MACAU" for "AFRICA" and different currency. Perf. 14 to 15.
PROVISORIO PROVISORIO	139 ½ avo, blue-green o 1 o 1 140 1 vermilion o 2 o 2 141 2 avos, lilac o 2 o 2 142 4 yellow-green o 5 o 5 143 5 deep blue o 6 o 1 144 2 thooclate o 8 o 9 145 16 bistre-brown o 10 11 o
*3 #4	140 24 ,, othre o
47 avos	
W.50 W	Type 27. Name and value in
126 16 a. on 100 r. (b.) 0 9 0 8 127 31 a. on 200 r. (c.) 1 6 1 6 128 47 a. on 300 r. (g.) 2 0 2 6 Variety. Shorter figure "1" and "200," as in Type 18. 129 1 a. on 5 r. (r.) 0 1 9 Variety. Double surcharge. 130 8 a. on 50 r. (r.) 12 6 131 1 a. on 5 r. (r.) 12 6 132 31 a. 12 200 r. (b.) 12 6 134 8 2. on 50 r. (r.) 12 6 135 16 a. on 100 r. (b.) 12 0 136 137 a. on 200 r. (b.) 12 0 136 137 a. on 200 r. (b.) 2 0 Four stamps in each sheet of 18 of the "4 avos" have a broken "y used for a "v" in "avos."	147,   avo, grey
5 avos	Stamps of preceding lesue surcharged in black.
9801130118	162 5 on x3 2., mauve 0   0   163 to on x6 2., blue on blue   4 0   164 to on 24 2., brown on pale yellow 0 6 0 6 con 31 2., purple on pale pink 0 9 0 9
Section 100 miles	black; on 18 a. as carmine. Perf. 11].
1894. I I I I I I I I I I I I I I I I I I I	5 avos, brown

No. Type.

Un. Used. s. d. s. d. No. Um. Used. s. d. s. d.

NEWSPAPER STAMPS.

## JORNAES

1

## **स्**र्श्डि

JORTARO

1902. Types 2, m 16, and 63 surcharged with values in "avos." m Type at. black. 171 | | 6 avos 10 r., dull yellow (111) 6 n 178 = | 6 avos. on tor., greygreen (113) 6 avos um 5 r. (12 173 IS **X74** >> 275 176 10 40 D (11}) 6 E 0 177 178 6 99 D 6 15 39 0 б 179 25 33 υ Вŏ S 93 υ 181 100 9> (13%) r Ba IDO III 183 B D 184 7.9 6 7 25 r. (12])(85) 25 r. ( " )(86) 3 r. (12]) 285 б 7 186 2 187 188 200 , 300 a Во 190 191 200 (13}) 100 300 37 (112 20 193 294 30 . 19 ( » 75 196. 22 150 300 98 =1 (124)

Time a overfrinted with Type E, in black.

Type 27. Name and value in black.

Perf. 114.

204 2 avos, grey-green slate . . carmine red in the second 207 308 grey-brown lilac 209 ٠. grey-brown 210 oran. brn. on pink dull blue on atraw 47

54 X

Type surcharged with Type 61, en black.

(i.) Perf. raj.

a) as 40 r., checolate as on 80 r., grey

(ii) Perf. 131.
21 on 40 r, chocolate ... o | 22 on 80 l., grey ...

Varieties. Surcharges inverted. 24 on 40 r., chocolate . . 24 on 80 r., grey (pf. 124)

& avo



## PROVISORIO

44 机

1604. Type 63.

309 24 ft., brown (perf. 11). 0 1 0

310 24 ft. ,, ( m 12). 0 4 0

311 22 ft. ,, ( ,, 13). -- 0

Type 62 surcharged with Type 64, in black. Perf. 112. 212 2 2 avo on 2 r., brown .. o 2

#### MADEIRA



## MADEIRA

Jam., 1998. Type z. Imperf. Stamps of Portugul corrected, in black, with Type s (14 × 3 mm.). z | so r., bestre ... 20 ... ... ...

No.	Un. Uscd. s. d. s. d.	
50 r., green	15 o 17 6	
50 r., green 80 r., orange 200 r., lilac	30 a 36 a	

The difference between the overprints Types and 4 is not much in the measurement as in the formation of the letters. In Type 4 the letters widez, particularly the "m" and "p."

Varieties. Percé en croix, m rouletted with cuts crossing m another (see Portugal, p. 308).

```
5 | so r., bistre ... 80 m

7 | 80 r., green ... 80 m

7 | 80 r., orange ... 60 0
```

III four values, as well as the are r. and 31 sp., were reprinted with the overprint of 32 sp. (Type 4) on the white paper, 33 imperforate.

1888 (f). Similar overprint, but in taller letters (14\hat{\frac{1}{2}} \text{ nm.}). In vermilion on the 5 \text{ i., in black } the other values. Perf. 12\hat{\frac{1}{2}}.

```
g | 5 r., black ... 25 o

10 10 r., yellow ... ..

11 50 r., green ...

12 80 r., orange ...

13 100 r., lilac ...
```

Perf. 124. Black overprint (c.s. cost for the 5 2., on which it is either carmine (c.) or vermilion (v.).

```
5 r., black (r) (c.)
5 r. st (2) (v.)
5 r. st (2) (c.)
                                    7
                                          6
                                               7 6
15
16
                                          •
                                          II.
                                      2
27
                                 0.0
      to r., orange-yellow
28
                                      -8
                                          6
                                 . .
      so r., bistre
                                 .. 20
                         P P
                                          25
                                                    ٥
                               . .. 4 6
                                                    6
20
     85 f., rose
                                               2
   50 f., green
80 f., orange
100 f., lilac
                                 .. 20 8
ER
                                              20
                         . .
115
                                 .. 20 0
                                                  ٥
                         ..
23
                         + 4
                                 .. 25 B
                                              25 m
24 100 f., purple
25 120 f., blue
                                              25
                                                   7
                                                5
                                                   0
                                 . .
26 150 r., deep blue
                                 .. 10
                                          100
                                                5
                                                   100
27 240 r., manve ...
                                 .. 30 8 20
```

In (2) the figures of value in the lower label are nearer the ends of the scroll than in (a).

Overprint inverted.

The nine values were reprinted in 1886 with the overprint of 1876 (Type 4) on stout white wove paper, perf. 13h. The reprint of the 5 r. is found with overprint in cleret as well as in black.

Un. Used. s. d. s. d.



3

Type 3 (stamps of Portugal)
overprinted with Type 8, in black
(except for 51., which is overprinted
in carmine). Perf. 124.

```
5 r., black
       51., grey-black
                                    X.
                                       0
     to r., orange-yellow
                                    2
                                             3 0
     so r., bistre
                                       ij.
                       . .
                               . .
     25 L., 1066
35
                                       a
                                    5
36
     25 t., pale rose ...
                                    5
                               4.1
37
     25 r., carmine ..
38
    50 r., green
50 r., deep green
80 r., orange (1)
39
40
                                    7
                               41
    100 r., lilac
41
                               . .
42 120 r., blue
                               .. IO O
                                           IQ
43 240 r., mauve ...
                               . .
```

Varieties.
Over print inverted.

44 | 5 r., black .. .. 45 25 r., === .. .. .. .. .. .. ..

### MADEIRA

Type 3 overprinted in black, except for 5 r., which is overprinted in carmine.

A. Overprint Type 4

(i.) Perf. 124.

	5 r., black		1	0	1	D
48	zo r., orange-yellow		7	6	7	6
	15 T., fawn (t)		7	-	-	
50	20 r., olive-bistre	_				
51	25 L, FOLE					
52	50 r., green			_		
	Bo r., crange (r)	• •	12	6		
	xoo r., pale lilac _					
	zao r., blue	••				_
96	120 T., pale blue	••	-	_	7	6
100	OANT HUNTE					

## COLONIES (MADEIRA).

No.	U#.	Used.	
(ii.) Perf. 13\frac{1}{2}.	Ι, α.	Σ, α,	Type   overprinted with
58   10 r., orange-yellow			Type 5, in black. (i.) Perf. 124.
20 r., olive-bistre			ro r., blue-green : 6
: 50 r., pale green			ro r., yellow-green 6 ro r., pale yellow-green 4 0
50 r., green 80 r., orange (1)			50 r., pale blue
too r., pale lilac			104 50 1., bl 105 50 1., deep dull blue
(iii.) Perf. 14.			106 150 r., yellow
6s   Sr., black			(ii.) Perf. 131.
too r., pale lilac			107 10 r., yellow-green
44405104			108 50 1., pale blue
MADEIRA			110 150 r., yellow
			S. S. S.
B. Overprint Type	5-		
(i.) Perf. 12].			
67   5 r., black	D 9		
5 r., grey-black  5 r., orange-yellow	1 0		
70 IOT. vellow	7 6		21119
71 15 r., fawn (1)	1 1	D	6
73 20 f., pale bistre	4 0		Overprinted in black, but in
74 20 r., olive-bistre 75 25 r., rose	2 6	i 6	Carmine on 5 t. A. Overprinted with Type 4.
76 50 t., green	3 6	2 0	No. Type. Perf. 198.
77 50 r., deep green	5 G	2 6	111 6 25 r., purple-grey 112 - 50 r., blue
79 Too r., pale like	7 6	7 6	B. Overprinted with Type 5.
90 130 L' Dine	40 m 35 o		(i.) Perf. 123
8s 240 f., mauve	<i>55</i> -		black
Varieties. (a) Overprins	inner	ted.	25 r., grey 4 a
83  25 r., rose			25 r., purple-grey 5 q
	toe		Variety. Overprint inverted.
(b) Overprinted two	er G.		7  25 r., pearl-grey
85 25 r., rose			(b) Perf. 13}.
(ii.) Perf. 134.			sr., black a m
11, black			■ 25 r., grey 7 6
g r., grey-black	5 0	1	The 5 r., and both of the 25 r., were
10 r., yellow	8 .	5 =	reprinted in 1886 on while wove
sor., bistre			puper, perf. 13f.
25 n., rose 25 n., pale rose	_	7	Vasco da Gama issue, Types of Africa, v to 8, but with "MADEIRA"
50 r., green	5 0	- 8	instead of "AFRICA." Porf. 14 to 15.
50 r., deep green	75 =		2) r., blue-green
roo r., pale lilac	15 =		5 r., vermilion to r., lilac
ISO r., Drue	12 0	40 =	126 25 r., yellow-green 4 0 5
	4= 0	_ •	75 r., chorolata o a
(iii.), Perf. III.			200 E., bistro-brown 0 20 130 E., achte 8 6
Albi i i sel manner en un			-Daf-Da e-3 arms As a g

No.

Un. Used. s. d. 2. d.

#### NEWSPAPER STAMPS.



SI

Type 82. (a) Parf. 12].

201 2] r., olive-grean . 0 4

Variety. Courp int inverted.

202 2] r., olive-grean . 30 0

(b) Perf. 13].

203 2] r., olive-green . 2

#### MOZAMBIQUE



1877. Type	n. (i.	) Per	1.	22g.	
5 r., black			0	_	
IO r., pale or			1		
zo r., orange-	Lyne		ī.		
20 r., deep bi	dêma.	••	-		
so I., pate	44	• •			
25 r., crimson		• •			
my 1., 1046		8.4			
ss r., pale ros	IB: 1-1	**			
40 r., blue					
so r., deep gr	éen				
30 r., green					
100 t., slate-lik					
100 r., dull lila	c	-			
too r., lilac-gre	У				
200 r., red-oras	age				
200 I., Orange-	liu#				
300 r., chocola	te				
300 r., lake-bro	Othersia.	**			
300 r., yellow-	DIDOCHUM IN				
(IL)	Perf.	134.			
5 r., black		• •			
10 r., yellow			_	_	
20 f., pale bis	tre		0	6	
as r., rose		4.0	2	6	
40 r., bhue			5	0	7
go r., greeu			-		_
200 F., slate-lik	BC .				
roo r., klac-gre	1				
too r., dull lile	č				

not r., deep orange

 $U_{\mathcal{H}}$ . Used. No. z. d. s. d. 30 200 f., orange-buff 31 r., lake-brown 0 4 I -6 300 r., yellow-brown ... (L) Perf. 124. 33 | 10 r., blue-green 36 | 40 r., yellow-buff 37 | 50 r., deep blue . . 38 | 50 r., blue Ω **7** 6 0 4 0 2 0 3 (ii.) Perf. 134. IO T., green 7 m I D .. 40 20 r., rosine .. 25 0 41 25 r., violet 0 2 43 40 r., yellow-buff 43 50 r., blue 0 9 6 0 9 All the above were reprinted in seed on stout white paper, perf. 132.



Type 2. Chalk-surfaced paper.
(L) Perf. == 5 s., black

to r., green 20 r., rosine 25 r., lilac 25 r., purple 25 r., dull lilac 40 T., almolate ... 50 r. pale blue... 50 r., deep blue yellow-brown slate-lilac 300 r. orange ... (ii.) Perf. 134. 5 r., black - 6 10 f., . 0 20 r., rosine 25 r., lilac . . O 50 r., pale blue ...



1330-61. Type 3. Chalk-merfaced paper, except certain varieties on enamel-surfaced paper (E).

(i.) Perf. 114.

61 | 5 %, pale cause ... o t

No	<u>.</u>		Ui L		Un £.	
62	IO f., MRUVC		0	2	0	2
63	15 Y., red-brown		0	6	0	6
	so r., lilac		o	6		
	50 r., pale bine		0	8	0	6
67	So r., pale green		-	6		6
68	too r., brown on buff		3		3	0
			2	•	a	٠.
-9	soo r., blue on blue		_	6	_	6
70			7	v	7	0
	(ii.) Perf. 12	<b>\$</b> -				1
71	as r., green		O	4	•	2
73	50 r., pale blue (E)		-	_ `		2
	75 T., TORE		3		2	6
74	tio r., carmine on rose		2	18		
75	300 r., blue on pale brow	rin .	4			
	PROTEIN	ø	o			

Type a surcharged with Type 4,
in black.

(A) "recvisorio" 19 mm. long, figures
4 mm. kigh.

(B) "recvisorio" 19 mm. long, figures
5 mm. kigh.

(C) As (B), but with both types of figures.
76 s on 40 r., chocolate (A) — 25 o
77 s :: (B) — 25 o
78 s :: (C) — 15 o Type a surcharged in black. Perf. 12.





1886. St. Antonio Commemorative issues. Type a overprinted with Type 5, diagonally, in black (5 z. in vermil.).

(i) Perf. 12. 5 E., to r., green

20 r., rosine

TO O

7 6

No			U		mi de	d.
83		4.0	7	6	6	
84	40 r., chocolate		10	D		6
85	50 r., blue		10		- 6	-6
86	too r., yellow-brown		15		15	۰
87	200 r., slate-lilac		17			
	300 r., orange		25	0		
8a	Variety. Pouble	over	ýri	nt.		
7	(ii.) Perf.	ı3 <b>}</b> .				
90	go r., blue					
90%	200 r., slate-lilac	* *				
l	2000 0 4 30 30		1110			

#### MOCAMBIQUE

21/.

RÉIS

MOCAMBIQUE

**2** 1/.

RÉIS MOCAMBIQUE

5

REIS

| 1887 (7). Type a sweckerged in black.
| Perf. 184. |
| 91 | 6 | 12 | 1. on 20 r., rosine 10 m | 8 |
| 92 | 7 | 12 | 1. on 20 r. | | | | | | | m |
| 93 | 8 | 5 r. on 40 r., choc. , | | | | 7

Variety. Surcharge inverted. 930 6 [2] r. en 201.,



1888. Type 9. Name and welve in black; es goot. in carmine. Perf. 12. 94 | sh r., grey 95 | s t., orange-red

Un. Used.	Un. Used.
No. s. d. s. d.	Type, s, d, s, d.
96 to r., green o I	Newspaper Stampe,
97 15 1., chocolate 0 2 98 20 1., deep lilac 0 2	TORNA 400 400 11 CC
99 25 r., blue-green 0 2	JORNAES JORNAES
roo 50 r., blue 0 5 0 2	
tor 75 r., rose 0 7	
rog too r., blue on blue o 9 o 6	
105 200 r., mauve 1 6	21/2 21/2 2 1/2
106 300 r., blue 2 3	
107 500 t., black on	33 38
108/700 T., lilac on yellow	JORNAES
Types 2, 3, and 14 surcharged	<b>40.00.</b>
No. Type, with Types A to D.	
109 a   65 r. on wer. (12) 0 9	
110	
	■ RÉIS
212 = 65 r. on 40 r. (12) 3 0 213 " 65r. on 40r. (E)(135) 3 0	
114 = 65 n on 2001 (E)(134) 4 0	瑞
115 <b>6</b> 65 f. <b>111</b> 10 f. (111) 0 6	1808. Type 2 surcharged as Types 21, 22, 13, 24 black (6.), blue (61.), or red (r.). Perf. 121.
	22, 13, 24 black (6.), blue (61.), or
117 " 65 r. = 20 r. (") 0 6 118 = 115 r on 5 r. (121) 2 6	sor 11 stron 4or., choc. (6.) 15 o 12 u
119 " 1151. on 51 (E)( ") 2 6	202 18 30 T. OD AOT [0.] - 20 U
120 " 115T. OR 50T. ( " )(") 3 6	203 22 57.00.407. 14 (6.)
191 " 1151. ON 501. (")(134)	204 E3 57.00 407. 11 (6.) - 20 0
122 3 115 on 5 1. (214) 0 9	205 1 5r.on4or. 11 (0L) - 20 0 206 11 5r.on4or. 11 (r.) - 20 0
123 7 [115 r. on 25 s (124) 0 9 124 [125 r. on 2] r. (134) 0 9	
	Surcharge inverted,
<b>m6</b> # '130 r on 25 l (**) ( ** ) 5 0	207 33 Sr on 40 r., choc. (bl.) 208 10 Sr. on 40 r. 31 (r.)
127    1301.013001(*)(*) 5 0	There are two varieties of Types as and ag
128 \$ 130 f. = 75 f. (12) 1 0 120 1 130 f. on 100 f. (11) 4 0	Sharana
130 H 130 T, am 150 1, (12) 1 0	F-15-00 3 4
131 " [130 r. on man r. (11]) t o	
132 <b>8</b> 400 f. <b>18</b> 18 f. (12) 7 6	
134 " 400 f.   100 f. (*) 6 0	{
735 11 400 r. cm 1001, (b)(121)	(date)
130 2 400 % OR 50 % (142) ≥ ■	
137 = 400 1, em 80 r. (**) = 6	E4
138 11 400 T. 11 300 T. (124) 8 6	_
Type 9 overps inted with Type E, in black.	260 slr., brown (perf. 22). o r
139 15 r., chocolate o 2	261 2g t. ,, ( ;; 13g), o ii
140 25 r., blue-green 0 3	
141 50 r., blue — 0 5	MOZAMBIQUE COMPANY.
	AATOM A TOTAL
Туре 9.	COMP ? DE
Name and value in black, Perf. 113.	MOCAMBIQUE
143 15 r., dull green	I
144 95 f., carmine	1982 98. Stamps of Monambique, Type
140] 05 r., Quit Dive	a, overprinted . Type z, in black (except the 5 z., on which it is in red). (i.) Perf. znj.
147 75 r., magenta	(except the 5 r., on which it is in red).
148 115 r., orange-brn. on pink 149 130 r., brown on straw	s   Sr., black o r
150400 r., dull blue on cream	\$ 101, green 0 1 0 2
	· -

Νo					Use		
3	20 r., rosine	**	0		0	-	
4	25 r., purple		0	4	. 0		
5	40 T., Chocolate		O	4	0	-4	
6	25 r., purple 40 r., chocolate 50 r., pale blue						
7	so r., blue		0	6	0	- 4	
8	Izoo r., vellow-brown		I	O	0		
9	200 r., grey-lilac		2	0	2	9	
ó	300 r., orange-red		10	0			
1	300 r., pale orange		I	6	ĸ	6	
	(ii.) Perf.	13}.					
2	5 r., black		0	2	0	3	
3	Tay Tay		0	3	0	3	
4	us r., rosine			-			
Ġ.	50 T., pale blue		_	-	0	6	
Ď	so r., deep blue						
7	200 r., grey-lilac						
Ŕ	300 r., orange-red						
In order to supply a philatelic (!) demand							
V _T	u order to author a bu	HELE	nc (	70	et († )	υÇ	
after the above had gone and of issue, it							
necessary to reprint certain values.							
These made m cnamel-surfaced							

paper, was not used until after this issue bad become obsolete.

The remainder of these reprints were utilised in 1902 for the provisional surcharges of 65, 115, 130, and 400 x. in Mozambique (vide 1861 a).



1894. Type v. Chaik-surfaced paper, or enamel-surfaced paper (E).

Numerals of value in black (on the 500 s, and 1000 s. in comme). At a Band and

	(1.) Pary. 1	14.				
49	2} r., olive-yellow					
	20 r., lavender					
21	T.,		10	6	0	2
22	τ., (Ε)		7	6	3	6
	(ii.) Perf. 1	بلور	-		_	
-0.00	المراجع حائلي ماليا	72	_		_	-
43	n r., olive-yellow (E	-)	0	I	0	I
34	5 I.,			I	0	1
25	5 t. ,, (E)		0	6	0	6
26	10 f.,		0	2	0	2
37	10 L ,, (E)		0	6	0	2
48	15 r., lake-brown		0	2	0	3
89	20 f., lavender		0	2	0	2
30	so r. , (E)					
31		**	-	_	- 1	0
32	as r., green (E)		٥	3	0	2
33	sor, blue	4.0	I	0	0	X
34	SO 1. (E)	- 5	0	6		- 1

	•	$U_{0}$	E.	$U_{\delta}$	
No	<b>-</b>	8. 6	ď.	s.	₫,
35		I		0	4
36	1 12 11 ()		•	2	6
37	Bo r., pale green	Ŧ	٥	0	
38	80 T. ,, (E)		_		
39	roo r., brown on buff		6	0	
	150r., min-orange of		۵	٥	6
4T	200 r., blue on blue			P	
42	300 r. ,, pale brown	I		ĮĮ.	0
43	500 r., black	2	9	3	0
	1000 r., violet	5	6	- 4	6
45	1000 t. ,, (E)				
	(iii.) <i>Perf.</i> 13}.				
46	5 r., orange				
47	15 T., lake-brown (E) .				
47 48	эо т., lavender (E)	_		9	
	25 r., dark green	_		0	Ш
50	25 r., green (E)	_		0	3
51	50 r., blue (E)	4	0		Z
52	75 r., rose				
53	75 r. " (E)				
54	too r., brown on buff	-	0		2
55	150 r., brnoran. on rose				
56	200 r., blue on blue		•	- 4	0
57	300 г. " размения		_		_
58	SOO T., DIRCK (E)	ΙQ	٥	2	0
59	Tooo r., violet	-	•	1	
	to the second second second	!		NT	

On printings of the ro reis No. 19 on the sheet has a different type of figure '11.'



Mesambique Type a everprinted with Type 2, in black, and " somo," = red, = Type 3.

60 |50 r., blue (perf. 12) ... 7 6
61 |50 r. ,, ( ,, 13) ... —

### **PROVISORIO**



1995. Type a surcharged with Type 4. in red.

62 (a5 on 80 r., pale graen . . β - Δ

Un. Used. No. z, d, s, d. 25 **PROVISORIO** Type s (perf. 124) surcharged with Type 5, in black. 63 |25 on 75 r., rose (E) _ 2 o Cantenario 1898 Type a overprinted with Type 6, in the colour of the stamp, but in a desper shade, except for the 50, 200, and 300 r., which it is black. (i.) Perf. 124. 2 r., olive-yellow (E) . ٥ 65 5 T., orange ... 0 0 4 4 to r., mauve .. 10 0 10 n 67 IO I. 6 2 4 0.0 15 r., brown 5 ۵ 20 r., lavender ... 6 0 0 25 r., green (E).. Ni. 6 0 ... 3 75 r., rose 80 r., pale green 1 . . 6 79 7 200 r., brown on buff 73 200 r., blue on blue " on pale brown 75 300 F. Variety. Overprinted twice. 76 | pr r., olive-yellow Variety. Overprint inverted. 77 75 f., tose Errors. Overprint in red. 78 | s} r., olive-yellow (E) .
70 | r., brown | ... |
80 | 75 r., rose | ... | (ii.) Perf. 131. 15 r., brown 20 r., lavender (E) z5 r., green 75 2., rose

brown on buff

.. 10

No. s. d. s. d. s. d.

87 150 r., brn.-oran. on rose 10 o 200 r., blue on blue ... o 300 r. ,, pale brown 15 o Overprint innerted.

90 | 150 r., bin.-oran. on rose

Exter. Overprint in red.

91 | 75 r., rose (E) ... ...

(iii.) Perf. 11½.

92 | 25 r., green ...

Réis

Réis

Type a surcharged with Type 7, in carmine. Porf. 122.

93 | 25 r. on 5 r., orange (E) 2 = 2 o Type a. Perforated down the centre and each half surcharged, in mauve, as Type 8. Ferf. 12.

go r. on half of m r., lavender ... — s o go t. on half of 20 r., lavender (E) ... s 6 2 6

1902. Type a. Numerals in black.

Perf. 212.
96 | 65 r., dark blue

#### NEWSPAPER STAMP.

1882. Mozambique Type 14 overprinted with Type 1, in black. Perf. 111.

201 21 1., brown .. .. 0 1 0 4

Overprint inverted,

202 21 1., brown .. ..

## NYASSA.

3

Mozambique Types 3 and 24 printed with Type 2, in black.

I	M I'm CROWN	4.5
2	5 r., yellow	
3	to r., red-like	
4	15 f., brown	• •
5	20 f., grey	44
6	25 F., green	
7	50 r., pale blue	
<b>8</b> i	75 f., CHEMING	

No.		No	
II II	80 r., green 100 r., brown on buff 250 r., carmine on ruse 200 r., blue on blue 300 r. ,, bright buff	32 33 34 35 36	75
200	Set of 13, unused, 6/  The perforations as follows:—(i.)  f. 11; 5, 10, 15, 20, 50, 80, 100, and r. (ii.) Perf. 12; 25, 75, 150, and r. (iii.) Perf. 13; 2; 1.	39	200 : 200 : 200 : 300 : Set o

#### Mozambique Type & surcharged with Type z, in black.

-1 -			
	grey	**	
	orange	-red	
	green	h p	* *
	chocoli		
	deep li		
	blue-gr	"Bell	
50 T.,	blue		* *
BR Cut			
	mauve		
100 f.,	blue or	r blue	
		on buil	F-0
200 T.,			
300 t.	blue =	Lrose	P.P
	Set of	13, used	. 9/6





## Types $\equiv (x_2^1 \equiv to \equiv r.)$ and $\equiv (75 \text{ r.})$

70 30 T.).							
Perf. 18 10 1		THE PERSON	in 1	daçî	<u>-</u>		
at r., chocol	ate	••	0	T			
		••	0	I			
15 r., green							
15 to buff-bec	Per II						
was a second	<b>100</b>						

	No					Used. s. d.
	32	25 r., orange				
1		50 r., blue				
ı	34	75 r., carmine				
ļ	35	80 r., mauve		••		
	36	100 r., bistre				
	37	150 f., orange-b	LOMU			
		200 r., blue-gree	:D			
	39	300 r., green	**			
		Set of 7, 2 T. 11	50 F.	, un	used,	90%
		set of ro, 2 r. to			21	1/8.
	ŀ	Set of 13, 23 r. to	300 T.		91	4/6.

## 65 REIS

Type 3 sweekerged as Type 4, in black. 65r. on 80r., mauve ... 115 r. em 150r., otan.-brn. 42 |130 T. OH 300 T., Green .

## **PROYISORIO**

Type a merprinted with Type 3, in black. 43 15 r., huff-brown
44 125 r., orange
Set of 5, Nos. 40 to 44, unused, 2/-, A second issue is said to exist in which the surcharge and overprint are in black, but in thicker, bolder type.

#### PONTA DELGADA.

(AZORES.)



except certain vari	cties							
surfaced paper (E).	_							
(i.) Perf. 111.								
1   5 r., orange-yellow								
	(E)	9	1	Þ	I			
25 r., deep green			0	•	1			
28 25 T., green		-	_	0				
(ii.) Perf.	124.							
■ 5 t., pale orange	- 13	Ø.	6		x			
I To t., mauve	• •	-	_	0	3			
TS I., red-brown			3					
■ so r., lavender	••	Q.	3	0	2			
25 r., green		•	4	•	I.			
74 25 L. 1, (E)	**	•						

Type 2. Challe-surfaced dader.

		•			
	$\boldsymbol{U}$	æ,	Used.		Un. Used.
No.		d.		No.	s. d. 2. d.
50 r., pale blue	2	б			
75 r., rose					CONGO.
60 r., pale g					
100 r., brown 🖚 yellow					10 Sept. 10
200 r., blue on blue					
300 r. pale brown	1	6			
6"" \ D 6 \					
(iii.) <i>Perf.</i> 13\frac{1}{2}.					
g r., puie orange	-	_	0 I		No.
5 r. ₁₂ (E) .	0	τ	o I		
ior, mauve	0	2	0 E		
15 r., red-brown		_	_		
so r., lavender	0		0	-	The Challe and Good Andre
as r., green (E)			<b>8</b> 3		Type z. Challe-surfaced paper, coept certain varieties 🚃 enamel-
50 r., pale blue	2	6	3 6		wrfaced paper (E).
75 r., rose	3	6	3 6		
100 f., brown on yellow					(i.) <i>Perf.</i> 113.
150 f., Carmine on rose .	3				rs r., red-brown
130 11, 02222 021000 1		•			so r., lavender
					25 F., green
10546					50 r., pale blue 2 0 ? =
					75 T., TOSE 7 2
				- 1	Bo r., pale green
				1	oo r., brown on yellow I
200				3	loo t.1 pine on baje prows
100					(ii.) Perf. 22g.
THE PERSON NAMED IN					
					5 r., pale orange =
					to r., mauve o
Tomas a					15 r., red-brown o 20 r., lavender
Type s.					so r., lavender
Name and value in black [ )	7/1	the	1		25 T., green 0 25 T. ,, (E) 0
## carmine.					25 r. ,, (E) 0
(i.) Perg. 114.				- 0	oo r., blue on blue 2
2 r., grey				13	oor. ,, on pale brown 3
5 r., orange-red				12	
ro I., pale green					(iii.) Perf. 13½.
15 r., chocolate				12	SO F., MARINE
15 f., green				-7 1	
no r., deep lilac					CANADAMANAAAA
ag r., blue-green					S Programment S
25 f., CATINIDE					\$ 100 miles
50 r., blue					\$ \\ \tag{\tag{\tag{\tag{\tag{\tag{\tag{
ós z., steel-blue	0				S STEELED STATES &
% r., rose So r., mauve		- 6			S EXECUTED STATE S
	0	-			3 10 10 10 10 10 10 10 10 10 10 10 10 10
	۵	_			S RECEIPTION S
sepia on pale yel.		10			Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Constitution Const
TEO E DECEMBED OR					madadada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada Andada
II., slate on pale pink					
					Turn e
plue on rose					Type z.
500 r. black on azure				N	Tame and value in black; on 500 r.
45.3 B 5 5					in carmine, Perf. 114.
(ii.) Perf. 121.					zł r., grey o r
	2				51., orange-red o r
	_				IOT., green O I
Variety. Imper	<b>7.</b>				IS I., chocolate o 3
47  65 r., steel-blue					20 s., deep lilac 0 2

### PORTUGUESE COLONIES (PORT. CONGO, MILLE INDIA).

	Un.	Used.	Un, Uzed,
No.	s. d.	s. d.	No. s. d. s. d.
25 r., blue-green			PORTUGUESE INDIA.
50 r., blue			
I., rose	_		
so sor, marve	- 0		
100 r., blue blue buff			
200 f., ordern on			
300 7.1 blue = 705e			
joo r., black on azure			
3a 700 t., lilac on yellow			
1000 M			
1903. Types 1 and surrel	l.lask	WILK	
No. Type. Types A to D,	DIRCK.		tonaconomica (nanconomica)
65 r. on 25 r. (123)	0 6		* * *
65 r. on 30 r. ( » )	0 6		Note All the illustrations of the
651. on 351.(E)( ** )	0 6		locally made stamps me actual size.
65 r. m 300 r. ( » )	0 9		1871. Type s. Diz I.—"REIS" III
1151. on 501.(R)(131)	0 9		Roman capitals; "8" and "R" of "SERVIÇO" smaller, and "E" larger
115 r, on 2½ r, ( » )	0 9		"SERVICO" smaller, and "E" larger
120 7, 00 57, (12)			than the other letters;
130 f. on 25 f. (113)	0 100		background; side ornaments of 4 dashes. Large figures of value,
130 f. 60 100 f. ( " ) 130 f. 60 100 f. (133)	1 n		Perforated.
400 T 7, (113)	3 D		A. Thin hard yellowich paper.
400 T. 150 T. (12])	3 0		black
400 T. DR 203 Y. ( H )	3 0		carmine-red — 75 o
m = 4 tox stubst mos	100 A	1.11.	40 r., Prussian blue 70 0 70 0
Type a overprinted with Type	: E, 191	DJack,	yellow-green . 75 o 75 o . ochre-yellow . 50 =
ış r., chocolate			
25 r., blue-green			B. Stout paper, white or yellowish.
50 r., blue			6 zo r., black
75 r.,			, orange-vermilion
Type Name and va	iue in	black.	. ochre-vellow
Perf. 111.			ro  300 , deep red-violet
			20 300 , deep red-violet
n, dull green			The : amps of this issue (as well as all
25 r., carmine			those of similar type) have the figures of
65 r., dul blue			value type-printed at a second printing,
75 r., magenta	- 4		value type-printed at a second printing, and are pin-perforated. The perforation,
its f., oranbrn. on pink			which is often very defective, is very
130 r., brown ma straw	0 10		irregular, gauging from 12 to 18.
400 r., dull blue an cream	2 6		1872. Type z. Diz II.—" axis" in block,
			or sans-serif, capitale; all letters of "SERVIÇO" of same size; 44 lines in background; side ornaments of 5
Newspaper Stam	P.		harboround: side ernements of t
			dols. Large figures of value, Stout
The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s			paper, white or yellowith. Per-
1			formied.
			A. Wove paper,
1 2 2 3 3 5			no r., black no r., vermilian . — 10 o
ACCOUNT.			40 T., blue 4 0 TO 0
r manager v			z6 40 r., deep blue . 5 0
			, soo r., dark . 16 c 🚃 🔳
51			TOD I CERCE: SO H 25 O
1889. Type 51.			son r., yellow 42 0
101 2 1., brown (407/. 136)	0 1		gon r., violet 40 0  Gon t. ,, , , , , , , , , , , , , , , , , ,
702 2 t. /t ( ), 12)	2 6		383 E N

#### S (PORTUGUESE INDIAL

	PORTU	JGUE.	SE C	:OL	ON:	ITE!
No.	B. <i>L</i> .	rid pay	<i>U</i>	z, d,	Use s.	d. d.
20 f., 40 f., 20 f.,	black vermilion blue			0		0
374 to r., 374 to r.,	Variety, black blue	Tête-	bicke.	72.PA	J-1,014	P-16
	SEL.	No. of the last	20	(人)	No.	-

Reiseus of both dies on thin Perforated.
A. Dik I. paper, slightly bluith.

			4	n, pu	i di				
(i.	) La	vz	e figu	723 of	paine	. (	Туре	3-	)
	10	t.,	black	lion		2	1	2	6
	20	r.,	vermi.	lion.		2			
30	300	r.,	violet	0.5		25			
31	600	r.	-		PP	30			
32	900	r.	316			#5			
711	1.0		11 600		market		Type	41	١

(ii.) Small figures of ro r., black r., vermilion ..

For this reissue the lines of the background of Die I, were slightly deepened.





B. Due II. (i.) Large figures of value. (Type 5.) 25 20 f., vermilion... .. 25 0 15 8

_			6	 	·			1877 Tone o
	370	MAIL JUNE	* 4F			be a	.)	1977. Type 9.
30	10 L,	Defection		 10	9	10		maker, Suc
37	I5 I.,	Actuation burk Loos	**			2		وارسام بامتحقاق
374	15 F.,	Dink	*1			30		
35	20 T.,	Actorigion		 30	•	2	•	SE TEO E., black





1878. Type 7. Die II., first recut; back-ground of 4x lines above, and 43 lines below "REIS." Letters of inscrip-tion recut. "ARRVICO" has the "v" barred like an inverted "A." Small ligures of value. Thin bluish paper, Perforated.

black	**	 1	0	2	۰
rose pink on vermilie	bluish	15	g		
blue	14				
green	4				
yellar violet	4			85	

€8

1876. Type 8. Din I., first recut; back-ground of 33 lines as before, but re-description larger, "v" of "SERVIÇO" barred. "REIS" in thick Roman capitals. Side or ments of 5 dots. Small figures of value. Thin bluish paper. Perf.

48 to r., black so r., vermilion . 40 r., blue





1871. Type 9. Dix I., second recet; star added above, and bar below the union. Small figures of value. This binish paper, Perf.

#### PORTUGUESE (PORTUGUESE INDIA).

No.	Un d. No.	<i>Un.</i>
Type Dra IL,	second recut;	deep bland o g I o
background of 41 lines above, and bar below	or the value. 76	rose — 10 0
Small figures of vacue.	Thin 4 28	deep blue 10 0 10 0 blue 4 0
paper. Perf.	79	yellow-green 4 o 3 o
110 111 011112	80	slate-lilac 10 0 2 6
	82	slate-lilac to 0 2 6
1,00 P	83	yellow-brown
	<b>M</b> \$	(b) Thick paper.
	> }	black
<b>《</b> 便爾 是刺戲劇》		yellow
	<b>3 3 3 3 3 3 3 3 3 3</b>	rose
	SAS .	deep blue
\$ 500 VES	<b>≅</b> ₹	orange
harmanna	767 90 1071 90	brown
11 Toma (Toma )	Althor Comments	Same type. Colours changed.
1877. Type 21. Din II.,	ehme and sk'	(i.) Perf. 12g.
background of 41 lines lines below "REIS," we	ith white oval 10 L.,	yellow-green — s c blue-green 5 = s c
TPHRE II. SIGT GRE	PRIT HE PETOTE: 1 03 125 E	slate 3 0
Small figures of value.	. This ofnish   94  25 t.,	dull purple
black	2 6 95 40 r.,	blue
15 rose	3 0	. (il.) Perf. 134.
vermilion .	2626	(a) Thin paper.
green		
soo yellow	. 12 0 98 10 r.,	blue-green
violet	. 25 = 30 0 99 25 r.,	slate 4
	. 25 0 30 0 100 25 r., . 35 0 101 40 t.,	dull mauve 10 yellow 12
		(b) Thick paper.
	102 to r.,	
The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	103 25 F.,	slate 10
(E) (E) (E) (E)		duil mauve 5 o
1.5. 1621.0	105 40 1.,	
1- Silver Take Silver	Nos.	to to6 mm reprinted in mm
িলৈ বি ক্ৰিক্ত	nn stout v	white wave paper, perf. 134.
źs	,	71 #
1877. Type 1:	<b>a.</b>	1.5
(i.) Perf. 124.		19 24
3 r., black ro r., orange-buff	4 1981 SA	amps of early types nurcharged
so r., deep bistre	9 1991, 31	with Type 13 or 14.
sor., pale ,,	- ,	(a) Black surcharge.
es r. rose	# O S O   Ixilian	20 reis, No. 2
40 r. deep blue 50 r., yellow-green	0 0 4 01 17	29 8
50 r., blue-green	. 764	11 I4
., slate-lilac		17 35 ···
gorange	. 6 0 3	21 4E
(ii.) Perf. 13h.		
(a) Thin paper 72   5 r., black	- 5 n :	15
To r., orange built	5 11	

			_					_	_
	Um.	. Use	المو			U	æ.	1844	4
No.	3. A	L s.		No.			d.	8.	đ.
117 on 20 1tis, No. 41		D)		158,2 Ton 25 r., d	ark mauve	2	0	3	P
128 5 ,, 20 ,,		ĺ		15012 T 40 t b	lue		0	_	
III 5 21 20 = 25	0 (	5 x	o l	гбо з Т ,, 40 г., у	ellow				
Variety. Surcharge is	mert	ed		161¦2T,, 50 t., g	4.0	7	6	7	6
120   5 on 20 reis, No. 118				1622T,, 50t., b			_		
1204 5 1, 20 31 11 119	3 .			163 2 T ,, 50 t., 6 163 2 T ,, 100 t., 6 164 2 T ,, 200 t., 0 166 4 T ,, 10 t., g	lac	1	6		6
				104 2 T ,, 200 F., 0	range	20	0	100	0
(b) Red surcharg	r.			166'4T,, 10 f., g 167,4T,, 50 f. 168'4T,, 200 f., o	reen	5	0	6	6
191    on 10 reis, No. 23				107 4 1 1, 50 f.	39 **	80	0	3 60	0
122 5 11 10 11 11 28				169 8 T , 20 T., b	range	30		90	0
123 5 11 M 22 23 33 4. 124 5 11 10 22 24 16 4.				170 8T 25 T 10	QSC	مو	-	-	•
795 #		<b>=</b>	6.	171 BT 40 t h	lue	35			
100		, I	6	169 8T , 20 r., b 170 8T , 25 r., n 171 8T , 40 r., b 172 8T , 100 r., ii	ilac	30	0	30	
127 5 , = , , SI			0	173 8T ,, 200 r., o	range	10	0		Ü.
128 5 11 TO 11	•	_	_						
229 5 11 = 11 11 11 11 11 11 11 11 11 11 11 1	6 0	7		Variety. Si 174   1] on 201., l	histon	MAP (F)	1580	i e	
<i>"</i> " " " "				175 40 90 T.		15	0		
		T		1752 2T KO F	greca	• 3	•		
4.6		ı		175 <i>a</i> 2T ,, 50 r., 1 175 <i>6</i> 4T ,, 10 r.	11 11				
<b>4</b> : <b>c</b>									
Ti D		'P			surcharge.		_	_	_
		-		176,48 on 5 r., blac			0	I	0
15		17		Donbl	e swecharg	w.			
_		_		177   6 on 13 on 16	o r., green				
9		<u>u</u>		1774 ``2``on 4 T on	50 E. ,				
4		0		Double surche	seed. H zā "		blac	ik.	
		_		Double surcha	in blue.	_			
Ar Ar	,	${f T}$		178i4 on 11 on 5 r.	black	12			
				s Laide der vit der 3 ti					
		4		-	-				
		20		(ii.)	Perf. 131.		6		
Type as surchary	ed, i		<b>k</b> .	(ii.)	Perf. 131.	٥	6	I	
Type m surcharg	ed, i		<b>k</b> ,	(ii.)	Perf. 13}.	0	6	I	o
Type in surcharg with Types 23 and 25 (l.) Parf. 123.	ed, i		ł,	(ii.)  179 1 on 5 r., b  180 1 , 10 r., g  181 1 ., 20 r., b  182 1 25 r., a	Perf. 131. lack reen	D == 4	_	_	_
(i.) Parf. 12].			¥,	(ii.)  179 1 on 5 r., b  180 1 , 10 r., g  181 1 ., 20 r., b  182 1 25 r., a	Perf. 131.	4 30	6	4	0
(i.) Parf. 123.	0 :	s blac		(ii.)  170 1 on 5 f., b  180 1 , 10 f., g  181 1 , 20 f., b  182 1 , 25 f., i  183 1 , 10 f., i  184 4 . 20 f., b	Perf. 13]. lack reen intre late-grey ilac	0 ■ 4 30 80 1	6	7 4 30	000
(i.) Parf. 123.	0 2	n blag b. t o	2	(ii.)  170 1 on 5 f., b  180 1 , 10 f., g  181 1 , 20 f., b  182 1 , 25 f., i  183 1 , 10 f., i  184 4 . 20 f., b	Perf. 13}. lack reen intre late-grey ilac	0 ■ 4 30 80 1	600	4 30	0000
(i.) Perf. 123, 130 13 on 5 r., black 131 13 ,, to r., green 132 15 ,, so r., bistre 133 15 ,, so r., slate-grey .	0 : 0 : 8   50	w blac	2 16	(ii.)  179 r on 5 r., b  180 r or 5 r., b  181 r or r., g  182 r or r., i  183 r or r., i  184 r or r., b  184 r or r., b  185 r or r., r	Perf. 13]. clack creen contre clace-grey clac contre cark mauve cellow	0 ■ 4 30 80 1	600 = 0	30 11 125	300060
(i.) Perf. 123.  130 13 on 5 r., black  131 13 r. to r., green  132 13 r. so r., bistre  133 15 r. sizte-grey  134 15 m too r., lilac	0 : 0 : 8   50 (	w blace	2 16 10	(ii.)  179 1 on 5 f., b  180 1 , 10 f., g  181 1 , 20 f., b  182 1 , 20 f., b  183 1 , 100 f., b  184 4 , 20 f., b  185 4 , 10 f., g  187 6 10 f., g	Perf. 13]. Stack resen intre late-grey ilac intre ark mauve rellow	80 T 55 50 40	000 = 000	30 15 7	000000
(i.) Perf. 123, 130 13 on 5 r., black 131 13 , 10 r., green 132 13 , 20 r., bistre 133 13 , 25 r., slate-grey , 134 14 m too r., lilac 134 15 m too r., bistre	0 : 8   50   30	blace of the second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second sec	2 #6 # 06	(ii.)  179 1 on 5 f., b  180 1 , 10 f., g  181 1 , 20 f., b  182 1 , 20 f., b  183 1 , 20 f., b  184 4 , 20 f., b  185 4 , 20 f., b  186 6 , 10 f., y  187 6 , 10 f., y  188 6 , 20 f., b	Perf. 13]. sack reen late-grey ilac sack mauve rellow reen	80 T 55 50 40 25	00000000	7 15	000060 10
(i.) Perf. 123, 130 13 on 5 r., black 131 13 r. to r., green 132 13 r. to r., bistre 133 15 r. 25 r., blate-grey 134 15 m too r., lilac 135 45 m 20 r., bistre 136 45 m 25 r., dark mauve.	0 2 8 1 50 6 30 6	# blag	2 16 10 06 1	(ii.)  179 1 on 5 f., b  180 1 , 10 f., g  181 1 , 20 f., b  182 1 , 25 f., d  183 1 , 20 f., b  184 4 , 20 f., b  185 4 , 20 f., b  186 6 , 10 f., g  188 6 , 20 f., d	Perf. 131- dack reen intre late-grey ilac netre ark mauve reen intre late-grey	80 T 550 40 25 10	000 = 000	1 4 30 15 7	000000
(i.) Perf. 123, 130 13 on 5 r., black 131 13 ; to r., green 132 13 ; to r., bistre 133 15 ; 25 r., bistre 133 15 ; 25 r., bistre 135 43 = 20 r., bistre 136 43 = 25 r., dark mauve. 137 45 ; 100 r., lilac 137 45 ; 100 r., lilac	0 2 8 1 50 6 30 6	blace of the second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second sec	2 #6 # 06	(ii.)  179 1 on 5 f., b  180 1 , 10 r., g  181 1 , 20 r., b  182 1 , 25 r., s  183 1 , 100 r., b  184 4 ; 20 r., b  185 6 , 25 r., d  189 6 , 20 r., b	Perf. 131. lack reed instre late-grey ilac nutre ark mauve reed istre late-grey ark mauve ark mauve ark mauve	80 T 550 40 25 10	00000000	7 15	000060 10
(i.) Perf. 123, 130 13 on 5 r., black 131 13 11 to r., green 132 13 12 1, 25 r., bistre 133 13 1, 25 r., bistre 133 14 2 100 r., lilac 135 43 2 20 r., bistre 136 43 2 27., dark mauve. 137 42 1, 100 r., lilac 138 6 10 r., yellow	0 : 0 : 80 : 7 (80 :	s blac s o i 2 o 50 o 35 c o i 80	2 16 10 06 1	(ii.)  179 1 on 5 f., b  180 1 , 10 r., g  181 1 , 20 r., b  182 1 , 25 r., s  183 1 , 100 r., b  184 4 ; 20 r., b  185 6 , 25 r., d  189 6 , 20 r., b	Perf. 131. dack reed intre late-grey ilac nutre ark mauve reen istre late-grey late-grey ark mauve due	4 30 80 1 15 50 40 25 10 I	60000000000	1 4 30 15 7 6	300000 =0==
(i.) Perf. 123.  130 13 on 5 r., black  131 13 , 1 to r., green  132 13 , 20 r., bistre  133 13	0 : 0 : 80 : 30 : 65 :	s blac s o i 2 o 50 o 35 i 0 i 2 o 50 o 35 i 0 i 0	2 16 10 06 10	(ii.)  179 1 00 5 1., b  180 1 ., 10 1., 2  181 1 ., 20 1., b  182 1 ., 20 1., b  183 1 ., 100 1., b  184 4 ., 20 1., b  185 6 ., 20 1., c  186 6 ., 20 1., c  188 6 ., 20 1., c  188 6 ., 20 1., b  190 6 ., 25 1., d  191 6 ., 40 1., b	Perf. 131- lack reen intre late-grey lac intre ark mauve reellow reen late-grey late mauve late-grey ark mauve	80 I 50 45 I 5 15 15 15 15 15 15 15 15 15 15 15 15 1	C	7 4 30 15 7 6 1	300000 TO HE H
(i.) Perf. 123, 130 13 on 5 r., black 131 13 r. for r, green 132 13 r. for r, green 133 15 r. sixte-grey 134 m 100 r., blate 135 45 m 20 r., blate 136 45 m 20 r., blate 137 45 r. for r., blac 138 6 m 10 r., yellow 139 6 r. for r, yellow 139 6 r. for r, green 140 6 r. for r, green 140 6 r. for r, green	0 : 0 : 80 : 7 (80 :	blag  blag  co  co  co  co  co  co  co  co  co  c	2 1 0 1 0 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0	(ii.)  179 1 on 5 f., b  180 1 , 10 1., g  181 1 , 20 f., b  182 1 , 20 f., b  183 1 , 20 f., b  185 4 , 20 f., b  185 6 , 20 f., b  187 6 , 10 f., y  188 6 , 25 f., d  189 6 , 25 f., d  190 6 , 25 f., d  191 6 , 40 f., y  193 6 , 50 f., g	Perf. 131- lack reen intre late-grey lac intre ark mauve reellow reen late-grey late mauve late-grey ark mauve	30 t 550 40 25 10 I	#C	1 4 30 15 7 6	300000 =0==
(i.) Perf. 123, 130 13 on 5 r., black 131 13 11 to r., green 132 13 12 13 25 r., bistre 133 13 13 25 25 25 r., bistre 135 43 25 25 r., bistre 136 43 25 r., dark mauve. 137 45 13 10 r., yellow 139 6 14 10 r., orange 140 6 11 20 r., bistre 141 6 11 20 r., bistre 141 6 11 20 r., bistre 144 6 11 20 r., bistre 144 6 11 20 r., bistre 144 6 11 20 r., bistre 145 15 15 15 15 15 15 15 15 15 15 15 15 15	0 : 0 : 80 : 7 (80 :	s blac s o i 2 o 50 o 35 i 0 i 2 o 50 o 35 i 0 i 0	2 16 10 06 10	(ii.)  179 1 on 5 f., b  180 1 , 10 1., g  181 1 , 20 f., b  182 1 , 20 f., b  183 1 , 20 f., b  185 4 , 20 f., b  185 6 , 20 f., b  187 6 , 10 f., y  188 6 , 25 f., d  189 6 , 25 f., d  190 6 , 25 f., d  191 6 , 40 f., y  193 6 , 50 f., g	Perf. 131. lack reed instre late-grey ilac nutre ark mauve reen istre late-grey lark mauve ellow reed ilac nutre late-grey lark mauve ellow reed lue	80 I 50 45 I 5 15 15 15 15 15 15 15 15 15 15 15 15 1	C	7 4 30 15 7 6 1	300000 E0 EE
(i.) Perf. 123, 130 13 0n 5 r., black 131 13 ; 10 r., green 132 13 ; 20 r., bistre 133 15 ; 25 r., slate-grey 134 13 m 100 r., lilac 135 43 m 20 r., bistre 136 44 m 25 r., dark manve. 137 45 ; 100 r., lilac 138 6 m 10 r., yellow 139 6 ; 10 r., green 140 6 ; 10 r., green 141 6 ; 20 r., bistre 142 6 ; 25 r., slate-grey 143 6 m 25 r., dark manve.	50 6 30 6 80 1 65 6	blace	2 16 10 10 0 0 0	(ii.)  179 i on 5 f., b  180 i j., 10 r., g  181 i j., 20 r., i  182 i j., 20 r., i  183 i j., 100 r., i  184 i j., 20 r., i  185 i j., 100 r., i  186 i j., 25 r., g  187 i j., 25 r., g  189 i j., 25 r., g  191 i j., 40 r., b  192 i j., 40 r., b  193 i j., 50 r., g  194 i j., 50 r., g  194 i j., 50 r., g	Perf. 131. lack reed instre late-grey ilac nutre ark mauve reen istre late-grey lark mauve ellow reed ilac nutre late-grey lark mauve ellow reed lue	30 t 550 40 25 10 I	#C	7 4 30 15 7 6 1	300000 E0 EE
(i.) Perf. 123, 130 13 on 5 r., black 131 13 r. to r., green 132 13 r. to r., green 133 15 r. 25 r., bistre 133 15 r. 25 r., bistre 135 45 m 20 r., bistre 136 45 m 20 r., bistre 137 45 r. to r., bistre 138 6 m 10 r., yellow 139 6 r. to r., yellow 139 6 r. to r., yellow 141 6 r. 20 r., bistre 142 6 r. 25 r., slate-grey 143 6 m 25 r., slate-grey 144 6 m 25 r., slate-grey 144 6 m 25 r., dark manye	50 6 30 6 80 1 65 6	blace	0 0 C 0 0 0 0 0 0 0 0	(ii.)  179 i on 5 f., b  180 i j., 10 r., g  181 i j., 20 r., i  182 i j., 20 r., i  183 i j., 100 r., i  184 i j., 20 r., b  185 i j., 100 r., j  186 i j., 25 r., g  187 i j., 25 r., g  190 i j., 25 r., g  191 i j., 40 r., b  193 i j., 40 r., b  193 i j., 40 r., b  193 i j., 50 r., g  194 i j., 50 r., h  195 i T., 25 r., h  196 i j., 50 r., h  197 i T., 25 r., h	Perf. 131. lack reed intre late-grey lac nark mauve ellow reed late-grey lark mauve lue intre late-grey lark mauve late-grey lark mauve late-grey lark mauve ark mauve ark mauve	80 T 50 40 25 10 1 15 60	#C	7 4 30 15 7 6 1	300000 E0 EE
(i.) Perf. 123, 130 13 on 5 r., black 131 13 11 for, green 132 13 12 13 25 r., bistre 133 15 13 25 r., bistre 134 15 25 r., bistre 135 45 25 25 r., bistre 136 45 25 r., dark mauve. 137 45 13 10 r., yellow 139 6 11 0 r., yellow 140 6 11 0 r., green 141 6 11 25 r., bistre 142 6 11 25 r., bistre 142 6 12 25 r., dark mauve. 143 6 25 r., dark mauve. 144 6 12 40 r., blue 114 40 r., yellow 115 17 40 r., yellow	50 6 30 6 80 1 65 6	blace	0 0 C 0 0 0 0 0 0 0 0	(ii.)  179 1 00 5 1., b  180 1 7 10 1.7 2  181 1 1 12 12 20 1., b  182 1 1 12 20 1., b  183 1 1 12 20 1., b  184 4 1 12 20 1., b  185 6 12 20 1., b  186 6 12 20 1., b  187 6 12 10 1., b  188 6 12 20 1., b  189 6 12 20 1., b  199 6 12 20 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 50 1., b  199 7 7 12 20 1., b	Perf. 131. lack reed intre late-grey lac nark mauve ellow reed late-grey lark mauve lue intre late-grey lark mauve late-grey lark mauve late-grey lark mauve ark mauve ark mauve	80 T 50 40 25 10 1 15 60	#C	7 4 30 15 7 6 1	300000 E0 EE
(i.) Perf. 123, 130 13 on 5 r., black 131 13 11 to r., green 132 13 12 13 25 r., bistre 133 15 13 25 r., bistre 133 15 13 25 r., bistre 135 45 12 20 r., bistre 136 47 12 27 r., dark mauve. 137 45 12 13 r., yellow 139 6 11 10 r., yellow 139 6 12 10 r., green 140 6 12 20 r., bistre 141 6 12 20 r., bistre 142 6 13 20 r., bistre 144 6 14 20 r., yellow 145 6 15 25 r., dark mauve. 146 6 17 20 r., blue 146 6 18 50 r., yellow 146 6 18 50 r., green	0 1 0 1 50 4 30 6 80 1 65 6 8 1 25 6	# blac 5. 1 6 2 0 1 2 50 10 50 10 50 10 80 10 7 6 10 10	2 16 10 6 10 0 0 0 0 1	(ii.)  179 1 00 5 1., b  180 1 7 10 1.7 2  181 1 1 12 12 20 1., b  182 1 1 12 20 1., b  183 1 1 12 20 1., b  184 4 1 12 20 1., b  185 6 12 20 1., b  186 6 12 20 1., b  187 6 12 10 1., b  188 6 12 20 1., b  189 6 12 20 1., b  199 6 12 20 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 50 1., b  199 7 7 12 20 1., b	Perf. 131. dack reed intre late-grey ilac natre ark mauve reen integrey ark mauve reen ilate-grey ark mauve istre late-grey ark mauve reen ilate-grey ark mauve reen ilate-grey ark mauve reen ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-grey ilate-g	80 T 50 40 25 10 1 15 60	#C	7 4 30 15 7 6 1	300000 E0 EE EE
(i.) Perf. 123, 130 13 on 5 r., black 131 13 11 to r., green 132 13 12 13 25 r., bistre 133 15 13 25 r., bistre 133 15 13 25 r., bistre 135 45 12 20 r., bistre 136 47 12 27 r., dark mauve. 137 45 12 13 r., yellow 139 6 11 10 r., yellow 139 6 12 10 r., green 140 6 12 20 r., bistre 141 6 12 20 r., bistre 142 6 13 20 r., bistre 144 6 14 20 r., yellow 145 6 15 25 r., dark mauve. 146 6 17 20 r., blue 146 6 18 50 r., yellow 146 6 18 50 r., green	0 1 50 630 65 65 6 1 25 6 1 1 25 6	w blace.	2 16 10 16 10 26 0 1	(ii.)  179 1 00 5 1., b  180 1 7 10 1.7 2  181 1 1 12 12 20 1., b  182 1 1 12 20 1., b  183 1 1 12 20 1., b  184 4 1 12 20 1., b  185 6 12 20 1., b  186 6 12 20 1., b  187 6 12 10 1., b  188 6 12 20 1., b  189 6 12 20 1., b  199 6 12 20 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 50 1., b  199 7 7 12 20 1., b	Perf. 131- lack reen intre ark mauve reellow reen late-grey late-grey late-grey late-grey ark mauve late-grey ark mauve late-grey ark mauve late-grey ark mauve late-grey ark mauve late-grey ark mauve late-grey late-grey	80 T 50 40 25 10 1 15 60	#C	7 4 30 15 7 6 1	300000 E0 EE EE
(i.) Perf. 123, 130 13 on 5 r., black 131 13 11 to r., green 132 13 12 13 25 r., bistre 133 13 13 25 r., bistre 133 14 25 r., bistre 135 43 25 r., bistre 136 43 25 r., bistre 137 45 13 to r., bistre 138 6 10 r., yellow 139 6 110 r., yellow 140 6 110 r., green 141 6 110 r., bistre 142 6 110 r., bistre 143 6 110 r., yellow 144 6 110 r., yellow 145 6 110 r., yellow 146 6 110 r., yellow 147 6 110 r., yellow 148 17 110 r., green 148 17 110 r., green	0 1 50 1 50 1 65 6 1 1 2 5 6 1 1 6 1	w blac t o o 2 o o 35 4 o o 10 so 10 s	2 16 10 6 10 0 0 0 0 11	(ii.)  179 1 00 5 1., b  180 1 7 10 1.7 2  181 1 1 12 12 20 1., b  182 1 1 12 20 1., b  183 1 1 12 20 1., b  184 4 1 12 20 1., b  185 6 12 20 1., b  186 6 12 20 1., b  187 6 12 10 1., b  188 6 12 20 1., b  189 6 12 20 1., b  199 6 12 20 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 50 1., b  199 7 7 12 20 1., b	Perf. 131. lack reed instre late-grey ilac nutre ark mauve reen integrey late mauve late-grey ark mauve late-grey ark mauve reen lue ilate-grey ark mauve reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue reen lue re	80 T 15 10 1 15 10 1 15 10 1 1 15 1 10 1 1 1 1	600000000000000000000000000000000000000	7 4 30 15 7 6 1 15 15	300000 E0 EE EE
(i.) Perf. 123, 130 13 on 5 r., black 131 13 11 to r., green 132 13 12 13 25 r., bistre 133 13 13 25 r., bistre 133 14 2 100 r., lilac 135 43 2 25 r., bistre 136 43 2 25 r., dark mauve. 137 45 11 to r., yellow 139 6 11 to r., yellow 140 6 11 to r., green 141 6 12 20 r., bistre 142 6 13 20 r., bistre 144 6 14 20 r., bistre 145 6 15 50 r., green 146 6 15 50 r., blue 147 6 15 50 r., green 148 1 T 15 to r., green 148 1 T 15 to r., green 149 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green	0 1 50 1 50 1 65 6 1 1 2 5 6 1 1 6 1	# blac 5. 1 6 2 0 1 2 50 10 50 10 50 10 80 10 7 6 10 10	2 16 10 6 10 0 0 0 0 1	(ii.)  179 1 00 5 1., b  180 1 7 10 1.7 2  181 1 1 12 12 20 1., b  182 1 1 12 20 1., b  183 1 1 12 20 1., b  184 4 1 12 20 1., b  185 6 12 20 1., b  186 6 12 20 1., b  187 6 12 10 1., b  188 6 12 20 1., b  189 6 12 20 1., b  199 6 12 20 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 40 1., b  199 6 12 50 1., b  199 7 7 12 20 1., b	Perf. 131- lack reed instre late-grey lac nutre ark mauve reen late-grey ark mauve ellow rreen lue late-grey late-grey late-grey late-grey late-grey ark mauve reen lue late-grey ark mauve reen lue late-grey ark mauve	80 1 5 50 40 5 50 40 5 1 1 5 60 2 1 1 5 60		7 4 30 11 15 7 6 1 15 15	000060 1011 1100 1100
(i.) Perf. 123, 130 13 on 5 r., black 131 13 11 to r., green 132 13 12 13 25 r., bistre 133 13 13 25 r., bistre 133 14 2 100 r., lilac 135 43 2 25 r., bistre 136 43 2 25 r., dark mauve. 137 45 11 to r., yellow 139 6 11 to r., yellow 140 6 11 to r., green 141 6 12 20 r., bistre 142 6 13 20 r., bistre 144 6 14 20 r., bistre 145 6 15 50 r., green 146 6 15 50 r., blue 147 6 15 50 r., green 148 1 T 15 to r., green 148 1 T 15 to r., green 149 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green	0 1 50 1 50 1 65 6 1 1 2 5 6 1 1 6 1	w blac t o o 2 o o 35 4 o o 10 so 10 s	2 16 10 6 10 0 0 0 0 11	(ii.)  179 1 on 5 f., b  180 1 7 10 1.7 g  181 1 7 20 f., b  182 1 7 20 f., b  183 1 7 10 f., g  184 4 7 20 f., b  185 6 7 20 f., g  186 6 7 20 f., g  188 6 7 20 f., g  189 6 7 20 f., g  199 6 7 20 f., g  199 6 7 20 f., g  191 6 7 40 f., g  192 6 7 40 f., g  193 6 7 20 f., g  194 f., g  195 IT 1 20 f., g  195 IT 1 20 f., g  195 IT 1 20 f., g  195 IT 1 20 f., g  195 IT 1 20 f., g  197 IT 20 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g  198 IT 3 50 f., g	Perf. 131. dack reed intre late-grey ilac native ark mauve ellow reed integrey ark mauve ilac-grey ark mauve ilac-grey ark mauve ilac ark mauve ark-grey ark mauve reen ilac ark mauve reen ilac ark mauve ark mauve ark mauve ark mauve ark mauve ark mauve	0 4 4 30 0 1 5 50 40 5 1 1 1 5 60 2 1 1 5 60	600000000000000000000000000000000000000	7 4 30 11 15 7 6 1 15 15	300000 E0 EE EE
(i.) Perf. 123, 130 13 on 5 r., black 131 13 11 to r., green 132 13 12 13 25 r., bistre 133 13 13 25 r., bistre 133 14 2 100 r., lilac 135 43 2 25 r., bistre 136 43 2 25 r., dark mauve. 137 45 11 to r., yellow 139 6 11 to r., yellow 140 6 11 to r., green 141 6 12 20 r., bistre 142 6 13 20 r., bistre 144 6 14 20 r., bistre 145 6 15 50 r., green 146 6 15 50 r., blue 147 6 15 50 r., green 148 1 T 15 to r., green 148 1 T 15 to r., green 149 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green	0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	# blac 50 1	2 16 10 10 10 10 10 10 11 11 11 11	(ii.)  179 i on 5 f., b  180 i j., 10 i., g  181 i j., 10 i., g  182 i j., 20 f., s  183 i j., 100 r., li  184 i j., 20 f., s  185 i j., 100 r., li  186 i j., 20 f., s  186 i j., 20 f., s  187 i j., 10 f., g  188 i j., 20 f., s  189 i j., 20 f., s  191 i j., 20 f., s  192 i j., 20 f., s  193 i j., 20 f., s  194 i j., 20 f., s  195 i j., 20 f., s  195 i j., 20 f., s  196 i j., 20 f., s  197 i j., 20 f., s  198 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., 20 f., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  199 i j., s  19	Perf. 131- lack reen natre late-grey ilac natre ark mauve reen late-grey late-grey late-grey late-grey ark mauve late-grey ark mauve late-grey ark mauve late-grey ark mauve	80 T 15 50 25 10 1 15 10 2 10 2 10 2 10 2 10	600000000000000000000000000000000000000	2 4 30 1 1 5 7 6 1 1 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1	
(i.) Perf. 123, 130 13 on 5 r., black 131 13 11 to r., green 132 13 12 13 25 r., bistre 133 13 13 25 r., bistre 133 14 2 100 r., lilac 135 43 2 25 r., bistre 136 43 2 25 r., dark mauve. 137 45 11 to r., yellow 139 6 11 to r., yellow 140 6 11 to r., green 141 6 12 20 r., bistre 142 6 13 20 r., bistre 144 6 14 20 r., bistre 145 6 15 50 r., green 146 6 15 50 r., blue 147 6 15 50 r., green 148 1 T 15 to r., green 148 1 T 15 to r., green 149 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green	0 3 0 0 1 50 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	N blac 2	2 16 10 16 10 26 0 11 11 10 16	(ii.)  179 1 00 5 1., b  180 1 7 10 1.7 2  181 1 1 12 1.7 2  182 1 1 12 12 20 1., b  183 1 1 12 10 0 1., b  184 4 1 12 20 1., b  185 6 12 20 1., b  186 6 12 20 1., b  187 6 12 10 1., b  188 6 12 20 1., b  189 6 12 25 1., s  189 6 12 25 1., s  189 6 12 25 1., s  199 6 12 40 1., b  192 6 12 40 1., b  193 6 12 50 1., b  194 6 12 40 1., b  195 1 1 12 20 1., b  195 1 1 12 20 1., b  196 1 1 12 20 1., b  197 1 12 25 1., d  201 1 1 1 20 1., b  201 1 1 1 20 1., b  201 1 1 1 20 1., b  201 1 1 1 20 1., b  201 2 1 1 20 1., b  201 2 1 1 20 1., c  201 2 1 1 20 1., c  201 2 1 1 20 1., c  201 2 1 1 20 1., c  202 2 1 1 25 1., d  203 2 1 1 25 1., d  205 2 1 1 20 1., b	Perf. 131- lack reed intre late-grey ilac ontre ark mauve reellow reed integrey late-grey late-grey ark mauve istre late-grey ark mauve istre late-grey ark mauve reen late-grey ark mauve reen late-grey ark mauve reen late-grey ark mauve reen late-grey ark mauve reen late-grey ark mauve	80 T 15 500 25 10 1 15 10 2 2 10 2 30	600=000==== 0=0 0 050=	7 4 30 15 7 6 1 15 15 2 2 3 3 3 3 3	000000 = = 000000
(i.) Perf. 123, 130 13 on 5 r., black 131 13 11 to r., green 132 13 12 13 25 r., bistre 133 13 13 25 r., bistre 133 14 2 100 r., lilac 135 43 2 25 r., bistre 136 43 2 25 r., dark mauve. 137 45 11 to r., yellow 139 6 11 to r., yellow 140 6 11 to r., green 141 6 12 20 r., bistre 142 6 13 20 r., bistre 144 6 14 20 r., bistre 145 6 15 50 r., green 146 6 15 50 r., blue 147 6 15 50 r., green 148 1 T 15 to r., green 148 1 T 15 to r., green 149 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green	0 3 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac	2 16 10 16 10 26 0 11 11 10 16	(ii.)  179 1 00 5 1., b  180 1 7 10 1.7 2  181 1 1 12 1.7 2  182 1 1 12 12 20 1., b  183 1 1 12 10 0 1., b  184 4 1 12 20 1., b  185 6 12 20 1., b  186 6 12 20 1., b  187 6 12 10 1., b  188 6 12 20 1., b  189 6 12 25 1., s  189 6 12 25 1., s  189 6 12 25 1., s  199 6 12 40 1., b  192 6 12 40 1., b  193 6 12 50 1., b  194 6 12 40 1., b  195 1 1 12 20 1., b  195 1 1 12 20 1., b  196 1 1 12 20 1., b  197 1 12 25 1., d  201 1 1 1 20 1., b  201 1 1 1 20 1., b  201 1 1 1 20 1., b  201 1 1 1 20 1., b  201 2 1 1 20 1., b  201 2 1 1 20 1., c  201 2 1 1 20 1., c  201 2 1 1 20 1., c  201 2 1 1 20 1., c  202 2 1 1 25 1., d  203 2 1 1 25 1., d  205 2 1 1 20 1., b	Perf. 131- lack reed intre late-grey ilac ontre ark mauve reellow reed integrey late-grey late-grey ark mauve istre late-grey ark mauve istre late-grey ark mauve reen late-grey ark mauve reen late-grey ark mauve reen late-grey ark mauve reen late-grey ark mauve reen late-grey ark mauve	80 T 15 50 25 10 1 15 10 2 10 2 10 2 10 2 10	600000000000000000000000000000000000000	1 4 30 15 7 6 1 15 15 15 2 2 4 3 3 5 3	000000 = 0 = 0 = 0
(i.) Perf. 123, 130 13 on 5 r., black 131 13 11 to r., green 132 13 12 13 25 r., bistre 133 13 13 25 r., bistre 133 14 2 100 r., lilac 135 43 2 25 r., bistre 136 43 2 25 r., dark mauve. 137 45 11 to r., yellow 139 6 11 to r., yellow 140 6 11 to r., green 141 6 12 20 r., bistre 142 6 13 20 r., bistre 144 6 14 20 r., bistre 145 6 15 50 r., green 146 6 15 50 r., blue 147 6 15 50 r., green 148 1 T 15 to r., green 148 1 T 15 to r., green 149 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green 140 1 T 150 r., green	0 3 0 0 1	w blac 2	2 16 10 16 10 26 0 11 11 10 16	(ii.)  179 1 00 5 1., b  180 1 7 10 1.7 2  181 1 1 12 1.7 2  182 1 1 12 12 20 1., b  183 1 1 12 10 0 1., b  184 4 1 12 20 1., b  185 6 12 20 1., b  186 6 12 20 1., b  187 6 12 10 1., b  188 6 12 20 1., b  189 6 12 25 1., s  189 6 12 25 1., s  189 6 12 25 1., s  199 6 12 40 1., b  192 6 12 40 1., b  193 6 12 50 1., b  194 6 12 40 1., b  195 1 1 12 20 1., b  195 1 1 12 20 1., b  196 1 1 12 20 1., b  197 1 12 25 1., d  201 1 1 1 20 1., b  201 1 1 1 20 1., b  201 1 1 1 20 1., b  201 1 1 1 20 1., b  201 2 1 1 20 1., b  201 2 1 1 20 1., c  201 2 1 1 20 1., c  201 2 1 1 20 1., c  201 2 1 1 20 1., c  202 2 1 1 25 1., d  203 2 1 1 25 1., d  205 2 1 1 20 1., b	Perf. 131- lack reed intre late-grey ilac ontre ark mauve reellow reed integrey late-grey late-grey ark mauve istre late-grey ark mauve istre late-grey ark mauve reen late-grey ark mauve reen late-grey ark mauve reen late-grey ark mauve reen late-grey ark mauve reen late-grey ark mauve	80 T 15 500 25 10 1 15 10 2 2 10 2 30	600000000000000000000000000000000000000	7 4 30 15 7 6 1 15 15 2 2 3 3 3 3 3	000000 = = 000000
(i.) Parf. 123, 130 13 0n 5 r., black 131 13; in r., green 132 13; so r., bistre 133 15; so r., bistre 133 15; so r., bistre 134 15; so r., bistre 135 45; so r., bistre 136 45; so r., bistre 137 45; roo r., lilac 139 6; ro r., yellow 140 6; ro r., green 141 6; so r., bistre 142 6; so r., bistre 144 6; so r., bistre 145 6; so r., bistre 146 6; so r., bistre 147 6; so r., bistre 148 1T; ro r., green 149 1T; so r., green 149 1T; so r., bistre 149 1T; so r., bistre 150 1T; so r., bistre 151 1T; so r., bistre 152 1T; so r., bistre 153 1T; so r., bistre 153 1T; so r., bistre 154 1T; so r., biste 155 1T; so r., biste 155 1T; so r., biste 155 1T; so r., biste 155 1T; so r., biste 155 1T; so r., biste 155 1T; so r., biste 155 1T; so r., biste	0 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac N blac	2 16 10 16 10 26 0 11 11 10 16	(ii.)  179 i on 5 f., b  180 i j., 10 i., g  181 i j., 20 f., s  182 i j., 20 f., s  183 i j., 100 f., li  184 i j., 20 f., s  185 i j., 100 f., li  184 i j., 20 f., s  185 i j., 100 f., li  185 i j., 10 f., g  186 i j., 20 f., s  187 i j., 10 f., g  189 i j., 20 f., s  190 i j., 20 f., s  191 i j., 40 f., s  192 i j., 40 f., s  193 i j., 40 f., s  195 i j., 20 f., s  195 i j., 20 f., s  196 i j., 20 f., s  197 i j., 50 f., g  198 i j., 50 f., g  199 i j., 50 f., g  201 i j., 20 f., s  202 i j., 30 f., s  203 i j., 30 f., s  203 i j., 30 f., s  204 i j., 30 f., s  205 i j., 30 f., s  207 i j., 30 f., s  207 i j., 30 f., s  207 i j., 30 f., s  207 i j., 30 f., s  207 i j., 40 f., s  208 i j., 40 f., s  208 i j., 40 f., s	Perf. 131- lack reed intre late-grey ilac ontre ark mauve reellow reed integrey late-grey late-grey ark mauve istre late-grey ark mauve istre late-grey ark mauve reen late-grey ark mauve reen late-grey ark mauve reen late-grey ark mauve reen late-grey ark mauve reen late-grey ark mauve	80 T 15 500 25 10 1 15 10 2 2 10 2 30	600000000000000000000000000000000000000	1 4 30 15 7 6 1 15 15 15 2 2 4 3 3 5 3	000000 = 0 = 0 = 0

			Usel.
No.	s. d.	s. d.	1 4
211 4 T on go r., green	3 0	3 6	No. Type. s. d. s. d. Varieties.
212 4 T ,, 200 r., orange	🖺 🖃	-	Double sweckarge.
213 6X., 20 r., bistre	🗎 🔳	30 D	220 20-EX 45 8 " OH 4 T ON
	Im o		50 r., green — a ô
#15 BT , 40 r., blue	30 0	30 D	221 71. on 20 r., bis.
216 ST ,, 100 r., lilac	25 0	-	All the surcharges of 1881-82 mm type-
217 8 I 1 200 r., orange	30		set, and there are several different settings
218 8 T , 300 r., lake-brow		13 0	of walnes. There is a variety of
219 8T 1, 300 r., yellbrov			surcharge in No. 123, in which He "T"
Many of the above	e on the	thick	is considerably smaller than in the normal
paper stamps.			type.
			1 1 1 1 1 1 .

Type 18, but value in block type.

Two types of orb at the top of the Crown,



(I.)



(II.)

					, ,						,		
		l(i.)	Per	( 12 <u>}</u>	. Ki	ü.) F	srf.	133.	KiiL	)Pa	rf. 124.	(iv.	) Perf. 13g. used. Used
		Un	nzed	. Use	d l	/nus	ed. U	sed	Un	KEE	d. Used	Un	used. Used
		£.	đ,	s. d	: 12	s. d.	4.	d.	á.	de	s. d.	8,	d. s. d.
	I T., black	0		P 3	ьĿ	0 2	0	3	ı	6	_		
223	4 r., olive-green	0	2	<b>6</b> 3	i li	0 2		4	0	4	= 6		
224	6 r., green		2	0 3	H	0 3	0	4	0	4	_		
<b>52</b> 5	it, rose	0	4	D 4	14	0 2	0	4	-	-		Q	3
226	m t., blue	Ð	4	0 6	H	0 6	0	8	-	_	_		-
227	4 t., dull red-lilac		6	0 8		_	-	_	-	-			
<b>■8</b>	8 t., orange	I	0	z 6		: 6	- 2	6	-	_	_		

With Crown I, there are three different printings; the two first have the "E" of "REIS" accented, and the first has varieties of this accent. Stamps with Crown II. are all of the third printing, without accent.

Siumps of early types surcharged, in black, with types nearly identical with Nos, 28, and 26. Hand-	
with Nos. m. sg, and so. Hand-	
stanced,	
apoliti on to mis. No. so	ı

42444	WZ,							
229 I OT	zo reis,	No.	39					
#30 [z] OE	10 ,,	10	48					
933 z g on	10 ,,	99	53	4.6				
	40 10	10	- 3					
	40 >>	10	15		30	0	10	Δ
234 40 OU	49 33	10	25		-		50	O
	40 11	11	42	*	2	6		
236 4 OE	40 11	32	50					
437 48 Of 1		99	4					
238 43 05 1		10	17	4.6	2	6	10	0
239 44 OR 1	100 ,,	28	26			6	10	0
240 41 00 1		22	43	4.4	8	6	10	٥
941 6 QE 1		39	- 4	* 4				
242 B OU 1	100	33	17	4.4				
243 6 on 1	100	21	<b>z</b> 6	- 6				
244 6 on	100 11	23	43					
245 E OR 1	100 17	11	- 5					
246 6 on i		99	19					
247 6 cm :		89	27	**				
248 6 00 1	900 ,,	29	44					
B49 6 00 1	100 11	RE.	58				_	

There are two varieties of type in the man of Nos. 152 and 137, differing from each other in the shape of the small figure "a" of the fraction.

# 11



Type of 1888-83 handstamfed, in black, with Types ax and as.

#### (a) Perf. 19.

250 14 13 00 5 r., black.. m o to o 251 15 17 00 10 r., green.. 2 m 3 m 252 15 14 on 100 r., lilec ...

#### (b) Perf. 134.

253 1 on 5 r., black ... 30 0 30 0 254 1 on 20 r., green ... 4 0 5 0 255 4 on 200 r., lilac ... 50 0

Reinsus of old types with the new currency:-Thin bluish paper. Imperf.

A. Diz I., second recut, with Siar and Bar (Type g).

256 t.] r., black .. .. — 10 0 257 6 r., green .. .. — 18 6

Va. 14.	Un. Used. 2, d. 2. d.
B. Du II., third recut, white soul round background, Star and Bar (Type 11).	
258 14 r., black 259 44 r., olive-green 1 6 0 9 260 6 r., green 0 6 2 0 The 6 reis exists printed the becke, price pair 60/  Varieties. Unofficially perf. 12. 252 14 r., black 263 44 r., olive-green 60 264 6 r., green 60	(ii.) Perf. 121.  11 r., black  287 4 r., pale orange  6 r., green  9 r., hlac  1 t., pale blue  2 t., carmine  292 4 t., blue  293 8 t., bright lilac  (iii.) Perf. 131.
	294 zł r., black 295 lɨ r., pale orange 296 6 r., green 297 9 r., lilac 298 z t., pale blue  Vasco da Gama issus. Types of Africa z to but with "INDIA" instead of "AFRICA," and a different currency. Perf. z4 to z.
Type 29. Chalk-surfaced paper.  (i.) Perf. 123.  265 1\$\frac{1}{2}\$\tau\$, black  266 4\$\frac{1}{2}\$\tau\$, olive-green  267 1\$\frac{1}{2}\$\tau\$, blue-green  269 1\$\tau\$, toxine  270 2\$\tau\$, blue  271 4\$\tau\$, slate-like  271 4\$\tau\$, slate-like  272 2\$\tau\$, orange  (ii.) Perf. 13\frac{1}{2}\$.	reis, blue-green o o vermilion is iliac g ,, yellow-green tanga, deep blue tangas, chocolate g , bistre-brown . ii ochre This is a commemorative issued for Portuguese India.
973 x 1 r., black 974 4 r., clive-green 975 4 r., bism 976 6 r., bism 977 1 t., rosine 978 2 t., blue 179 t., slate-lilac 18 t., crange 20 9	
26  1808. Type 14.  Enamel-surfaced paper only.  (i.) Perf. 12½.  181/14 r., black	Type = Perf. 11].  Value in black; in carmine on the 1 rupe.  307 1] r., pale red  308 4] r., pale green  6 r., chocolate  9 r., deep litac  1 t., blue green  2 t., blue  4 t., blue on blue  5 t., parple on pale pink  12 t., blue on roll  1 rup., black on blue  2 violet on yellow

873	0.701		(ST.	1000 m	ĸ.		ISLANDS),
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No.

Um. Used. No. 2 6 2 6

Un. Used. s. d. s. d.

1 1/2

## Réis

Type 25 myrinted with T , is black.

339 6 r., chocolate .. 340 1 t., blue green 341 2 t., blue

Type = surcharged with Type =6. in black

318/11 r. on 2 t., blue

Surcharge inverted.

318a r on a t., blue

There is a variety of this surcharge in which the figures of the fraction are on the horizontal line.

Type as, Value in black, Perf. 114. 1 342 r real, drab 3 0 1

343 13 reis, slate orange .. 344 2 = O 345 22 chocolate 346 dull blue 3 9.0 green 7.7 a 347 I 348 9 ,, grey - iolet ٥ 8 r tanga, carmine 349 0 4.4 2 tangas, brown 350 0 . . dull blue 351 23 a 33 5 blue .. 352 3 97 353 5 brn, ou straw o 0 21 violet on pink 354 T 99 6 355 12 green 71 356 z rupee, duil blue on

straw

357 2 rupees, grey-black and



#### ST. THOMAS & PRINCE ISLANDS.



Types 📺 and 📺 surcharged with

Types 27, 28, 22 in calmine on the if reis, in black as the other values.

No. Type. 319 #3 | 17. OB 2 t. (12}) • 4 1 r. on 2 t. (13 0 ė. 321 44 I T. on 6 T. (123) ÷ 2 f. on 4g r.( " 6 . 3*2 *3 8 • 2 f. = 8 t. ( " ) 323 24 46 ٥ 9 324 83 24 r. m 6 r. ( » 325 84 24 r. on 9 r. ( » 0 2 ø. 3 3 326 mg gr. on i t. ( " ) gr. on 4 gr. ( " ) ۵ o ш Ħ 328 " 3 T. on 1 t. (113)
329 33 at t. on 1 t. (121)
330 " st t. on 4 t. (")
" me t. on 4 t. (133) 1 6 I o e o ij. 2 o I 3 332 84 20 t, on 10 t, (174) 333 11 22 t, on 10 t, (124) 11 22 t, on 10 t, (134) 0 0 5 I 0 5 t, on 8 t, ( " 335 **93** 336 **84** 3 r --

5 t on a t. (11) 5 t on 4 t. (")

" Stonat (12)

337

6

В.

2

x 6!

5 r.

2 0

1868. Type z. Thick paper. Perf. 194.

5 r., black 止 to L. orange 3 ٥ ro r., pale orange 3 20 r., deep bistre 3 25 r., red đ 9 50 r., green 100 r., bright lilac ł 9

#### BEREISM BEREIS pl. 2

The different types of the 20 r. and 25 r. respectively only occur in different colours.

1570-85. Paper varying in substance.

(i.) Perf. 224. 5 r., black (pl. 1) (pL =) O B

Nα		Un.	= 4	No.	Un. s. d.	Used. s. d.
				45  50 r., deep blue (pl. r)	_	
-(1	O RIDIS	<b>210 BE</b>	$\mathbb{R}^{\mathbb{R}}$	46 50 E , (pl s)	OI	0 6
	-1 -	-1 -		47 50 r., indigo (pl. 2)	0 1	
	pl. r	pl. 2		(ii.) Perf. 131.		
84	O RESIDEN	MORE	<b>S</b> (2)	48 [m r., deep green (pl. 1) .		
	pl, z	-)	A De Maria	49 = 1., grey-green (pl. 1).	_	
	hir r	pl z		50 To r., rosine (pl. 2).		
	ORNES	SEO PE	13 6	52 40 r., yellow-buff	n 6	
	pl. ı	-1 -		53  50 r., pale blue (pl. r)	9 1	
	pi. i	pl a		All the above values		
10	10 I., Orange (pl	A4 4 5 5	4 9	1886 on stout white wove pay	per, per	n. 133.
==	so r., deep bistr		3 6			
13	so r., olive-bistr					
14	25 t., Crimson .					
	s5 Z., rose .		ი 6			
17	25 f., pale	(pl. 1). 2 6	4 n			
īģ	40 r., deep blue 40 r., blue ('75)	(,,), 3 6		A Salar		
19	50 I., deep gree	h 10 0	2 6	5 7819 5		
90	50 r., green ('77			180333		
	roo r., dull rame soc r., red-orang			•		
	300 r., chocolate			1867. Type s. Chalk-sur,	faced b	aper.
•	(11.) In		_	(i.) Perf. 123.	_	-
		erf. 134.		54 5 z., black		
24	5 t., black (pl.			SS SO I., Dive	1 6	0 4
25	to r., pale orang	2) 1 0		56   50 r., pale blue	_	0 4
	so r., deep bistr	e o 3		(ii.) Perf. 13h.		
■7 28	as r., crimaon		2 0	57   g r., black	0 1	0 9
29	25 r., rose	., ., 9 3	-	58 tor., green	0 7	0 2
30	25 r., pale rose 40 r., deep blue	(pl. 2). 3 0		50 20 r., rosine	0 3	0 4
38	AG t., blue (Dl. 1	1) , 20		60 25 r, purple	0 6	0 6
	50 r., deep gree	n (pl. 1) 🖿 🐞	2 6	61 40 r., chocolate	0 6	0 9
34	50 f., grey-gree	n (pi, 2) o 🛮	m - H	63 so r., pale blue	0 8	0 1
35 36	100 r., duli man 100 r., lilac-grey	0 9		64 roo r., yellow-brown	2 0	1 9
30	100 r., slate-lilac	1 0		65 900 r., Itlac	2 6	a (
	300 L, chocolate	0 6		66 300 r., orange	3 0	3 6
, T	he laster of 18	70-85, like th	bose of			
Ang	gola of the	period, min io	rund on		n –	
D 654	hard paper, var The later pri	ntings are on	thicker	,		
soft	paper. The san	ne plates were	used as			
tho	se im 1869, with , and 300 r., and	new plates for	the 40,	- CII	)CO	
50 t	The latter	always on th	e thick		100	
	of the lat-				•	
	100	Same type.		: céia fé	is	
				3		
Π		177. 12k.			-	
		erf. 12½. 1 (pl. 1) .		1000.		
39	(i.) Pa	(pl, 1). (pl, 2) o 3		Type = surcharged in	black.	
39 40 41	(i.) P. 10 1., grey-green 10 1. 20 1., rosine (pl.	(pl. 1), (pl. 2) o 3 2) o 1	z o	Type a surcharged in	black	•
39 40 41	(i.) Pa	(pl. 1). (pl. 2) o 3 2) o 1	10	Type = surcharged in No. Type. Perf. 131.		. 26

No. Type.

Dal. Uzed. s. d. s. d.

■ 50 T. OR 40 T., choc.

Varieties. (i.) Surcharge inverted.

70 | 3 | 5 r. on 101., blue-grn. 5 r. on 20 r., rosine .

71 5 7. on 20 7., rosine.

(il.) Figure "5" inverted. 73 4 5 T. Off 20 T., rosine.

(iii.) Double surcharge.

74 | 📕 | 50 r. on 40 r., choc. .

(iv.) Error. "cinoc."

■ 4 5 r. on 20 r., rosine .

(v.) Error. "cinco."

76 | 5 t. On 20 t., rosine ...

There me two minor varieties of the figures in Type 3.

The varieties above listed said to have been made by an official acting withauthority.



Type 6. Chalk-surfaced paper, certain varieties on enamelsurfaced paper (E).

(i.) Porf. 114.

m r., red-brown (E) ... D 4 20 r., lilac (,,) 0 75 r., rose 100 r., brown on buff 0 150 r., carm, on rose ile. 6

B 

200 r., blue on blue 4.4 300 F. pale brown 

(ii.) Perf. 124. 84 5 r., yellow 85 to t., mauve ٠,} o 2 a 3 25 r., green - 4 O. - 4 0 I 50 r., pale blue o 2 80 z., pale green (,,

(iii.) Perf. 134.

So |sor., pa'e blue (E)

Us. s. d. 5. d.

0 2



Type 9. Perf. 111.

Name and value in black; on 500 r. z's carmine.

2} r., grey • 5 r., orange-red ٥ 92 to r., green O I 15 r., chocolate 93 mr., deep lilac ... 94 25 r., blue-green 95 96 0 50 r., blue 0 5 75 r., 97 O 78 So r., mauve 0 . . 100 r., blue on blue 0 10 4.4 too ise r., brown on buff 101 2001., mauve on pale pink 102 300 r., blue on rose 103 500 r., black on arure ... 104 700 r., lilac on yellow ...

Types z, z, 6, and 33 surcharged with Types A to D.

No. Type. 105 2 | 65 r. on 20 r. (194) 6c r. on 20 r. (132) 100 93 107 " 65 r. on 25 r. ( 11 65 r. on 100 r. 100 65 r. = 5 r. (&) (12}) 109 0 110 11 65r. on for.  $\binom{m}{m}$ 222 10 65t, on 15t.(;,)(11\frac{1}{2})
65t. on 20t.(;,)(11) 112, 22 0 115 t. on sor., green 113 E (tri) 115 r. on 10 r. (134) 114 8 * 115 r. on 300 r. ( " TIS 20 I 0 116 6 1151. on 251. (E)(124) 115 r. on 150 r. (114) II7 23 0 118 2 115 T. OR 200 T. ( 11 10 o 119 2 130 r. on 5 r. (m) ż o 130 I. 00 200 I. (134) 120 1301. On 751. (E) (21) x 0 130 F. OR 100 F. ( " ) 99 1 7 122 123 21 3 124 I 400 r. on tor., yellow (111) 400 T. OR 50 T. 125 2

400 f. on 40 f. (13

4001.00 .... (,,)(13

cont. on Sor. (,,

130 53 400 L (th. 2) L (112)

727 728

129

9.0

6

4 0

3 D

3

No.	s. d.	Used. s. d.	-					М	_	Use L	
Type sverprinted with T	ype E, <i>i</i> s	black.		l'ar	ieties.	Overste	iut i	eze:	rtca	ť.	
131 15 r., chocolate 132 25 r., blue-green 133 50 r., blue	. 6 2 . 0 3 . 0 5				brown (	per£ r	r}).				
Type 7. Name and		black.			1	TMOF	<b>t.</b>				
Perf. 111				RC D	RAEIO	86					
137 50 r., brown 138 65 r., dull blue	• •				LCAU						
140 115 t., oranbin. on pir 141 130 t., brown on straw					देशक्ष <u>्र</u> हैं अप्रकृतिक		181	I #1	O	B	
142 400 n., dull blue on crea Newspaper St					1						
2 RS.	$2^{\frac{1}{2}}$	De	188	prin	ype z. <i>tad with</i> in red.						
T STO	4 2	गठः		3		Perf.	rol.				
SI Tool of The State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State	51	-	ı	1 52	, black				z	0	6
1898-94. Type a surchary as and ga, in black (R	red with ) or usee	n (G.)	_	TO T.	, deep g	reen	• •	2	0		_
Parf. 134.			3		., grey-g		44	8	-	30	0
(a) Type gr			5	85 F	, violet		4.4	0	I	0	6
son 25 r. on 5 r., black (G.) son 25 r. on 10 r., green (B. 11 sp r. on 20 r., rosine (B.	}: =	12 0	7	50 T	., yellow ., deep b ., grey ., dull lil	lue	44	0	B	I	
(b) Type ga			9	100 F	., dull lil	ac	**	0	4		
204] si r. on 20 r., rosine (I	i.)		10	300 E	., orange	-brown		3	ô		
Variety. Double st		•			(ii.)	Perf.	13 <b>}</b> .				
sos  ser. on sor., rosine (E	*			5 1	., black	4+	44	0	Z	•	6
Double surcharge, on		d.	13	101	., grey-g	reen	**	5	0	7	6
206 2 r. on 20 r., rosine (G			15	20 1	., rosibe		- 11	0	_	7	6
The other varieties form never officially issued.	erly give	n were	16 17	25 1	., violet	**	**		۵		
			18	50 1	deep k	aliana .	**	1	0		
	, ,		19	80 1	grey	14	• •	1	3	4	C
				1001	., duli li	lac		_			
			0.2	diam'r	yellow		44	1	3		
					ies of th				- T	le 🔳	-
460000			inv	erted the	overprin e above stout wh	ta are o stamps	nly p	rint I re	ers' prit	was ited	te. in
53 1604 T											
. 1894, Type 207 of r., brown (perf. 11)			4		. Slam eme over					WIL	ŀ
208 2 T. ,, ( ,, x3h)			24	10 F.,	green	**	••	-	0		
1800. Type 52 oper/riskle in blue.	of "Provi	isorio,"	E,		Stang .						-
200 21 r., brown (perf. 124) 210 24 r. ,, (1 138)			25		e <i>nts soti</i> green	print,	ren		*±.		
Wendan v. D / 21 -380			-3	7-0 70	1 Section			•	-		

No.	Un	Used. s. d.	No. Used.
			Type a of Macao surcharged with  Type 3 in black,  49 30 00 300 r., oran. (pf. rat) 10 0  50 30 00 300 r. = (pf. 13) 15 = 10 0  Type 3 surcharged with Types 17  to 24 of Macao, in red (R.), green  (G.), or black (B.) Perf. 12.  51 12 00 5 r., black (R.) 0 1 0 1  52 22 00 10 r., green (B.) 0 1 0 1  53 3 2 00 20 r., rosine (G.) = 0 2
Type 3. Chalk-sury Perf. 123.  25 r., black 27 to r., green 28 10 r., deep green 29 20 r., roune 30 25 r., purple 31 40 r., dhocolate 32 50 r., grey 34 100 r., yellow-brown 35 200 r., lilac 36 300 r., red-orange 362 300 r., orange	0 I 0 3 0 6 0 6 I 0 3 0 4 0	9 4 0 3 0 8 e 6	54 4 n. on 25 r., purple (B.) 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
Sans Co			1896. No. 49 further surcharged as Type 6, an black, Perf. 22; 62   5 avos on 30 on 300 t 5 0 5 0
Type 4. Chalk-su:  Perf. 213.  5 r., pale orange 15 r., red-brown 40 so r., lavender 41 s5 r., green 42 so r., pale bine 44 r., pale green 45 roor, parmine on rose. 46 roor, blue on blue 47 r., pale brown 48 r., pale brown 49 r., pale green 40 r., pale green 40 r., pale green 41 roor, carmine on rose. 42 r., pale brown 43 r., pale brown 45 r., pale brown	# 6 B C C C C C C C C C C C C C C C C C C	0 2 2 0 0 1 0 1 0 0 0 0 0 1 0 0 0 0 0 0	1886. Vasco da Gama issue. Types of Africa 1 to 8, but with "TIMOR" instead of "AFRICA" and different currency. Verf. 14 to 15.  63   1 avo, blue-green G I O I O I O I O I O I O I O I O I O I
TIMOR			
	•		3000 5:

No.    Cit.   Perf. Ir].   No.   Un.   Used.   S. d. s. d. s. d.	PORTOGOESE =	(11mOK)
Type   A and s swrkary   Type   Samp of Macae (Type   10)		
Type   4, and   2   3   4   5   5   5   5   5   5   5   5   5		
2   1   Chocolate		zzzl a avoc lidao
75 6 1 blue-green 0 2 7 7 6 1 blue-green 0 2 7 7 6 1 blue-green 0 2 7 7 6 1 blue-green 0 2 7 7 6 1 blue-green 0 2 7 7 6 1 blue-green 0 2 7 7 6 1 blue-green 0 2 7 7 6 1 blue-green 0 2 7 7 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	at lalt absorber a second	770 70 7000
77 8 6	75 3 ,, deep lilac o	Type 7. Name and value   black.
78 100   1   1   1   1   1   1   1   1   1		
16 ; dark blue on blue = 6 17 ; dark blue on blue = 6 18 3 4 brown on straw = 8 18 3 4 brown on buff. o 9 18 jr ; black on == 2 = 121/2 oranbrn, on pink 17 avos, blue == 1	78 10 ,, ,, 4	
16 ; dark blue on blue = 6 17 ; dark blue on straw = 8 18 32 ; brown on straw = 8 18 32 ; brown on straw = 8 18	80 11 mauve	115 6 11 pale yellow-brn.
## 1891   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892   1892	8x x6 , darkblue on blue = 6	117710 " grey-mown =
100		11g 12 11 Gull plue
### Type # A and \$5 swrcharge   124 78	84   31 ,, pale	
Type 7 surcharged in black.  7 10 on 16 m, blue m blue 0  1124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  124 75 " violet on pink.  125 14 14 15 " violet on pink.  126 14 15 " violet on pink.  127 128 14 15 " violet on pink.  128 14 15 " violet on pink.  129 14 15 " violet on pink.  129 14 15 " violet on pink.  129 14 15 "	Ba 147 avos. blue manus. 1 B	121 72 " Oran, brn, on pink
Type 7 surcharged in black.  87 10 on 16 a., blue we blue o  37 2.  Types 4, and 35 surcharge No. Type. Type 5, in black.  89 3 5 avos on 25 1. (12) 4 0 90 15 20 00 15 21. (12) 4 0 91 4 5 25 1. (12) 0 0 91 4 5 25 1. (12) 0 0 91 8 25 1. (12) 0 0 91 8 25 1. (12) 0 0 91 8 25 1. (12) 0 0 91 8 25 1. (12) 0 0 91 8 30 0 1. (12) 1 0 92 1 6 avos on 10 1. (12) 7 6 93 1 8 2 3 15 1. (12) 0 6 97 53 1 9 24 1. (12) 0 6 97 53 1 9 24 1. (12) 0 6 97 53 1 9 24 1. (12) 0 6 97 53 1 9 25 1. (12) 0 6 97 53 1 9 20 1. (12) 7 6 98 3 9 20 1. (12) 7 6 99 1 15 20 1. (12) 7 6 100 15 20 10 10 10 10 10 10 10 10 10 10 10 10 10	78 , black on mure 2 w	
Types   4, and ss swrekary   1862   Stamps of Macao (Type 10)	Type 7 surcharged in black.	4444
Types 4, and so surcharge No. Type, Type 5, in black.  No. Type, Type 5, in black.  Sol 3 5 avos on so x. (12) 4 0 charged with Type 31, in black.  (i.) Perf. 123.  24	87 Izo on 16 m., blue um blue o U	NEWSPAPER STAMPS.
Types 4, and is surcharge No. Type, Type 8, in black.  89 3 5 avos on 25 r. (12) 4 0 90 11 5 12 25 r. (12) 10 0 11 2 25 r. (12) 0 11 12 2 25 r. (12) 0 11 13 2 25 r. (12) 0 11 14 5 2 5 r. (12) 0 11 15 2 5 r. (12) 0 11 16 avos on 10 r. (12) 7 6 17 5 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11 18 2 25 r. (12) 0 11	pale pink I 3	TOTAL
Types: 4, and 3s surcharge.  No. Type. Type 8, in black.  No. Type 8, in black.  Sep 3 5 aves on 25 r. (12) 4 0  90 1 5 1 200 r. (12) 0 8  91 4 5 25 r. (12) 0 8  93 10 5 r. 200 r. (12) 0 8  93 10 5 r. 200 r. (12) 0 8  94 10 6 aves on 10 r. (12) 0 6  95 4 6 r. 20 r. (12) 7 6  96 4 6 r. 20 r. (12) 0 8  97 5		
Types: 4, and 3s surcharge.  No. Type. Type 8, in black.  No. Type 8, in black.  Sep 3 5 aves on 25 r. (12) 4 0  90 1 5 1 200 r. (12) 0 8  91 4 5 25 r. (12) 0 8  93 10 5 r. 200 r. (12) 0 8  93 10 5 r. 200 r. (12) 0 8  94 10 6 aves on 10 r. (12) 0 6  95 4 6 r. 20 r. (12) 7 6  96 4 6 r. 20 r. (12) 0 8  97 5	6	An.
Types: 4, and 3s surcharge.  No. Type. Type 8, in black.  No. Type 8, in black.  Sep 3 5 aves on 25 r. (12) 4 0  90 1 5 1 200 r. (12) 0 8  91 4 5 25 r. (12) 0 8  93 10 5 r. 200 r. (12) 0 8  93 10 5 r. 200 r. (12) 0 8  94 10 6 aves on 10 r. (12) 0 6  95 4 6 r. 20 r. (12) 7 6  96 4 6 r. 20 r. (12) 0 8  97 5	_	11/10
Types 4, and 32 surcharge  No. Type. Type 8, in black.  So 3 5 avos on 25 r. (12) # 0  90 11 5	.#\$\6\\	L.
Types 4, and 32 surcharge  No. Type. Type 8, in black.  So 3 5 avos on 25 r. (12) # 0  90 11 5	4.60	51 51
Types 4, and 52 sericary:  No. Type. Type 8, in black.  So 3 5 avos on 25 r. (12) 4 0  90 n 5 , 200 r. (n) 10 0  91 4 5		~ 2 ~ 2
Types 4, and 52 servences.  No. Type. Type 8, in black.  So 3 5 avos on 25 r. (12) 4 0  90 n 5		1891. Stamps of Macae (Type 10)
80 3 5 avos on 25 r. (12) # 0  90 7 5		charged with Type gr, in black.
90	80 3 5 aves on 25 r. (12) 4 o	
93 19 3 19 50 1. (E) (138) 18 6  94 6 avos on to r. (128) 95 19 6 3 300 t. (128) 7 6 19 18 18 28 t. (128) 0 6 97 58 18 28 t. (128) 0 6 99 18 19 100 r. (19 7 6 100 r. (19 7 6 100 r. (19 7 6 100 r. (19 7 6 100 r. (19 7 6 100 r. (19 7 6 100 r. (19 7 6 100 r. (19 7 6 100 r. (19 7 6 100 r. (19 7 6 100 r. (19 7 6 100 r. (19 7 6 100 r. (19 7 6 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19 8 8 100 r. (19	QQ #   E   12 200 T, ( # ) 10 0	son 40 t., chocolate o 6 o s
93 11 5 (13½) 16 6 94 16 6 avos on 10 I. (13½) 7 6 95 17 6 30 avos on 10 I. (13½) 7 6 97 51 11 22 11 22 12 0 0 98 3 9 40 I. (13½) 0 15 99 7 11 7 100 I. (13½) 10 15 101 7 9 75 I. (7) 11 18 101 7 9 75 I. (7) 11 18 102 7 15 7 50 I. (7) 11 18 105 7 10 I. (11½) 1 11 105 7 10 I. (11½) 1 11 107 3 22 7 300 I. (11½) 1 11 107 3 22 7 300 I. (11½) 1 11 107 3 22 7 300 I. (11½) 1 11 107 3 22 7 300 I. (11½) 1 11 107 3 22 7 300 I. (11½) 1 11 107 3 22 7 300 I. (11½) 1 11 107 3 22 7 300 I. (11½) 1 11 107 3 22 7 300 I. (11½) 1 11 108 17 122 13 200 I. (11½) 1 11 109 17 122 13 200 I. (11½) 1 11 109 17 122 13 200 I. (11½) 1 11 109 17 122 13 200 I. (11½) 1 11 109 17 122 13 200 I. (11½) 1 11 109 17 122 13 200 I. (11½) 1 11 109 17 122 13 200 I. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13 200 II. (11½) 1 11 109 17 122 13	mm 20 1 1	
94  6 avos on 10 f. (124) 7 6	and as I a Proper 4 MCA	
99 "1 100 F. (") 7 0 4 9 "15 T. (11½) = 8 105 T. " 9	94 m 6 aves on 10 f. (19)	sé on so r., chocolate
99 "1 100 F. (") 7 0 4 9 "15 T. (11½) = 8 105 T. " 9	95 " 6 " 300 T. (124) 7 6	2 on 80 r., grey 20 c
99 "1 100 F. (") 7 0 4 9 "15 T. (11½) = 8 105 T. " 9	97 58 8 " 21 T. (132) O B	(ii.) Perf. 134.
101   17   19   75   1   10   10   10   10   10   10   10	98 3 4 " 407. (12) 20 0	207 22 on 40 r., chocolate
3 15 " 20 L (124) 7 6  10 15 " 50 Y. (")  10 4 15 " 10 L (114) E  10 17 3 22 " 300 L (") X 3  10 7 3 22 " 80 T. (124) E  10 17 32 " 80 T. (124) E  10 17 32 " 80 T. (124) E  10 18 18 18 18 18 18 18 18 18 18 18 18 18	4 9 " -51 (-12) - 5	
104 4 15 22 10 1. (113) 1 105 11 105 12 10 1. (113) 1 105 12 10 1. (113) 1 105 12 10 1. (113) 1 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1 2 107 1		
100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100	" IS " 50 T. (")	
15    300 f. (   1)   1   3   100 f. (   1)   1   3   100 f. (   1)   1   1   1   1   1   1   1   1		
7 So r. (114) 1 Sa Sa Sa Variety. 1896. Type ga.  1896. Type ga.  208   r., brown (perf. 114) 0 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	= 15 " 300 f. (") 1 3	TEMPER !
Variety.  1806. Type 5a.  Variety.  208   r., brown (perf. ris)  208   r. , ( ,, 122)		
208   r., brown (perf. 114) o		S=
2086 t. ,, ( ,, 12‡)	Variety.	
	arge imperted.	
	rio 4   5 ayos on 5 r. (rm) 60 0	77 3 27 45

TORIOGORAL COLONI	is (limur, zambizia).
Use, Used.	
No. s.d. s.d.	No. 2. d. s. d.
Type to surcharred with Type 64	22 IST, chocolate o s o s
Type 5a surcharged with Type 64 of Macae, in black.	23 20 r., deep lilac 0 8 0 2
	24 25 r., hlue-green ,, o 3 o 2
211 2 1, on 251. 11 (x21) 0 1 0 2	26 75 C., rose 0 0 7
317 3 11 011 23.1 11 (1-2)	26 75 C., rose o 7 27 Bo r., mauve o
7AMPETIA	28 roor., blue on blue o to o
The state of the second	20 JEO T. Brown on buff T 2 T D
	30 900 r., mauve on flesh 1 8
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	31 300 r., blue on rose _ # 6
	32 500 r., black on szure
<b>主教》等。第二</b>	33 700 r., lilac on yellow
	Types 1 and 51 surcharged with
	Types A to D.
Charles of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the contro	34   x   65 r. on 20 r. (113) 0
	35 " 65 r. on 15 r. (") .
1	36 " 65 r. on 20 r. (") # #
	37   12   65 r. on 300 r. (11 ) W
Type 1. Chalk-surfaced paper.	38   115 r. on 300 r. (12) 0 6     39   115 r. on 5 r. (11) 0
(i.) Perf. 11].	70   11   11   T. OR   S. T. (114)   H   H
5 r., pale orange o s o 4	40   11   115 T. OR 25 T. (124) C 9
TO T., MINUVE B	41   "   115 r. on 80 r. (") 0 g
3 15 r., red-brown 0 3	42 11 130 f. on 75 f. (11) I o
3 15 r., red-brown 0 3 4 mor., lilac 0 4	42   11 130 f. on 75 f. (1f) x 0 43   11 130 f. on 75 f. (12) 44   11 130 f. on 150 f. (11) x 0 45   51 130 f. on 28 f. (11) x 0
sg r., green go r., blue	45 \$1 130 7. 001 24 2. (1) Z O
50 T., blue	46 I 400 r. on 50 r. (tri) 3 0
75 r., rose foo r., brown as buff . 1 6 1 6	
	17   27   400 F,   111   50 F, (12)   111   0   48   27   400 F, 00 200 F, (11)   3   0   490 F, 00 200 F, (12)   11   0
	49 '# 400 f. Of 200 f. (ts)    0
(ii.) Perf. 12½.	Type a overprinted with Type E.
to sor., lilac	
II 25 r., green = 9 0 6	50   15 r., chocolate 0 2
m sor, pale blue o 8 o 6	51 25 2, blue-green 0 3 52 50 2, blue 0 5
13 75 1., 10se 1 6 14 80 1., pale green 2 0 2 0	52   25 P. TOSS
za Bor., pale green 2 0 2 0	
	1903. Type a. Name and value in black.
17 300 f. 1 palebrown 4 o	Perf. 113.
• 12	54   25 r., dull green
(iii.) Perf. 13}.	55 25 r., carmine
soo r., blue un blue	56   Se r., brown
	57   65 r., duli blue . 58   75 r., magenta .
garren	58 75 r., magenta
3 24 2 2 2 2	60 135 r., brown on straw
3 11 12 12 13 13 13	61 400 t., dull blue an cream
	and the sale and an arrange are asset
<b>₹</b>	Newspaper Stamps.
<b>{                                     </b>	
incomment	
	230
-Bou. Type a. Name and value in	- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
black, on the 500 r. in carmine.	ALLEN
Perf. 11.	N
•	<b>\$</b> *
sir, grey o r	1884, Type 5s. Perf. 284.
5 r., orange-red o r o r ror, green o r	
10 I., 210th 0 I	noting to brown o t

No.

Un. Used. s. d. s. d.

No.

Un. Used. s. d. s. d.

#### ROUMANIA.

Prince Cuza, 1859-66.



## ROUMANIA. MOLDAYIA.



Type 1. Imperf.

I	27	par.,	black on rose	_	£50 £16
	54 81 108	P3	blue on green	-	<b>L</b> 16
	81	11	blue on blue		
4	100	11	blue on pink	_	£40

The III p. III on woose, the others IIII laid paper.



24

Types a and

Bluish	wove	paper.	Imperf.

5	parae,	black	n #	4.4			
40	11	blue		4.4	25 B	15	
80	9.5	red	4.0	4.4	_		-
	\$ : \$0 \$0	5 paras,	5 paras, black 40 , blue 80 ,, red	s paras, black so ,, blue		5 perse, black 25 = 60 ,, red 25 =	5 paras, black

#### Varieties. Tese-becke (foot to foot).

74 6	_	black	4.0	
74 B B 70 40 70 80	ed .	plass	**	 
76 80	32	red		

#### White were paper. Imperf.

	5	,	black blue			35 7	6	10	0
50 54	40 80	== 33	black blue greeni red	<u></u>	blue	15	-	= 17	6

#### Varieties. 7

FE 5	paras,	black (pair) blue greatish blue and (pair)		
284 4C	11	blue		0
10140	**	greenan na	 45	-

JUNE, Type Isuperf.

(i.) Printed from single dies, two varieties the sheet. (a) Horisontally last paper.

Ţ	-3	3 P	oturing.	A CHACK	4.4				
I	14	, 6 p	, vermilio	ш.,	4.9	50	0	50	0
	13	6 p	, carmine , pale blu , deep blu	4.4	0.4	49	0	40	0
ļ	16	30 P	., pale blu	e	1.0	8	0		
ł	17	30 P	, deep bli	16		10	0	- 4	9

#### (b) Wove paper.

_		707 22 0	and had	ha.	•			
174	3 P	orange-ye	2.5		16	0		
18	3 P.,	orange-ye	allow					
19	6 p.,	vermilion carmine	4	+4	z		10	0
20	бр.,	carmine		. ,	2	6	12	o
204	6 p.,	red			7			
21 3	10 D.,	pale blue		0.4	-	-	IO	0
- E		door blue						

22 30 p., deep blue ..

The above are printed in four rows of eight, the two inner rows being of one variety, and the two outer of the other variety. The two lower rows are inverted. The two middle rows therefore consist of vertical tele-bloke pairs, foot in foot.

#### 12.5

(ii.) Printed from plates, forty varieties on the sheet.

(a) Horizontally or vertically laid paper.

23	3 p., yellow	4
24	5 p., orange-yellow 6 p., pale rose	
25	6 p., pale rose	
	6 to down rose	

## Varieties. Tête-bêcke. Head to mail (pairs).

29	3 p., yellow	41
30	3 p., orange-yellow	9-1
31	6 p., rose	40
32	6 p., deep rose	•
33	30 p., pale blue	4
-	an n., deen blue	_

Varieties. Stamp turned sideways (pairs).

35	3 p., yellow 3 p., orange-yellow 6 p., rose 6 p., deep rose	
36	3 p., orange-yello	<b>.</b>
<u>37</u>	6 p., rose	
	6 p., deep rost	
	an m tole blue	

40 30 p., deep blue ...

#### ROUMANIA.

_	Ui		Used.	Un. Used.
Νo	and the second	d.	s. d.	
	(b) White move paper.			68 5 p., deep blum o 4
41	3 p., yellow 3	O		69   20 p., red (a) 0 4 0 8
	3 D., orange-vellow			70 so p. 3, (b) o 4 o 8
43	3 p., orange-red			71 so p., rose-red (a)
44	6 p., rose o	4	z 6	
45	6 p., deep rose	0	2 0	(, ,,
ιā	30 p., pale blue I	0	9 4	73 2 p., orange o
17	30 p., deep hine o	9	0 4	
	arieties. Tête-bêche. Head	to i	head	74   5 p., blue       50 c
•	(pairs).		-	(iii.) Bluish were paper,
8	3 p., yellow			75   20 p., deep red (a) 76   20 p. (b)
-	3 p., orange-yellow			76 20 D (b)
ō	3 D., orange-red			Prince Charles (proclaimed King 1881),
ļī	3 p., orange-red 6 p., rose			1866.
2	6 p., deep rose			1000
2	go p., blue			2 (MARINE) (2)
4	30 p., deep blue			
		_		
- /	Parieties. Stamp turned sid	(CIN)	ays	1920 E. C. C. C. C. C. C. C. C. C. C. C. C. C.
	(pairs).	_		A. W.
		6		
	p., orange-yellow			
	g p., orange-red			E DELECTION
	p., orange-red			
	o p., deep rose			5
	30 p., pale blue			Aug., Type s. Black = coloured
	30 p., deep blue 5	0		_ paper. Imperf.
	(c) Bluish wove paper.			Two types of the 20 p., which differ in the Greek pattern below "20" in the
10	30 p., deep blue			the Cleek battern peron 30 . 12 rue
_				right upper corner.
	Variety. Téte-béche (puis	<b>"</b> }.		(i.) Paper thin to medium.
93	30 p., deep blue			79 a p., yellow 3
Va	riety. Stamp turned sideway	re (	dair).	Bo gp., dmll blue 4 0
	30 p., deep blue	-		2 bri deeb mas o a
	n the hand-struck stamps they	-	e were	32 20 p., pale rose (e) 0 5
	venly printed, often overlapp			83 20 p. 11 (d) 0 4
at la	er The an and An are i	in 1	hriaht	11 20 by come 340 11
ole	urs and have a greaty appear	mnc	e: all	85 ao p. 11 (6)
ra li	ours and ham a greasy appear	d.	The	Fra., 1867. (ii.) Thick paper.
ma	hine-printed stamps are more:	ree	nlarly	20   2   21   1   1   2   4   1
	and the impressions cle			5 p., blue 3 6
	TO DOMESTIC OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE			20 p., 1000 (4) 40 0 3
				80 20 p (0) 40 Q 3
	FTD 20000000000 長円			20 p., deep rose (a) 40 m 0
	30 × 52 − 50 1			20 p. 11 (b) 30 m
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	200			
	के राज्यक हैं			
	41 (44) (44)			
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	the 20 paras: (a) The cent	rie	ties of	
	the 20 paras : (a) The cent	rai	soul	ME IALE
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	frame, and the "I" of " DEC	7 "°	is too	FEB. 1888. Type 6. Thick white or
	tall. (b) The central oval to	<b>MC</b>	er the	vellowish wove. Impert.
	frame, "I"		iondo-	In variety (a) the top of the head a clover
	height,	- 4		to the semuled circle than in (b).
	(i.) White view paper.			2 h., yellow (a) 2 6 =
		6	17 6	*b. ,, (b) ,, s o 3
	a p., orange	-	-, 0	4 b., pale blue 8 o
	5 p., pale blue			18 b., rose 10 o
	3 for from a new way			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

	77-	777	Un. Used.
No.	Un. 5. d.	Uzed. 5. d.	No. 3. d. 2. d.
End of 1868. Same type		-	125 5 b., rose-red 4 0 3 0
Imperf.	_	*	126 5 b., πose ∥ 6 5 0
a b., orange (a)	_		127 5 b., deep rose . 3 0 3 0 128 10 b., orange-yellow 5 0 2 0
2 b. , (6)		2 1	129 10 b., orange — 3 o
4 b., deep blue  b., rose-red	15	0 4	130 15 b., rose 15 15 0
16 b., salmon	-,,	- 11	131/25 b., sepia
Yellowish toned pa	yler.		(ii.) Rose-tinted paper.
101 4 b., deep blue	_	5 0	132 5 b., carmine   0 5
1870. Same type. Thinn		te or	(iii.) Laid paper.
yellowisk move. Im	perj.		133 ¹ 10 b., yellow go w
2 b., deep orange (a)			JANUARY, 1872. (a) Perf. 12].
3 b., dull lilac	2 6	5	
3 b., bright man		ž	134' 5 b., rose-red 5 • 4 •
DAMESAUM:			136 to b., blue # 6 2 6
Com to the tent			137 25 b., sepia∃ ■ ■ 0
			SEPTEMBER, 1872. Same type. Imperf.
			138 10 b., deep blue 4 u
			139 10 b., duli blue 4 0 4 0
Charles T			1872. Printed from worn stones. Imperf.
APLEAKT NE			(i.) Wove paper.
19. Type 7. imperf.	14.75.4	e more	140 to b., ultramarine 5 0 5 0
19. Type 7. imperf.	nd SD	ani in	141 10 b., pale ultramarine . 5 0 5
second colour,		_	and the second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second s
5 b., orange-yellow	Bo	7	(ii.) Laid paper.
5 b., orange	# O	II 6	243 to b., ultramazine
to b., Prussian blue	5 P	1 6	144 10 b., pale ultramarine 10
ro b., ultramarine	<b>5</b> 0	x II	(iii.) Yellowish wove paper.
15 b., rose-red	3 0	1 3	x45 xo b., ultramarine — = =
15 b., rose	10 0	2 B	
as b., yellow and blue	7 6		
as b. deep blue as b., orange and blue	7 6		
as b., orange and blue	5 0		
35 b., pale blue and red.	25 8		
igiso b., blue and red	35		The Market of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Con
50 b., deep blue and red.	30 0	4	
White laid pape	r.		9
Yellowish toned wove	Andre		Type 9. Printed in Paris.
tas to b., indigo	6 o		Perf. 14×134.
:33 25 b., vermilion	7 6	7 6	z46 z  b., bronze-green o g u
(S- CINCI-16)	ì		147 3 b., emerald 0 0 m
,			to b., blue
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			15 b., red-brown
			25 b., orange-buff
			_ 25 b., deep orange 253 50 b., 2050 8 6
4 P			the values, except bani, are
S CARLES	i		on tinted paper.
			Lecal impressions.
JANUARY, 1871			(e) Perf. 13h.
Type # Head with beam (i.) White wove page		gerf.	154/15 b., ofive-green . 5 0
124 5 h., vermilion	5 0	3 4	155 12 b., pale green . 4 o

	Um.	Used.	Un. Uncd.
No.	E 2.		No. s. d. s. d.
256 5 b., bistre	5 0	0 6	****
157 b., olive-bistre	-		33.00
158 5 b., brown-bistre			
150 15 b., red-brown			400
record to be deep in			
			Leave Marie Carlo
Variety. Printed on b	rth side	SF.	113 fewers 115
x6x   ■ b., olive-bistre			FLAWEOTI-
(b) Perf. 11.			
169 th b., pale olive-green.	P 3		Type (a) Perf. 11, 11.
163 t b., deep ,, .	0 3		196 15 b., cinnamon s 6
164 th b., olive-slate			15 b., red-brown
165 5 b., deep bistre	3 0	0 1	15 b., pale red-brown —
166 5 b., yellow-bistre	5 0	0 2 0 I	zs b., blue
to b., pale greenish blue	-	0 I	as b., pale blue
169 to b., deep blue	2 0	0 6	
teo to b. pitramarine	12 6	W 4	(b) Por/. 134.
13 b., Venetian red	5 0		rs b., pale red-brown 30
1714 15 b., brown-red			203 25 b., brown
178 (30 b., red		_	soq 25 b., pale blue
Error of colour in sheet	e/ 10 p	ani.	(c) Perf. compound of (a) and (b).
173 5 b., blue			sos s b., pale red-brown o
This error of colour			306 35 b., pale blue 10 0 I
in entire sheets, wheres	s the c	rigunal	
was an error on the sheet	of the	10 b.	
The colour of the reprint	15 <i>447</i> 1	wint or	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1
and the perforation zz. T frequently seen bearing m po	atmark	. The	
5 b. of 1879 is also found char	nged is	colon	
to imitate the error.			
1879. (a) Perf. 11,	223.		
111			
174 70 D., GTOY-DIRCK	_		
174 ze b., grey-black	U 2		
174 19 D., grey-black 175 19 D., black 176 3 h., olive-green	U 2		Type II. (a) Perf. II.
174 18 b., grey-black	0 g B 1		202/14 b., black o 4 m
176 3 h., olive-green	0 ±		207 14 b., black 0 4 m 208 12 b on bluish
179 b., blue-green	0 ±		207 1 b., black 0 4 m 208 1 b on bluish
179 b., blue-green 5 b., deep blue-green	0 ±		207 14 b., black 0 4 m 208 14 b. 11 on bluish 3 b., pen-green 11 0 m 3 b., violet 0 m
179 h., blue-green 5 b., deep blue-green 10 b., pale rose-red	0 ±		207 14 b., black 0 4 m 208 14 b. 11 on bluish 3 b., pon-green 11 0 m 3 b., violet 0 m 3 b., 11 on bluish 2 0 0
179 h, blue-green 5 b., deep blue-green 10 b., pale rose-red 10 b., tose-red 183 to b., crimson	0 ±		207   1 b., black 0 4 m 208   1 b.    00 bluish 3 b., pon-green    0 m 3 b., violet 0 m 3 b.    00 bluish 2 0 0 3 b., lila. 5 b., blue-gra. on bluish 7 6 0 4
179 b., blue-green 5 b., deep blue-green 10 b., pale rose-red 10 b., crimson 183 10 b., crimson 184 15 b., orange-red	0 ±		207 14 b., black 0 4 m 208 14 b. 11 on bluish 3 b., pon-green 11 0 m 3 b., violet 0 m 3 b., illa. 5 b., blue-gra. on bluish 7 6 0 4 b., blue-green
179 b., blue-green 5 b., deep blue-green 10 b., pale rose-red 10 b., rose-red 183 to b., crimson 184 x5 b., orange-red 185 ts b., pale red	0 ±		207   1 b., black 0 4 m 208   1 b. 11 on bluish 3 b., pon-green 0 m 3 b., violet 0 m 3 b., lila. 5 b., blue-gran on bluish 2 0 0 1 b., blue-green 3 0 0 5
179 b., blue-green 5 b., deep blue-green 10 b., pale rose-red 10 b., rose-red 183 to b., crimson 184 x5 b., orange-red 185 ts b., pale red	0 ±		207   1 b., black 0 4 m 208   1 b.   1 on bluish 3 b., pon-green   1
179 b., blue-green 5 b., deep blue-green 10 b., pale rose-red 10 b., crimson 184:15 b., crimson 184:15 b., pale red 185:15 b., pale blue 189:25 b., blue	0 ±		207   1 b., black 0 4 m 208   1 b.    1 on bluish 0 m 3 b., pen-green   1
179 b., blue-green 5 b., deep blue-green 10 b., pale rose-red 10 b., crimson 184 x5 b., orange-red 185 15 b., pale red 187 25 b., pale blue 188 25 b., blue 188 25 b., deep blue	0 ±		207 14 b., black 0 4 m 208 14 b. 11 on bluish 3 b., pon-green 0 m 3 b., violet 0 m 3 b., violet 0 m 3 b., lila. 5 b., blue-green 7 6 0 4 m b., blue-green 3 0 0 5 15 b., brown-pink 0 3 15 b., clocolata 3 0 0 8 15 b., brown on buff 1 3 25 b., pown on buff 1 3
179 b., blue-green 5 b., deep blue-green 10 h., pale rose-red 10 h., rose-red 183 to b., crimson 184 15 b., orange-red 185 15 h., pale red 187 15 h., pale blue 187 15 h., blue 188 25 h., deep blue 188 25 b., bistre-buff	0 ±		207   1 b., black 0 4 m 208   1 b.   1 on bluish 3 b., poa-green   1
179 b., blue-green 5 b., deep blue-green 10 b., pale rose-red 10 b., crimson 184 x5 b., orange-red 185 15 b., pale red 187 25 b., pale blue 188 25 b., blue 188 25 b., deep blue	0 ±	6	207 14 b., black 0 4 m 208 14 b. 11 on bluish 3 b., pon-green 0 m 3 b., violet 0 m 3 b., violet 0 m 3 b., blue-green on bluish 2 0 0 2 b., lila. 5 b., blue-green 3 0 0 5 15 b., brown-pink 0 3 15 b., brown-pink 0 3 15 b., brown on buff 1 3 25 b., pale blue 3 0 0 8 25 b., pale blue 3 5
179; b., blue-green 5 b., deep blue-green 10 b., pale rose-red 10 b., crimson 183 to b., crimson 184 x5 b., orange-red 185 15 b., pale blue 187 25 b., blue 188 25 b., deep blue 189 50 b., deep bistre 191 50 b., olive-yellow	0 9 I O	6	207   1 b., black 0 4 m 208   1 b.   1 on bluish 3 b., poa-green   1
179 b., blue-green 5 b., deep blue-green 10 b., pole-rose-red 10 b., crimson 183 to b., crimson 184 15 b., orange-red 185 15 b., pale red 185 15 b., pale blue 187 25 b., blue 188 25 b., deep blue 189 50 b., deep blue 190 50 b., deep bistre 191 50 b., olive-yellow (8) Perf. 131.	0 9 I O	_	207 13 b., black 208 14 b. 1. on bluish 3 b., pon-green 14
179 b., blue-green 5 b., deep blue-green 10 b., pale rose-red 10 b., crimson 184 15 b., crimson 184 15 b., orange-red 185 15 b., pale red 185 25 b., blue 188 25 b., deep blue 189 50 b., deep blue 190 50 b., deep blue 191 50 b., deep blue 192 50 b., deep blue 193 50 b., deep blue 193 50 b., deep blue 193 50 b., deep blue 193 50 b., deep blue 193 50 b., deep blue 193 50 b., deep blue 193 50 b., deep blue 193 50 b., deep blue 193 50 b., deep blue 193 50 b., deep blue 193 50 b., deep blue 193 50 b., deep blue	0 8 m 1 0 9 1 0		207 13 b., black 208 14 b. 1. on bluish 3 b., pon-green 14
179 b., blue-green 5 b., deep blue-green 10 b., pale rose-red 10 b., crimson 184 15 b., crimson 184 15 b., crimson 184 15 b., pale red 185 15 h., pale red 187 15 b., blue 188 25 b., deep blue 189 50 b., deep blue 190 50 b., deep blue 190 50 b., deep blue 191 50 b., deep blue 192 50 b., deep blue 193 10 b., pale red 193 10 b., pale red	5 0	o 8	207 11 b., black 208 12 b., on bluish 3 b., pon-green 3 b., violet 3 b., violet 3 b., ilia 5 b., blue-gran on bluish 5 b., blue-gran on bluish 7 6 0 4 1 b., blue-gran 20 b., red on toxed 25 b., brown-pink 25 b., brown-pink 25 b., brown on buff 25 b., brown on buff 25 b., brown on buff 25 b., pale blue 25 b. an yellow 30 b., ochro 4  (5) Parf. 134.
179 b., blue-green 5 b., deep blue-green 10 b., pale rose-red 10 b., crimson 184 15 b., crimson 184 15 b., crimson 184 15 b., pale red 185 15 b., pale red 185 15 b., blue 187 15 b., blue 188 25 b., deep blue 189 50 b., berre-buff 190 50 b., deep blue 191 50 b., deep blue 192 50 b., deep blue 193 150 b., pale red 193 150 b., pale red 193 10 b., pale red (c) Perf. compound of (a)	5 0 4 0	。 8 。 6 (4).	207   1 b., black 0 4   208   1 b. 1 on bluish 3 b., pon-green 0   2 b. 3 b., violet 0   2 b. 3 b., blue-green 0   2 b., blue-green 3 c o s 2 b., blue-green 3 c o s 2 b., brown-pink 0 3 c o s 2 b., brown-pink 0 3 c o s 2 b., brown on buff 0 3 c o s 3 b., pale blue 3 c o s 3 c o s 3 b., pale blue 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o s 3 c o
179 b., blue-green 5 b., deep blue-green 10 b., pale rose-red 10 b., rose-red 183 to b., crimson 184 15 b., orange-red 185 15 b., pale red 187 125 b., pale blue 187 125 b., blue 188 125 b., deep blue 189 150 b., deep blue 199 150 b., deep blue 199 150 b., deep blue 199 150 b., deep blue 199 150 b., deep blue 199 150 b., pale red 199 151 b., grey-black 199 152 b., pale red 199 154 b., grey-black	5 0 4 0	0 8 0 6 (4).	207 13 b., black 208 14 b. 11 on bluish 3 b., pon-green 14
179 b., blue-green 5 b., deep blue-green 10 b., pale rose-red 10 b., rose-red 183 to b., crimson 184 15 b., orange-red 185 15 b., pale red 187 15 b., pale red 187 15 b., blue 188 25 b., deep blue 189 50 b., bistre-buff 190 50 b., deep bistre 191 50 b., olive-yellow 192 14 b., grey-black 193 10 b., pale red 194 14 b., grey-black 195 10 b., pale red 194 15 b., grey-black 195 10 b., pale rose-red	5 0 4 0	0 8 0 6 (6). 3 0 0 6	207   1 b., black
179 b., blue-green 5 b., deep blue-green 10 b., pale rose-red 10 b., rose-red 183 to b., crimson 184 15 b., orange-red 185 15 b., pale red 187 125 b., pale blue 187 125 b., blue 188 125 b., deep blue 189 150 b., deep blue 199 150 b., deep blue 199 150 b., deep blue 199 150 b., deep blue 199 150 b., deep blue 199 150 b., pale red 199 151 b., grey-black 199 152 b., pale red 199 154 b., grey-black	5 0 4 0 10 0 10 0	0 8 0 6 (5). 3 0 0 6	207 13 b., black 208 14 b. 11 on bluish 3 b., pon-green 14

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	$\boldsymbol{v}$	Æ.	Use	ď.	Un. Used.
No.	5.	d.	5.	d.	No, z. d. s. d.
23t   5 b., blue grown				3	
to b., rose-red on toned		4	0	I	
133 to b., deep red 10		T	0		
133 to b., deep red		6	0		
234 15 b., brown-pink			_	I	
15 b., chocolate	2	0	0	I	
236   15 b.   0n toned 237   25 b., pale blue 238   25 b., pale blue on yell.	O	8	0	3	
237  25 b., pale bl	I	6	0	1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
238  25 b., pale blue on yell.				1	26 1
239 25 b., ultramarine	1				2
	2		0	1	22
240 25 b., deep hime on well	-	6		2	
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ada isa hi ashaa	-	ĭ		3	
242 50 b., ochre	-		0		
Perf. compound of (a)		.21	ZN.	- 1	2800 3 b., lilac
			7	- !	1 38T   3 h. Violet E A
x b., black			•	6	28z 5 b., emerald # 6
	-	_		0	
3 b., pee-green	2	6	0	6	1883   10 b., scarlet 10 0 3
a46 3 b., violet	3	6	o	3	300   13 01 Eccl.pep.mg = - 0 0
n47 3 b on bluish	3	_	0	5	
3 b., pas-green a46 3 b., violet a47 3 b., no bluish a48 5 b., blue-gru.,	_	-			(b) Perf. 13h.
248 5 b., blue-gru. ,,	5		0	3	286 11 b., lake
249 5 b., blue-green	-	_	0		286   1½ b., lake
2492 to D., rose	-	_	0	6	287 3 b., lilac o 0 o 3 2 288 3 b., violet o 6 = 4
ass to b., dull rose on toned ast is b., brown on buff	-	_	0	6	5 288 3 0., Violet 0 0 ■ 4
ası is b., brown on buff					289 5 b., emerald 9 9 0
ege   rg b., brown-pink	-	_	0	3	290 to b., crimson 4 0 0
asa 15 b., brown-pink  15 b., cinnamon  15 b., chocolate  234 15 b.  25 b., paleblue on yellow  25 b., pale blue  27 b., paleblue on yellow  28 b., blue  28 b., blue				-	rob., orange-red 2 o o 4
asagirs b., chocolete					Samin of other team in a company
234 15 b on toned	-	_			The last many business and a first
as is palably any allow			_	-	203 15 b., sepis k g o I
2 as p. bene pide on Action	6	_	_	_	and the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the boundary of the bounda
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857  85 D., Dius	0	Ð	0	3.	295 25 b., ultramarine —
agyara and marie and a comment					296 50 b., orange 5 0 0 H
258 30 b., ochre	10	O	0	41	(c) Perf. compound of (a) and (b).
1900. Same type. Wink. At	70/63	200	dent	ed	297 19 0., take I O O 4
in the paper.					2974 3 b., Itlac — I o
					298   3 b., violet 2 0
(a) Perf. 11}.					299 5 b., emeraid 4 o
(a) Perf. 11}.					300 m b., orange-red — 4 0
(a) Perf. 113. agg 12 b., black ado 3 b., lifac	_	-	6	٥	300 m b., crange-red — 5 p
(a) Perf. 113. agg 12 b., black ado 3 b., lifac	-	-	_		1 301 II S., grey-prown 7 C 4 C
(a) Perf. 114.  250 14 b., black  250 3 b., lilsc  251 5 b., dull green	-	-	4	٥	301 13 h., grey-brown 7 c 4 c
(a) Perf. 114.  250 14 b., black  250 3 b., lilsc  251 5 b., dull green	7	- 6	4	0	301 13 h., grey-brown 7 c 4 c
(a) Perf. 114.  250 14 b., black  250 3 b., lilsc  251 5 b., dull green	_		4 2 4	0 0 6	301   15 a., grey-prown
(a) Perf. 11g.  sso 1g b., black  so 2 b., lilac  so 1g b., dull green  so 10 b., rose	7_7		4	0	1801. Same type. Without wmk.  (a) Perf. 121.
(a) Perf. 112.  250 12 b., black 250 3 b., iliac 25 1, dull green 250 10 b., rose 253 15 b., brown-plak 264 23 b., deep blue	_		4 2 4	0 0 6	1801. Same type. Without wmk.  (a) Perf. 121.
(a) Perf. 112.  125	7	6	4 2 4 2	0 0 0 6	301 15 a., grey-prown 7 a 4 o 25 b., ultramarine 7 a 4 o 25 b., ultramarine 7 a 4 o 25 b., ultramarine 7 a 4 o 25 b., ultramarine 7 a 4 o 25 b., ultramarine 7 a 6 o 25 b., pale violet 7 a 2 o 0 a 2 b., pale violet 7 a 2 o 0 a 2 b., pale violet 7 a 2 o 0 a 2 b., pale violet 7 a 2 o 0 a 2 b., pale violet 7 a 2 o 0 a 2 o 0 a 2 b., pale violet 7 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o 0 a 2 o
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(a) Perf. 114.  250 14 b., black 250 3 b., lilac 251 5 b., dull green 252 10 b., rose 253 15 b., brown-plak 264 23 b., deep blue (b) Perf. 134.	7	6	4 2 4 2 0 0	0 0 0 6	301   15 a., grey-prown   7 0 4 0   25 b., ultramarine   7 0 4 0   25 b., ultramarine   7 0 4 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2 0   2
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(a) Perf. 114.  250 14 b., black 250 3 b., lilac 251 5 b., dull green 252 10 b., rose 253 15 b., brown-plak 264 23 b., deep blue (b) Perf. 134.	7	6 0,6	4 2 4 2 0 0 0	0000 445	1881. Same type. Without wmh. (a) Perf. 12½.   2 6 0   304   3 h., violet 2 0 0   305   5 h., pale green 4 0 0 2 306   100 h., orange-red 0 0
(a) Perf. 112.  1850 12 b., black 1860 3 b., lifac 18 b., dull green 1861 15 b., brown-pink 1864 18 b., deep blue  (b) Perf. 132.  1865 12 b., black 1866 3 b., black 1867 3 b., violet 1868 5 b., dull green	7	6 0,6	4 2 4 2 0 0	0006	301 15 0., grey-prown 7 0 4 0 2 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0
(a) Perf. 114.  250 14 b., black 250 3 b., lilac 251 5 b., dull green 252 10 b., rose 253 15 b., brown-pink 264 23 b., deep blue  (b) Perf. 134.  255 14 b., black 256 3 b., lilac 257 3 b., violet 258 5 b., dull green 259 15 b., dull green 259 15 b., dull rose 259 15 b., brown-mink 259 15 b., brown-mink	7 1 2 0 1	6 0,69	42 42 00 80 0	0006 443	1881.   Same type.   Without wmh.
(a) Perf. 114.  250 14 b., black 250 3 b., lilac 251 5 b., dull green 252 10 b., rose 253 15 b., brown-pink 264 23 b., deep blue  (b) Perf. 134.  255 14 b., black 256 3 b., lilac 257 3 b., violet 258 5 b., dull green 259 15 b., dull green 259 15 b., dull rose 259 15 b., brown-mink 259 15 b., brown-mink	7 1 2	6 0,6000	4 2 4 2 0 0 0 0 0	0006 4 SEE	301 15 0., grey-nown 7 0 4 0 2 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1
(a) Perf. 114.  250 14 b., black 25 b., lilac 25 5 b., duil green 25 10 b., rose 25 25 b., brown-pink 25 25 b., deep blue  (b) Perf. 134.  25 3 b., black 26 3 b., black 26 3 b., black 26 5 b., dull green 26 5 b., dull green 270 13 b., brown-pink 271 15 b., chocolate	7 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 0,60000	42 42 00 8 00 0	0066 443==33	301 15 0., grey-prown 7 0 4 0 2 1 1 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2
(a) Perf. 114.  250 14 b., black 250 3 b., lilac 251 5 b., dull green 252 10 b., rose 253 15 b., brown-pink 264 23 b., deep blue  (b) Perf. 134.  255 14 b., black 256 3 b., lilac 257 3 b., violet 258 5 b., dull green 259 15 b., dull green 259 15 b., dull rose 259 15 b., brown-mink 259 15 b., brown-mink	7 1 2	6 0,6000	42 42 00 8 00 0	0006 4 SEE	1881.   Same type.   Without wmh.
(a) Perf. 114.  250 14 b., black 25 b., lifac 25 b., lifac 261 15 b., rose 263 15 b., brown-plak 264 23 b., deep blue  (b) Perf. 134.  265 15 b., black 266 3 b., black 267 3 b., violet 268 5 b., dull green 270 13 b., black 270 13 b., black 270 13 b., black 270 13 b., colet 270 13 b., dull green 270 13 b., brown-plak 271 15 b., chocolate 272 25 b., deep blue	7 1 2 1 2 1 2 1 2	6 0,600033	42 42 00 8 0 0 0 0	0066 443==33	1881.   Same type.   Without wmh.
(a) Perf. 111.  250 11 b., black 25 b., lisec 25 b., lisec 261 15 b., toos 262 25 b., brown-pink 264 25 b., brown-pink 265 25 b., black 266 3 b., lisec 267 3 b., violet 268 25 b., dull green 270 13 b., brown-pink 271 15 b., chocolate 272 25 b., deep hime 272 25 b., deep hime 274 25 b., deep hime 275 25 b., deep hime 276 276 276 276 276 276 276 276 276 276	7 1 2 1 2 1 2 1 2	6 0,600033	42 42 00 8 0 0 0 0	0066 443==33	301 15 0., grey-prown 25 0., ultramarine  1861. Same type. Without cumb.  (a) Perf. 11½.  303 1½ h., hilac-rose 304 3 h., violet 305 5 h., pale green 306 15 h., pale green 307 15 h., grey-brown 308 25 h., ultramarine 308 25 h., ultramarine 308 25 h., orange  (b) Perf. 13½.  309 1½ h., filac-rose 300 1 h., pale violet 300 2 311 3 h., pale violet 300 2
(a) Perf. 11½.  150, black 150, lifac 150, dull green 150, brown-pink 150, brown-pink 150, black 150, brown-pink 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, bla	7 1 2 1 2 1 2 1 2	6 0,600033	42 42 00 8 0 0 0 0	0066 443==33	1881.   Same type.   Without wmh.
(a) Perf. 11½.  150, black 150, lifac 150, dull green 150, brown-pink 150, brown-pink 150, black 150, brown-pink 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, bla	7 1 2 1 2 1 2 1 2	6 0 6 9 6 0 3 3	42 42 00 00 00 00 00 00 00 00 00 00 00 00 00	0066 243=3335	1881.   Same type.   Without wmh.
(a) Perf. 11½.  150, black 150, lifac 150, dull green 150, brown-pink 150, brown-pink 150, black 150, brown-pink 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, bla	7 1 2 1 2 1 2 1 2 2 1 2 2 2 2 2 2 2 2 2	6 0,6000033	4242 00 00 00 00 00 00 00 00 00 00 00 00 00	0066 243 335 06	1881.   Same type.   Without wmh.
(a) Perf. 11½.  150, black 150, lifac 150, dull green 150, brown-pink 150, brown-pink 150, black 150, brown-pink 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, black 150, bla	7 1 7 1 1 2 1 1 2 1 1 2 2 2 2 2 2 2 2 2	6 0,696033 4 63	4242	0066 243 35 066	1881.   Same type.   Without wmh.
(a) Perf. 111.  250 12 b., black 25 b., lifac 25 b., dull green 25 b., brown-pink 264 23 b., deep blue  (b) Perf. 132.  252 13 b., black 256 3 b., black 257 3 b., violet 258 5 b., dull green 259 15 b., dull green 259 15 b., chocolate 270 15 b., chocolate 271 15 b., chocolate 272 15 b., black 273 12 b., black 274 3 b., black 275 3 b., black 275 3 b., black 275 3 b., black 275 3 b., black 275 3 b., black 275 3 b., black 275 5 b., dull green 275 5 b., dull green 276 5 b., dull green	7 1 7 1 1 2 1 1 2 1 1 2 2 2 2 2 2 2 2 2	6 0,6000033	4 2 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0066 243=335 0669	1881.   Same type.   Without wmh.
(a) Perf. 111.  250 12 b., black 25 b., lifac 25 b., dull green 25 b., brown-pink 264 23 b., deep blue  (b) Perf. 132.  252 13 b., black 256 3 b., black 257 3 b., violet 258 5 b., dull green 259 15 b., dull green 259 15 b., chocolate 270 15 b., chocolate 271 15 b., chocolate 272 15 b., black 273 12 b., black 274 3 b., black 275 3 b., black 275 3 b., black 275 3 b., black 275 3 b., black 275 3 b., black 275 3 b., black 275 5 b., dull green 275 5 b., dull green 276 5 b., dull green	7 1 2 1 2 1 2 3 3	6 0 6 9 6 9 3 3 4 6 3 9	42 42 00 00 00 00 00 00 00 00 00 00 00 00 00	0066 243=335 06690	1891.   Same type.   Without wmk.   (a) Perf. 12\frac{1}{2}.     303
(a) Perf. 111.  250 12 b., black 25 b., iffac 25 b., dull green 25 b., brown-pink 264 23 b., deep blue  (b) Perf. 132.  252 13 b., black 253 b., black 254 3 b., iffac 255 b., dull green 259 15 b., dull green 259 15 b., chocolate 270 15 b., chocolate 271 15 b., chocolate 272 13 b., black 273 12 b., black 274 3 b., black 275 3 b., black 275 3 b., black 275 3 b., black 275 3 b., black 275 3 b., black 275 3 b., black 275 5 b., dull green 276 5 b., dull green 277 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15 b., black 278 15	7 1 7 1 2 1 1 2 1 1 2 1 3 5	6 0,606033	42 42 00 00 00 00 00 00 00 00 00 00 00 00 00	0066 243 335 066904	1861.   Same type.   Without wmh.   (a) Perf.   12\frac{1}{2}.     303
(a) Perf. 111.  250 11 b., black 250 2 b., lifac 25 3 b., dull green 250 12 b., rose 251 15 b., brown-pink 264 23 b., deep blue  (b) Perf. 131.  252 12 b., black 253 3 b., black 254 3 b., black 255 5 b., dull green 259 12 b., brown-pink 271 13 b., brown-pink 272 13 b., chocolate 273 12 b., deep blue  (c) Perf. compound of (a) 273 12 b., black 274 3 b., illac 275 3 b., dull green 277 12 b., black 274 3 b., illac 275 3 b., dull green 277 12 b., dull green 277 12 b., dull green 277 12 b., dull green 277 12 b., dull green 277 12 b., dull green 277 12 b., dull green 277 12 b., dull green 277 12 b., dull green 277 12 b., dull green 277 12 b., dull green 277 12 b., dull green 277 12 b., dull green 277 12 b., dull green 277 12 b., dull green 277 12 b., dull green 277 12 b., dull green 277 12 b., dull green	7 1 2 1 2 1 2 3 3	6 0 6 9 6 9 3 3 4 6 3 9	42 42 00 00 00 00 00 00 00 00 00 00 00 00 00	0066 243=335 06690	1861.   Same type.   Without wmh.   (a) Perf.   12\frac{1}{2}.     303

	. Used.	
No.	L s. d. No. Type.	
(c) Perf. compound of (a) and	(b)	RIOWANIA
318 19 h., lilac-rose		7 7
319 3 b., pale violet 3 b., violet		5 3
3 h., bluish purple		1
5 b., emerald .	<b>建</b> 。主 从	
zo b., brick-red	N. P. C.	
394 #5 b., ultramarine . 6	224 th 1940	BANI
50 b., orange 12	16	
A CONTRACTOR OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF TH		Second Section
A V	1 - 2/2	3/1
	P/ 1	
	2 /	1 100
The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	15 DELYNTE	130 1 100
13		H-1865 - 1885
Type 13 Jubilee		
(a) Perf. 131.	345 16 5 b., ultrama	rine .
326 3 b., violet	3454 17 5 b., deep blu	10 41
327 b., emerald 328 to b., brick-red	347 26 15 b., rose-red	44
399 15 b., grey-brown	348 15 b., rose 349 15 b., pink	**
(δ) Perf. 11}×13}.	349 15 h., pink	a .,
23-1-2,	a loss of as h. violet	
	1 : 352 40 b., blue-gre	en 2 o ellow m 8
1804. Type za. Wmk. P R is	large 353s 50 b., orange	0
letters. (a) Perf. 13h.	354   1 leu, pale b	FOWR
3 b., violet —	and rose 3 6 355 z lei, oran. an	d briz. 2
, a b., pale green I (		
and a particular and a second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second	256  x6  25 bani, blue	, 25 m
335,50 b., orange	(b) Perf.	_
(b) Perf. 111 × 131.	s ' aga' sail t b., pale brow	n. 03
336 3 b., violet	o 6 357 24   1 h., pale brown	a o
338 a5 h., pale ultramarine . 2	a na ago a b., chocolate	1 0
339 50 b.,	361 3 b., pale red-b	promp = a
GROMANIAN SET SM	ANTER Jour 26 5 b., blue	brown a
	363 " 5 h., indigo	🖸 8
	364 17 10 b., emerald	1 0
F 1	366 16 25 b., violet .	1 0
	367 " 50 h., orange-ye	ellow. 2 o
3 8	and rose .	5 =
	(c) Perf. compound	_
Same wmk.	369 m r b., pale bro	
No. Type. (a) Perf. 13.	370 I b., brown	4.1
340 14 1 b., pale brown	gja zi b., black 37 zaj zg 3 b., chocolat	6 p
341 I b., brown	3 b., pale red-	-bear
349 If D. black	3 b., red-brow	75
3 b., chocolate	16 5 b., blue 5 b., indigo	••
A	2 -12	

Un. Used.	Un. Used.
No. Type s.d. s.d.	No. s. d. s. d.
376 17 70 b., 1 3 0 6	
377 36 15 D., rose	Same types, Thin paper, tinted pink at the back, No wmk, (a) Perf. 113.
378 15 b., deep rose	404 I b., brown o I
25 b., violet 380   25 b., deep violet ■ ■ o ■	405  r b., pale brown o r
The mamps of the above issue may be	406 3 b., red-brown o 1
divided into two sets-one with wmk.	407 5 b., emerald o 2
mm. high, and the other 15 min high;	408 to b., rose-red
and be further subdivided by the	409'r5 b., black o 4
papers, whereof there me three more	4x0 15 b., drab 0 3   4x1 25 b., blue 0 5
differing in thickness and texture,	412/25 b., pale blue
Same types and wink.	413 40 b., green o 8
(a) Perf. 13].	414 50 b., orange 1 D
381 5 h., emerald	415 r leu, grey-brown and rose z o
383 1 to b., rose-red 383 1 ts b., black	416) z let, orange and brown 4 # 1 3
385 <b>b.</b> , indigo	(b) Perf. 131.
	416a 5 h., emerald
(ô) Perf. 11½. 386  ■ b., emerald	417 10 b., rose red — 0
387 b. rose-red	418   1 lett, grey-brown & cose
387 w b., rose-red 388.15 b., black 389:85 b., indigo	(c) Perf. compound of (a) and (b).
389 as b., indigo	419   1 b., pale brown x o
(c) Perf. compound of (a) and (b),	3 b., red-brown o 8 o z
390 5 b., emerald 2 0 2	3 b., deep brown
30110 b., rose-red 1 6 o	491   5 b., emerald
25 b., black 2 6	15 b., black
393i b., pale blue 1 6 1	4232 15 b., drab
	4230 25 b., pale blue . 0 4 0 3
R SECNTUL ROMANIE R	423640 b., green — 0 0
R . CONTENTION R	
	1902. The z b. inscribed "BAN" instead of "BANL," change of colour, and
	of "BANI," change of colour, and
action .	new values. (a) Perf. 11.
	425   1 b., brown o r o r 425a   1 b., pale brown o r o r
	A250 IS b., mauve
	4256 15 b., mauve 426 30 b., violet 75 b., brown and violet
	75 b., brown and violet
	(b) Perf. compound,
(4 ( X2) KSK X P)	428 r b., brown r
7774	
	Commence of the second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second
A CONTRACTOR OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF TH	The Party House
COME DE	THE CANADA SHOULD BE
SIME	B
20	MINIMA B
Same types. Wink, large Arms, Type 20,	
r b., pale brown . o I	ai
30ci mb., red-brown o r	1988. Commemorative issue,
395 b., red-brown o r 396 b., emerald o 2 397 b., rose-red o 3	for the occasion of the opening of
397 10 b., rose-red 0 3	new Post Office in 1901.
300115 0., 00204	Type 20. Ill mylami paper. No wmk.
399 25 b., deep blue o . 8	Perf. 14×134.
40150 b., orange I 3	r han, pale brown
400 I lett, grey-brown & rose 2 0	43n 3 bani, lake
403 m lei, crange and brown 3 6	pale green

Un. Used.	Um. Used.
No. s. d. s. d.	#. d. s. d.
434 10 hani, rose o 3	Same type. (a) Perf. 131.
435 15 ,, black o 3 436 25 ,, blue o 5	2 b., green o 3
437 40 ,, dull green o 8	514 5 b. ,, 0 6 0 1
438 50 11 Glange 0 10	515 to b. , pale green o 6 o 2
endtantitachnone.	517 30 h. ,, 0 6 0 2
राष्ट्राच्या स्टब्स्ट श्री <b>स</b> है	518 30 b., green — 0 3
1016.4.5910	(b) Perf. compound of 13\frac{1}{2} and 11\frac{1}{2}.
	519 10 b., pale green 0 4
	520 30 b. = — 0 4
	Same type. Yellowish toned paper.
	(a) Perf. 13⅓.
THE PARTY OF THE PARTY.	521 ab., pale green o' 1 o 1
	522 5 b 0 4 523 10 b 0 #
201	524 30 b. 11 — 0 t
amminum	(b) Perf. 111.
an an	5244 5 b., pale green 5 o
Type an. Thick toned wove paper.	525  30 b., green — t o
Perf. 132×14.	(c) Perf. compound of (a) and (b).
439,15 bani, black o 4	596'30 b., green — a
440,25 ,, blue 0 6	Same type. Bink. Arms
449 50 Orange 1 3	indented in the paper.
443 r leu, brown . n 9	(a) Perf. 22½.
	528 2 b., enserald
445 5 ,, lilne 8 6	528a 2 h. , on yellow
. Unpaid Letter Stamps.	5286 5 b., emeraid 4 o
	529 to b., pale green 4 to 0 9 530 to b 5 0 0 4
TAYAR PLAYA	5304 30 b., emerald g o a o
	531 50 ls., pale green — 2 6
	532 60 b. 11 12 0
	(b) Parf. 134.
	533   2 b., dull green 534   2 b., emerald o 4 o 3
- BANI ·	
52	536 5 b., emerald
Type 51. Perf. 21, 21.	537 mb., pale green o o o 3 538 10 b., emerald o o o r
maj u bani, dark brown n 1	538   10 b., emerald 0 9 0 1
50s 5 ,, 4	530 30 b., etnerald
503 10 ,, ,, 2 0 0 1	50 b 7 6 0 9
50430 ,, ,, — 0 t 50550 ,, ,, 0 9 m 4	
500 00 ,, ,, 1. 0	(c) Perf. compound of (a) and (b).  542 1 b., emerald 4 0
1865. Same type. (a) Perf. 111.	542 B D., emerald 4 0
507 10 bani, pale brown 1 m o 5	544 30 h 5 0 0 Q
508	545 50 b. 3,
(δ) Perf. 13.	PR in large letters.
500 to bani, pale brown s o o 3	(a) Perf. 11g.
	(a) Pery. 11g. 545# 2 b., emerald — III 545# 5 b. ,, 2 0 0 4
(c) Perf. compound of (a) and (b).	545c rob
	545d/30 b. = 0 4
» » ·- = 9	\$45¢ (50 b. ,, 5 b

1 0

ROUMANI	a-RUDGIA
No. Used. 8. d. s. d.	No. 2. d. z. d.
(b) Perf. 135.	RUSSIA.
546 2 h., green o E 5 b. , o E 548 10 b o B o X 549 30 b o 6 o X	
550 50 b 0 6 0 4 551 60 b 0 0 0 (c) Perf. compound of 11\frac{1}{2} and 13\frac{1}{2}.	
552 5 b., green I O I O	
553 zo b. ,,	JAN., 1868. Type z. Centre in second colour.
Thin paper. No wonk.	Wmk, double-lined figures, showing in dull white on the back,
(a) Perf. 11½.	(a) Imperf.
557 5 b. 558 3 b.	u to kop., brown and blue — 10 m (b) Parf. 15.
559 30 b 2 0 (c) Perf. compound.	s to k., brown and blue 60 o o o o o o
560,10 b., green 1 0	4 30 k., crimson and green — 60 p
561,30 b, ,, 4 0	Nov., 1856. No week. Perf. 12.
Delivery Stamp.  1805-96. Type 51. Inscribed "TAXA DE FACTAGIU" above. Wink. Arms.  (a) Perf. 138.  601 25 b., red-brown . 1 6 0 3	5 no k., brown and blue 3 o o 3 no k., pale brn. and blue 3 6 n m 20 k., pale brn. and blue 3 6 n m 3 o k., blue and orange. 3 6 2 o 3 o m 5 o m 6
602 25 b., vermilion	0 c
605 as b., red-brown 4 0 0 6 606 as b., vermilion 2 0 0 (8) Perf. compound.	July, 1864. Type 2 for the 1, 9, and 5 k. (in which the background is in the second colour), Type 2 for the other values.
607 25 b., red-brown 2 o o 608 25 b., vermilion — 1  POR USE IN POST OFFICES IN	9   1 k., black and yellow . 2 0 1 6 3 k., black and green . 3 6 4 0 11   5 k., black and pale lilac 5 0 3 6
THE TURKISH	JUNE, 1865. No tomk. Perf. 241×25.
20PARAS 20 T r.  Types of 1893-99. Perf. 134.	1 k., black and yellow
Countries I at Town Town (A) In March	and the first than the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of

Surcharged as Type T z. (a) In black.

(b) In violet.

10 p. on 5 h., blue .. 1 so p. on 10 h., pale green x 9 r plat. on 25 h., violet . 2 o

704 zo p. on 5 b., blue ... 2 705 so p. on zo b., pale green 906 z plas, on 25 b., violet . z

Variety. Thicker paper.

19 [10 k., brown and blue . . -The paper of the 20 and 30 kop., and of the three lower valles also, varies slightly in thickness, but the difference is not nearly so pronounced as in the ro kop.

Un. Used. z. d. s. d.

(8)	Centre	inverted.
-----	--------	-----------

77 | 14 k., blue 🔤 🚃

(c) Background inverted.

78 | 7 k., dark blue ..

(d) 14 kop. divided diagonally, and each half surcharged "7," in red. (Used in the Caucasus, 1883.)

70 | 7 on half of 14 kop. ...



Variety. Horizontally laid paper. 82 | 3 t. 50 k., black & grey





1888. Type 8. Horizontally laid paper.

Parf. 245.

Type 9. Perf. 13].

(No thunderbolts.) (11 th thunderbolts.)

1300-82. Types 4 and 5, with thunderbolts added across the posthorus. Horizontally laid paper. Perf. 144.

z k., orange Bq. # k., orange-yellow 0 I 0 s k., green ... 90 ٥ - 6 7 z k., yellow-green .. 0 91 o. 3 k., carmine ... .. 0 ĝ\$ gan 5 k., deep lilac .. .. 0 3 93 5 k., mauve .. 0 3 ۵ - 1 94 7 k., blue 14 k., blue and rose .. 0 o 0 954 14 k., deep blue and rose # # I 96 | 35 k., lilac and green .. . . . .

Varieties. (a) Imperf.

97 | 2 k., yellow-green ... 98 | 7 k., blue ......

(b) Centry inverted.

gg 14 k., blue and rose .

Type | (with thunderbolts). Parf. 13\frac{1}{2}.

100|3\frac{1}{2}\tau_1, black and gray . 10 6 5 0

101|7|1, black and yellow . 21 0 5 0

Same types. Vertically laid paper.

.. 0 102, 1 k., orange 103 2 k., green ò 8 104 3 k , carnine ... 105 4 k ... 106 5 k., mauve ... a 3 ۵ 0 107 7 k., blue á 108 to k. 8 .. 0 . 109 14 k., blue and rose .. . o 11020 L, blue and carmine. 1 9 9 111 35 k., violet and green . 2

LOCAL STAMP FOR SI. PRIEMBEURG



L.X

SEPT., 1962. Type Lz. Lithographed.

Perf. 196.

sor 5 k., black and blue .. 6 6 o 🗷

#### Un. Used. s. d. s. d.

## THE LEVANT.



AN., 1888. Type z. Highly swefaced, chally paper.

(a) Thin paper.

6 kop., pale blue ... 70 0

6 ,, deep ,, ... 60 0 JAN., 1868.

(b) Thick paper.

6 kop., blue .. 60 U deep blue indigo(1866)





No. Type. 1865. Imperf. 5 a (2 k.), brown & bine 6 g (20 k.), blue and red.

Each of these was printed in sheets of 7×4=98 stamps, mil different varieties of type. The values in this and the man issue were on paras, or a kopecs, and a plastres, or so kopecs, respectively.





1801-17. Ground of network a second colour. Imperf. (a) Horizontal network. (a k.), rose & blue . I (a k.), pale rose and

blue (so k.), dark blue and .. ху б

Un. Used. No. Type. 10 5 (so k.), blue de rose . 20 o

the early impressions of the above stamps, the label containing this letters shows portions of vertical lines of shading, which are entirely absent in the later impressions.

> (b) Vertical nature (1867). Engle and ship white. (a k.), which is blue... (a k.), dark rose and dark blue

13 | g (so k.), blue & rose .. 60 0



MAY, 1868. Type 6. Horizontally laid paper. Wnik, wavy lines, as in the Russian stamps, Perf. 114.

14	1 k., brown			4	0		
15	z k., dark i	MOM!	4.4	3	0		
16	3 k., deep (	Leen	44	4	б		
17	3 K., green	4.4	4.4	4	6	2	6
	5 k., indige		4.4		0		_
	5 k., deep i			8		3	б
	to k., deep						
	green	21	4.4	5	0		
21	to k., carmi	ae 🔤 gi	eetl,				
	n 6d			4		9	

1872. Same type and work, Perf. 14 × 15.

(a) Horisontally laid paper.

z k., dark brown 23 2 k., brown.. .. 24 3 k., deep green .. 20 3 k., green I k., deep blue ۵ 10 k., carmine & green. po k., rose and green ...

In Jan., 1890, the we kopecs was re-issued in a paler shade, on slighly bluish paper, but these stamps are difficult distinguish from some of the printings of the 1872 issue.

# (b) Vertically laid super.

	-	-	-			-		
30	] r k.,	promp	e and a		-	-	7	6
3I	3 k.,	Exact.		-	15	9	5	Φ
<b>3</b> 20	5 E.,	plue _	**	**	-	-	- 6	Q
<b>10</b>	ino it		e sedan		_	_	-	-

Un. Used. s. d. s. d. 📖

 $U_{H_{\bullet}}$ s. d. s. d.

WENDEN.

# No. 28 surtharged with Type 7.

8, in black, on rok. .. 5 7 6 8, in blue, on rok., p. 1/- 7 6 3 9 (District of the province Livonia.)





### 1879. Surcharged with Type 3.

36 7, in black, on to k. .. 7 6 10 0 37 7, in blue, == k.

The "7" and "B" provisionals may also exist we vertically laid paper.

The surcharged "7" or "8" on the one stamp sideways, 3/-.) to kop., perf. 114, as now generally considered to be forgeries. Nearly all the large, thin figures "7" on the 10 k. usually found rose, p. 70/are forgeries; the genuine me of considerrarity.

Large, thin figure "7," in blue. 376 "7" on 10 k. .. ..15 0

JUNE, Same type and week. Perf. 14 × 15. Background in the second colour.

#### (a) Horizontally laid paper.

r k., black and yellow . . . orange . 12 2 k. rose ... 10 e k pale rose and grey. 1 6 7 k., 43 7 k., rose-carm. Egrey

## (b) Vertically laid paper.

z k., black and yellow . εk. orange. 2 k, rose .. palerose 3 ⊪ 6 7 k., carmine and grey. k., rose-carm. & grey

#### Same wink, and perf. Horisontally laid paper.

z k., deep orange 1 k., orange-yellow s k., deep green a k., green 5 k., pale red-lilac 5 k., red-lilac ... 

Stamps of Type z-(z kop.), blue-were prepared for use in 1862, but must make issued. (Price 6d. each; fair, showing

(a kop.), black and rose, P. 70/-(4 kop.), black and 100 0 green . . . .. 15 0 Variety. Network inverted.

2 (4 kop.), black and yellow-green



DEC., 1804. Type 4. Imperf. 7 (2 kop.), crimson & grn. 40 o Variety. Téte-beche. 74'(2 kop.), crim. and groun Variety. Without green frame central oval. 8 (2 kop.), rose & green .. = 10 0



1964. Type 5. Imperf. g | h kop.), rose & green . 30 o

Un. . . . d. No.

Um. Used.

(b) Thenner semi-transparent paper.
 18 | a kop., red, blk., & green o | ||

#### POLAND.



JANUARY, Total
Type 1. Perf. 112 to un

(a) Wove paper.

to kop, deep blue & carr 30 m ro 11 blue and rose 10 0 ro 11 pale blue and pale rose 10 0

(b) Fertically laid paper.

| 10 kop, blue and rose 20 0

# FINLAND.



1966. Type z. Imperf.
(a) Wove paper.

Variety. Tôte-bêche.

(b) Vertically laid paper.

I no kop., rose .. ..

Variety.

The g and whop, an diagonally laid page are not envelopes, and reprints of the g loop, are known on vertically laid pager.

1870. Type 6. Imperf. (2 kop.) rose and green, P. 7/6 . . . . 6





Type 8. Green frame. Perf. 12. 12 | 2 kop., red and green . 0 4 13 | 9 11 11 blue-gr. 0 6

Variety. Figure in upper right corner broken, and resembling a figure "3."
14 | 2 kop., red and green...



Type 9. Perf. 12].
25 | a k., red and green .. e 9
16 | a k., red, drab, di green o 9

Perf. 114. Thick juger.
13 | 2 kop., red, blk., degreen . .

#### RUSSIA (FINLAND).

s. d. s. d.

Un, Used, s. d. z. d.

Larger pearls in postherns. Were paper. 16a | 5 kop., blue on bluish .

8 | 5 kop., blue ... £10 65 0

Variety. Tête-bêche.

9 | 5 kop., blue .. .

This man p and the so kop. of 1856 were reprinted in 1862, 1872, and 1893.



1860. Type a. Serpentine roulette, 7½ to 8.

(a)

(å)

(c)

Note.—This has hitherto been described as ferferation, but in really resiletting. This is shown clearly in the illustration (b), in which the little projecting points on each side of the little projecting points on each side of the little indicate the breaks.

If the continuous line of rouletting, where it stamps in joined before being separated.

(i,) Depth of tooth 11 mm. (a). kop., grey-blue bluish .. 5 kop., blue on bluish.. a o 5 , dark blue ,, .. 5 0 13 110 II rose on pale rose 6 0 14 10 ,, deep rose on pale .. ¥2 O . . (ii.) Depth of tooth 12 mm. (d). 15 | 5 kop., blue on bluigh... ro rose

(iii.) Depth of tooth 21 mm, (c).

Variety. Wink. korizontal lines wide apart.

robe to kop., dec.p rose on pake

Both values men reprinted in 1893 with roulette (a).





Type 3. Vertically laid paper.

Depth of tooth 12 (8).

Depth of tooth 11 (b).	_	
(t) Thin paper.		
17   5 pen., lilac - brown on		
17st to pen, black on buff —	6	0
(2) Thick paper.		
18   5 pen., litac - brown m	4	. 0
pale lifac 3 0	3	6
(ii.) Depth of tooth 22 mm. (c).  (1) Thin paper.		
5 pen., purple-brown en grey	1	6
no pen., black on buff	4	6
(2) Thick paper.		
33 2 beu- brible-prown on		
23 10 pen., black on buff		

Errors of colour.

24 | 5 mm, black on buff ...
25 | to 19 purple-brown on grey ...

(iii.) Depth of tooth 12 mm. (a).
Thick paper.

26 | 5 pen., purple-brown on grey ... 12 6

1967-76. Wove paper.
(i.) Depth of tooth || mm. (b).

5 pes., red brown and filec ... 20 0 spec., black on green. 6 0 2 2 10 pellow .

No. 5. d. 5. d.	Un. Used. No. = d. s. 4.
so pen, pale ble on blue — I o	
33 20 to bright blue on	Helsingfors print. (a) Perf.
blue ID 0 I O	64 a pen, pale grey 0   0 6 65   , dark , 0 4 0 4
An pett., rose on pale mee + 6 2 H	
40 , rose on like — 0 9	67   5 " years 2 5 6 3
z mark, brown on white	68   5 , pale red
(Type 4) — 30 o	60   8 yellow-green 5 0
(ii.) Depth of tooth 21 mm. (c).	no li bine-oreen r o
	71 8 , dark green 3 0 2 0
	72 IQ ,, Drown [IBBI] IO O O 6
40 g pen., purple-brown on	73 so ,, Prussian blue 30 o 3 o
lilac — o m	74 so ,, deepultramarine 0 0 1
4r 8 pen., black on yellow-	The same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the sa
green 10 0 2 0	, , , , , , , , , , , , , , , , , , , ,
48   pen., blk. on blue-grn. 7 6 2 0	78 32 nale rose 7 6 I 0
43 In , black on yellow 4 6 I o	79 32 ,, lake 10 0 0 W 80 1 mark, lilac (1877) 50 W I 0
44 zo 11 black on buff 4 = 4 o	80 1 mark, lilac (1877) 50 W T 0
45 20 , pale blue on blue 7 6 m 4 46 20 , deep , — 0 m	Variety. Tete-blche.
46 so ,, deep ,, — o	
71	Soalso pen., ultramarine
48 40 11 rose on time 6 6 0 11 49 1 mark, brown 40 6 20 0	(b) Perf. 124. (1882.)
Errar of colour.	82 5 11 Orange 2 0 0 8
io pen., purple-brown on	83 5 2 pale red
grey	84 to 11 brown 6 = = 3
Will be the sale of the sale of the	85 10 11 yellow-brown 1 10 11 3 3 86 20 11 ultramarine 1 5 10 0 3
(iii.) Depth of tooth 12 mm. (a).	
54 5 pen., purple-brown on	1 DOD Lane Tallem
grey 15 0 U	89 25 11 Tosine 5 0 0 2
55 8 pen., blk. on blue-grn. — 6 u	90 1 mark, Elec 20 0 0 4
'50 ro ,, black on buff 25 o	l'arieties. Têtes-bêches (pasrs).
so ,, blue on blue — 6 6	
2 11 1000 ON HINC — 5 0	gos 5 pen., orange
Serpentine roul, 10g. Wone paper.	l in also in the same and the
I pen., black on green .	
62m 40 , rose on lilac	(c) Perf. compound of (a) and (b).
	91 2 pec., grey
Perf. 123, Paper.	98 5 11 pale red
i  40 pen., rose on like	10 ,, brown 15 o
All six values were reprinted in 1893	94 an ,, ultramarine — 15 0 95 25 ,, lake — 10 0
with roulette (a) 11 mm. Several of the	7
above may frequently be found showing	95 z mark, filac
ribbing, but this is not considered suffi-	The 8, 10, 20, 25, and as pen.
Ciently important 🖿 list separately.	reprinted in 1893, perf. 124.
t-man-dem-d	
0 0	Colours changed. Perf. 19.
	97 5 pen., emerald-green 1 0 0 1 98 5 , yellow-green 2 0 0 1
	98 5 , yellow-green . 2 0 b 1
	Tables " management of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the stat
	nor ao , yellow a 6 o r
(2)	102 20 10 OFANGE 0 2
	103 25 31 blue 1 6 0 I
5	104 25 ,, withwarine 2 0 0 I
	105; I mark, drab and rose . 4 o o 4
1875.	100 5 marks, green and rose 15 0 15 0
Type 5. Copenhagen print.	107/10 ** PLANT GE LOSG 30 0 12 0
Perf. 24×134.	Variety. Tito-biche (pair).
33 pen., leke 40 o	roge so pen., crange — rro o
	to the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of th

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No.	Un. s. d.	Used.	No.	Un. Used, s. d. s. d.
Type 6. Clean-cut p				
w peb., grey			20	10a
slate	0.3	0 1	Type re:	Part val
yellow-green	0 2	O I	143 I r., brown and	
blue-green	0 6	0 1		
carmine		OI	Type	Ferf. 193, ack 24 p 8 o
yellow		O I	144 3 1., grey and bl	ack 25 p 8 o
OFADER		7 1	Tays / 117 years was	1
blue		0 1	Abe seleum ad	3è rouble printed III
ultramarine		PΙ	- Glal - wallow and	Lines rountes.
z mark, drab and rose .	2 6	0 3	146 3} r., yellow and	
r , grey and rose		0 2	1395. Type 6.	Perf. 14×13.
marks, green and rose	B 0	5 0	148 5 pen., green .	
:o ,, brown and rose		6 p	140,10 11 1000	
. In 1892 this issue was p	erforate	d very	150 20 H Otange-ye	
badly.			151 25 , ultramari	_
1802.			152 ¹ 35 ,, blue	8 9
Rough perf. 12	Ь		A DATE OF THE PARTY	n'annanana
2 pen., grey	1 D	0.4	10.750	
ras green		0 3	3 -465 (Ac. 1)	
194 yellow-green	- /	0 2	11 ACC COM. 12	3 122 (42) 122
125 carmine		0 3		100
yellow		- 3		\$ 100 m
ras orange	_	0.4	05.850	
25 ultramarine			1	
I mark, grey and rose			11	12
5 marks, green and rose	-	10 0		
brown and ros	e			
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	$V^{\frac{1}{2}}$	die	( A) ( A)	186
		9 11		2 C
			1971 2000 (SNI) (	
	1 3	(48.5)		7.6
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				1 模。
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			13	14
No. Type. Perf. 14 X 144.				ew types.
133 7 I Do, prange vello				4×244.
134 " yellow-grees			155, 11   a pen., yello	W ., 0
135 " 1066				
136 ¶ ,,	. 0		20 ., carm	·
137 7 indigo	. 0		**	G 4 O 1
138 8			160 14 to m., black a	ndgrey to 6
139 9 blue & carm	LI		contact on many treatment	House val
240 5 : m	/ 4			
	/ X		The open acress 1	
141 9 purpledigra	_		The 2 pen., green, 3	pen., yellow, m pen.

of the printers,

No.

Un. s. d. No.

Un. Used. s. d.

SALVADOR.



#### RUSSIAN POST

#### CHINA.

gellow, and the see with the central oval misplaced absent are all from printers'

waste sheets which were rejected and should have been destroyed, but which have leaked out through the commitment



... Current stamps of Russia surcharged with Type 2, == blue (B.) or red (R.).

z k., orange z k., green z k., carmine z k., mauve z k., blue	(R.) (B.) (B.) (R.)	• •		I 1 2 3 4	0	
10 k. ,	(R.)	* *	D	5	D	5

# EMPIRE.

O PARA

A LATER AS

Current stamps of Russia surcharged as Type s or s, m blue (B), black (Bk.), or red (R.). The 70 k. has the thunderbotts added.

(i.) Horisontally la	iid.	
4 pa. on x k., oran. (B.)		2
4 pa. on rk. ,, (Bk.	0	10
to pa. on 2 k., grn. (R.)	0	3
r pi. m 10 k., blue (R.)	0	9
(ii.) Vertically laid	d.	
r pi, on 10 k., blue (R.)	0	4
(Bk.)	0	7
pi. on 50 k., purple and green (R.)	1.	11
pi. on 70 k., brown		
and orange (B.)		
orange (B.)	2	8

# Type t Perf. m

		_						-				
I	ì.	ł	r.,	blue vermilion	*					2		
	П	I	r.,	vermilion .		• .	à	4	0	2	0	3
3	П	3	T.,	green					0	2	0	6
4	1	4	τ.,	green pale brown	l		•	۰	Ĭ		2	0



1874. Type a surcharged with Type a, in black.

5	ł r., blue z r., vermilion	• •	• •	i.			
õ	I r., vermilion	44		Ĭ.		2	0
7	s r., green 4 r., pale brown	4.0		3	0	2	
8	4 r., pale brow			5	0		

There are two varieties of the above surcharge.



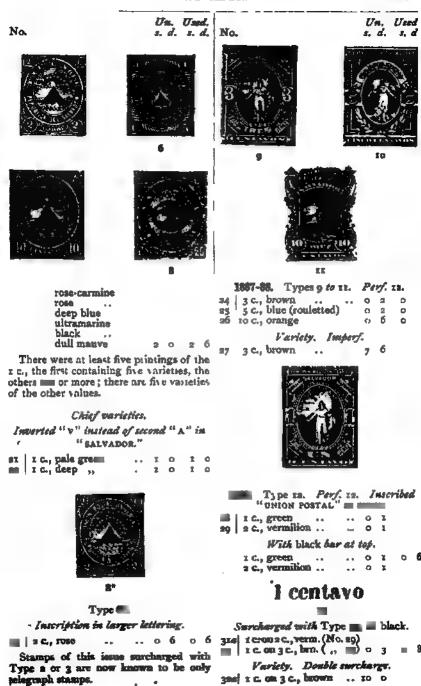
Surcharged with Type m im black,

1 r.,	blue vermilion		-	2	0	Ė
I Pro 1	vermilion	• •		٥		
2 L.,	green		• •	1	0	
4 Tag ]	pale brows	à	5.0	1		



1579. Types 4 to 8. Perf. 128.

		_	-	-	
16,1	ale gre	en.	 0	×	¢
T C. C	leep .	_	 O.	•	6



#### SALVADOR.

	SALVA	LDOR.	
No. 69 3 c., ultramarine 5 c., slate	Un. Used. s. d. s. d.	No.	Un. Used. s. d. s. d.
to C., vermilion  tx C., brown  to C., orange  ts C., marone  so C., yellow  tp., carmine  The set of ro, unused, p	0 2 1 0 2 1 0 3 0 3 0 3		
		=4	*5
e Ju	N	95 a p., green 95 5 p., violet 97 to p., grange-ver	
TAVO CENT	OVAT	The see of 13, u.eu	ised, price 3/-,
Type 15 surchary	va.		
No. Type. (a) /s black.	# # c		
Varieties. Surcharge			
no I C. m 5 C., slate			
"V" of "Centavo" i	nverted.		
21   1 C. On so c., orange (b) In red, reading	r mp.	C	The same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the sa
20 r C. on 5 c., blate (c) In blue.	0 #	98   1 G. on a G., red-	Type a6, is black.
sz   z c, oz m c., manan (d) In yellow.			CENTRYO,"
at   1 C. on 25 C., marone		1 c. on 2 c., red	brown . 10 m
		ni N	NAME OF STREET
100 A 100 A	1. 16.00 1	27 1204. Types = 6	(r c. to r p.),
Types as (1 c, to 1	p.), 23 to 25.	and 3	Perf. 12.
r c., blue		z c., brown z c., blue	0 1 0
a c., red-brown	0 1 0 1	3 C., claret 5 C., chestnut	••
5 C., 6 brown to C., www.brown		10 C., violet 105 11 C., vermilion	
go   11 c., vermilion		so c., indigo	D 2
92 as c., green		so c., olive-blaci	
93   50 c., orange 94 rp., black ,		r p., indigo s p., deep blue	••

Uz Used E & No





Centavo

zzi 5 p , carmine Set of 13, unused, 3/-





















# Swickarged with Type 30a, in black 113 I C mm II C, vermilion m B u







Types 22-an. Arms overfrented in second colour. Perf. 12. I c., olive-grey & green o s c., green and green o 3 c., hown and brown o 5 c., hine o I 118 10 C., orange & brown ø rigita C., claret

:30 15 C., scarlet and scarlet 20 C., yellow and brown

24 c., purple ;: 23 30 c , indigo and blue o :24 50 c.,

t p., olive-black
The of re, unused, z/6. Revor Overprint inverted, 1250,20 C , yellow and brown 2





Types 43 to 54-196 I C., olive-grey my se., green 0 1

la.	Un. Uned 2. d. 2. d.	Va. Va. S. d. s. d.
		UN DOS centavo centavos
45	46	Stamps of proceeding issue surcharged, (a) In black. 138 I C. on 12 C., rose-red. U S O 3
47	48	(b) In red.  139 1 C. On 24 C., violet 0 2 0 3  140 1 C. On 30 C., deep blue 0 1 0 11  144 2 C. On 20 C., green 0 4 0 5  142 3 C. On 30 C., deep blue 1 0 0 6
		1806. Type 39. Wank. Cap of Liberty. Perf. 12. 143 I C., blue 0 1 0 1 144 2 C., brown 0 1 0 1 145 3 C., green
49	9	145 3 C., green 146 5 C., septa 147 10 C., yellow 148 12 C., dark blue 150 20 C., take 151 24 C., vermilion 152 30 C., orange 153 50 C., brown-black 154 : p., rose-take Set of 12, unused, 1/6.
	50 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	53 59
1		
138 3 c., brown 139 5 c., brown 130 to c., orange 131 to c., rose-red 131 to c., vermilion	54 0 2 0 1 0 2 0 1 0 2 0 2 0 2 0 4	
33350 c., green 3434 c., violet 35 30 c., deep blue 36 50 c., carmine 37 1 p., black The set of xs. same	0 2 0 3 0 2 0 4 0 3 1 0 0 3 0 9 0 3 1 6	130 Types \$6 to 69. Perf. 12.  155 I C., pale 0 1  156 2 C., take

No.	Um. s. d. s. d.	No. 2 0 3 15 c., grey-black 0 2 0 3 175 20 c., purple-black 0 2 0 4 176 24 c., yellow . 0 2 0 4 178 50 c., violet 0 3 0 9 178 50 c., violet 0 3 0 9 178 100 c., brown-lake . 3 1 0 TRECE CECETEVOS
	65	Issue of 1897 surcharged with Type 71.  (a) /n red.  180 13 c. on 24 c., yellow
	67	
60 to him		Type 9a. Perf. 22.  I C. Iu (a) the range of including is outlined in bise and in red, and the short horizontal lines in the including outlined in bise and in red; in (b) the range of mountains is outlined in red only, and the sea in bise and blurred.  5 C. In (c) the short horizontal strokes in the sea are in bise; in (d) in man is bisered an in (b). In (c) the rese colour is
158 5 C., blue ., 159, 10 C., dark brown 160, 12 C., slate 161 15 C., slate-green 162 20 C., limits rose 163 30 C., violet 164 30 C., olive-green 165; 50 C., orange 166 100 C., deep blue  of 12, unus		paler, and the gold inscription is in thinner letters than in (d).  184 ' 1 C., blue, rose, gold, and green (a)
Cuina  Centa  Surcharged, in black, 167/15 c. on 24 c., violet  1807. Types 38 to 6  168	with Type 70.	73 1808. Type y2. Perf. 1 180 x C., ventalion

blue green D 2 D 1 blue D 2 D 2 brown-lake D 2 D 2 brown-lake D 2 D 3 193 Prussian blue D 2 D 3 194,24 C. slate-blue D 2 D 3 195,26 C. brown D 1 1 0 196,50 C. Dunge D 1 1	221 10 C., purple 10 0 0 8 222 12 C., purple 2 2 2 0 223 23 C., brown-lake 2 2 2 0 2 2 2 2 2 C., pale green 0 1 225 2 C., pale green 0 1 225 2 C., pale green 0 1 225 2 C., pale green 0 2
74  Dated. Type 74. Overprinted with a small Catharine-wheel, Type 75	1900 77 1900. Type = surcharged with Type 77,
in black, Perf. 12.	in black.
	State of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state
BOY 5 C., deep crange o	2356 T.C., vermilion — 2 6
nos 10 c., red-brown o 6 o	Type with wheel in blue,
204 13 C., Carmine 1 6 0 4	222 s C dull grange . g 6 p s
907 86 C., TOSE 4 D 4 6 6	
sogico c., violet 5 n s	
Transito Territorial	1900
Type 73 overprinted vertically, in black (R.), violet (V.), purple (P.), sw red (R.).	3 centavo
aro 5 c., blue-green (B.) 1 o o ii	
212 5 C. , (P.) . 213 5 C. , (R.) . — 10 0	Type surcharged "1900," as in Type 78.
Variety. Third "r" in "Territorial"	238 ₁ 1 C., vermilion 2 0 2 3
italic. 214 5 c., blue-green (B.) .	L. Stamps of 1898, Type 73, surcharged as Type 76, "centavo," in the singular.
Overprinted in black downwards, and	T C. OH TO C., blue 2 P 2 O
in yellow networds.	240 I C. on 13 C., brown-lake 241 2 C. on 12 C., purple
1888. Type 73 overfrinted with the wheel, Type 75, in black.	1 243 2 C. on 30 C., Prown-lake I 6 0 4
TALL TYPE 75, in black.	3 C. On 12 C., purple 4 0 8 0
	sato 5 c. on 24 c., slate-blue. 5 o 5 o
2 C., rose	

```
Us.
                                       Used.
                                                                                Un.
No.
                                       s. d.
                                                                                5. d. s. d.
                                               II. Stamps of 1899. Type 74 surcharged as Type 78. "centavo," in the singular.
         (i.) Surcharge inverted,
z c. on to c., blue
250 2 c. on 13 c., brown-lake
                                                #81 I C. 001 13 C., CArmine .. 0
251 2 c. on 20 c., Prus. blue
                                                282 2 C. on 12 C., deep green 4
252 3 c. on 12 c., purple ..
                                                283 2 C. on 13 C., carmine .. o
                                                                                           3
353 3 C. on 50 C., orange _ 5 C. on 26 C., brown .
                                                284 3 C. On 12 C., deep green o
                                                         (i.) Surcharge inverted.
255 5 C. on rp., yellow .. 7 6
                                               285 1 C. on 13 C., carmine.. | 0
286 2 C. on 13 C., deep green 5 0
          (ii.) Double surcharge.
356| 3 c. on 12 c., purple ...
                                                #87 3 C, OR 12 C.
         (lii.) Vertical surcharge.
                                                         (ii.) Double surcharge,
s57 € C. On m C., purple
                                                2874 3 c. on 12 c. deep grn. # 5
         (iv.) Error. "eentavo."
                                                     (iii.) Double surcharge imperted.
258 2 c. on 12 c., purple . 259 2 c. on 13 c., brn.-lake . 3 c. on 12 c., purple . 5 c. on 24 c., date-blue
                                               2870 3 c. on ≡ c., deep grn.
                                                         (iv.) Error. "centavo."
                                                📖 r c. on 13 c., carmine . . 📱 o
                                                289 2 c. on 12 c., deep green
                                                290 2 C. OR 13 C., Carmine...
    (v.) Error. "eentavo" inverted.
                                                291 3 c, on 12 c., deep green
                                                                                       15 0
262 2 C. on 13 C., brn.-lake.
263 3 C. on 18 C., purple
                                                    (v.) Error. "centavo" unverted.
                                                     r c. on 13 c., carmine.
        "centavos," in the plural.
                                               293 2 C. on 12 C., deep grn.
264 2 c. on 12 c., purple .. 🔣 o
                                                293# 2 C. on 13 C., carmine.
          (ii.) Double surcharge.
                                                204 3 c. on 12 c., deep grn.
265] 2 C. on 12 C., purple ..
                                                        (ix.) Error. "ecntave."
                                                295 I C. On 13 C., CARMINE .. 6 0
         (iii.) Vertical surcharge,
                                                206 2 C. OR 13 C.
abb 5 c. on ta c., purple ...
                                                                      10
                                                   (x.) Error. "contavo" inverted.
(vi.) With second figure below "centures."
                                                297 T.C. ON 13 C., CARMING ..
267 2 c. on 12 c., purple ... 88 5 c. on 24 c., slate-blue
                                                208 a C. On 13 C.
                                                 (xì.) Surcharged " 1900—1 centavo 1"
   (vii.) With figure above and below.
                                                               in two lines.
abol a c. on 12 c., purple .
                                                200 I C. 13 C.,
     (viii.) With two figures below.
                                                Same stamps surcharged in addition with wheel, in black. "centavo," in the
270 | C. mm 24 C., slate-blue . .
Same stamps surcharged in addition
                                                    singular.
     with wheel, in black. "centavo," in
                                                300 I C. on 2 C., pale green o
     the singular.
                                                301 1 C. on 13 C., Carmine .. I
271 a c. on 12 c., purple
                                                302 2 C. OR 12 C., deepgreen 4
                                         •
                                               303 2 C. On 13 C., carmine . .
878 3 C. OR 18 C.
                                                    q c. on 12 c., deepgreen
                                                304
         (1.) Surcharge inverted.
                                                    5 c. on 24 c., blue
                                               305 5 C. on 24 C., blue
306 5 C. on 26 C., rose
273 a c. on an c., purple ...
         (iv.) Error. "centavo."

 Surcharge inverted,

274 a c. on 12 c., purple ...
                                                pay | 2 C. on 12 C., deepgrn.
3 C. OR 12 C.
                                                307# 3 C. ON 12 C.
     (v.) Error. "centavo" imperted.
                                                308 | 5 C. On 26 C., 108e
276 s c. on 12 c., purple ...
                                                    (iii.) Double surcharge inverted.
        "centavos," in the plural.
                                                308a; 2C. 02 12C., deep green
277 2 C. on 12 C., purple ...
                                                         (iv.) Error. "centavo."
                                                309 I C. On 2 C., pale green 15 9
         (i.) Surcharge inverted.
                                                310 I C. OH 13 C., CATTRING..
e78 a c. ≡ zo c., pumple ...
                                                    2 C. OB 12 C., deep green
  (iii.) Vertical surcharge (up or down).
                                                312 S C. OD ... C., CATALINE.
279 5 c. on 12 c., purple .. 🚃 🔳
                                                314 5 C. on 12 C., deep green
(vi.) With second figure below "cantarpa
                                                315 5 C. 08 86 C., TORE
atoj 📖 on ra c., putple 👑
```

000	OHOX.
No. Used. S. d. s. d.	Un. Used. No. s. d. s. d.
(v.) Error. "centavo" inverted. 316 3 c. on 12 c., deep green 317 5 c. = 26 c., rose	338 5 c., blue 0 5 0 2 339 10 c 0 9 0 3 340 12 c., green 0 9 341 13 c., yellow-brown 1 0 0 9 342 24 c., black 2 0
	343'26 c., yeliaw-brown 2 o 2 o  Surcharge inverted.
	344 I C., green
III, Type but dated "1900," surcharged in purple.	349 rs c., green 350 rs c., yellow-brown 351 a4 c., black 352 a6 c., yellow-brown
(a) Shield Type 15 mm. wide.  318 I c., pale green— I o, 319 2 c.,, rose I o o II 320 I c., alate-grey— I o 321 5 c., slate-blue— o 9	Double surcharge.  353   I C., green
324 50 c., rose-red	Type 73 swrcharged with Type 79. in purple. 354'to c., blue
(i.) Surcharge inverted.  3244 I C., pale green 3346 B C. >> rose 324c   5 C., slate-blue	1900. Type 73, with handstamped sur- charge, "1900—1 centavo," in two lines, in black. 355 t.c. on 2 c., rose 356 r.c. on 3 c., pale yellow-
(b) Shield Type 80, 12 mm. wide.  325 I C., green	green
328 c., blue 0 4 0 2 329 to c. 11 0 9 0 6 330 12 c., yellow-green 0 9 1 0 331 13 c., yellow-brown 1 0 6 332 24 c., black 3 6	359 1 c. on 3 c., pale yellow- green
333 26 c., yellow-brown 2 3 334 50 c., rose 4 0 (i.) Surcharge inverted.	"i centavo," ši black.  360   i c. on 2 c., rose  361   i c. on 3 c., black 6  362   i c. on 5 c., greenish blue   i 6
3346 z c., pale green 3346 z c., grey-black 334c z c., yellow-green	Error. "eentavo."  363' 1 c. on 3 c., black
	New type. Wink. S.  Perf. 14\frac{1}{2} \times 14.  364   1 c., dark green
Shield Type 8u, wide.  Surtharged black.  335 I C., 108c 0 2 0 2	368 To c., dulf lilac 360 12 c., slate 370 13 c., red-brown 371 24 c., scarlet 372 26 c., yellow-brown 373 50 c., peliow

No. Type.

No.

Un. Used.

s. d. s. d.

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Un. Used.
s. d. s. d.
                                              527 3 C., violet
528 5 C. ,,
    FISCALS, ETC., USED FOR POSTAGE.
                                              529
                                              530
                                              53I
                                                         Set of 8, unused, 1/6.
                                                         Same type, perf., and with.
                                              533 I C.,
                                              534
                                              535
536 5 C.
                                              537 10 C.
        25 C., yellow-brown . B 6
                                              539
         II., blue-green ...
                                              549
                                              54I
                                                         Set of 8, unused, 1/6,
        UNPAID LETTER STAMPS.
                                              542 1 C., Grange
                                              543 2 C.
                                              544 3 C.
                                              545 5 C.
546 10 C.
                                                                                     2 6
                                             547 T5 C.
548 25 C.
549 50 C.
                    EST
        1895. Type 1gr. Perf. 12.
                                              1908. New type, similar to ordinary
     I C., olive-grey ...
                           .. 0 2
                                                  stamp of same date.
Perf. 141×14.
                                                                               Wnik. S.
502
     3 C.
                                              550 t c., dark green
     5 C.
                                                   2 C., CATTRING ..
                                              551
505 10 C.
506 15 C.
                                                   3 C., orange ...
                                              552
                                                                          4.6
                                              553
507 2 50 C.
                                                  ro c., duli lilac...
                                              555 12 C., slate
        Set of B, unused, price 1/5.
                                                   13 c., red-brown
             Same type and perf.
                                              557 24 C., 9carlet
r c., red . .
                         .. 0
                                              558 26 c., 3 ellow-brown
                   P. P.
570 S C. .. ..
                           .. 0 2
                                              559, 50 c., yellow ...
560 100 c., pale blue
511
512
                                                       PARCEL POST STAMPS.
513
514 15 C.
95 C.
516 50 C.
           Set of 8, unused, 1/6.
          Same type and perf. If ink.
             Cap of Liberty.
     r c., blue
     3 C.
522 (5 C.
523 25 C.
524(50 C.
                                              5 C., brown-orange
572 to C., dark blue ..
           Set of 8, unused, 1/6.
          Same type, parf., and wink.
                                                 15 c., red
525 1 C., violet
                                                  so c., orange
                               0 2
                                             575|50 C., green
                           .. 0 2
```

657 c., yellow

614 615 3 C.

617

yellow-hown

dark brown

No. 2. d. 5. d.	No. Usu. Usu.
658 30 C., 0 3	1200. As last, but without wheel.
550 yo c., violet o 3 560 yoo c., brown-lake o 3	686   I.C., brown O I
Set of 12, unused, 1/6.	6866 3 c., blue
Surcharged with Type son, in black,	5 c., orange o 2
661 r c., scarlet	687 to c., chocolate o s
662 2 C., green	6870 13 C., carmine 0 2
663 3 c., brown	000   24 C., pare 284e 0 3
664 5 c., orange	688æ 26 c., rose (B.) o 3
666 12 C., blue	6886 50 c., orange-red
667 15 c., grey-black	Set of ET, unused, T/6.
668 20 c., purple-black . 669 c., yellow	Type 72 surcharged with Type son
670 30 C.,	(a) In black.
671 so c., violet	689   I c., blue, etc
672 zoo c., brown-lake	(δ) In violet.
No. 58: overprinted with Type sex, in black.	69τ τ c., blue, etc 2 G
6724 5 c., dark 0 4	692 5 c., rose, etc 1
Registration stamps, Type 181, over-	Unhaid Letter stamps overprinted wit wheel, in black, and Type noz, it
printed with Type not, in black (Bk.),	violet (V.), or black (Bk.).
or carmine (C.),	603   I.C., orange   604   2 C (V.)   6
6726 to c., deep blue (C.) 4	
672c ro c., brown-lake (Bk.) o 4	994# # c. ,, (Bk.) 695 3 c. ,, (Y.)
1898. Stamps of this date overprinted	695@[3 C. 11 (Bk.)
with Type son, in black.  672d   1 c., vermilion o 1	696 gc. 11 697 loc. 11 (V.) 1 6 I
6724 S C., rese D I	608 [19 c (Bk.) . 1 6
673/ 3 C., pale yellgreen o	699  as c. ,, (Bk.) = 6
679 F 5 C., blue green o 2 679 k to C., blue o 2	699# 50 C. 11 (Bk.)
67ai ■ c., purpie . o ≥	The same without whest.
6721	701 2 C. 11
672/ m c., slate-blue o 2	702 3 C. 11
672m 20 C., brown o 3	703; 5 C. The same, but punched with 21 holes.
679# 50 C., orange 0 3	704 I C., orange
5726   1 p., yellow 0 3 Set of 12, unused, 1/6.	705 2 C. 11
	706 3 C. ,,
MANAGO CIAL	707  5 C
72 18 of C	black, and punched with 12 holes.
PANCOULA	707# I C., Orange
#02	7076 2 C. ,, 7076 3 C. ,,
Stamps of 1899 (with wheel) over-	707¢ 3 € ,, 707¢ 5 €,
printed with Type seg, in blue (B.),	Wheel in black, Type nor, and wide
er black (Bk.).	Type in widet.
673 r.c., brown (B.) r o r 6 674 r.c., pale green (B.) r 6	709 3 C. ,,
675 3 c., blue (B.) 3	Stamps of 1899, without wheel, we
676 3 c., orange (Bk.) 1 6 2 0	Type nor, and punched with m holes.
677 10 c., chocolate (B.) 6 678 12 c., deep green (Bk.).	710 12 c., deep green
679 13 c., carmine (B) 1	Same stames, with wheel. Two
582 #4 C., pale blue (Bk.)	blue, and ze holes.
683 a6 c., rose (Bk.) 2 u 3 a 684 50 c., canage-red (B.) 3 a	7118 1 C., gale trown s &. 7118 5 C., dall crange
685 roo c., violet (B.) 4 a	722 13 C., Chimine

No.	Um.	Used.	
			s. d. s. d.
Stamps of 1899 overprinted 203, and with = h		Гуре	8 2s., dark brown 40 0 40 0
713   1 c., pale brown	2 0	I 6	, , ,
714 2 C. green	3 0	x 6	Variety. Stop after "PENNY."
7144 3 C., blue	5 0		9a rd., blue 20 0
715 5 C., dull orange	5 9	4 9	This occurs on Nos. 3, 8, 14, 17 on
7154 13 C., carmine			the sheet of one printing.
Stamps of 1900 overprinted 201, in black.	d with	Туре	These stamps have been reprinted with a new value, ad., added. Originals (except
716 s c., pale green	0.2		the xd.) am always imperforate me am side
717 2 C TOSE	0 3		at least.
718 # C., grey-black	0 3	0 6	
719 3 C., blue	0.5	₩ 6	COLUMN TO THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PART
720 to C	o 6		6
731 12 C., green	o 8		/ * * * * * * * * * * * * * * * * * * *
722 t3 c., yellow-brown	0		PANCE PORCE
793 94 C., black	I W		TROO AOMAZ
Variety. Overprint is	nverted	r.,	FIVE 5 PEACE
7#34   € C., pale green			With the second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second
The with wide shield Type and in blac		t, <i><b>ana</b></i>	
	4 .		1997-94. Type m The 21d. Type 3, the
The same, but with narro	w skiel	ld in	sd. Type 4. Watermark NZ and Star. (a) Perf. 122.
violet, and Type see it	u black	•	To, id., dull purple = 2 0 2
7844 r c., pale green .			if id., emerald o 3 b m
725 26 C., brown	2 0		
Type of general issue,	Aut Inc	الم والأوجود	13 2 d., rose o 6 o 9
"FRANQUED OFICE			1111
726 1 c., dark green	12.10.0		
727 2 C., carmine			■ 1 25. 0d., red-violet 15 =
728 3 C., orange			(b) Ferf. 12×111.
720 5 c., deep blue			
730 zo c., dull lilac			17 Ad., dull purple o s o r 18 rd., emerald — o r
731 rs c., slate			19 1d., deep blue-green I o 6
732 13 c., dark brown .			2d., dull orange I o o 6
733 15 C., red-brown			21 2jd., rose o 6 o p
734 24 C., scarlet			21 2dd., rose
735 26 c., yellow-brown			23 Sd., red 0 6 m ff
736 50 C., yellow			24 6d., brown-lake I II I 3
737 zoo c., pale blue			6d., marone — z 3
0.4540.4			26 Is., rose , — 8 B
SAMOA.			27 as. 6d., violet
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			(c) Perf. 11.
13.4 20.00.63		۸ .	id., dull purple .
EXPRESS 1	1.30	7	dd., deep ,, rd., blue-green
	TIN	7	
			ad., orange-yellow
			ad., ochre
			ad., orange
			sid., rose
	. 12 <del>]</del> .		ad., blue
rd., blue	6 0		4d., deep blue
rd., deep blue	6 0		5d., vermilion
	10 0		бd., lakė тб
bd., bright violet	x6	18	6d., deep lake 4 o
6d., dull violet	16	<b>18</b>	35 100e 4 0 4 0
gd., yellow-brown		25	sa. 6d., violet 3 6 3 6

Un. Uzed. s. d. s. d. Un. . . d. No. Type. FIVE Brror. Surcharge inverted. 564 21d., in 226, on rd., green Type a. Colours changed. Perf. 11. d., green The 40., perf. 12×114, surcharged 57 | \d., green 58 | td., red-brown ... in black. 43 8 5d. on 4d. ... 44 6 5d. ,, ... 6 .. 20 PROVISIONAL The 4d., perf. 1n x 113, surcharged in red, (a) as Type 7, (b) with the "d" on the line with mm" 5." 45 | 5d. on 4d. (a) 46 | 5d. , (b) .. 10 33 8 Surcharged with Type 11, = (R.) = blue (B.). Variety. Surcharge inverted. 46a 3d, = 4d, (a) .. åd., green zd., red-brown Surcharged 61 ad., orange 4d., blue 0 9 5 63 g 63 sd., red 6d., lake 0 9 64 IS., POSE 28. 6d., violet (R.) 3 The Samoan group of islands was in 1900 partitioned between the German Empire (see German Colonies) and the United States of America (see United 1895. Surcharged with Type 8 in blue, or g in black. (a) Perf. 18×114. STATES POSSESSIONS). zid. on ad., dull orange 3d. 1 0 BEHVIA. (b) Perf. 11. Prince Michael Obrenovic III. 49 | rid. on ad., orange 1 0 30 3d. . 1 0 Both the above were reprinted in 1900 on stamps parf, 11. The 13d, is in nitra-marine and the 3d, in green. Type 2. Perf. 10×11. Error of colour. 52 |sid., black Type v. Impery. (a) Surface-coloured paper. r | r p., deep green on rose 40 o 2 1 p., olive-green 3 | s p., red on lavender ... Error. ■ | 2p., deepgn.ou libe-rose £8 1895-98. Type a surcharged with Type to. It is doubtful if this stamp Perf. 11. add., in black, on 15., rose o • 9 (b) Paper coloured through. IS., CRITIL I O 53 , in red, on id., green o 4 (i.) Thick paper. (ii.) Thin paper. б 0 31., CATRL rosa (i.) .. ... in black, on as. 6d., I 6 | 1p., deep gra. on rose(il.) 10 a

No.		Un. 5. d.	Used. s. d.	
24	****	±2∆#		31 [20 p., blue
5	Marrier School			32 j20 p., grey-blue — ■ 6
3	10 C			33 25 p., rose
56				' 334 35 p., green
\$15	4			34 40 p., matre 5 0 1 0 35 50 p., blue-green 3 0 x
5	en' 🛒	- 2		33 130 let, nate-Breezt 17 3 0 1 1
<b>48</b>		<b>34</b> 5		(b) Perf. 12.
<b></b>	5 50 UVLY			36 rp., yellow 7 6
				37 10 p., brown
OCT., 1866.	Type s.	Vienna j	وستسه	38 to p., red-brown
0011  2010	Perf. 12		7 6400 1	38a 15 p., orange
7 Io p., orang		100 O		40 20 p., grey-blue
8 20 p., rose		IS O	16	41   25 D., TOSE 10 0 5 0
o do p., blue		70 0	× -	42 35 p., green 15 0 7 6
Nov., 1866.	Services 4	-	7. 9h.	43 40 p., deep mauve 0 4 0 6
rp., olive	-			44 40 p., pale ,, — 0 4
a p., dark	Pitchen.	2 0		45  50 jp., blander o 4 o 6
a p., yello	M-ploms	5		(c) Perf. compound of (a) and (b).
3 20 p., deep		0 6	13	
4 20 p., rose		0		1 47 10 p., brown 2 U
5 40 p., ultra		0		48 15 p., orange so = 7
6  40 p., pale		5 0		49 20 p., blue 5 0 0 5
	"PARF",	/or " Pari	E, ⁷⁴	30 20 p., grey-blue 0 6
6a 2 p., dark	brown			51 25 p., deep rose 2 0 1 0
🛮 🖟 p., yello	M-promp	1 P		1 52 25 p., rose — I O
Pelun	paper.	Perf. 94.		54 40 p., mauve
zo p., orang		10	12	55 40 p., pale mauve z 6
9 20 p., rose	. **	3 6	1 0	55 40 p., pale mauve — z 6 56 50 p., green 5 0 0 9
o 40 p., ultra		1 3		The paper of this issue, as well as that
I 40 p., pale		E 3		of 1879, varies from thin to thick, but it is
Variety. 7	We "CE"	misplaced	and	not possible to make up sets in any satis-
	20000100			factory number of the varieties on thick paper are found in the later
14 20 p., 1000		0.0		Some values in the 1869-78 issue may also
<b>368-68.</b> Ordi	さんないとう さいりかい	t paper.	imperf.	
z p., greet		· 3 #		some values exist with an oily gum, which
n z p., pale;		4 0		makes the stamps more or less transparent,
' ' 2 p., olive	-Breen			
a p., red-b		7 0		and the second second
a p., bistre	44 m	Au thara	_ 20	
	"PARP"	Jor PAR	E."	
g p., red-b	TOWN	4.0		
d gp., bistre		***		
Pr	ince Milai	IV.		1.67 (18)
5	District Co.			·
3	NAME OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY			
Ę	1 200	7		Type 4. Thin paper. Imperf.
8	F 12	₹ .		57   2 p., black o t o 4

Type 3. (a) Perf. 93.

ag 10 p., brown ... 30 15 p., orange ...

No. 57 may also be distinguished from No. 59 (which is on thick paper) by the "T" in the upper inscription, which has the vertical stroke divided in the

# : 1879. Types 3 and 4.

Spanish from new plates, in which the space blaveen the stamps is 3 mm.

93

94

50 p., brown

30 p., purple brown

```
Un. . . d.
                              Um.
No.
                              m d. z. d.
4 mm. instead of 2 mm., as in the previous
                                                        King Alexander I.
issue; single ps therefore larger in size—that is, with margin.
               (a) Imperf.
58 | 1 p., yellow
2 p., black
              (b) Perf. 91.
60 to p., red-brown
   p., blue
   20 p., grey-blue . .
                                                  Type 6. Perf. 13×134.
   25 p., rose ...
                                                  5 p., green ...
5 p., deep green
   p., pale ...
                                                                      4. O I
                                                                          OI
              (c) Perf. 12.
                                                 to p., rose
    z p., yellow
                                                 ro p., aniline pink
   p., red-brown
                                            103 15 p., violet
                                      I
                                                               rose
   to p., yellow-brown
                                      1
                                                 15 p., aniline
    p., cinnamon
                                      I
   to p., orange ...
                              0 2
                                      D
                                                 20 p., orange ...
   20 p., blue
                              0 4
                                     O
                                            100 25 p., blue
   20 p., grey-blue ...
                          .. • 2
                                                 25 p., ultramarine
50 p., bina
1 dinar, lilac
                                      0
   25 p., rose ...
                          .. 1 6
p., pale ...
                          .. 1 0
    Perf. compound of (b) and (c).
   ro p., red-brown
   p., grey-blue . .
76 25 p., rose
    p., pale rose ...
                          ...
             King Milan IV.
                                                       Type 7. Granite paper.
                                                          Perf. 13 X 134.
                                                  2 farmi Brani er
                                            ANTO
                                            110 10 ,,
                                                          carmine
                                                                       .. 0 3
                     5
                                            111 15 ,,
                                                          lilac ..
                                                                       a 🛎 📋
                                                                                 -
                                            112 20 ,,
                                                          Orange
                                                                       .. 0
                                                                                   ٥
     1961. Type g. Perf. 13×13.
                                      0 2 113 25 "
                                                          blue ..
                                                                           0
                                                                                   ٥
                                                                       . .
78 s p., deep blue-green ...
79 s p., blue-green ...
                                                          dark brown
                                         1144 50
                                                                           I O
                                                                                   13
                                                                      4.4
                                      0
                                                          promp
                                            1142 50 ; hrown ... 2 o
    5 p., grey-green
5 p., greenish blue
                                        1.1
                          ..
                                      O
81
                              0 4
                          . .
    5 p., deep green
                              OI
                                        - 0
                          4.4
                                                Sume type, paper, and perf.
    5 p., pale green
83
                          4.6
                                            116 a dinar, red on blue .. 2 0 a o
   to p., scarlet ...
                          4.6
85
86
   to p., rose
                              0 1
                                      0 2
                                                 Ordinary paper, Perf. 13×134.
   10 p., pale rose ...
                          .. 0 3
                                      0 2
   20 p., yellow
20 p., orange-yellow
                                            117 | 1 para, dull red
                                                                       .. 0 1 1 7
87
                              ž.
                                      0
                          - -
                                 0
                                        - 4
                                            117a 5 ,, green ...
88
                                      o il
                                                                           0 2
                              O I
                          . .
   20 p., red-orange
80
                          .. 0 1
                                      0 1
90 no p., pale red-trange
91 p., deep blue ...
92 25 p., blue
                          .. 0 1
                                               As above, but perf. 211.
                          .. 5 0
                                      0 4
                          .. 0 1
                                      o 4 118 | 1 p., dull red ...
   25 p., pale blue ...
25 p., ultramarine
```

0 4 119 5 p., green ...
0 3 120 10 p., carmine ...
121 15 p., tilac ...
120 5 p., yellow ...
121 15 p., bine ...

**6** 

**a** 3

5

0 ..

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0

I

.. 0 6

.. 0 2

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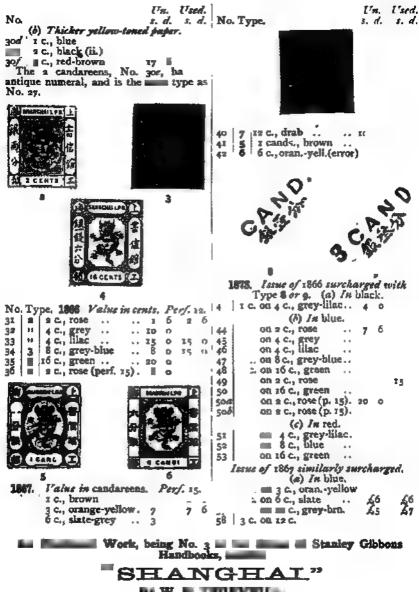
0 4

o B

77	TT- TT I
No. 2. d. d.	No. 5. d. s. d.
x23a/25 p., ultramarine	King Peter Karageorgovic.
123 <i>6</i> 50 p., dark brown 123 <i>6</i> 50 p., cinn <b>a</b> mon	
Granite paper. Perf. 121.	
124   5 p., green 0 2 0 2 10 p., Carmine 1 0 = 2	ERIS PART VIRGINIA
Perf. compound of 13 X 13k and 11k.	
125# 10 p., carmine	
193 <i>8</i> /15 p., lilia	Minimum 1 napa 1
III TAPA	= 14
	Type Head (in black) over- printed with Type 13, in blue (R.),
The so p. printed in red on ordinary	Diack (Bl.), red (K.), or magenta (M.).
paper, and surcharged, in black, with Type i or 9.	Perf. 13 ¹ .   142  1 para, lilat-brown (B.)
10 NAPA 10 NAPA	143
# p	144 rose (BL) 145 drab (11)
(a) With Type II	146 ovange (7, ) 147 blue (1, )
136 10 p. on 20 p. (perf. 111). 0 B 0 2 12 130 p. on 20 p. ( 136). 0 2 0 2	146 grey (K.) 149 z din., blue-green (St.)
ro p. on so p. ( ,, IIIX	
13#)	Ferf. 114.
(b) With Type p. 129/10 p. on 20 p. (perf. 11½).	141 brown (B.)
130 10 p. on so p. ( ,, 134).	The Arms == the three highest values e smaller than Type 13.
131 10 p. on 20 p. ( ,, 11	Errora. (i.) Overprint twice.
As Type iii	152 15 para, drab
13a 15 p. on 1 dinar (No. 116). 0 6 0 6	(ii.) Overprint inverted.
CPENJA	153]1 para, lilac-brown
1000 HOV	(iii.) Overprint omitted.
	154 1 para, like brown
	156 10 , tose
Button ( )	157 25 , blue-green
10 11	Type za surck. with Type 14, in carmine.
1901-2.	Unpaid Letter Stamps.
Type w. Perf. 114.	CHPAID LETTER STANFA
1336 5 p., yellow-green o	
134 10 p.,	6
136 20 p., orange o	
138 30 p., ochre-yellow I	Control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the contro
- Type st. Perf. 114.	1996, Type gr. Granits paper.
3 ,, bright pink 3 6	Porf. 13×134.
5 ,, maure \$ 9	301 5 p., maganta o x =

Ward.	Un. Used.
No. s. d. 1 d. 302/10 p., Hue	No. 4   8 C., green (i.) 30 0
303 20 p., orange-brown o 6 0 3	5 16 c., orange-vermilion . 20 0
304 30 p., green 0 6 0 4	(b) Thin laid paper.
305 50 p., carmine 0 9 0 6	6   z c., blue 15 0 40 0
Error of colour.	7 2 c., black (i.)
306 5 p., carmine 15 0	8   4 c., yellow (i.) 40 0
Perf. 11.	(ii.) Valut in plural. (a) Thin wove or pelure paper.
307 5 p., magenta	n   1 C., blue 20 0
	10 2 C., black (L) 15 0 30 0
l'ariety. Tête-bêcke (pair). 309'20 p., orange-brown 15 o	11 3 C. ,, (ii.)
	12 3 C., red-brown 17 # 40 0
SHANGHAL.	14 6 C., orange-red 35 0
199	
WANTENAL L. P. C.	16   8 c., bright yellgrn. (i.) 10 0
_ STATE OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PAR	18 12 C., red-brown 8 m
P 2000 (1000 )	19 10 C., Drick-red 14 W
分為學學學	"16 C., scarlet 15 0
	Errors, with character for "mace"
<b>第3000</b>	21   4 C., yellow (ii.) 40 0
A Z CAND SEPERS T	sz   6 c., olive-green (il.) 4a m
Bhi a resource T	Varieties.
	(i.) With Roman numeral "I."  23 ' x c., blue 60 0 60 0
Characters at left on 2 c.	24 12 C. dark brown 60 0 00 0
	25 12 C., Venetian red
兩	
<u> </u>	(ii.) Laid paper,
73 77	(b) Thin laid paper.
	27   a c., black (ii.)
(i) (ii)	2B   3 C., red-brown
Characters at left mm 4 to	Nors The inscriptions and frames
	of these stamps are type-set, and there are many settings of nearly all the varieties. The 2 c. (Nos. 21 and 27) has two
	varieties. The 2 c. (Nos. 11 and 27) has two
ZS. ***	bars in place of the top character on the left side. The 1 cand, belonging to the
27	set with value in plural is always on
	selvery pener. In the Indian Trace.
(1)	The a c. (both types), 3 c., 4 c., and 8 c.
(i.) (ii.)	are also found on this paper, as well as on the ordinary thin paper; but the $6 \equiv (both$
Characters at left == 8 c.	varieties with Roman "I," are on the
A A	varieties with Roman "I," are on the
/ / / /	latter only. One setting of the EU c. shows only a slight trace of the figure
分 经	"r," but specimens from which it is en-
	tirely absent have been tampered with.
<b>級</b> 录	numerals. (a) Thin wove paper.
(i.) (ii.)	Value in singular.
1965. Type z. Imperf. Antique numerals.	20   1 C., blue 12 ■ 30 0
(i.) Value in singular.	30 re., 2002 650 35 0
(a) Thin move paper.	304 3 C., red-brown 25 O
1 (τ., blue ao α n   ε., black (L)	Value in flural.
3 4 c., yellow (i.) 30 0	30c 3 c., red-brown 15 0

#### SHANGHAI.



BY W. B. THIRDWILL

THE increasing interest in the older issues of Shanghai, taken by Collectors during the last few years, has now received a fresh impetus from the publication of this Exhaustive Catalogue of these Stamps for the first time, and the present important work is as popular as any of the series.

The Handbook is illustrated with Right full plates of Photographic Illustra-tions, showing the varieties of the early issues and the later surcharges, etc. etc. Price 5/- in strong caver, or 7/6 in gilt cloth; post-tree 3d. extra.

Used.		No.		
No. z. d. z. d. No. Type.	_	7.	6. 6	Z.
(b) In red. 1884. The same	Perf	12.		
so   r c. on 6 c., slate gs   no   20 c. on 40 c., r	-			
	lue.	0		
No. Type. Perf. 15. 94 49 60 c. on 100 c., b		0		
61 Calours change	red. P	erf.	12.	
63 C., yellowon yellow - 50 0 95 5 20 c., green	t	-	I	Đ
(perf. x1g)				٥
1876. Perf. 15.		_	_	_
64 5 2 c., yellow o m 1 6 97 5 so c., green so c., emerald-g	reen o	-	-	0
on = 40 c. brown	0	- 4		6
67   6 C., green	· · · I			۳,
68 " 9 C., blue-grey 35 =   20 C. meddigh by		_		
103 1 100 c., yellow	4. 0			
Blue surcharge, Type 4. Perf. 12X				
70   I   1 C. on 3 C., rose   0   25   0   104   5   20 C., yellow-gr.   1 C. on 3 C., rose on rose   27   5   104   3   20 C., blue-green   27   5   104   3   20 C., blue-green   27   5   104   3   20 C., blue-green   27   5   104   3   20 C., blue-green   27   5   104   3   20 C., blue-green   27   5   104   3   20 C., blue-green   27   28   28   28   28   28   28   28	een. 9		•	ij
71 6 1 c, on 6 c, green . 40 = 50 = 104a1 7 20 c., blue-green 105 6 6 00 c., mauve	n I			0
71 6 x c. on 6 c., green . 40 = 50 = 105 6 6 0 c., mauve		_	•	•
73   7   1 C, on 12 C., brown - 514	4			
Red surcharge, Type	1			
73 7 1 C. on 12 C., brown — 514  Red surcharge, Type = 74 7 1 C. on 12 C., brown  Values in cash. Perf. 15.   75   8 20 C., mauve 0 9 1 0   76   20 C., bluish parple 0 3 1 0   77   20 C., bluish parple 0 3 2 0   77   20 C., blue = 4	1			
Values in cash. Perf. 15.	•			
75   5   20 C., mauve 0 9 I 0   70   70   71   20 C., bluish parple 0 3 I 0				
77 " 20 C., blue # 4				
78   3   40 C., TOSE 2 B   ES				
80 7 80 C., blue 2 6 1985 05, Stamps of 18	_	Per	<b>7</b> . 23.	
81   11   100 C., brown   0 10 0 Bille swiften	erye.	_		
1880. Perf. 12. 106 22 40 C. On 80 C.	0	=		
82   5   20 C., violet 108 11 60 C. 02 100 C.	0	=		_
RA B 40 C., TOSC 2 6 c a Surcharge im	verted.			
51   H 1 00 C., STEEL D H A H 100  ER   40 C. OR 80 C.	8	•		
	30			
	**			
Ked anythi	_	_		
112 11 40 C. OU 100 C.	I	В		
Imperted sure	marge.	٥		_
20 CM 123 11 (40 c. 00 100 c.	***	•		•
C) - C) - 20 EM				
0, 0,				
477 6 1				
7	•			
D	,			
Surcharged with Ty		6		
1878. Previous issue surcharged in blue. 114 20 C. Oll 40 C	0		3 1	6
Ferry. 35.		-		
80   20   20 C. 607 40 C., 7000 . 8 0 10 0   300 C. 602 40 C	., 6	9	20 (	0
91 11 60 C. Oh 200 C., but so = 0 117 20 C. Oh 80 C	5		25	0

No. Туре.	Um. Uses s d. s. s	L   L . No.	Um, Use s. d. s.
Similar surchar	ge in a double-line	The same. Wmk.	Chinese characters
776 218 ~ [20 C. On 40 C.	SHEE.	(a) Pe	-
	1877. Perf. 15.		panguro 🗎 🌢
rrg 3   20 cash, gre	y ., 0 4 0	²   (b) Pe	
121 60 1 106	ck ., o g	140 to c., black	162
222 6 80 ,, gre	жи т б	142 20 C., Violet	10 0
Zegi ::   Zeo = blu	te a 6 he det over the lowest		Ota
character	on the left.	2 (	Cts
224 5 60 Cash, rose	•	0	
125 20 C. OR Bo C., g	with Type 13, in re- reen . 10 5 10		4:2
190 30 C. OR 100 C., b		. 41 7	七式
	re inverted.		
127 12 20 C. On 80 C.			ith Type 25, in bl
each" in black, an	low, swecharged ": of "100 cask" in red	10 143{ 2 C. 00 5 C. (No. Surcharz	
128 7   100 C., yellov	# 20 ■ 10		
	frame in blue		type and wmh.
1284 7 100 c., yelle		145 2 cents, green	D   E
	877. Wmh. Chinese actors.	146 5 10 vermile	n o ∥ o 8
	'erf. 15.	148 15 ,, violet .	0
130 g 40 C., grey	0 2 0	2 -42 -4	
131 1 60 C., 108e-C	armine, o ô	銀分字	<b>级分</b>
	Perf. 12.	911 8 71 6	ONE
133 7 So C., green 133 7 100 C., bitte	4 0	HALF	ONE
Variety without th	is dot over th <mark>e io</mark> me n the left side.	« CENT _e	CENT.
134 6 60 C., 1056-CE		=	
The 20, 40, and 60	cash are known per	i iCt.	ICt.
15, and the So and 1	oo cash pert. 12.		
	N. C. N. S.	No. Type. Type 14:	<b>93.</b> Province and for blue
		150, 26, 4 c. on 15 C.	violet n 6 1
- 10	10 to 10	151 17 1 c. on 20 c.,	brown 10 m
		(No. 139)	. 202
÷ 3:	0.10 2	153 " d c, on half (No. 146)	- I D
	4	E. on hai (No. 138)	lesc.
		34	-
Type 24.		a Surcharge	
235 2 cents, brown 236 3 4 rose	0 3 0		
135 2 cents, brown 136 5 , rose c 1364 5 , rose o 1366 re , black		150 2 1 c. on half 5	c. (No. 139) c. (,, 146)
135 2 cents, brown 136 5 , rose 1364 5 , rose 1360 m , black 137 15 ,			c. (No. 139) c. (,, 146) le, one inverted.

THE RESERVE AND

# ·SHANGHAL

	Un. Used.	Un. Used.
No. Type.	ad ad	No. s. d. s. d.
Errar.		Surcharge inverted.
257) 25 ] 🛊 C. OR 20 C., brown		176a 4 C. OR 15 C
Red suscharge	4	1766 4 C. OR 20 C
158 19 1 c. on balf 2 c., gm.	10 0 3 D	Type zo, Perf. 138 X14.
		177 2 C., Carmine 0 1
	TACAL POST	178 4 C., orange on yellow . o 1
	RUN	179 6 C., Carmine on rose o
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Type so surcharged with Ty 167 1 c., orange 1 c., brown 169 2 c., orange-red 170 5 c., blue 171 10 c., green 172 15 c., yellow 173 20 c., lilac  Variety, double surc 174 1 c., brown	pe ma, fu black.  O I O 2  O 2 II 2  O 1 II II  O 3  O II  O 0  Marge.	Surcharge inverted,
Type so surcharged with Ty 167 \$ c., orange 1 c., brown 169 2 c., orange-red 170 5 c., blue 171 10 c., green 172 15 c., yellow 173 20 c., lilac  Variety, double surc 174 1 c., brown  FOUR CENTS  5	pe me, in black.  O I O 2  O 2 II 2  D I II II  O II II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O I	Surcharge inverted,   320 15 c., blue
Type so surcharged with Ty 167 1 c., orange 1 c., brown 169 2 c., orange-red 170 5 c., blue 171 10 c., green 172 15 c., yellow 173 20 c., lilac  Variety, double surc 174 1 c., brown	pe me, in black.  O I O 2  O 2 II 2  D I II II  O II II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O I	Surcharge inverted,   320 15 c., blue
Type so surcharged with Ty 167 \$ c., orange 1 c., brown 169 2 c., orange-red 170 5 c., blue 171 10 c., green 172 15 c., yellow 173 20 c., lilac  Variety, double surc 174 1 c., brown  FOUR CENTS  5	pe me, in black.  O I O 2  O 2 II 2  D I II II  O II II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O II  O I	Surcharge inverted,   310 15 c., blue   (iii.) Wmkd. Perf. 12.   0 4 312 10 c., orange   12 0
Type so surcharged with Ty 167	pe me, in black.  O I O 2  O I II 2  O I II II  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O III  O J O I	Surcharge inverted,   310 15 c., blue   (iii.) Wmkd. Perf. 12.   0 4   312 10 c., orange   18 0   Surcharge inverted.   313  2 c., brown   18 0   Surcharge inverted.   313  2 c., brown   18 0   Surcharge inverted.   313  2 c., brown   18 0   Surcharge inverted.   313  2 c., brown   18 0   Surcharge inverted.   315 15 c., violet   19 0   315 15 c., violet   10 0   315 15 c., violet   10 0   315 15 c., violet   10 0   316 20 c., brown   7 6   (c) In blue.   Perf.   317   2 c., brown   0 4   318   2 c., green   0 4   319   5 c., ruse   0 9 1 6
Type so surcharged with Ty  167 d.c., orange  1 c., brown  169 2 c., orange-red  170 5 c., blue  171 10 c., green  172 15 c., yellow  173 20 c., liac  Variety, double surce  174 I c., brown  FOUR CENTS  186 Type so surcharg  175 33 4 c. on 15 c.	pe me, in black.  O I O 2  O 2 II 2  O 3 II II  O 6  O 9  Marye.  O 6  IX CENTS	Surcharge inverted,   320 15 c., blue   (iii.) Wmkd. Perf. 12.   0 4 312 10 c., orange   18 0   Surcharge inverted.   313  2 c., brown   18 0   Surcharge inverted.   313  2 c., brown   19 0   Surcharge inverted.   315 15 c., violet   10 0   315 15 c., violet   10 0   315 15 c., violet   10 0   315 15 c., brown   7 6   (c) In blue.   317   2 c., brown   7 6   (c) In blue.   318   2 c., green   19 0   4   318   2 c., green   19 0   5 c., red   19 0   10   10   10   10   10   10
Type so surcharged with Ty 167 1 C., orange 1 C., brown 169 2 C., orange-red 170 5 C., brown 171 15 C., green 172 15 C., yellow 173 20 C., lilac  Variety, double surc 174 1 C., brown  FOUR CENTS  180 Type so surcharg	po me, fu black.  O I O 2  O 2 II 2  O 1 II II  O 3  O II  O 6  O 9  Marye.  O 6  IX CENTS  A4  ref in black.  O 9 O 9	Surcharge inverted,   320 15 c., blue   (iii.) Wmkd. Perf. 12.   0 4 312 10 c., orange   18 0   Surcharge inverted.   313  2 c., brown   18 0   Surcharge inverted.   313  2 c., brown   19 0   Surcharge inverted.   315 15 c., violet   10 0   315 15 c., violet   10 0   315 15 c., violet   10 0   315 15 c., brown   7 6   (c) In blue.   317   2 c., brown   7 6   (c) In blue.   318   2 c., green   19 0   4   318   2 c., green   19 0   5 c., red   19 0   10   10   10   10   10   10

Na.

s. W. s. d Type.

Un Und s d. s.d.

# 1 Tical

# Tical

I Tical

10 6 I tied on I lotte

50 388. Type 52 Winkd Inscriptions in outer frame in black Perf 138×14

C., orange brown , 323 blue

, green 326 ., yellow



10

SIAM.







\$1. Type 9 II mk Type 10 Spandrels in upper corners and octagonal labels below m recond 1886 87. colour Perf 14

s atts, green & ____ o 2 blue brown yellow purple acurmine blue brown



Surcharged with Type 12, in black.

so | z | ratt on rp, red







Type 9 surcharged in black. na on a site

I a. on s " 1 2. 00 2 31 1 A. CR 3 .

No Type 4 Aug , 1868. Perf 141 1 2 1 lotte, indigo 2 " x " Prussianblue o 4
3 " x " purple-blue o a
4 " x att, rose carmine. a 3 1 1 0 В r pynung, red 10 3 6 s isongpy, sell ochre a s i c
7 s isalung, orn

stamp changed to 12 atts, but the stamp was not overprinted.

Tical

No. 1 surcherred in red. z ticul ots z lotte ... .. TO O IS O X as

Un. Used. s. d. s. d. Un. No. Type. No. Type, 2. d. 5. d. Varieties. Variety. Figure "1" omitted. (i.) Antique "=" i= "atts." 25 | 14 | 1 a. on 2 atts .. 17 36 | 28 | 4 a. on 24 2tts (ii.) Simmese surcharge double. 37 | 32 | 4 3. - 24 -(iii.) Siamese surcharge inverted. III 25 2 a. on a atts 38 | 38 | 4 a. on 24 atts (iv.) Siamese surcharge omitted. 39 | 83 | 4 8, on 24 atts (v.) Similar types, but with itop after "aits." 24 4 8. On 24 atts 41 23 4 8. OR 24 19 (vi.) " 4 atts" double. 42 23 48.0024 atts (No 35) -AU D 9 a. 📖 3 alts 22.003 ,, Att. Atts. 2 a. on 3 ,, Types m and 19 have narrower figures "a" than Types 13 and 15 respectively. New value. Perf. 14. 3187 w 89 31 | g | 1 att, green I Att. Type 9 swicharged in black. 30 4 R. OD 24 alts 81 4 A. OD 34 4 0 6 11A1 - 24 4 atts 4 atts 2 Atts. Att Type a surcharged in black. I BEES, ON C4 BEES ... z azt. on 64 Ġ. 13 1 on 64 28 2 atts. on 64 ,1 s att. on 64 -Varieties. (L) "z" and "Att" close togethor. 34 | 30 | 4 m. Off s4 adds 25 | 23 | 4 m. Off s6 | 12 1 0 48 my 1 mit. en 64 mits .. 20 0

No. Type.	Un. Used. z. d. s. d.	
(ii.) Surcharge in		z Att.s
9   25   1 atts 64 atts     2 atts. on 64 "	••	
(iii.) "Att.S" <i>with a fine</i> 1:   1 atts. on 64 atts.	al capital "S."	
(iv.) Surcharge at a	oack also.	ราคาะอฐ
87   1 att. en 64 atts   3   88   2 atts on 64 27		36 62   36   2 atts. on 64 atts — 10 o
(v.) Wide space between	n sigure and	Atts.
"Atts." 4   27   1 211, on 64 2115	– • 4	m cress
on 64 >>	– 。6	์ ภกา ๓ จัฐ
Atts. 2	Atts:	THE MUS
- 42,000.		Black surcharge.
11814 and an		(i) Length of surcharge 104 mm, (ii.) ,, ,, 13½ mm,
ราคาพลฐ รา	เยาคอฐ	63   3 atts. on re atts (i.) o 3 o 6 64   3 11 on 18 11 (ii.) o 3 o 6
-	31	4 Atts.
2 Atts.	2 Atts.	
		4 Atts nen & of
ราคาพ อฐ รา	กาะชัฐ	4 Aves.
- 4	- 47	10 Atts.
Atts.	_	
- 2200S.	Atta.	במיסותר זיתו או
. منه ۱۰ منه		Atts. Figure 4
รากาพ.ยฐ 3	ากา> อฐ	65 39 4 31 00 12 200 . 2 0 0 4
	*	67 40 4 10 00 12 10 11 0 11 6 1 68 4x 12 10 00 24 10 11 0 6 0 11
6 30 zatts. on 62 atts	o 5	The Siamese surcharge with Types 3h and 40 is the same as that in Type 39.
38 8 33 00.64 m 97 33 8 33 00.64 23 0 34 8 33 00.64 33	06	Varieties. (i.) First "t" of "Atts." Roman,
These six varieties are	0 4 0 2	instead of antique.  69 39 atts. on 12 atts

circulation by inadvertence.

Un. Used. Un. Used. s. d. s. d. No. Type. = = *z.d.* (iii.) Variety (i.) with " 4 Atts." double. 71 39 | atts. = atts ... (iv.) Surcharge at back also. 41 10 atts. on 24 atts ... Error. 73 39 t atts. = 12.205. Ŀ Att Att. Type 45. Perf. 14. 87 I a., olive-green 88 2 a., grass-green . . 3 a., red and blue 89 90 4 a., carmine . . . 0 2 91 8 a., dark green & oran, 0 3 17879B 93 10 a., ultramarine 9, 13 a., brown-purple and carmine 94 34 a., brown-purple and ed in black. blue . ratt. on 12 atts . . . # 1 95 64 a., brown-purple and 0 1 I ** OD I* 0 8 chestnut . 1 10 4.4 Farietics. (i.) Second "t" inverted, SPAIN. 76 43 | att. = 12 atts ... Queen Isabella II., 1833-68. (ii.) Figure "1" inverted. 77 43 2 att. on 19 atts Similar surcharge. 78 48 2 atts. = 64 atts . o 43 2 11 on 64 12 Error = the sheet of 2 atts. 80 43 r atts. on 64 atts .. -25 0 Types 4s and 43 are found in the same sheet, the left half of the being and charged with No. and the right half No. Type. 1850. Thick paper. Imperf. with No. 1 | 1 | 6 c., black .. 4.4 Surcharged in Intique type, similar 2 " 12 C., pale lilac 3 " 12 C., lilac ... to Type 39. 30 I Bit. On 12 Atts s r., dull red 6 r., blue . 40 2 Atts. em 64 20 6 r., dark blue "Atts," in plural. 99 . . 7 " no r., blue-green ... 100 m 60 c Thin paper. 1 2 6 c., black ... 9 11 12 C., pale lilac 12 6 10 \$ 5 r., dull red to m fo a 250. Type 44. Pcof. 24. r att, green s atts ,, and red 3 atts, carmine and blue 

15 In C., pale libe ...

-- 90 0

		SPA	un.	422
No.	Un. z. d.	Used. s. d.	Un.	
ta c., deep lilac .  27   2 r., red	50 = 	£15	Bluick paper.  46   6 c., carmine	2
Thick paper.  25   6 c., black			Both these stamps have been revery white pelase paper, without the colour of the reprints is dubronze, in place of brown-bronze, cuarto- of the same design is a prepared for in 1854, but never	eprinted ut gum, ill grey- The s
		6 0 \$12 3 0		
Thin paper.	30 0		6 c., doep carmine . 7 - 2 r., indigo 80 - 2 r., orange-verm	
et my				4 6

<b>上</b> 国际联络发展的关系
<u>原来</u> (水が) 100000
4 1
3 H
12
77
- A
- Vis.
THE PERSON AS THE
PERSONAL PLANS

1883. Typ	e 5. Thin pa	per. Im	perj.
6 c., 1066		15 0	0 1
ő c., car	nine	25 0	2
rs c., red	dish purple	60 ■	
32 C., dee	P 31		10 0
12 c., dec 2 f., yer	milion	<b>£20</b>	£8
5 r., gre		65 m	5 0
13   5 z., vell	ow-green	_	5 0
3   5 r., yell	8	90. 0	
A. I. S	L XI		= -

	2 C., green	50 0	
	4 c., carmine	20 0	
	6 c., deep carm	ine . 7	
	z r., indigo	80 0	
	2 r., orange-ve		
	2 f., vermilion	25 0	
	५ १,, हुस्च्या		4 6
	5 r., deep greet		
	6 r., blue	40 0	19 6
	6 r., deep blue	4.4	
	Thick	japer,	
	2 C., green		ნი ი
	4 c., curmine	- 35 g	0 3
	6 C.	- 01	
	II., light blue,	B. 6/-	
	2 r., vermilion		
	Thick white	e paper.	
65   8	6 c. , carmine	45 0	2 0
66   7	6 c. "	<b>\$</b> .	
The	z cuartos, gree	n, on black	paper
Waters	narked with Ty	pe to, is a	<b>etamp</b>
SECOM	ed for one in 1855	s, but not we	ued.

No. Un	No. Used. s. d. s. d.
	166 z r., yellow-green 25 0 10 0 167 2 r., dull orange — 10 0 10 0 10 0 10 0 10 0 10 0 10 0 1
	z r., purple
Acres 18	Error. Frame inverted.
Sa. 183 7	171   12 c., rose and blue
х4	
Type 14. Tinted paper. Imperf.	
s c., deep blue on like.	
4 c., rose-red on pale red o 6	
233 4 C., carmine ,, # 0	
134 4 c.; orange-red ,, o 8 135 12 c.; green = pale ==== 8 6	
136 18 C., yellow-green ,, 0 0 137 19 C., lilac on lilac , 15 0	
137 19 C., lilac on lilac , 15 o	16
right in the property of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control	Type 16. White paper. Parf. 14.
s r., blue on pale rose o	172
s r., deep blue 🚃	173 deep 1988 174 blue . o o
20 20 20	175 pale blue
	176 red-orange
	177 orange yellow
<b>达头 产额</b> 拉	178 brown
	179 de esc., green 3 5
	ı#o deep green ⊪ illac 3
tg	Dated 1866.
Type 15. White paper. Imperf.	White paper, Perf. 14.
Centre of In C. and 19 C. in first colour.	182 20 C. de esc., lilac 6 0
143 2 C., rose 3 6	
4 C., blue	The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s
12 C., rose and blue 8 6 0 9	
147 19 C brown 35 0 40 0	
148 I r., yellow-green	<b>以下,不</b>
i I., deep yellow-green in a	
2 r., pale orange-red 35 p 2 r., flesh, B. 1/ 10 m	(金) (金)
2 r., rose-red, 📆 1/ == 0	17 174
a r., lilac-rose	
gr., illac 12 6 gr., pale mauve	
a r., orange-yellow	- 1 <b>€</b> 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
156 2 r., 0range 157 2 r., grey	
Error. Frame unverted. 158 12 C., rose and blue	
The same, but perf. 14.	z8
15g ] a C., TO:	No. Type. White paper. Perf. 14.
100 i s C., Cumbine	-0-1 - '2 c., deep brown 12 2
x6x 4 c., pale blue	* c., pale ,,    5 4 c., blue
163 4 c., bright blue	4 C., deep blue
104 C., rose and	12 C., 1999
	m c., pale orange m c., red-orange 10 0

Un. Used. Ua. No. Type. No. Type. 2. 2. 2. 2. s. d. s. d. PROVISIONAL GOVERNMENT. HABILITADO LA **IACIDH** Stamps of 1867 surcharged with Type as, in black. 184 185 5 mils., green brown 18a to c., pale rose .. 25 rose & blue 186 to c. de esc., green . s В brown 102 deep grn. **B** 0 c. de esc., green 103 lilac slate-lilac 1934 12 cuartos, orange .. 65 75 The same, but surcharged with Type 23, in blue, for Andalucia. IĐ 1867. 212 19 5 mils., green 213, 20 to 11 brown .. 30 0 213, 20 to 10 l'alue in milesimos de escudo. rose & blue (a 11 1 215 11 150 Perf. 14. 6 17 6 brown .. 17 216,186 to c. de esc., green . 30 1944 5 mils., pale green 5 s green . 11 20 lilac .. 25 15 218 18 12 cuartos, orange .. 75 pink .. 79 219 180 19 20 Surcharged with Type an in black, for Candrias. 220 mils., brown 5 n il., deep green 196 20 110 chestont ... 99 140 197 br 33 .. 17 10 dark brown 1974 198 az 25 rose & blue 3 17 25 " deep 199 bine 900 " 50 mils., pale brown 17 50 brown

> Error. Franc inverted.

> > běcke.

soal so to mile., brown

Surcharged as Type m in black, for Llanct in Asturias. 221 az 50 mils., brown ... 227 abi 20 c. de esc., biac _ No. Type.

Um. Used.' s. d. s. d. No. Type. Un. Used. s. d. s. d.



Surcharged with Type 26, black, for Minera.



Surcharged with Type 17, in black, for Oviedo.

227 = 50 mils., brown



Surcharged with Type all, in blue, for 239|18a'29 cuartos, brown ...

Saragossa.
228| 22 | 50 mile., brown ...



Surcharged as Type so, in mick, for Valladolid.

230 " 50 ", brown ... 231 286 to c. de esc., green... 232 " 20 ", lilac ... 233 28 72 cuartes, orange ...



30

Surcharged as Type ye, in black, for Viscaya.

235' at '50 mils., brown ... 236 t86' to c. de esc., gram ... 237 ... 20 c. de esc., lilac ... 238 ... ta cuartos, orange ...

These surcharges applied to the after the revolution in Madrid of September, 1868, by order of the Provisional Revolutionary Assembly. Type 22 was employed more or less throughout Spain, while Types 23 to 30 were used in the various provinces named. Stamps are also known with the surcharge applied in and ink, and all the surcharges have been largely forged, so that collectors should only purchase these app for resible dealers.

Perf. 14.

240 az 125 mila, blue 241 pale blue . s ii :



31

No. Type.	Um, z. d.	s. d.	No.		Un. s. d.	Used.
Surcharged with Typ		L	207	25 mile, lilac	0 9	0 1
	C as, IN DE	aca.	-8-	deep manye		0 4
25 mils., blue	•		2824		. 1 0	1 0
250 32 50 ,, purple 251 28 100 ,, brown	= 0		283	50 ,, pale ultram	t t	
			284	50 ,, ultramarine	. = 9	ρI
252	n . = 0		285	50 ,, blue	. E 0	0 1
-33 raw! 19 commend most			1	reo pale red-bro	VŒ,	
Surcharged with Type	mu és blue	for	-0-	B. 1d.	. I W	9 4
Andaluci			<b>287</b>	too mile, deep red-bro		0.1
254 at   25 mils., blue	40 B		23314	roo mils., brown		- i
	17 6	17 6	280	100 , orange, B. 4		
155 31 50 » purple 156 18 100 » brown	40 0		290	200 palm brown	. 1 6	- 6
157 = 200 ,, green	17 6	17 6	201	200 , dark brown		0
158 184 19 cuartos, brown	n.		292	400 , pale green		2 0
			293	400 n green	. 4 5	3 6
Surcharged with Type:	a6, iπ blac	k, for	294	400 ,, myrtle-greet		
Marcia	•		295	r esc. 600 mils., lila		
39 🕶 100 mik., brown			I		0	
60 13 200 21 green			296	r esc. 600 mils., lila		
					. 20 0	30 0
Surcharged with Type :		k, for	297	r esc. 600 mils., de		
Oviedo.			30E	lilac sesc.,pale blue, <b>0</b> .4	17 6	25 0
6z zz 50 mils., violet			390			20 0
			300	12 ctos., pale brnre		0 3
Surcharged as Type	n źw black,	, for	201		6	
l'alladois	d.		303	12 " hown-ted		7 6
62 at   mils., blue	• •		1 300	2 11 Januar, Brans		, ,
63 31 50 , violet	* *		1			-
164 18 100 p brown			i	2000 MAS	Latrice, Davids	1
ios 11 200 11 green						jti
166 184 19 CUARTOS, brow	n				~(36)	if i
C		40.0			1000	H
Surcharged as Type 3		1300	1	Corresponding	COTTON NO.	
Viscaya.	•			22		
167 31 50 mils., violet			1	33	34	
168 18 100 ,, brown				1879-77.		
169  11  200 11 green	• •			Vaine in centimos d	e peseta.	
Salaria and Salaria				\$a		
· Control of	200		No.	Type. Imperf.		
W. Janes				22 2 C., ultramarane	. 0 1	
			304	" c., pale gra. (7	7) a 3	9 8
	1/4		3044	"   c., blue-green	. 0 3	0 1
	2		305	10 to., yellow-great	h. 🖷 👖	- 1
<b>100</b>	6		306	»   ∤ c., myrtle-gree	). O I	0 1
111			307	d c., green ('73)	, O Z	
28			308	" c., blue-green	. 0 1	_
			309	"   ‡ c., yellow-gree	1. 6 I	9 4
Type 3a.	Perf. 14.			77-2-4- T44-	Edulla.	
	O E	- 5		Variety. Tite-	REAC.	
			310	33   1 c., green	•	
ryo z mils., lilac on flesh	0 3					
70 z mils., lilac on flesh 77 z ., ,, rose 72 z purple on but	ff o i					
ryo r mils., lilac on flesh ryr r , , , rose rya r _ purple on but rya s ,, black _ plack	ff o i	2 0		Variety.		
ro i mils., lilac on flesh roi i , , , rose ros i purple on but roi s ,, black	ff o i	2 O	}	•	neke at e	
ryo I mils., lilac on flesh ryi I , , , rose rya I	ff o 1 L r 6 m. o m	. 0		Perforated 1s, in bi		
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ryo I mils., lilac on flesh ryi I , , , rose rya I	ff 0 1 L E 6 E E 0	. 0	3104	Perforated 1s, in bi		
ryo I mils., lilac on flesh ryi I , , , rose rys I	ff 0 1 L. 1 6 L. 2 0 F 1 0	0 3	3104	Perforated 1s, in bi	ø –	
770 I mils., lilac on flesh 771 I , , , rose 772 I	ff 0 1 L E 6 E E 0	0 3		Perforated in, in bi	() — pairs,	

	No. s. d. s. d.
### White paper. Perf. 14.  Type ### 2 c., lilac	1874. Type 39.  White paper. Perf. 14.  345 s.c., lemon-yellow 4  346 s.c., violet 1 3  347 s.c., mauve 1 0  348 ro.c., pale ultramarine 1 0  349 bright 1 0  350 dark green 1 6 0  351 chestnut-brown 1 6 0  352 mauve 2 0 0  354 so orange-yellow 1 0  356 sp., violet 1 6 0  356 sp., violet 1 6 0  356 sp., violet 1 6 0  356 sp., violet 1 6 0  356 sp., violet 1 6 0  356 sp., violet 1 6 0  356 sp., violet 1 6 0  357 sp., deepyellow-green 1 1  357 sp., emerald-green 2 1  358 sp., rose, O. 1d 5 0 8  359 sp., carmine, O. 2d 4 6 8  350 sp., black 20 0
Republic, 1873-73.  1678. Type 3L faster. Perf. 2, ac., pale 2, deep orange	1874. Type 40.  White paper. Perf. 14.  10 C., pale brown . 0 1 0 1 10 C., brown . 0 2 0 1 10 C., chestnut-brown . 1 0 0 3

Un, Un	d Un.
No. s. d. s.	d. 🖦
King Alfonso XII.	385 (no c., dull blue (a) o 👖 o t
(House of Bourbon restored.)	386 In c. (b) o   0 X
	387 no c., bright blue (b) o r o 9 388 no c., olive-green (a) o 6 r 6
(4) MEDITION AND A 1 CA	388   20 c., olive-green (#) o o z o o z
相差是於	
	390 -25 C. (0) 0 3 0 X 391 -40 C., sepia (a) 1 6 2 0
	Jok 130 Cri Action Brown (a) 1
	303 50 C., green (4) 2 0 0 4
	and to c., bluish green (a) . O 4 O 4
OPPORTOR OF	
42	1 p. (b) 0 9 2 0 4 p., pluoi (a) 0 5 1 6
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1875. Type 41. White paper. Per	398 10 p., vermilion(b) 0, 2/- 2 6 = 0
364 2 C., brown	In place 2 the figures in the a c., st c.,
366, 5 c., grey-lilac	and so c. slightly larger and sharply engraved; the 1 p. has thick
367 5 c., red-lilac 2 0	sharply engraved; the 1 p. has thick
367 5 c., red-lilac 2 0 368 to c., pall blue 4	numerals in pl 1 and thinner in pl. a;
760 10 C., GCCD 0 0	other irregular lines of shading may also
370 20 C., orange-brown . 4 6	ue found in pl. 2; these are very prominent the 1 p., each stamp and sheet
371 25 C., 104e	differing in this respect.
372 25 C., Carmine-rote 8 8 373 40 C., brown 4 0	
374 Ap C., deep brown . 4 o	A Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Comp
37440 c., deep brown 4 0 375 50 c., bluish purple, 0 2d 1 6 376 50 c., purple, 0, 2d 377 1 pec., grey-blk 0, 1'- 3 6 3 378 1 ,, black, 0, 1'- 3 0 3	THE STATE OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE P
376 50 c., purple, O. 20	1466653
377 r pet., grey-blk O, 1'- 3 6 3	
378, I ,, black, O, 3' 3 D 3	
379 4 1, Diffe-Freen 2 6	6
380 4 11 deep 11 . 5 0 7 381 to 11 ultramarine . 8 0 25	HEAD COUNTY FOR THE TAIL
On the back of each stamp of this is	
is a rectangular frame enclosing a dott	
background, in the centre of which is	an 399 27, klac
uncoloured rectangle containing a numb	er, 400) 5 , yellow I
all in blue. The numbers lange fro	m 401 5 duli diange I
i i roo—the number of stamps on t	ke 402 to c., brown o
sheet.	403 to c., dark brown o
Summer ?	405 20 c., black 406 25 c., bistre-olive
Maria Sila Rang	407,25 c., deep bistre-olive z
	40840 c., red-brown 8
3	409 50 c., red-brown 8 409 50 c., blue-green 1
	5 410 50 c., deep blue green I
	411 t pes., pale grey 2
- 1 de light p	412 1 ,, grey 2 413 4 ,, violet, O, 1/6 . 5
42 10	description of the second
_	
1876. Type 42. White paper, Wmi Type 43. Perf. 14.	416 to ,, pale blue, O, 2/- 7
(a) Plate 1. Thick line of shading	e- reissment/bdn
neath triangular en	The second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second secon
16/2 11de 0/ "COMUNICACIONES	
background between the inner squa	
frame and frame over	
numerals in right lower corn	15 A 1
roughly cut. (b) Plate 2. No line of shading; but	
ground between frames redrawn.	
382 5 C., yellow-bistre (a) 0 2 0	. 45
5 c., bistre (x)	1879. Type 45. White paper. Perf. 24.
5 C (b)	417 sc., grey-black o t o t

		Used.	
01 - 11 1	s. d.	s. d.	No. s. d. s. d.
418   2 C., black			449 40 c., brown 0 8 II
5 c., pale blue-green			449# 40 c., deep brown, 🕕 1d. 0 6 0
491 TO C., pale			450 50 C., rose I U O
481 TO C., Pale			4504 50 c., lake 0 0 0
423 TO C., carmine-rose			75 c., orange-yellow t 6 o
424 20 C., brown, O. Id			4514 75 C., orange 1 6 0
475 25 C., grey			i pes., purple, id. i o o
426 25 c., lavender			10 , scarlet, 0, 1d 7 5
427 40 c., bistre-brn., O. id.			,,,,,,,,
4274 So C., lemon			1899. Same type and perf.
428 50 C., pale vellow, A. 1d.			455' a C., black o r w
439 50 c., orange, O. 1d			456; 5 C., blue-green 0 1 W
430   I p., paie rosine, O. 2d.	<b>s</b> 6	0	457'10 C., red 0 2
431 2 p., deep rosme .		P	The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s
432 4 p., lilac-grey, O. 2d.	8 0	3	WELLOW WITH
433 [10 p., olive-bistre, O. 2d.		6	
STREET, CO.			
<b>以及第一人</b>			
			15 15 15 15 15 15 15 15 15 15 15 15 15 1
			STATE OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY
1 2 2 A			48 49
			1909 2. Types 48 and 49. Perf.
PERMANNICO			459 2 C, brown 0 T
45			460 s.c., dark green . o r
	4 - 4 -		461 to c. rose-red o 2
1882. Type 46. White	pape	7.	462 t5 c., blue-black 0 3
Perf. 14.			462/15 C, lilac
434 15 ., flesh	0 6		453 20 c., black 0 3
435 IS ., rosy orange	1 0		464 25 C, sky-blue 0 4
436 15 ., yellow	-		465 30 c , bluish green . 0 5
437 30 , mauve, O. id	•		466 40 C, olive-green . 0 6
438 ₁₇₅ , slate-lilac, O. 24.	1		467 50 c. slute-green 0 7
	_		468 I p., magenta on 1050 I O
King Alfonso XIII.,	10		469 4 p , dark violet 3 9
A. PHURINAL DINAS			470 to p , orange-brown 9 0
19			Error. Imperf.
			sued at Cadez, Dec., 1903.
100			471   5 t dank green 2 6 4 6
1 1			CARLIST STAMPS.
A 44 6			Provinces of Biscay, Navarra,
13 22			Guipurcoa, and Alava.
THE WHISTON			CONTRACTOR STATE OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY O
47			
1889. Type m White	404	Mr.	7 32
	2-2-	, .	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Perf. 14.			
439   2 C., pale blue-green	0 1	0 1	
440 2 C., deep ,,	0 1		
441 5 C., ultramarine	0 2		
	0 6		1 11111111
AARANIO C., deep brown	0 9		
A44 IS C., Violet-brown	0 4		
4442 15 c., deep brown	0 2		THE SA POLYTING MATTER ANDERS
20 C., yellow-green	9 4	0 3	real, pale blue
4454 25 c;, deep indigo	r 6		III/IE
440 [25 C., IDOIGO	0 4		Thick white faper.
25 C., pale blue	0 5	0 1	100
448 30 c., olive-slate	0 6	0 1	[ SO4   I 11 bright blue I

No.

2 d 2 d

Un. Used. z. d. s. d.

Province of Valencia.



Type 76. White paper.

515 | 1., rose, E. 2/6 ... to | 12 | 516 | 1., violet-rose ... 20 0

There we warieties of this stamp.

1876. Similar type, but from a newly

engraved div.
517 1., pale vermilion . . 15 o
518 2 s., vermilion . . . 7 6

Signature of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s

In the last type the scroll above the head is 1 mm. from the top frame. It is doubtful whether varieties and were issued for postal use.

FISCALS USED FOR POSTAGE.



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Types 81, &c., dated. White paper. Perf. 14,

o c., 1883, violet 553, 1884, 200 554, 91ccu 555, 1887, brown 557, 1888, bue... 558 1889, green 559 1890, puce 560 1891, carmine

561 1892, olive-gress 562 1893, blue. 563 1893, lake...

Type 72.

accent over " n" of " BSPANA."

Both the varieties of this stamp have been reprinted more than once. The reprints have the impression more blurred; and the space in the right lower spandrel above "r rl." is either a shapeless blot contains a different number of horizontal lines from the reprint, which has Monthly Journal for Sept., 1901).



73

Type 73. White paper.



74

Type While paper.

508|50 c., yellow-green .. 0 3 4 0 509| IT., brown .. .. 0 3 7 6

Bluish paper.

gro'50 c., yellow-green ... 2 6 511 So c., emeraid-green ... — 512 I r., brown ...

Prevince of Cataluna.



74

1874. Type 75. White paper. 513|16 maravedia, rose .. 8 3 514|16 bright rose 0 3

There are 120 varieties of type of this

579

5834

· Un. s. d. Un. Used. s. d. s. d.

### WAR TAX STAMPS





89

1879. Type 89. White paper. Perf. 14.

85 1874. Type 83. White paper. Perf. 14. 571 5 c. de p., black, O 1d. 0 5 8 571a (impf.) pale blue ... 572 dark blue ... 573 1876. Type 86. White paper. Perf. 14. 574 5 c. da p., pale yell. grn. 5 575 5 deep yell. grn. 6 9 pale blue grn. 0 🐞 575 5 576 577 578 deep blue-grn. pale ...



pink violet



deep ...

Type 87. White paper. Perf. 14.

ultramarine

Error in the sheet of the m c. de peseta.

ultramarine

584 | 25 ,, black, p. 3/6 5 m 585 | 1 pes, grey-lilac, p. 10/-13 m 586 | 5 m 10se, p. 2/6 ...

6

Type 90. Perf. 14. 598 5 c., black



Type gr. Perf. 14. 6 599 5 c., black

PRIVATE POSTAGE STAMPS.



Type on. White paper. 601 Blue

This also exists tete-becke. This stamp was allowed to be used by the late Senor Castell for franking a work —Carvilla Poetal de España—which he had written, and which was considered of public stility.

588 25 c. de p., claret .. I O D I 589 50 pale yellow ... 590 50 crange-yellow



1881. Type 93. Coloured paper.

This stamp allowed to be used by Señor A. F. Dure for franking work —Reserva Historico - Descriptiva de los sellos de Correo de España — which he had written, and which also considered of public utility. The samp has been reprinted on various coloured papers.

### OFFICIAL STAMPS





701 onza, on orange Type 98. Black impression. on oran.-yellow 6 703 1 ,, on rose . o ٥ on green 6 704 4 1.0 3 705 i libra, on blue 1 0 ŝ Type 96. Black mepression. onza, on yellow 706 707 708 41 u on pale rose . 9 ٥ 5.1 91 700 4 on green 1 0 9 1

710	4n	OIL	yellow-gr	ten	1	6		•
721	1 libra	. 88	grey-blue			6	0	6
712	I	on	ilac		0	6	0	6
• •		7	hicker pa	her.				
713	DETE.	GO.	yellow		1	O.	1	C
714	1 11	on		4.4	40	6	9	9
715	E 10	011	flesh		1	0		
716	I 71	on	lilac-rose			16	0	4
717	I .,	OTL	rose		-	_	E	0
718	4 31	ОΠ	green		o	4	o	
710		OD	yellow-gr	èen	1	6		_
720		on	blue-gree	ů.,	0	4	I	0
731	r libra	, on	grey-blue		_		I	0
722		on	lilac-blue		O	4	10	
7-2		-		_				

These stamps, as well as many of those of the regular issues, were largely forged to deceive the authorities, and specimens of the forgeries that have duly passed the unnoticed are not

FOR USE MEMBERS THE CHAMBER OF DEPUTIES.



## Perf. 14.

47 15 C., yellow . 0 3 0

98 (No value), deep rose a 2 0

803 ** ( ,, ), blue . 2

MOROCCO,

CARREST LOCATED TO CARREST BEFORE

1988. Type 34 over printed with Type M s, in ted, and Type 48, with Type M s, in black on to c, in ted on other palmes.

# SPANISH COLONIES. OUBA PORTO RICO.



1986. Type z. Bluish paper.

Wmk. Spain Type ==

1 r., blue-green . 2 0 0
z r., yellow-green . 2 6 ==

	2044	DD (C)	DEA MIND TORIO KICOL	-
	₩.	Used.	Um. Un	red.
No.	s. d.	s. d.	No. s d. s.	d.
r., green r., dusp carmine	6 o		Type 6. Dated. Imperf.	
a r., dull red	_	-	24   5 c., lilac 3 p 2	6
Surcharged, in black, a 5   Y 2 on 2 r., deep campine				9
6 Y 2 on 2 r., dull red		75	40 C.,	•
There are four varieties charge, Types = shown			1867. Same type. Dated. Ferf. 1.	4.
1856. Type r. Wmk. Sp			1 28   5 c., lilac	
7   t., blue-green	-		no ino c., blue o 6	
" ir., bright green	50 n	2 8	40 C., TOSE	
a I., red, P. 1d	<b>3</b>	2 0		
1 m blue		_		
r., blue	0 1	0 1	PART OF	
13   2 h., rose-red, p. 24		0 6		
Surcharged, in black,				
There three varieties	S D	4 0	இசி நிருந்	
charge.	0, 5,,,		8	
AND THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF T			Type 8. Dated. Perf. 14.	
			5 c., lilac	
			to c., blue	
14			10 C., deep blue 20 C., green	
Land Play			20 c., deep green	
			40 C., FORE	
Type 5.			1866. Same type, Dated, Perf. 1.	4.
15   1 r., black			5 c., rose 10 c., brown	
- Back 1974			40 20 C., orange	
			41  40 C., litac	
no d			.0	
₽ ● 温			. LOW	
Electric and			11/2 40	
- 15 W. W. W. W.			All to Other	
6			W. C.C.	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	dated.		RAPILITADO N.	
t., green	0 1		·	
fr., green on	2 6			
i 1 r., blue on paie brown			The two preceding issues surcharge	
gr., red on rose	1 6		with Type 9, in black.	-
"	2 0			
66			42   5 c., lilac 43   10 c., blue	
VV			20 C., green	
			45 40	
Type 6 surcharged	T ₁	pe 7,	1869 issue,	
is black.	2 6	15 0	46 5 C., rose ro c., brown	
(The issues that follow are i			so c., orange	
a peneta).			49  40 c., illac	

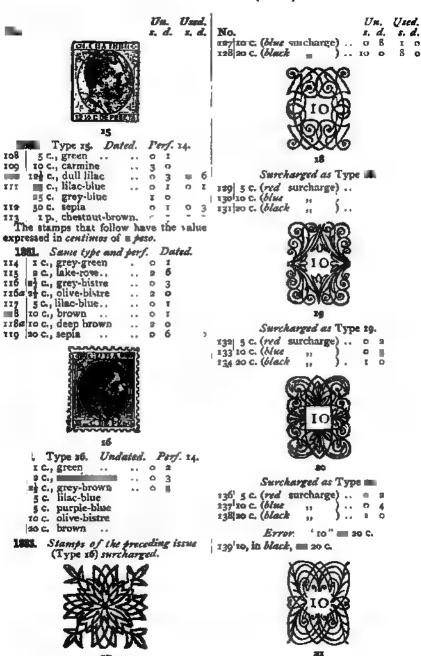
No.		Used. s. d.	No.  [ 50 c., grey  I p., carmine  I p., pale carmine  [ minden kth	<i>Us.</i> ■ #. 2 4 0 6 0	Used, s. d. e 6 6 0 6 0
Type Dated. 5 c., blue 5 c., 1 a blue		3 <u>4</u> .			
ro c., fram green 20 c., brown 20 c., brown 40 c., rum The values of stamps of texpressed in continuous of stamps	his iss	ne are	1818. Type 13. Dated. 76   128 c., mauve 77   128 c., lilac 78   25 c., ultramarine 79   50 c., green 80   1 p., brown 81   1 p., dark brown	Perf. 3	I4.
S. C. CORRESPONDED			TO CONTINUE OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE		
59 25 c., pale ultramarine 50 ag c., deep ,, 50 c., green 50 c., deep green 63 z p., pale brown	Perf. 0 8 1 0 0 4 0 2 0 3 2 6	1 0	83 25 c., dull mauve 84 25 c., grey-lilac 85 50 c., ultramarine		0 6 0 2 0 6
CUBA. (Without Porto Ri	2 6 CO.)		88 12 C. lilac	0 4 1 6 0 1 0 2 1 6 5 0	1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
			Same type and per 5 c., blue 93 5 c., deep blue 94 20 c., black 95 12d c., grey-bistra 96 12d c., bistre-buff 97 25 c., yellow-green 98 25 c., bluish green	00504416	2 6
1878. Type 18. Dated. 64   12\frac{1}{2}  \text{c., green} \\ 25  \text{c., liac} \\ 65  \text{c., brown} \\ 10  \text{c., brown} \\ 10  \text{c., brown} \\ 10  \text{c., brown} \\ 10  \text{c., brown} \\ 11  \text{c., brown} \\ 12  \text{c., brown} \\ 13  \text{c., brown} \\ 14  \text{c., brown} \\ 15  \text{c., brown} \\ 16  \text{c., brown} \\ 16  \text{c., brown} \\ 17  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \text{c., brown} \\ 18  \	Perf. 0 9 0 2 1 0 0 3 6 0	14- 11 0 0 I	99) 50 c., blue-green 100 50 c., deep blue-green 101 1 p., carmine 1 Same type and per	0 1 0 1 2 6	0 4 0 2 ted.
1874. Type 21. Perf. 14.  69 122 c., brown  70 25 c., pale ultramarine  71 c., deep  50 c., violet	Dated  D 9  D 1  D 1  D 3	1 6 0 2 0 1	10 c., othre-red 12 c., aniline rose 10 c., thramarine 10 c., deep 10 c., grey-lilac 10 r.p., olive-bistre	0 4 6 1 0 4 6 1 1 3	0 I 0 I 0 3 0 4 2 6

Surcharged with Type 29.

236 S.C. (988' surcharge) .. 0 6

108

112



Suspharged as Type as.

x40 | 5 € (red streburge) .. o 1

		, ,	
	Un. Used.	1	Us.
No. 241 20 c. (bine surchar		No.	ક. તે, ક. તે. જ
142 20 C. (black	) 4 6 6 m		
The various surcha			M
printed <b>=</b> the 20 c ₃ ls instead of printed.	ut <b>m</b> handst <b>ampe</b> d		
• -	Perf. 14.	CAN DE SA	30
143 24 c., bistre 144 24 c., lilac-blue	D 2	st	
145 2∳ C., mauve	0 6 0 6	Type se.	Perf. 14.
146,2 c. chestnut	., 0 2 0 2	157 1 C., brown	0 4 0 7
147 23 c., pale brown 148,20 c., olive-bistre	. # 9 6 4	STOL & Cal services	# 2 0 4
149 20 c., grey-lilac	0 9 1 0	1601 5 C., slate	,, O E O I
In the preceding sta	mps of Type 🗷 the	161 10 C., 1981	2006
coloured line of the	oval touches the	τ62 20 C. ,,	0 7 1 0
In the part over the sal	the temple is nearly	1891. Same type 163 1 c., olive-grey	. 03 02
pointed. (Type A.)		104 2 c., brown-purple	# 3 0 6
T. P. L. Nobel		165 9g c., salmon	. 0 0 0 4
CUBAR	CUBA	166 5 c., emerald . 167 to c., lilac-rose .	
	17.	168  so c., blue	+ 4 0 3 0
110	The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	Same type	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		169 I C., blue 170 2 C., spiline pink	0 1 0 1
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		171 zł C., violet	44 0 7 0 9
A	B	173 20 C., brown	# # 1 0
		Same typ	
OU	BA	173 1 C., purple	0 I 0 I
1.030	4	175 24 C., aniline pink	** II I
1000		176 g.c., indigo	0 1 0 1
	1	178,20 C., Violet	0 5 I O
100		179'40 C., chestnut	**
. с			
First re-engravi	we Tine B	St. A were	
The coloured line of		Section 2	
coloured line und	er "CUBA" do not		
touch. The opens	ng m the hair over	¥	'ar
the right temple pointed.	is wider and less	s terrentia	2
		23	
150 Ec., grey 151 5 c., lilac-blue		Type at.	Perf. 24.
147 to C., deep brown	<b>6</b> 6 3	181 1 C., deep purple	0 2
153 10 c., pale chestnut 154 10 c., blan	t 4 00 9 03	182 2 C., blue-green =	0 3
		· 184 4 C. OPADER	3 0
Second re-engrav		185 5 C., aniline 186 6 C., blue 187 8 C., grey-brown	•
As last, but the open wider and rounder	ung 🖿 the hair is r, and the hair over	187, 8 c., grey-brown	
	the eval	It Cal ACCHIMITOR and	
frame.		189 15 C., olive-slate 190 20 C., marone	
155 1 c., grey-green 156 5 c., lilac-blue		zoz 40 c., deen like	
1264 2 C" TINC-DIBE "	16 2	rgelfo c., black	

### SPANISH COLONIES (CUBA--FERNANDO POO).

io.	n c. cl	ocolate			Un S. 6		No.	Um. Us s. d. s.
		ellow-si			_	6		ELOBEY, ANNABON, AND
	p., ir					6		ELOBET ARRABON, AND
						cipé and		OORISCO.
egul	ar issu	es subse	quen	ly u	sed i	in Cuba,	I	
	Unit	ED STAT	rrs' F	0552	SBIC	NS."		- Commence
5	TAME	s I	PRINT	en l	for	TED		\$ political facility \$
•	, , , , , , , , , , , , , , , , , , , ,		चा:12					, RESIDED
			51					Type z. Perf. 14.
am	e type	s my the	conte	mpo	יתרץ	postage	I	
3	tamp:	out.	inscri	bed	" C!	SA-IM-	2	
7	RESOS						3	rc, black
) i	188 † n., i		e ga,	Per	7. 14 O	h I	4	a c., brick-red
	ım.		**		Ď	i	5	3 c , myrtle-green
	a m.	39 99			O	1	7	5 c. violet
- 1	3 m.	FS			0	3	- ii	to c., rose-lake
	4 m,	D		b b	D	I	9	rg c., orange
ъб,	8 m,	31	+ 1	* *	0	3	ID	
		O. Typ	e ss.	Per	1. 11	4	11	50 c., brown
77		red-brow	TT).		Ų.	1	IS.	
	īm.	P.9			0	3	13	r p., orange-red
- 1	2 M.	39			D	1	14	
	3 m.	>>			O.	2	15	3 p., slate-green
12	4 m.	>>			D.	5		
12	\$ m.	39		* *	D	3	118	
			e tyje	: ##n	per,	/-		2.,0.
		purple			۵	1	1	FERNANDO COM
	Im.	72	P P	* *	73	E.		
	ı m.	25	* *	- +	D	t		PERSONAL PROPERTY OF THE PROPERTY OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PER
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	3 m.	"			0	r		BIOT-INSTANCE
	4 m.	-		* *	O	1		
	8 m.				٥	2		Type z. Perf. 14.
	189		ie typ		per	f.	_	
		emeraki	-greer			1		20 C. de esc., brown 45 0 35
		29			0	1		Type 2. Perf. 14.
	2 m.	>>			0	1	l -	5 c. de p., reseda 8 o
	4	17			0	=	3	IO C., 106e 2 0 5
30	š	_			ő	2		so c., blue 4 0
,-,		1550.	Tw	e ag			1	
un f	T 20.	chestnu	t		0	I		Same type and perf.
	2 m.		• • •	••	ő	1	<	I c., grey-green 1 0
	3 Bi.	71	•••		ŏ	1	5 6	2 C., TORC 4 0
	4 11	71			3	9	7	Sc., hilac-blue
344								rec., brown 5 0

Used. Un. Used. U#. No. s. d. s. d. (iii.) With Type (a) In black. PARA 30 5 C. on & C., grey ... 5 C. on 2 C., carmine... CORREOS 5 c. em to c., chestnut . 5 c. on a c., pale lake. (b) In blue. .c. on rc., carmine... 330 5 C. On 25 C., lake Type a surcharged with Type 3. (c) In red. (a) In blue. 9 50 C. On 1 C., grey-green 60 w c. on 5 c., green 4, 30 .. 2 6 c. on 6 c., purple 11 50 c. on 5 c., lilac-blue.. 70 0 c. on 12 c., sepia a c. = 20 c., blue 3 (b) In black. TIME OF BUILDING STEEL 75 0 Surcharge inverted. This surcharge may be found inverted c. on 6 c., purple ... c. on 20 c., blue ... 38 and also double. 384 25 W 1894-95, Type 4. (d) In violet. 22 | d c., grey 6 | 39 | 5 c. on 6 c., purple ... 5 ■ 2 C., rosine 13 0 s c., deep rosine 5 c., blue-green O 9 Type 3, in blue, m plain paper. 15 16 o 4 40 |50 c., blue .. 12 6 12 6 5 c., deep green 6 c., purple D U ■ c., purple-brn, (1894) κĝ



to c., pale lake ...

ro c., chestnut ...

23 C., pale lake ...

22 20 C., indigo

10

20

1

3 2 . .

### Type m surcharged.

(i.) With Type 5.

(a) In blue.

5 C. on s c., carmine s c. on 10 c., purple-bn. 5 o

(b) In black.

26 | 5 C. OB 12 1 C., sepia .. 2 | (c) In violet.

264 5 C. Oli 10 C., purple-brn. 🚃 o 🖭

(ii.) Type 3. (a) In blue. 50 C. OR 2 C., Carmine . O

(III In black.

29 30 C. OR 19 C., Sepis .. 17 📕

Fiscal stamp. Type 2 surcharged. No.Type, Imperf. (a) ■ | \$ | 5 C. OR TO C. TAKE I. | 0

5 9

Туре.

Un. Used. | s. d. s. d. |

Um. Used. 5 d. s. d.

### **HABILITADO**

# —PARA — CORREOS

48 | E | to C., rose-red ...

Surcharge inverted 424 g [10 C., 1004-red ... 40 4

# HABILITADO PARA

CORREO ID

### ---DE PESU-

(b) In blue-black.
(I) Horizontally.
(II.) Vertically upwards
(III.) Vertically downwards,
(IV.) Horizontal, invested,
43 | 10 | 15 C. | 10 C., blue-

green (i.) 5 0 15 C. 10 10 C., bluegreen (ii.) 5 0 45 11 15 C. on 10 C., bluegreen (iii.) 5 0

green (in.) ... g o 15 c. on 10 c , bluegreen (iv.) 25 s

Pairs unsevered.

46 | 20 | 15 c. ≈ 10 c. (1.) + (ii.) 15 a

10 | 15 c. , (i.) + (ii.) 15 a

48 | 17 | 13 c. , (ii.) + (iii.) 15 a

Error.
Black surcharge.

HABILITADO." for "HABILITADO."

10 15 C. I io c., blue-



### Fernando Póo 1899

CORRECTS

## 10 Cent. de Pese.

11/7

Fernando Póo 1899.

### Habilitado para Carros

### 15 Cent. de Peso.

IIÒ

Large Fiscal stamps, Type zz, surcharged with Type zza or zzo m black, "coursos" in red in Type zza.

50 100 c. mm 25 c., blue-green — mm o Sz 15 c. ou 25 c.

Surcharge in black, saits c., blue-green

Surcharge in black, inverted.



		8. Ty	ype 13. ut	Perf.	14.
52	IML, 0	hesto	ut		5
53	2 10.	97			5
54	3 EL	91			5 5
55	4 ===	25	**		5
56	5 8%	22	20		- 5
57	I C., d	ceb be	a bic		- 5
55	l a c., b	عل فبط	ونقي		5

### SPANISH COLONIES (FERNANDO POO).

Vs. No. 4. d.	z. d. No.	Un. Used. s
No. 59 3 c., deep han 0 6	z. d. No.	
4 c., orange 0 6	0 Š	UUDDEVO
61 5 c., rosine 0 6	0 10 !	יין זיון און און און און און און און
63 8 c., grey-brown . 1 0	II 0	CAMBRIAKY
64 10 c., vermilion 3	r 3.	MOTHING
65 15 c., olive-slate I 3	1 31	<b>3.4</b>
67 40 c., deep lilac 5 0	5 o Ty	pe y surcharged with Type 13 III
oc., black 8 e	in at l	dack, or Type 14 diagonally in red.
69 80 c., chocolate	■ 0,95 06	13 5 c. ou to c., blue — 6 o
70   1 p., yellow-green . 15 0	m 0 30	Errors. (i.) "5 cen." inverted.
1900. Type is surcharged in bla	ick. asa	13 5 C. em 10 C., blue
No. Type.		(ii.) Surcharge inverted.
72 3 50 c. on 20 c., marone 2 6	3 0 95/	s c. on 10 c., lilue
73 6 5 C. On 20 C. ,, 8 9	т 6.	(iii.) "CORREGS" inverted.
Surcharry inverted.	950	
744 3 50 C. OR 20 C., marone —	30 0	Type as surcharged with Type 3.
		50 c., in violet, on 4 c 30 0
Double surcharge.	. 98	50 C., in green, on a C
744 3 50 c. on 20 c., marone -	40 0 99	on 4 C
Surcharged in blue.	•	Surcharge inverted.
74c 3 50 c. on 20 c., marone —	2 9 974	50 C., in violet, on 4 C
1900. Type 18. Perf. 14.	/s = 0	Type 25. Perf. 24.
75   1 m., black 0 9 76   2 m. 11 0 9	0.9	l'alues in centimos and pesetna,
77 3 m. ,, 0 9	0 9 too	
78 4 m. n o 9	0 9 102	
79 5 m. 11 9 80 1 c., deep green 0 3	O 2 TO3	- c., violet o g
81 2 C., mauve 0 2	0 2 104	s c., vermilion . o a ro c., brown-purple o 3 25 c., blue . o 4
82 3 C., bright pink 0 3	C 3 to6	25 c., blue 0 4
83   4 c., deep chocolate o 4 84   5 c., bright blue o 5	1 107	50 C., Claret 0 9
85   6 €., orange o 5	- 100	75 C., sepia . 1 o 1 p., blue-green z 6
86 8 c., bronze-green o 8		1 p., blue-green x 6 2 p., red-brown x 6
87 10 C., lake	7 7 231	3 p., ouve-green 3 g
8g 20 C., brown 1 3	1 3 112	4 p., red 5 0
	1114	4 p., red
91 60 c., bright green 4 0	190	
93   1 peso, red-brown 6 a	1	Type 8, but with small numerals in
94 a peaos, oran,-vermilion 12 o	1	centre in red, MS. signature iii black.
שחמתתחת	115	115 C. on 25 C., blue-green
		Ligan Branch
LUBINEALL		
1 ( ) 1		
Mina.		15
126 L.	_	1982. Type 25. Perf. 24.
		sc., dark green
13	218	noc., indigo ,. o 3 a5 c., bake o 6
•	_	

d. No.

91

ا و

	U	л.	Us	eđ.
Na.	s.	d,		d.
119 50 C., brown-purple	 ×	9	T.	Э
120 75 C., lilac	 I	6	I	6
121 1 p. rosine	 E	9	I	9
122 2 p , bronze green	 3	0		
123 5 p., pale red	 7	0		



16

1903. Type 16.	Ferf. 14.
	0 3
26 r.c., black	
20 1 C., brick red	
2 C., myrtle-green	
3 c., blue-green	
199, 4 C., visilet	
130 5 c., rose-lake	
131 10 C., orange	
132 15 C., enterald	
133 25 C., brown	
134 50 C., 9epin	
235 75 C., rosine	
136 z p., deep brown	
137 z p., slate-green	
138 3 p., marone	
4 p., slate-blue 140 3 p., deep blue	
140 5 p., ueep blue	b b

### PHILIPPINE ISLANDS.



141'10 p., red-orange



1864. Types t and a; forty varieties on ach plate. Two plates of the 5 chantos. Import.

(a) Hend m ground of fine lines.

farther apart.	of		lin	¢s,
5 c., orange-red (a)		_		0
5 C (6)		_	75	0
10 C.,		60 O		
no c., pale rose		834		
r r., bright blue		Ga D		0
r r., slate-blue			40	
s r., tright green			50	0
s r., duli grees		<b>5</b> 0 0-	40	0



Error. "CORROS" for "CORREGS."

Um. Used.

s. d. s. d.

1855. Type 3. One type only. Imperf.
11 | 5 c., bright red.. .. — 9. c. — g, p Circle larger and broken by outer frame at top and bottom (four varieties) Is | 5 c., dull red .. Stamps of Cuba of 1855. 13 | 1 r., green 14 | 2 r., deep carmine 16 ... . . 30 0 These two stamps and only be distin-guished from those of Cuba by the obliteration, which is a date stamp with the word "MANILA."



1860. Type 4. Four varieties (in groups of two rows of two throughout the sheet). Imperf. (a) Thick wove paper.

5 c., vermilion . . . 16 o 5 o 5 c., scarlet .. 10 0 IO O 5 C., orange ... .. 20 0 .. 5 (b) Thin paper. 5 c., vermilion .. (c) Thick, rough, ribbed paper. 5 c., vermilion ... .. 20 0 7 sc., pale red ...



Type & Imperf. .. 50 0 40 0 88 | 5 Cr, Vermillion .. .. 6 0

Un. Uzed. s. d. s. d. Un. Used. No. S TOSC ... 35 25 C., brown-red on white -- 6 ■ 1862. Type 6. Coarse network. Period after "connects." Imperf. 23 | 5 c., dull red .. IS # 10 O Type ... Value in centimos ... escudo. Perf. 14. 36 | 5 c., blue to c., deep green 20 0 to 7 40 C., Carmine ... 15 0 Type 7. Fine network. Colon? after "CORRED". Imperf. 5 C., scarlet .. 4 0 10 C., carmine ,, 10 0 z r., reddish violet . 110 p a r., blue .. 75 D EE 1872. Type zz. Value in centimos de peseta. Perf. 24. 3 16 c., blue 30 Type 8. Two varieties (different | 42 16 C., ultramarine Type 8. Two varieties (different 43 lilan ...

| plates | Imperf. 43 | lilan ...
| 25 c. grey ...
| 42 | 25 c. grey ...
| 43 | 25 c. grey ...
| 44 | 25 c. grey ...
| 45 | 2 p. 25 c., bistre-brown 20 c. |
| 46 | 2 p. 25 c., chestnut ... m. o **8** 6 1 r., grey-green (a)
1 r., dull green (b)
2 r., emerald (b) 40 .. 25 25 TACION. Stamps of parious issues . surcharged with Type za, in black. No. Type. z real, bright 📟 (No. 5) .. .. s reales, dell green (No. 5) .. .. 1864. Type q. Value in centimos de peso. c., black on buff c., pale 1000 .. 45 1 30 6

### SPANISH COLONIES (PHILIPPINE ISLANDS).

No. Type.	Un. Un	∉.   4.   No.	Un, Used. s. d. s. d.
5 c., dull red (No. 23) 5 c., scarlet (5, 24) 1 r., reddish violet (No. 26) 2 r., blue (No. 27) 1 r., grey - green (No. 28)	<u> </u>	VIEW BELL	
1 r., emerald-green (No. 30)	1 1	*5	
6 c., green ( ,, 32) 13 c., blue ( = 33) 25 c., bared ( 1, 34)	2_	Type 13. Without Value in block le	
25 C., bared ( ,, 34)	5	78 0.0625, lilac	30 -
On Cuba issue of 1	855. 30	73 0 0625, grey	10 U 15
60   ■ r., deep carmine	35 0 35	75 25 m. green 76   50 m. dull mauve	. 15 0 15 0
50me of the above in 1869-70, after the abdicate	tion of Oue	en 76a 50 m. purple	17 6
Isabella, and others in 1873 abdication of King Amadeu	-74, after t	78 100 m. yellow-green	. 4 0 2 6
placed together for conver	nience of	80 200 m. rose	. 8 0 4 0
ference.		82 250 m. lilac-rose 82 250 m. brown	35 0 2 6
Type 1 Pe	-	HABILITA 12 CS P. 1877-78. Surcharged of the black.	OO A TANK Type 16,
614 12 C., grey	76	84   12 C. OR 2 C., 10se 84   12 C. OR 25 m., black	8 <b>6</b>
63 6s c., rose 64 z p. c., brown	0 6 0 II 6 1 30 0 15	9 Variety. Surcharg 0   832 12 C. on 2 C., rove 12 C. on 25 m., black	e inverted.
TANAMATA AND		Surcharged in 85  12 C on 25 m., black	
N.		Variety. Surcharg 85s 12 c. on 25 m., black	e inverted. 100 o B5 o
1875-79. Type 14. Value and milesimas de peso. sach side of "Pilipinas 2 c., rose 5 c., blue 6 c., orange 10 c., blue 12 c., manye	." Perf. 1.	Surcharged at Ty  15 2 c. on 23 m., green  17 8 c. on 200 m., carni	20 0 10 0



· ·	•
Un, Used.	I'n. Used.
No. Type. s. d. s. d.	No. Type. s. d. s. d.
125   84   21 c. on 50 m., bistre. m 6 3 6	(c) Magenta surcharge, Type 24.
126 ] "     C. on to C., green. o   1 o	144 24 C. on 200 m., green 6
1264   5 C. on 2 c., ultram.	24 C. on 20 C., b 7
II, STAMP PRINTED MATTER.	
Magenta surcharge.	US REAL CONTROLS CO
127 21 c. on 1 c., green	
4411	10 10 10 10 10 10 10 10 10 10 10 10 10 1
E PARA O	
CORREOS	10
	CA PARTITION FOR THE
	30
Control	V. TELEGRAPH STAMPS. Type 30.
AND AND AND AND AND AND AND AND AND AND	(a) Red surcharge, Type az.
25 20 20 20	1456 1 r. 00 250 m., ultram.
III. Type as incribed "DERECHO JUDICIAL" (Judicature Fees), surcharged.	146   a r. on 250 m. # 8 0 3
JUDICIAL Undicature rees, surrangea.	(b) Black surcharge, Type si.
(a) Black surcharge,	147 20 C 550 m., ultram.
1974 2 C. On 10 cuartos, bistra	148, 2 7. 11 1, 25 W
res of c. we so cuart.,	(c) Surcharged with (a) and (b),
bistre 1	149 1 r., in red, and so c., m
129   24 C. OZ 2 renles, blue 1	black, on 250 m., ultra.
130 8 C. OR 10 CHARL.,	(d) Magenta surcharge, Type a4.
bistre	150  2 c. on 1 c., bistre o 6 n 9
	VARIOUS PROVISIONAL STAMPS USED
132 I r. on == Cuart., bistre 15	FOR POSTAGE.
r r. on ref c., lilac-	Surcharged "RECARGO E CONSUMOS"
blue 5	(Extra Tax on Provisions), in black.
1334 2r. on ereales, blue	Similar to Type 23.
(b) Blue surcharge.	<ol> <li>Postage Stamps. Type 18.*</li> </ol>
134 - 110 cuartos, bistre	151 24 c. on 1 c., green # 2
(c) Yellow surcharge.	151 25 C. On 1 C., green m 2 152 25 C. On 2 C., Carmine. O 2
135  81   16	153' 2# C. OR 2# C., ultram
(d) Red surcharge.	154 24 C. on a C., lilac-blue m
136 6 c. on 124 c., lilac-blue 2 o	155 2f C. on 50 m., bistre o 6 m 8
137 II. On 19‡ C. 🔐 12 6	
(e) Green surcharge.	II. TELEGRAPH STAMPS.
138 az 11.on1ocuart., bistre 12 6 6 m	157 22 C. 00 2 C., carmine. 0 5
139, 1 r., green	157# 2f C. on 2f C., brown o 2 1 o 1
(f) Double surcharge in red.	15762\$ C. OR 5 C., bine 2 G
140 ax [8c. and 2r.on 2r., blue 50 0 50	157¢ at c. (m 10 c., green o n 157¢ at c. on 20 c., lilac o 6 z o
LA SANTA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLANDA DE LA CALLAN	In addition to the above various tele-
CAR S	graph and fiscal stamps without any ma-
	charge man likewise used postally.
	COMMENDATE OF
	2-12-
1000	
THE PROPERTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF TH	
<b>36</b>	
IV. Types of and so inscribed "DERECHOS DE FIRMA" (Duty on Acknowledgments).	
DE FIRMA" (Duty on Acknowledgments).	
(a) Yellow surcharge, Type as.	- 10 mm - 10 mm
141 26 2 C. on 300 m., grn. 2 0 3 0	Sittle Town on Hard as
(b) Red surcharge, Type as.	1800. Type 2a. Perf. 14.
248 Zo peseta,	158 s.c., lake o r
143 1 2. On 1 peso, green 20	160 5 C., indigo 0 4
- 4A.	

### SPANISH COLONIES (PHILIPPINE ISLANDS),

		_	_		_	
		U		Use	ď.	Un. Used.
No.		<b>z.</b>	d.	5.	ď.	No. 2. d. 2. d.
zor   g c., slate-green	*-		3	0	4	(b) In red.
		•		0	Ĭ.	_
162   8 c., pale bright gr 163   10 c., blue-green		0	3	0	Ğ	203   5 C. 013 5 C., green 0 ■
164 124 C., green		0	3	0	Ā	(c) In blue,
1644 124 C., pale yellgre		0	3	_	7	
165   20 C., pale rosine		_	-			
25 C., sepia		7	0		-	205   15 C. On 15 C., cinnamon 3 O   206   20 C. On 20 C., brown _ 7
				-		ao6 ao c. on ao c., brown = 7 ■
Same type					_	Type 18" surcharged as Type 33, in red.
167 10 c., pale rose	**	0	3	O	3	206s   5 c. on 5 c., lavender # 6
1074 10 C., lake	• •	0	3	0	Ų.	soom 2 et ou 2 cut l'averager : a p
z68 20 C., Salmon	**	0	6	O	9	
169   25 c., blue	0.0	0	6			of the trades
Same ty	be an	ut j	ierj	ς		4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
170 I C., violet-brown		O	4			
ryos r c., lake .		4	-6			
171 9 c., purple		Ö	1	0	1	E .
170 08 C. STOV	-	0	J	0	2	7.77
173 S C., pale emerald		D	2	ÇI	2	* F 11 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
174   5 C., Drown-purpie			4	0	5	34
275   6 C		D	à	0	4	
276 ■ c., pale blue		D	4	O	3	Type 34. Perf. 14.
177 IS C., cinnamon		0	4	O	4	soy I C., deep purple o I o s
178 20 C., sepin		0	6		1	208 2 C., blue-green 0 3 0
179 20 C., brown		0	6			soo 3 C., purple-brown o I C.
1894. Same type			_			910  4 C., Orange 1 6
and a comment of the		0	8			211 5 C., rosine 6
180 I C., rosine		U	•			z:: 5 C., rosine
181 a c., lilac		_	2			213 8 C., sepia 0 3 0 3
18s 6 c., brick-red		0	2	0		314 10 C., orange-vermilion 0 4 0 8
183 8 c., brown-lake		_			2	215 15 C., olive-slate 0 9 0 9
184 12\$ C., orange	* *	D	2	_		1 6   6 6 6 6 6 6 6
185 14 C., rosine	* +	0	3	0	3.	217 40 C., deep lilac 1 0 1 3
136 20 c., purple	**	0		D	0	l solds a blash
Same type	#Rd	20				
187 r c., emerald 188 2 cm ultramarine		0	6			
rBB 2 Cm ultramarine	0.0	0	2	•	I	
TROL 2 C., Septa		0	1			== 2 p., indigo 5 o
tool & c., bright blue-gre	eD.	0	6			STAMPS IN PRINTED MATTER.
igi 6 c., rotine		2	٥			
192 to c., cinnamon		0	2	0	3	Similar to contemporary portage stamps, but inscribed "FILIPAS IMPRESOS."
193 15 c., blue-green	4.0	0	4	0		
194 20 C., orange		0	6			Type 28. Psyl. 14.
1897. Same type	-	120	-			301 I m., rose o I D 2
TOTAL C DISTRICT		2	×.			300 & C., green 0 1 0 2
195 40 c., purple	4.0		6			2 tn., blue o 1 o 6
1gajoo c., isike		4				5 m., brown o :
£000000	2					
CORRED	~					Type 32. Perf. 14.
i ji na	-					305 1 m., purple o r
15 711	اخا					306 tc or or
13/4V	ы					307 2 ML 11 0 1 0 1
- September 1	<b>&gt;</b>					308 5 m o x o z
2 CENT	ш					· · · · · · · · · · · · · · · · · · ·
1897						Same type and perf.
-						309 I III., green o 6
33						310 gc o 4
1807. Type 32 surchas	god .	44	$\mathbf{r}_{\mathbf{y}_1}$	pe <b>33</b>	-	3rr o g
(a) Is bla	ck.				_	318 5 m. ,,
197 5 C. OB 5 C., green		to	D			1
108 15 C. On 15 C., Cinnau	on					1894, Same type and perf.
199 15 C. , smiline :	rose.	. 2				314 I m., olive-grey o 1 o 3
200 20 C. OE 20 C., Drown		15	0			315 & C., red-brown o z o z
201 20 C. 11 purple		8	6			316 ant., oli o 1
son so c. on si c., brown		6	ō			317 5 m
		-	-		•	

### IVANIUM COLONIES (PHILIPPINE ISLANDS, PORTO RICO).

<i>Uм.</i> ≀ No. 5. d.	s. d. No.	Un. Used. s. d.
1896. Same type and perf.		oge inverted.
319 } C	N. J. 194	J CH
x m., chestnut o		
386 5 ED.	to be well	U, S
PORTO RIGO.	Type 6, s	with Type 7, in black.
V	peseta, blac	ramacine . 2
1873. Type z surchargad with Typ	. 4	Q:
## black.	2 I O ()	
		Type black, ny-lilac . 4 0 6 6 0
3 1834 Type 2, with Type 1, is black	sk.	H4 270 5 2.1
	l i c., brown	
	5 C., CAFTRING	(error)
	to C., brown (	arror)
	15 c., blue gre 25 c., ultrama	nine oboz
	30 C., bestre	26 16
Succession	1578. See 19   5 c., drab	ne type. Dated. 10 0 6 6
1878. Type 5, with Type 4, is blace	Izo C., Drown	- 0 40 D
5 ag c. de p., ultramarine 2 6	o 2 se to c., blitains	TERRE 1 0 2 0
1 posets, brown 8 o	2 o 23 z p., bistre 8 o 23m z p., bennac-l	50 4 b

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Un. Used.
                                 Um. Used.
No.
                                 5. d.
                                        z. d.
                                                 No.
                                                                                  s. d. s. d.
                                                 58 | x m., lake-rose...
        1879. Same type. Dated.
                                                    2 m., violet
4 m., brown-libac
6 m., brown
                                                 59
60
     5 c., lake
                                    -
                     . .
    to C., sepia
                             .. 3 0
                                                 61
15 c., olive-slate
25 c., blue
                                     0
                             -- 4
                                                 62 8 m., bright green
                                    - 10
                                 0
                                                 63 I C., grey-green
                            7.1
                                 x W
    50 c., blue-green
                            . .
                                                 64 2 C.,
     1 p., grey-lilac ...
                                                 65 3 c., yellow ...
66 5 c., lilac-blue ...
67 8 c., sepia ...
                             .. 5 0
                                                 no c., blue-green
                                                 69 ao c., slate
                                                 70 40 C., blue
71 80 C., olive-bistre
                                                                                 72 0
                                                          Error on the sheet of 3 m
                                                 72 | 8 c., yellow ..
                                                                             .. 50 0
                                                       Same type and perf.
            Type Dated.
                                                      k m., lake
                                                 73
     c., blue-green
                                                      I m., rosine
                                                 74
     w., rosine ..
                             . .
                                                      z m., salmon ...
                                                 75
     r c., red-like ...
                                 B 0
                                                     3 c., brown
                             . .
                                                 76
     s c., grey
s c., buff
                                 2 0
                             ь в
                                                     3 c., pale brown
5 c., lilac-blue (a)
                                                 764
                             .. 2 0
     4 c., black
                                                      5 C. 11
     5 c., grey-green
                                 0.3
                                         0.6
                                               (a), first re-engraving; (b), second re-engraving. For description of these varieties see heading above Cuba, Nos. 150
                                n 9
    10 C., TOSE
                                          T O
38e c., yellow-brown
                                          □ 6
    c., lilac-blue ...
                                 0.6
                                             3 and 155 respectively.
                                         O.
40 C., grey
41 50 C., sepia
42 I p., olive-bistre
                                 2 6
                                        I O
                                                          Error on the sheet of 3 C.
                                  3 0
                                          1 6
                                                 79 | 8 c., brown
                                          2 6
                                 5 0
                                                 79# 8 C., pale brown
   Same type. Dated 1881. Varue
   in milesimas and centimos de peso.
   m., crimson
m., dull rose . .
                                9 T 0 6
44
     1 m. violet
45
            pale rosine
     6 m. brown-lilac
     8 m., ultramarine
     8 m., dull blue ...
                                                                       TH.
     1 c., grey-green
2 c., lake-rose ...
                                          0 6
                                                         2800, Type 25. Perf. 24.
     3 c., sepia
5 c., lilac-blue ...
8 c., brown
                                                80 | 1 m., black
                                             6
                                                 82 2 m., emerald-green
                                                     2 m., lake rose ...
                                                 8e
                                                      4 m., olive-black
6 m., dark brown
8 m., bronze-bistre
                                                                              .. з б
                                                 83
    m c., slate
                                             0
    m c., olive-bistre
                                                                              . 7
                                             ю
                                               85
86
                                                                              .. 25 0
                                                      I C., cinnamon ..
                                                      2 c., purple
                                                 87
                                                      3 c., indigo
                                                 88
                                                 89
                                                           purple
                                                                                           6
                                                            ultrainarine
                                                 90
                                                                                           0 3
                                                                                           0 -3
                                                 91
                                                 ġ2
                                                                                           o
                                               93 80 c. yellow-green
                                                                                           .
                     II
                                                       1001-02. Same type and perf.
        1982. Type 22. Undated.
57 m., pale rosine
57a m., salmon
                                                      im., olive-grey .. o 1
                                                     į p., purple ...
                                                                              ., 0 1
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### (PORTO RICO).

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Un.
                                                                                                                                                                                                    Used.
                                                                          Um. Used.
                                                                                                                                                                                     s. d.
                                                                                                                                                                                                    s. d.
                                                                         s, d. s. d. 🚻
No.
                       , brown-lilac
  97
98
              4 m., ultramarine
              6 m., rosine
  99
             8 m., yellow-green
100
             z c., green ...
a c., brown-rose
IOI
104
            2 C. brown ..
•
              3 c., orange ...
                                                                                           0
                                                                                                    I
103
              5 c., blue-green
                                                                                           o
104
                                                                                                                                                            34
              5 c., yellow-green
6 c., orange
105
                                                                                                                               Type 14. Perf. 14.
100
                           senia
                                                                                                                        m., chestout ...
                                                                                                                                                                            ... O I
                          lilac-rose
                           manve
100
                                                                                                                        3 m.
                       indigo
                                                                                                                                            21
                                                                                                                       4 m.
                                                                                                                                            23
                                                                                                                                                            4.4
           So c., orange-red
                                                                                                                       5 m.
                                                                                                                        z c., deep purple
                                   PERSONAL DESIGNATION OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PE
                                                                                                                       z c., blue-green
                                                                                                            246 3 c., deep brown
                                                                                                                        4 c., orange
                                                                                                                        5 c., aniline rose
6 c., blue
                                                                                                                        B c., grey-brown
                                                                                                                     to c., verminon ...
                                                                                                                     15 c., olive-slate...
                                                                                                             and so c., marone ...
                                                                                                             254 40 C., deep lilac ...
60 C., black
        Nov. 19, Type 13. Perf.
                                                                                                             156 80 C., chocolate ...
 112 3 c., deep green
                                                                                                                                 , pale green
                                                                                                             157
                                                                                                                                  indigo
                             Type 12. Perf. 14.
  113 | m., chocolate
                                                                          10
                                                                                                               Habilitado
                                                                                                                                                                             Habilitado
                 i m., ultramarine
                                                                            ò
                                                                                 T
                                                                                                                        PARA
                                                                                   т.
                                                                           65
                s m., pale red
                 4 m., cinnamon
                                                                          ŭ,
                                                                                   1
                                                                                                                                                                                     4 otva.
                                                                                                              1898 🔻 👅
                z c., purple-brown
                                                                           o
                                                                                    1
                                                                 0.0
                 2 C., Mauve
                                                                  - 6
                                                                          45
                                                                                                                               25
                3 c., olive-grey
                                                                          E)
                4 c., indigo
8 c., purple
                                                                  . .
                                                                                                                                 JUNE 8 to Oct. 17, 1806.
                                                                                   6
                                                                          0
                                                                  ..
                                                                                                                                      PROVISIONAL ISSUES.
  and 20 C., rosine
                                                                          0 2
 183 40 C., scarlet
                                                                            ٥
                                                                                                                      Type za surcharged with Type zg.
                                                                           0
                                                                  . .
                                                                                                                                              (a) In carmine.
                   1806. Same type and perf.
                                                                                                             160 | 1 m., sepia ...
161 | 2 m., bright green
                                                                                                     1
  184 🖢 m., purple
                                                                                              ٥
  125 I m., sepia
126 a m., bright green
                                                                                    ï
                                                                                              ٥
                                                                                                    ...
                                                                                                             162
                                                                                                                            4 m., blue-green
                                                                                    1
                                                                                             0
                                                                                                   - 3
                                                                                                                           c., purple-brown
 1207 4 m., blue green
1208 1 c., claret
1299 2 c., chestant
1304 2 c., sepis
1304 5 c., blue
1305 6 c., mauve
                                                                                                              163
                                                                                    2
                                                                                                             164
                                                                                              0 1
                                                                                                                            2 c., chestnut ...
                                                                                                             165
                                                                                             o I
                                                                                    I
                                                                                                                           3 c., ultramarine
                                                                                                             166
                                                                                             OF IL
                                                                                    9
                                                                                                                           3 c., brown
                                                                                             0 3 167
                                                                                    2
                                                                                                                           4 C., sepa
                                                                                                      3 168
169
                                                                                    7
                                                                                              0
                                                   ..
                                                                                                                           4 c., indigo
                                                                                    1
                                                                                              0
                                                   - 4
                                                                                                                            5 c., ultrumarine
                                                                                              0 3 1 170
  134 8 c., rosine
135 so c., olive-grey ...
136 to C., pale red ...
                                                                                    3
                                                                                                                             6 c., violet
                                                                                                     3 | 172
                                                                                                                           8 c., rosine
                                                                                              1
                                                                                                              173 20 C., oh 274
                                                                                                   174 40 C., paie red ...
1744 40 C., clarel ...
6 175 80 C., black ...
                                               197.
  137 3 C., claret-brown
                                                                                    ı.
  138 80 C., black
                                                                                   0
                                                                                              7
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### 482 SPANISH THE (PORTO RICO, MANUAL GUINEA).

Un Used. Um. Used. s. d. s. d. No. No. s. d. s. d. Surcharge inverted. Variety. Surcharge inverted. 3004 5 c. on x m., purple ... 176 4 m., blue-green 177 3 c., brown ... Variety. Double surcharge. 310 5 c. on r m., purple ... Variety. Double surcharge. Variety. Surcharge inverted. 2 m., sepia 179 2 m., bright green 1796 | C., ultramarine These stamps, although primarily intended to denote a tax, were also used to pay postage during the early days of a occupation by the United States' forces. (b) In violet. 180 8 C., TOSING CUINEA. (c) In carmine and in violet. 181 8 c., rosine Type 1, Perf. 14. 5 C., green 0 1 ro c., indigo 0 25 C., lake 50 c., brown-purple 75 c., lilac The surcharges Types 16, 17, and 18, in 1 red or black, applied to stamps of Type 18, were done as a private speculation purely.

The date in Type is that on which the Government of the United States formally t p., rosine 2 p., bronze-green 5 p., pale red took over the island of Porto Rico. WAR TAX STAMPS.

		-	
1808. Type 12 surchanged with Type 51, sither alone or with new value beneath.		1968. Type a.	Perf. 14.
sither alone or with new value beneath.	1 9	c., black	4.4
(4) In violet.	10	d C., blue-green	4.4
	11	1 c., cleret	4.4
z c., purple	12	z c., slate-green	* *
2 c., brown-rose	13	3 C., sepia	
303 a c., chestnut		4 c., orange-red	1.4
304 s c. on s m., pale red.	15	5 c., olive black	••
5 c., blue-green		zo c., brown	
c., yellow-green	T7	15 c., dark blue	
306s 5 c. on 5 c., blue-green	JŔ.	25 C., OTRINGE	
	***	50 C., rose-lake	
Surcharge imperied.	-3	75 C., violet	2.4
3060 s c. on s m., pale red .	70	75 C., VIOLEC .	- 1
Secol a or our a unit bene sers :	ы	ı p., emerald	**
(v) at carriers.	38	s p., myrtle-green 3 p., brick-red	2.4
	<b>33</b>	3 p., orick-red	
307 s C. 00 s m., pale red 2	24	4 p., obue	
208 5 C. ,, 1 m., purple o	25	5 p., deep purple	
300 5 C 1, I M., Ultramorine o	36	IO D., TORRIDE	44 .

### SWEDEN LILL FULL (NORWAY).

Um. Used. s. d. s. d. No. SWEDEN AND NUMBAY. NORWAY.





JAN., 1855. Type 1. Wmk. Type 2. Imperf. z | 4 sk., blue ...... 70 0 0 6 Variety. Double foot m right hind leg of lion.

1s 4 sk., blue ... The 4 sk. stamp is known unofficially rouletted.



-		Type 3.	Perf.	13.		
a sk., ;	yello	W	20	O	I	9
		e-yellow	15	0	I	9
	lilac		6	O.	0	6
4	deep	blue	7	6	o.	1
1	blue	**	7	6	O	1
1	pale i	bhee		_	0	1
	falce		30	0	0.0	5
	dull	ake .	30	O	٥	- 5
	Vas	icty. In	upers.			-
10   4 sk., 1				_	60	0
			Acres Williams	-	-	

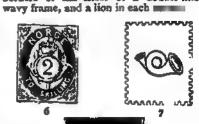




1968-66. Type 4.
| a sk., yellow (1865)
| 3 st. lilac (1866)
| 3 st. grey-lilac
| 4 st. blue (1864) Perf. 14 × 13. .. 12 6 31 IS 13 14 light blue .. IO rose-pink prown ī 6 bistre-brown " dark brown

ere are four minor varieti the 2, 3, 8, and 24 skilling, and two of the 4 sk., four varieties in each.

No.					5.	d.	4	d.
A.	pub.	Type 5.		e jer	F.	No	21/5M	υŁ.
IQ	r sk.,	black			1	6	O	10.
20	I	grey-bla	ıck		1	6	Q	4
21	2	orange		44	1	6	O	4
22		orange-	yellow		-	3		3
23	3	lilac			15	O		
234	3	red-lilac		++	17	6	III.	
24	4	blue	* *	9.4	5	O	0	7.
25 26	1	light blu			4	б	O	E
26		CRIMING			21			
27	2.	pink		* *	16	0	0	- 6
T	he 2 :	ik. stamp	s hav	18 9	WIT	ık.	in t	he
hon	ders c	of minutes	ect o	ef =	da	ահե	s-lin	ba



Un. Used.



187	£-75.	Type	6. W	mk.	Ťу	pe	7.
	NOR	GE IN	6. W Egyptia	n cap	itai	's (A	ı).
1 .	Perf.	144×13	Hr-				
274	I Sic.	deep g	ree:1				
, MB	-	3 ( - , -/ )				O	- 2
29	I	yellow	green		_	0	2
39 30		dull bli	38	- 2	6	0	6
31	2	ultram	wine	4.1		0	3
32	2	pale ul	tramerin	e =			4
33	3	-	44				
34	3						
35	4	District 10		0	6		-6
36	i i	pale m			4	0	4
364	i i	geeb	26	7	6	I	0
37	6	prowe	**	IO	ĊĮ.	X.	0
38				0	6	0	á
39	7 22	dark b	równ	z	6	0	1
120	ricty.			±11.4		P. TPM	, 10
40.1	1 4	Stop af	m/ /*/**	- 6"	• •	4	6



Type 8. Same work, and perf. Ing of positions chaded.

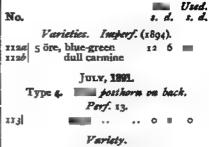
44 5 Prussian blue	ange 7 6 0 6  ten 3 0 0 1  green 4 0 0 1  en 4 0 0 3  green 12 6 0 1  0 9 0 1  1 0 0 8  1 3 0 1  ramarine . 3 0 1
58a 1 , ultramarine	16 0
1888. Type II suit A	ie 10 ≡ ∪ 2
perf. The centres of the following are in the second colour.  I kr., pale green and deep green.  I kr. so ore, ultramarine and deep blue  and deep blue  in 90 it is an ordina  in cre, black-in  grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-bre grey-br	own o s o orowa vn omali "1"   sant-serif.
The figures of value, especially in the	P. C.
r kr. 50 ôre, vary very much in size.	
Type S. Ring of posthorn not	В
under (ii.). Figures of value at foot (B) instead of E also larger. (a) Per	"MORGE" in Roman gyptian capitals (A). f. 14}×13\$.
64 3 ore, orange 3 m m 3 93 3 ore, orange	9 9 0 1
65 3 ,, yellow 5 0 0 3 94 10 11 rose 66 5 ,, blue-green 3 6 m 2 95 20 12 blue	13 0 1
Ito ,, pale rose 3 6 0 2 (b) Per	/. 13d × 12d.
68 to ,, deep rose 3 6 o 2 of r fire deal	- 1, 0 I 0 I
70 so 11 brown 6 6 o 31 97 3 " drange	0 4 0 2
71 25 ,, dull mauve 50 0 0 4 98 5 ,, deep gre	
Colours changed. Icolto rose	0 9 0 1
72 12 dre, bistre-brown 3 6 1 0 101 10 33 deep rus 73 22 ., yellow-brown 2 9 0 9 102 20 33 ultrama	
74 so ,, dull mut 15 0 0 6 103 25 ,, manve	9 5 0,2
75 20 ,, pale blue 8 0 1 6 204 35 ,, blue-gre 76 20 ,, ultransarine 8 0 1 6 205 50 ,, manone	ent o 6 o r

24/PDPU	T (NOKWAY, SWEDEN)
Un. Used.	- Un. Used.
No. s. d. s. d.	No. s d. s. d.
Perf. 144×134. Colours	BWEDEN.
differing from those of 1894-95.	
105*   ore, pale drab o 1 o 1	ASVERIGIA?
106   brown o 1 o 1	
107 3 , orange-yellow o 1 o 1	
108   deep green 0 1 0 1	1 2 2 3 Marie 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
tro 20 deep ultram. 0 4 0 x	
1204 35 ,, deep blue-green	AV PACES VILLED TO
zzz   dark blue o 9 v 6	I x
UNPAID LETTER STAMPS.	JULY, Type z. Perf. 14×131 = 14.
NOSCE	(a) Thin paper,
NORGE	
	z   3sk.bco., blue-green £7 40 0
and the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of th	2 4 , paleblue 25 w w 4
Att pereich	3 4 ,, blue — 0 4 4 6 ,, grey 80 0 6 0
FORTUMERKE!	
52	6 9 " Amenge do - 6 -
Type 51. Wmk. Posthorn.	7 8 , yellow . 80 0
(a) Perf. 14} × 13}.	
301   Sre, grey O I O I	9  24 11 paleverm — 27
4 11 magenta 0 8 0 2	(b) Thicker paper.
303 xo ,, red 1 0 0 2	ro   4sk. boo., grey-blue 3 6
304 to ,, rosins 0 3 0 1	zz 4 ., pale biae — 3 6
	12 4 ; blue — 1 3 13 4 ; deep blue — 2 6
307 to ,, ultramarine o 6	and all the bearings are the second
308 50 ,, 0 9 0 6	15 6 1 bistre-brown . — 15 0
(δ) Perf. 13§×12§.	116   orange 6 6
309 so ôre, deep blus = 4	17   yellow — 6 o
blue 0 4	18 24 11 vermilion — 35 0
RETURN LETTER STAMPS.	These stamps have been reprinted three
MAR SON	times; in 1868 and 1872 with the mann
Som Som	perforation as the eniginals, and in 1885
uberorget] windlost	perforated 13.  In the first two sets of reprints, the
and a subset of	8, and 24 sk. bco. am in colours almost
Post Departe Boli Departe	identical with those of the originals, and
The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	these can only be distinguished by an
6x 6a	expert. The 3 sk, boo is in yellow-green, and the 5 sk, bom in brown-lilac to lilac.
1871 Type 6z. Lithegraphed.	
Perf. 144×134.	JULIE, Same type, Perf. 14.
(a) Lettered "ubesörget." For letters	so 5 ore, deep green zo o 1 o
which had not been delivered.	21 5 ,, green 2 0 3 22 5 ,, yellow-green 4 0 2
351 Black on lilac-rose 2 📕 3 6	22 5 11 yenow-green . 4 1 6 2
Error, printed on the wrong paper.	24 9 ,, pale lilac 12 3 6
359 Black on green 10 o	25 9 , reddish 15 0
Type	25 [12], nitramarme 30 0 0 2
Lettered "uindlost," For letters	12 ,, dark blue 4 0 0 1
that had not been called for.	29 24 yellow 7 6 0 s
353  Black on green _ = 6 = 1	30 24 " orange 10 0 0 s
Variety. Imperf.	31 30 " chocolate-brown 15 0 0
354 Black on green	33 30 " lake-brown 25 0 0 4

### SWEDEN AND MULIFIER (SWEDEN).

	C. F. C. Sca.	Us. Us	ew.
No.	s. d. s. d.	s. d. s.	d.
50 ôre, carmine .	25 0	📰 20 čre, vermilion 20 0 0	1
	_		
11 10ác	12 0	24 , yellow 10 0 0	2
36 50 , pale rose .		3 24 ,, orange 12 6 o	2
All six values mue repr	inted in 18	59 30 1 brown 7 6 o	I
		Z- 1- 1	1
betr. 13.	-	(3- ")	
OF VANCOUS PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY AND		- D- 11	- 4
		62 50 ,, pale rose 6 o o	3
		63 z riks., yellow - brown	-
2/2 665 余			-
		and ultramarine 13 0 0	5
The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s		(b) Perf. 13.	
) (ED/(OF) (E)		( 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	_
		64   3 bre, pale brown o m o	
<b>建筑</b> 网络红色		644 3 , brown 3 0 e	- 2
			- 3
		##   #   #   #   #   #   #   #   #	
	_		I
DECEMBER, 1862.	Type s.	67 5 ,, dark green 2 0 0	7
Perf. 14 or 14×	178.	68 6 , lilac	1
a Sun hunum	-38"	20 - F 1 121	
3 åre, brown		1 2 2 4 4 5 5	
3 ,, bistre-brown .	. I .	69 w ,, blue o o o	2
		69a 12 , deep blue 4 6 o	- 2
Variety. Printed by	ota sides.	70 so , vermilion o	
and a ore, brown			
This stamp was reprinted	n vilke meet vo		
THE SCHILL AND LESS MICEO	m 1002) here 13.	78 34 , yellow 3 6 o	- 1
The second second second	1	73 34 Orange z 6 o	1
E. and Cillian		74 30 , brown 5 0 0	ī
And The State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of the State of t		74 30 11 brown 5 0 0	
10年2月		75 30 11 deep brown — 0	2
4 - ST. A.		76 50 1, 1'06e 15 0 0	2
A Company of the			-
TO A STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE		77 50 , page rose 7 H O	•
		78 z riksdaler, brown and	_
OF PERSONAL PROPERTY.		blue 🛅 o 3	- 6
	•	The last value reprinted in 1885.	
3		44 14 41 11	_
APRIL, 1886, Type 3.	Poul TA	Errer. "TRETIO" for "TJUGO" and figures "20."	ď
17 ore, red-lilac		figures (6 go. "	
ITT OFE, TECHNIAC		201	
-,,			
17 purple-grey	75	79  20 (30) öre, vermilion	
27 purple-grey	25		,
red-brown	_	MAY, 1878. Type 4. Value change	₹.
red-brown vermilion	6 6	MAY, 1878. Type s. Value changes	ď.
red-brown vermilion rose-red	6 6	MAY, 1878. Type s. Value changes	≰.
red-brown vermilion rose-red	6 6	MAY, 1878. Type s. Value changes For 13. 8e   z krona, yellow-brown	ď.
red-brown red-brown vermition rose-red Both values were repri	6 6	MAY, 1878. Type s. Value changes Fee 13. 80 2 krona, yellow-brown and deep blue m o	ď.
red-brown vermilion rose-red	6 6	MAY, 1878. Type g. Value changes  Perf 13.  8e z krona, yellow-brown  and deep blue  8z krona, yellow-brown	₫.
red-brown red-brown vermition rose-red Both values were repri	6 6	MAY, 1878. Type s. Value changes Fee 13. 80 2 krona, yellow-brown and deep blue m o	ď.
red-brown red-brown vermition rose-red Both values were repri	6 6	MAY, 1878. Type g. Value changes  Perf 13.  8e z krona, yellow-brown  and deep blue  8z krona, yellow-brown	đ. *
red-brown red-brown vermition rose-red Both values were repri	6 6	MAY, 1878. Type g. Value changes  Perf 13.  8e z krona, yellow-brown  and deep blue  8z krona, yellow-brown	đ. *
red-brown red-brown vermition rose-red Both values were repri	6 6	MAY, 1878. Type g. Value changes  Perf 13.  8e z krona, yellow-brown  and deep blue  8z krona, yellow-brown	đ.
red-brown red-brown vermition rose-red Both values were repri	6 6	MAY, 1878. Type g. Value changes  Perf 13.  8e z krona, yellow-brown  and deep blue  8z krona, yellow-brown	đ. 8
red-brown red-brown vermition rose-red Both values were repri	6 6	MAY, 1878. Type g. Value changes  Perf 13.  8e z krona, yellow-brown  and deep blue  8z krona, yellow-brown	đ. 8
red-brown red-brown vermition rose-red Both values were repri	6 6	MAY, 1878. Type g. Value changes  Perf 13.  8e z krona, yellow-brown  and deep blue  8z krona, yellow-brown	
red-brown red-brown vermition rose-red Both values were repri	6 6	MAY, 1878. Type g. Value changes  Perf 13.  8e z krona, yellow-brown  and deep blue  8z krona, yellow-brown	
red-brown red-brown vermition rose-red Both values were repri	6 6	MAY, 1878. Type g. Value changes  Perf 13.  8e z krona, yellow-brown  and deep blue  8z krona, yellow-brown	đ. *
purple-gray red-brown vermilion rose-red  Both values were repriperf. 13.	6 6	MAY, 1878. Type g. Value changes  Perf 13.  8e z krona, yellow-brown  and deep blue  8z krona, yellow-brown	đ. *
red-brown red-brown vermition rose-red Both values were repri	6 6	MAY, 1878. Type g. Value changes  Perf 13.  8e z krona, yellow-brown  and deep blue  8z krona, yellow-brown	đ. *
purple-gray red-brown vermilion rose-red  Both values were repriperf. 13.	6 6	MAY, 1878. Type g. Value changes  Perf 13.  8e z krona, yellow-brown  and deep blue  8z krona, yellow-brown	*.
purple-gray red-brown vermilion rose-red  Both values were repripart. 13.	6 6 6 med in 1885,	MAY, 1878. Type g. Value changes  Perf 13.  8e z krona, yellow-brown  and deep blue  8z krona, yellow-brown	ď. ₽
purple-gray red-brown vermilion rose-red  Both values were repripart. 13.	6 6 6 med in 1885,	MAY, 1878. Type g. Value changes  Perf 13.  8e z krona, yellow-brown  and deep blue  8z krona, yellow-brown	d.
Pour ple-gray red-brown vermilion rose-red Both values were repripert. 13.	6 6 6 mted in 1885,	MAY, 1878. Type g. Value changes  Perf 13.  2 krona, yellow-brown and deep blue krona, yellow-brown and blue  82	
Port, 1872. Types 4 and (a) Perf. 14	6 6 6 inted in 1885,	MAY, 1878. Type 3. Value changes  Perf 13.  8e   1 krona, yellow-brown and deep blue   1 krona, yellow-brown and blue   8 o   1 krona, yellow-brown and blue   8 o   1 krona, yellow-brown and blue   8 o   1 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and blue   7 krona, yellow-brown and b	
July, 1872. Types 4 and  (a) Perf. 14	6 6 6 mad in 1885,	MAY, 1878. Type 3. Value changes  Perf 13.  8e   2 krona, yellow-brown and deep blue	d. *
July, 1872. Types 4 and  (a) Perf. 14	6 6 6 inted in 1885,	MAY, 1878. Type 3. Value changes  Perf 13.  8e   2 krona, yellow-brown and deep blue	d.
July, 1872. Types 4 and  (a) Perf. 14	6 6 6 mted in 1885,	MAY, 1878. Type 3. Value changes  Perf 13.  8e   1 krona, yellow-brown and deep blue 8x   1 krona, yellow-brown and blue 8x   2 krona, yellow-brown and blue 8x   1 krona, yellow-brown and blue 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yellow-brown 8x   1 krona, yel	d. *
July, 1872. Types 4 and (a) Perf. 14  3 dre, brown 45 3 ,, bistre 46 4 , grey (Dec. 76)	6 6 6 inted in 1885,	MAY, 1878. Type 3. Value changes  Perf 13.  8e   2 krona, yellow-brown and deep blue	d. 2
July, 1872. Types 4 and (a) Perf. 14  3 dre, brown 45 3 ,, bistre 46 4 , grey (Dec. 76)	6 6 6 nted in 1885,	MAY, 1878. Type 3. Value changes  Perf 13.  8e   2 krona, yellow-brown and deep blue	đ.
July, 1872. Types 4 and  (a) Perf. 14  3 dre, brown 45  3 ,, bistre 46  4 , grey (Dec. '76) 5 ,, dark green	6 6 6 mted in 1885, mted in 1885, s (s rikadaler).	MAY, 1878. Type 3. Value changes  Perf 13.  8e   2 krona, yellow-brown and deep blue	đ.
July, 1872. Types 4 and  (a) Perf. 14  3 dre, brown 45  3 ,, bistre 4 , grey (Dec. '76) 5 ,, dark green 5 ,, dark green 5 , dark green	6 6 6 mted in 1885, mted in 1885, s (s rikadaler).	MAY, 1878. Type 3. Value changes  Perf 13.  8e   2 krona, yellow-brown and deep blue	et.
July, 1872. Types 4 and  (a) Perf. 14  3 dre, brown 45  3 ,, bistre 46  4 , grey (Dec. '76) 5 ,, dark green 48  5 ,, emerald-green 49  5 ,, emerald-green	6 6 6 mted in 1885, mted in 1885, s (s rikadaler).	MAY, 1878. Type 3. Value changes  Perf 13.  8e   2 krona, yellow-brown and deep blue	e.
July, 1872. Types 4 and (a) Perf. 14  3 ore, brown (a) Perf. 14  44 3 ore, brown 45 3 ;; bistre 46 4 ;; grey (Dec. 76) 47 5 ;; blue-green 48 5 ;; dark grees 49 5 ;; emerald-green 50 6 ;; purple	6 6 6 6 mted in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated i	MAY, 1878. Type 3. Value changes  Perf 13.  2 krona, yellow-brown and deep blue krona, yellow-brown and blue  Jan., 1885. Type 6. Perf. 13.  22   10 dre, red	
July, 1872. Types 4 and  (a) Perf. 14  3 dre, brown 3 11, histre 45 3 12, bristre 46 47 5 11 due-green 48 5 11 dark greek 49 5 11 emerald-green 50 6 11 violet	6 6 6 6 nated in 1885,	MAY, 1878. Type 3. Value changes  Perf 13.  8e   2 krona, yellow-brown and deep blue	
July, 1872. Types 4 and  (a) Perf. 14  3 dre, brown 3 11, histre 45 3 12, bristre 46 47 5 11 due-green 48 5 11 dark greek 49 5 11 emerald-green 50 6 11 violet	6 6 6 6 nated in 1885,	MAY, 1878. Type 3. Value changes  Perf 13.  8e   2 krona, yellow-brown and deep blue	
July, 1872. Types 4 and  (a) Perf. 14  3 dre, brown 45  3 ,, bistre 46  4 , grey (Dec. '76) 5 , durk green 48 5 ,, emerald-green 49 5 ,, emerald-green 50 6 ,, purpls 51 6 ,, reddish kine	6 6 6 mted in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in	MAY, 1878. Type 3. Value changes  Perf 13.  2 krona, yellow-brown and deep blue  krona, yellow-brown and blue  Jan., 1886. Type 6. Perf. 13.  2   10 dre, red 3 5   10   10 rose-carmine 2 6   2   2   2   2   2    1888. Types 4, 5 (1 krona), and 5 (10 & Blue southern, Type 7, on back.	
July, 1872. Types 4 and  (a) Perf. 14  3 dre, brown bistre  40  5 11 dark green  5 11 violet  5 11 violet  5 12  5 13  6 11 violet  5 12  5 13  6 11 grey  5 11  5 12  5 13  5 14  5 15  6 11 grey  5 15  6 11 violet  5 15  6 11 grey  5 15  6 11 grey  5 15  6 11 grey  5 15  6 11 grey  5 15  6 11 grey	6 6 6 mted in 1885, mted in 1885, s (s rikadaler).	MAY, 1878. Type 3. Value changes  Perf 13.  2 krona, yellow-brown and deep blue  krona, yellow-brown and blue  Jan., 1886. Type 6. Perf. 13.  2   10 dre, red 3 5   10   10 rose-carmine 2 6   2   2   2   2   2    1888. Types 4, 5 (1 krona), and 5 (10 & Blue southern, Type 7, on back.	na).
July, 1872. Types 4 and (a) Perf. 14  44 3 dre, brown 45 3 ;; bistre 46 4 ;; grey (Dec. 76) 47 5 ;; blue-green 48 5 ;; dark grees 49 5 ; emerald-green 50 6 ;; reddish blac 52 6 ;; reddish blac 53 6 ; grey 54 13 ;; blue	6 6 6 6 mted in 1885, mted in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in 1885, stated in	MAY, 1878. Type 3. Value changes  Perf 13.  8e   2 krona, yellow-brown and deep blue   100 krona, yellow-brown and blue   100 krona, yellow-brown and blue   100 krona, yellow-brown   100 krona, yellow-brown   100 krona, yellow-brown   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100 krona,   100	m).
July, 1872. Types 4 and (a) Perf. 14  44 3 dre, brown 45 3 ;; bistre 46 4 ;; grey (Dec. 76) 47 5 ;; blue-green 48 5 ;; dark grees 49 5 ; emerald-green 50 6 ;; reddish blac 52 6 ;; reddish blac 53 6 ; grey 54 13 ;; blue	6 6 6 mted in 1885, mted in 1885, s (s rikadaler).	MAY, 1878. Type 3. Value changes  Perf 13.  2 krona, yellow-brown and deep blue  krona, yellow-brown and blue  Jan., 1886. Type 6. Perf. 13.  2   10 dre, red 3 5   10   10 rose-carmine 2 6   2   2   2   2   2    1888. Types 4, 5 (1 krona), and 5 (10 & Blue southern, Type 7, on back.	# T

No.						U E	m. ď.	Us.	ed. d.	No. 3. d. 1	
92 2 92	56	31 33 33 33 33 33 33 33 33 33 33 33 33 3	grey green red-lilac lilac purple rose carmine brown carmine- pale carn aa, bistre (1887)	lake	leep	0 0 0 0 1 1 1 1 1 1	36646900000	0000 000000000	336 : : : : : : : : : : : : : : : : : :	Varieties. Imperf. (1894).  1126   5 öre, blue-green 12 6   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226   1226	_
										114	



Oct., Type 4 swrcharged with Type in in deep blue. Perf. 13. 96 |xo öre on ze öre, blue .. o 3 = 3 97 10 1 = 24 1, yellow . 0 4

Variety. Surcharge inverted.

📄 | zo öre on 12 öre, blue ...





1499.

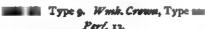
Type zz. Wack. Crown, Type zo. Perf. 13.

r öre, brown and ultram. o r blue and yellow... indigo brown and orange carmine & ultram. crimson aultram.

Varietics, Imperf. 120s | 1 öre, brown 🖺 ultram. 🖮 🙃

1896.

Type 12. Thick paper. Perf. 13. 221 3 ore, brown and orange



Perf. 13	ja .				
mi 3 čre, blue-green	4.4	٥	2		r
100 5 ,, green	- 4	0	2	Q	X (
101 5 ,, yellow-green		0	I	0	11
regio ,, dull carmine		-	3	0	I
rog ro ,, pale ,,		D	3		I
104 10 ,, bright 1		0		0	I
105 15 ,, chestnut		0	3		1
roomo ,, blue		0	4	0	7
107 95 ,, orange	**	0	5	0	Ιij
roš 30 ., krown	* 4		-	0	I
rog 30 ,, grey-brown		0	6	0	3
zzo 30 " yellow-brown	4.0	0	б	0	3
111 30 , slate-grey	4.9	x	0	0	3
- 24 25		-	-	-	- 1



Z. 1900.

Type za. Wmk. Type zo. Perf. 13. 122 I kr., carmine and grey I . o

1905. Type 9. Wmk. Type 10. Perf. 12.

o 1 | 123 | 8 ôre, putrple ...

224 5 kr., blue	k. Type = side- f. 13.	d.  327   24 ore, grey-lilac 328   24   11 red-lilac 328   24   11 red-lilac 328   24   11 red-lilac 328   24   11 red-lilac 328   30   12 red   12 red   330   30   12 red   12 red   331   50   12 red   332   50   12 red   333   50   12 red   334   12 red   12 red   335   6 ore, orange    Official St	nd  both sides.	
JAN., 1874. Type gr. 302   5 ore, black 302   5 ore, black 302   5 ore, black 302   5 ore, black 304   5 ore, black 305   6 ore, black 306   6 ore, black 307   7 ore, black 308   8 ore, black 309   9 ore, black 300   9 ore, black 300   10 ore, black 301   10 ore, black 302   10 ore, black 303   10 ore, black 304   10 ore, black 305   10 ore, black 306   10 ore, black 307   10 ore, black 308   10 ore, black 309   10 ore, black 309   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black 300   10 ore, black	(a) Perf. 14 0 3 0 0 4 0 0 0 0 0 6 0	JAN., 1874. Type 6r.  401   3 bre bistre  402   3 :: brown  403   4 :: grey (1876)  11   pale grey  405   5 :: green  4050   5 :: emerald  2 406   6 :: red-lilac  407   6 :: red-lilac  408   6 :: grey  3 410   12 :: blue  4 421   30 :: grey  3 412   24 :: orange  2 423   30 :: pale brown  5 415   50 :: ruse  416   z krona, blue & bistre  6	3	728 4000 II 66 10 2 2 1 1 I
312   13 pale green 313   13 pale brown 314   2 krona, pale blue & bro 315   2 pblue & bro 316   1 fore, black 3 rose 318   3 deep rose 318   3 pale brown 320   5 pbrown 321   5 dark brown 321   5 dark brown 322   5 dark brown 323   5 pole blue 324   5 dark brown 325   5 pole blue 326   15 pale blue 327   15 pale blue	WD	417 3 5re, bistre 6 418 3 ,, bistre brown 418a 4 ,, grey 4194 5 ,, green 4194 5 ,, green 4194 6 ,, red-likac 1 422 6 ,, red-likac 1 423 10 ,, rose 1 424 10 ,, carmine 1 425 10 ,, bright carmin 1 426 11 ,, pale blue 2 427 20 ,, salmon 1 428 24 ,, pellow 1 428 24 ,, orange 1 428 24 ,, orange	0 9   1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	

	Ī	
		Un. Used.
No.		No. s. d. s. d.
430 32 , dark brown o	6 0 1	SWITZERLAND.
30 grey-brown 3	1 0 1	I. CANTONAL ADMINISTRATION.
50 pale rose 2	0 0 2	
50 m rose 2	0 0 2	ZURICH
50 11 carmine 1	6 0 1	
434   1 krons, blue & basire 3	0 0 1	
bistre 2	0 0 2	
_		
THE TEPRILITY	8	
	207	1888-1888 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
78		CI CB
A CONTRACTOR OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF TH	<b>4</b>	MAR., Types CI and Ca. Imperf.
THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE P		MAR., Types CI and Ca. Imperf. (1) Ground of horizontal red lines.
6e	1	ει 4 mppen, black
		Z2 6 11 11 TOO O 18 H
Ост.,		Variety. Retouched background.
Type marcharged with Typ	s (m., :	z 3   6 rappen, black
deep blue. Perf. 13.		(2) Ground of vertical red lines,
436 10 ore on 12 ore, blue o	<b>1</b>	74 4 rappen, black — Aro
4378 to ,, on 24 ,, orange T	6	There are five varieties of type of each
Variety. Surcharge inver-	40.3	value In October, 1862, reprints were
	1	made of both values on thinner paper and
438 10 ore wars bre, blue	1	without red lines.
		GENEVA.
Type 6s. Perf.		
4391 4 4141	2 -	O PORT CAPPRAL CON
44190 , blue o	4	
449 so ,, deep blue o	5	4 20 CM
443150 gray		2 Carried China
GOVERNMENT LOCAL STAMPS	POR TIST	for syst peat
■ Sтоскноім.		C3
ALCOHOL: Control of		Oct. Type c 3. Black impression.
A STATE OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PAR		Imperf.
A CHARLES	(	01   5+5 c., on yellow-grn. — £25
# これが ご刻		Variety.
ALBA		Half-stamp used separately as 5 c.
40000		G2  5 c. a yellow-green . — £5
_		Antho.
1856. Type 7z. No week. P.	erf. zz.	
sor! (x sk. m 3 dre), black		
302 ( ,, ,, ), grey-blk.		5
From r July, 1856, to July, 1	8<8, this	Carrie Carrie
From 1 July, 1856, to July, 1 stamp was sold for 1 skilling	hanco;	Part Contours.
afterwards, until 31 Dec., 1861	, it was	C4 C5
for 3 ore.	1	I APRIL 1965. Type C4. Small Eagle.
1362. Colour changed.		Black impression. (mperf.
503 (3 5re), bistre 7	6 76	G3   5 C., on yellow-green 25 0
		1927-48. Type Cs. Large Engle.
Both this and the black star reported in 1872 and in 1885, the	mb were	Black interession. [mjerf.
of latter year being perforate	gage (	G4   5 c., on yellow-green 60 0 20 0 G5   5 c., on blue-green — 45 0
) 5 t		-3   3 -

No.

Un. Used. s. d. s. d. No. 

# Similar design, printed en unite paper.

G6 | 5 G., yellow-green _ _ _ £18

This is an envelope stamp cut out and used _ _ adhesive, as there _ _ little demand for the entire envelopes.

# BAGLE.



C 6

z July, 1845. Type c 6. Imperf.

BI 2 rappen, blue, black,

The stamp with nermiton centre, and green background in the four corners, is a proof.

#### II. TRANSITIONAL STAMPS.

# (GENEVA.)



TE



TS

Drc., 1849. Type Tz. *Imperf.* 11 | 4 c., black and red .. — £22

JAN., 1880. Type TR. Imperf.

1.0 | \$ c., black and red 150 m as m Tim numeral of each stamp on the plate of the 4 c. was altered by hand into a "5"; there are consequently m varieties of the numeral of the higher value. Both these stamps were formerly attributed wand.



T3

Aug., 1888. Type T3. Imperf.

13 | 5 c., black and red _ £15 45 =
This stamp was formerly attributed to
Neuchâtel.

### (ZURICH.)



T4

MARCH, 1850. Type T4. Imperf.

L4 | si rp., black and red . — 60 o

This stamp man formerly attributed to
Winterthur.

### III. FEDERAL ADMINISTRATION.





S APRIL, Types z and a.

(a) Control cross with black frame.

(b) , without ,

No. Type.

2 r , blk. & red (a) — 20
2 r , - (b) — 25

22



1 Ocr., 1889. Type	3-		
51., blk.& red on blue(a)		8	9
5r. black & red on deep	-	4	0
gr., black & red on deep		_	
bluė (ar)	_	8	0
5 r., black and red on		_	_
deep blue (6)		4	Ó
ror.,blk.& red on yell.(6)	_		
IO I. 19 OFRINGE-			_
yellow (6) 2	10 O	•	
sor., blk. & red on buff (4)	_	0	6
APRIL (?), 1861. White	-		
and an endable and (6) of		_	6

28 | 5 f., pale blue & red (b) 20 0 0 6
13 | 5 f., deep 11 19 (b) 20 0 0 6

No.	Un. s. d.			No	h.		Um. s. d.	Used.
Variety showing traces of	the li	ner.				Thic		
round the cross.						i.) Printed		
rr deen	15					(a) Yellow th	_	
ro r., black and red				32	s rap.,	yellow-brown	1 <b>=</b> 0	r II
orange-yellow	_	60	0	33	5 11	dark brown	**	
yell		ба		34 35	15 =	deep blue rose	:: =	2 6
15 c/10 r., black and red on limit		ба	0	310	. 1	orange	—	- 6
					40 11	pale green	* *	
TAXABLE TO SERVICE STATE OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE	220			39	r fr., g	rey-lilac	—	3 6
	5 ( T) X			40	2 m., 1	oluish lilac		5 0
						(6) Black this	read.	
	49				5 rap.,	pale brown		
		4			3 // I fr., 8	dark brown prey-lilac	15	
1 Jan., 1862. Type 4. Sa	nall j	Egw?	T.			(c) Red thr	tad.	
of value.	•	_		44 45	to 1	pine	I;	
17 15 rap., vermilion	_	10	0	46	40 ,	pale green	**	
19 15 , vermilion		IO	ŏ	47	140 11	green	31	
There are 40 varieties of ty	pe of	the s	ılı			(d) Blue the	read.	
5, and 10 rappen; of the 15	rappi ties.	17R AL	DG.	48		yellow-brown	ı	
Type g. Ten new var		of t	Ze.	49	75 11	blue pale rose	**	7 9
15 rap., with larger figure:	of the	ilus.		Şt	T5 #	rose		= 6
30 IS TRD., rose	10 0		9,	52	20 ₁₁	green	14	
ax is is member	-	1	9					
FIRANCO						) Bright green		
				55		purple-brows	. 3	
				56	5 11	dark brown	4	
				57 58	10 ,,	deep blue	. 15	
				59	15 ,,	pale rose	4	
* 5 HAPPEN *			1	6z	25 33		5	
6			- 1	62	20 ,,	pole orange	7	
1864. Type 6. Thin paper	. In	(Acry)	: i	63	40 11	deep green blue-green	7	
(i.) Printed at Mun			- 1	őψ	140 H	hear-Ricen	5	
Emerald-green silk th			l			(/) White th	read.	
5 mpt, red-brown	***	10	6	66	5 rap.,	dark brown blue	**	
5 ,, yellow-brown	-2 4	2	ő	67 68	15 ,,	toze	.,	ı 6
25 15 ; rose	_	2	2			orange	**	
27 40 ,, pale apple-		12	0;	70	40 ;; 	green	ng the tt-	e sha
(ii.) Printed a	d Blass	Ma.	-	abo	ve inclu	d complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the complication of the comp	ies which a	re con-
Green silk thread				aid.	erad as a	errors of three	wi: that it.	values
5 rap., grey-brown	_	x		tic:	nyma coy	papers with	larly auth	orised.
" milky		I		ľn	additio	n to these c	ertain valo	cs are
20 , pale rose	30 0	3				out thread, ar bread on the w		

_	_						_	
37.					Um.		ned.	
No	).				s. a		a.	
			APRIL,					,,
			ype. Th	_	ater	_		108 25 C., green 9 I 109 40 C., slate 0 I 2
			at green			•		100 40 C., SIATE 0 1 2
77	1 9 70	p., gre				6		11000 - 1
•	,						_	1 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
			ellow the	read.				Many of the remainder stamps of thi
72	2 18	ip, grey						issue me found with forged postmarks.
		W	Thite the	rad.				Errors. Corner figures double-printen
724	2 12	ap., gre	Y ·					
	1							112 5 c., black-brown - 6 0 7
	- 2	HELVETIA	2					1350 C., MINIVE # #
								4
	- 収録				_	_		
	100							
			it)		7,5	L.)		
	0.		優引		<b>{</b> 5.	.33		
	3	FRANCO	3		V-	1/		
	L	T tint.veb	-CAI		-			
					- 8			(D) (p) (2)
	-	Type	7. Wn	uk. (i	ne dere	ened)		
		Typ	e B. Per	rf. 11	1	,		g 20
73	1 a c.			7		3 0	1	Type 9. Wmk, Type 8. Perf. 11
74	3 C.	, grey , black				. 0	- 5	(1) Granite paper.
75	S C.	. bistre-	-brown			7 🔳	ĭ	
76	5 C.	br			2 (	<b>0</b>	- 1	
77	E C.	. biack-	Drown		0 (	5 a	I	115 3 c., drab o I o
78	5 C.	, purple	-brown	* *	0 3	3 0	2	117 Sc., claret
79 80	10 C.	, blue			8 0	3.		118 5 c., deep lake o a o
80	10 C.	, deep t	olue			\$ ព	3	119 10 C., vermilion 3 0
Bı	20 C.	, orange	e-Aerlow		- 1 (	5 a	X	120,10 C., rosine 0 2 0
82	20 C.	, deep o	range		- 4		1	121 12 C., blue 0 2 0
м.	30 C.	, vermil	ion .	P 0	3 9	-	- 3	122,15 c., yellow-buff 1 6 =
М.	40 C.	, green	r-bronze		3 (		_	
55	DO C	coppe	DTODES		-	1		
					D (		2	
87	LIF	., bronz	4-gord	# b	5 6	0	9	1 1 125 5 C., deep lake 5 D
E	ייטרי.	Corne	r figure	z don	10 le-p	rinta	ã.	126 to c., pale rosine
88	5 C.	, brown			_			127 12 C. ,, bitte
	-	Sau	ne type, s	mw.L	A7444	2 44.00	ė.	128 15 C., yellow-buff 2 0 2
Ro		, drab				2 O		The 15 c, min formerly listed printer
			* *	9.6			-	title-bloke, but it seems to be doubtful i
		. Осите			-0 1			value-packet mir ir petma to ne morintiti i
- QI		, ochre , red-be		* *	٥_'	0 1	1	this is a genuine variety
91	2 C.	, red-be	OWD		_	. 4		this is a genuine variety.
93	2 C.	, red-be , rosé	OWD	4.0	1 0	5 6	II	this is a genuine variety,  1882-90. Type to. Wmh. Type L
93 94	2 C. 10 C. 10 C. 15 C.	, red-be , rosé , pale re , lemon	own ose -vellow		1 6	4	II	this is a genuine variety,  1882-99. Type 10. Wmk. Type L  Plain wove paper.
93 94	2 C. 10 C. 10 C. 15 C. 25 C.	, red-be , rose , pale re , lemon , blue-g	own ose -yellow reen	**	I 6	4 0	1 1 9	this is a genuine variety,  1882-99. Type 10. Wmk. Type L  Plain wove paper.
93 94	2 C. 10 C. 10 C. 15 C. 25 C.	, red-be , rose , pale re , lemon , blue-g	own ose -yellow reen	*	1 0	4 0 0	1 1 9	this is a genuine variety,  1882-99. Type so. Wmk. Type l.  Plain wove paper.  (a) Perf. 114×12 (1882-91).  129  20 C., orange-yellow
93 94 96 97	2 C. 10 C. 10 C. 15 C. 25 C. 25 C. 30 C.	, red-be- , rose , pale re , lemon , blue-g , yellow blue	own yellow reen green	**	10001	4 0 0 0 0 0 0 0	1 1 9 1	this is a genuine variety,  1882-99. Type 10. Wmk. Type 1.  Plain wove paper.  (a) Perf. 1x1/x 12 (1882-91).  129  20 C., orange-yellow . 0 3 0  130  20 C., red-orange . 0 3 0 .
93 94 96 97 98	2 C. 10 C. 15 C. 25 C. 25 C. 30 C. 30 C.	, red-br , rose , pale ro , lemon , blue-g , yellow , blue , ultram	own yellow reen -green	**	1000111	4 0 0 0 0 0 0 0 0	1 9 1 1 1	this is a genuine variety,  1882-99. Type 10. Wmk. Type 1.  Plain wove paper.  (a) Perf. 1x1/x 12 (1882-91).  129  20 C., orange-yellow . 0 3 0  130  20 C., red-orange . 0 3 0 .
93 94 96 97 98	2 C. 10 C. 15 C. 25 C. 25 C. 30 C. 30 C.	, red-br , rose , pale ro , lemon , blue-g , yellow , blue , ultram	own yellow reen -green	**	100011100	4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	# I 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	this is a genuine variety,  1882-99. Type 20. Wmk. Type L  Plain wore paper.  (a) Perf. 11½×12 (1882-91).  129   20 C., orange-yellow . 0 3 0 .  130   20 C., red-orange . 0 3 0 .  130   20 C., pale red . 0 3  131   25 C., blue-green . 0 6 0
93 94 96 97 98	2 C. 10 C. 15 C. 25 C. 25 C. 30 C. 30 C.	, red-br , rose , pale ro , lemon , blue-g , yellow , blue , ultram	own yellow reen green	**	100011100	4 0 0 0 0 0 0 0 0	1 1 9 1 1 1 1 1 1 1 2 2	this is a genuine variety.  1882-99. Type so. Wmk. Type L  Plain wove paper.  (a) Perf. 114×12 (1882-91).  129   20 C., orange-yellow . 0 3 0 .  130   20 C., red-otange . 0 3 0 .  130   25 C., blue-green . 0 6 0 0 .  132   25 C., yellow-green . 0 6 0
93 94 96 97 98 99	2 C. 10 C. 15 C. 25 C. 25 C. 30 C. 30 C. 40 C. 50 C.	, red-be- , rose , pale re , lemon , blue-g , yellow , blue , ultram , grey , bright	own yellow reen -green	4 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 1 9 1 1 1 1 1 1 1 2 2	this is a genuine variety,  1882-99. Type so. Wmk. Type L  Plain wove paper.  (a) Perf. 114×12 (1882-91).  129   20 C., orange-yellow . 0 3 0 .  130   20 C., red-otange . 0 3 0 .  130   25 C., blue-green . 0 6 0 0 .  132   25 C., yellow-green . 0 6 0
93 94 96 97 98 99	2 C. 10 C. 15 C. 25 C. 25 C. 30 C. 30 C. 40 C. 50 C.	red-be- rose pale re lemon blue-g yellow blue ultram grey bright  Corner	own yellow reen -green marine	and	1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 1 9 1 1 1 1 1 1 1 2 2	this is a genuine variety.  1882-99. Type 10. Wmk. Type 1.  Plain wore paper.  (a) Perf. 1x1 × 12 (1882-91).  129 20 c., orange-yellow 0 3 0 130 20 c., red-orange 0 3 0 130 20 c., pale red 0 3  131 25 c., blue-green 0 6 0 132 25 c., yellow-green 0 6 0 13225 c., pale blue 0 4 0 1323 25 c., lake-prown 0 9 0
93 93 94 96 97 99 99 100 En	2 C. 10 C. 15 C. 25 C. 25 C. 30 C. 30 C. 40 C. 50 C.	red-be- rose pale re lemon blue-g yellow blue ultram grey bright Corner	ownyellow reen -green arine -figures uble-prin	and	1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	1 1 9 1 1 1 1 1 1 1 2 2	this is a genuine variety,  1882-99. Type 20. Wmh. Type L  Plain wore paper.  (a) Perf. 11½ × 12 (1882-91).  129   20 C., orange-yellow . 0 3 0 .  130   20 C., red-orange . 0 3 0 .  130   20 C., pale red . 0 3 0 .  131   25 C., bue-green . 0 6 0 0 .  132   25 C., yellow-green . 0 6 0 0 .  132   25 C., pale blue . 0 4 0 .  132   25 C., pale blue . 0 4 0 .  132   25 C., lake-brown . 0 9 0 .  132   25 C., thestnut . 0 5 0 .
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Type no. Wmk. Type I.  Plain wove paper.  (a) Perf. 114×12 (1882-91).  129   20 C., orange-yellow . 0 3 0   130   20 C., red-otange . 0 3 0   131   25 C., blue-green . 0 6 0   132   25 C., pale blue . 0 4 0   133   25 C., pale blue . 0 4 0   133   25 C., blue-green . 0 6 0   132   25 C., pale blue . 0 4 0   133   25 C., pale blue . 0 4 0   134   30 C., grey . 0 6 0   135   30 C., pale blue . 1 0 0   136   30 C., pale blue . 1 0 0   137   137   138   139   137   137   138   139   137   137   138   139   138   30 C., green . 0 6 0   137   137   138   139   137   137   138   139   138   30 C., green . 0 6 0   137   137   138   139   138   30 C., green . 0 6 0   137   137   138   138   138   138   138   138   139   139   138   130   130   130   131   131   131   131   131   131   132   133   134   135   135   135   136   137   137   137   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138   138
93 94 96 97 98 99 100 204 104 105	25 C. 30 C. 30 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C. 50 C.	red-be, rose rose rose rose rose rose rose rose	own yellow reen -green urine figures ublo-prin brown	and uted,	1 (0 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Gran	in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in it is in	this is a genuine variety.  1882-99. Type no. Wmk. Type l.  Plain wove paper.  (a) Perf. 114×12 (1882-91).  129   20 C., orange-yellow . 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

thinner than 🖪 the first.

The 25 c. was also re-engraved, but was

not issued for use, although a few speci-mens were obtained by favour.

Type so. Perf. 11 X1

206 : fr., carmine .. . . : 3

.. 3 6

204 5 C., green ...

mg to c., rosine

As last, but colour changed.

.. 0 1

.. 0

.. 0

.. 16

.. 10 0

O T

Q I

3

2

3

3 (c.) elive-green ... 5 (c.) ...

34

ŚŦ

78

3274

3276

328

329

330

33I

332

10 (c-)

30 (C.)

200 (C.)

Um. Used. s. d. s. d.

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6

Ų.

6

Un. Used.

I O

# TURKEY.



Turkish numerals un the stamps.

ı. ۳. 2. 10. 20. 25. I. 5-

1868. Type I. Black impression.
Imperf. (a) Thin paper.
I 20 paras, yellow ... 2 0 2

u z piastre, purpie 3 2 0 slate ... 2 ., pinstres, blue 3 5 greenish blue 4 o 34 9 2 m1 crimson .. 10 0 4 91 44 3 pale red .. 7 6 2

(b) Thick paper.

5 20 paras, yellow 6 I pisstre, slate ** > 0 3 0 1 6 5 U . . purple 6a 1 .. 3 6

NOTE.—Each almost row of stamps on the sheet is inverted with respect the adjacent rows. The space between rows where they are foot to foot is wider than the space where they me bead to head. This wider space is overprinted with a band of colour containing an uncoloured Turkish inscription; it is blue on the a plastres, and red on the other values. Varieties without the coloured overprint

pairs). (a) Thin paper.

20 par., yellow ı pisa., purple ... .. 19 m . . red .. 13 - -

(b) Thick paper.

II 20 par., yellow ... 12 | piss, slate .





1865. Type a overserinted at the top with | 39 | 2 p Type 3. Perf. 124. 13 10 par., green ...

so par., orange-yellow. r pies., red-lilac grey-lilac 1 12 82 2 6 91

orange ... .. 25 20 All values (except the 5 pias.) may found imperforate.

NOTE.-In = the imm from 1865-76 the ps are overprinted with four groups of Turkish characters, at the top, bottom, and sides respectively, in black, These fall on the smal band surrounding the and Types to 7 are magnified illustrations of the

groups appearing the top of the stamp. The lower group of characters differs for each value.

Varieties. Star without rays. 20 paras, yellow ... ... · i r pias., red-lilac . . 5 0 4.4 ,, grey-lilac 4.4 1 3

Error in the sheet of the 10 paras. "1" instead of "10" in the 226 I pias., olive-green



Type a overprinted with Type 4.

Perf. 120.

10 par., olive-green , brown-brange z pias., lilac-grey ٥ - 5 2 " grey-blue o 6 - 2 TOSE. 0 5 - 4 52 vermilion 70 U 15 33

Brever, with the overfried of the | pias. so | z pias., lilac-grey



JAH., 1868. Type a overprinted with

Type 5. Perf. 131. 30 20 par., brown-purple .. o n green ... 31 20 0 2 1 pins., yellow ... I 0 \$ 33 O red 2 o ø 2 3 33 .. 34 5 blue 2 6 o greenish blue ... × 35 30 5 × 32 grey-5, 22 ., 10 0 5 .. z8 o

Printed both es., deli red All values of this in

a 6 imperforate.

No.	Un	No.	Un. Usea
	Perf. 7 to 11.	. 49.0	2, 12, 2, 10
JAN., 15 L. As last. to par., red-lilac	— 50	2 % 10	<b>\$</b> **
12 170 , brown-purple			181
	1 0 0 2		
	9 0 2		
	0 0 2		
	4002		
	3 0 0 2	A server 2000 40 T	erprinted wit
h him	., 3004	Type 7. Perf.	131.
5 n greenish blue		64 m par., mauve	. o s u
5 , slate	2 0	65 20 , green	. – , –
ss   rose-red	6 0 10 0	77 9 2	. 0 4 0
This issue is very irre	3	67 plas., yellow	. = 6 U
d specimens of the 2 and found in which and rays	g 5 piastres may	68 z , flesh	
e star.	Tit Amine Louis	1	
	and amountarion	' <b>1/</b> .	
1871. As last, but type  mightly altered		74	
to par., grey-brown (I)			
NOTE.—The alteration		Pre	
hich is not confined to t			
aracters) is equally diffi	cult to describe		
to iliustrata, but can re-	adily be seen on	JANUARY, M. As last, be	
enpartson. Regarding t	the overprint of	overfrinted in the centre	in addition.
e to paras of January,	1871, as of the	The second second second second	
st type (I.), subsequent noted by Roman numer	t types whi be	70 to green	
•			. 48 1 (
1578, As in 1871. Participated participated (11.)	<i>ery.</i> 19 <i>to</i> 13.	72 2 pres., brown milky blue	. 30
to par., purple (11.)		74 5 11 grey	
ro , blatre (II.)		Varieties. Entire overpe	المعاسمين المعاشم
s pies., brown-red			THE LINEPPERS
1873. Parf. 12	do en	75 pre., mauve	•
ro per., lilac (III.)	17 13s	27 th , Carmine	
to ,, bistre (III.)	* >	78 2 pres., brown	•
In this type the lowest a	croup of charac-		•
much smaller.		Many varieties of the cer	tral surcharge
		are also to be found, prin	cipally due to
رنس		broken type.	
( )	<b>3</b>	100 E. 10 C. 20	
		1 C 1 S 2 2 1	
74-75. Type a overprisa	ted with Type 4.		
(a) Imperf. (Nov.		A STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STA	
s to paras, lilec			
(b) Perf. 10 to	12.	10	1
to paras, lilac		1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-	4
In this type the differen	nces are chiefly		
the groups of characters	at the sides.	SEPT., 1576. Type 9.	Perf. 134.
(c) Perf. 13		Background in second	
so paras, manye	— oı	zo par., blk. K lilac-rose	0 2 0
lan and liber	0 1	81 30 , plum and green	
4		1 05 TO OTHER PROPERTY.	

No.	Un.	Used. i, d.	No. 2. d, s, d.
1898. Same type and			Type o divided diagonally and
86 20 par., black and lake	o 8	o r	
87 I PIASTRES (error), blk. and slate	т 3	0.4	121 10, in blue, on 1 No o
Same type and		•	121# 10, in black
88   5 paras, blk. & olive-grn.		D 3	Unsevered pairs of No. 121, unused, 3/
g i PIASTRE, black & blue	= 4	0 1	Variety. "at" for "to."
The correction of the m pi			region, in blue, on 1 No. 98.
on the plate, consequently to	mere i I of th	e word	solderi am mand and a cross dos
variations of the end 'PIASTRE"; the final "E" is of and may be found "F,"	ten del	cctive,	10 Paras
1884. Same type and			
o ito paras, black and green	II 0	0 2	Surcharged diagonally Type
Same type. Pe	7. II	-	se or xx, in black.
paras, black and green			124 Paras on No. 98, 15 o 10 o 125 Paras on No. 100, — 18 o
20 ;; m take.			126 / Piastre en 1 No. 113 12 6 10 0
14 W 11 tesh.			126
red & pale blue of as plum & line-rose			127   #Pinstres on   No. 115 18 0 18 0
July, 1894. Same			Type 9. Perf. 23t.
Background in a paler sha		n the	128 5 par., green and yellow o 1 120 2 piss., mauve and blue o o o 1
design. (a) Perf.	131.		129 2 pias., mauve and blue o 9 o 1 130 S : chocolate & fawn 2 o o 6
97 ro par., green	0 6	ა 6	131 25 ,, carmine & yellow 10 0 12 0
98 so , carmine	u 6	OI	
oo z pias., deep blue .	2 0	OI	
or r ,, pale ,,	2 0	0 1	
o3   brown	5_0	1 0	1600
(b) Per/. 11}.			
to4 zo par., green	v 6	D 2	(0981)
oj 20 , carmine	0 5	0 1	(81)
100 20 ,, rose	0 6	0 1	4,7
os z m pala ,,	u 6	0 1	12 13
yellow-ochre	2 6	0 3	1804.
'.T''	Perf. 1	al.	Half of No. 113 surcharged black.
11 5 par., lilac	6 0	6 o	132  1 pias, (Type 12) — 15 0   133  1 ( ,, 13) — 17
119 5 , black	0 1	0 2	
13 a piss., oran. & pale blue 14 s ,, pale orange and	10 6	0 1	1800. Type 9. Thin, transparent paper.
pale blue	1 0	o I	Tinted background.
115 5 ,, blue-green	0 8	0 4	
116 25 11 black	60 O	10 0	135 20 14 pale rose o 6 o 1
(b) Perf. 111.			136 r pias, bluish grey o 6 o 1
riß s par., lilac	6 0	7 6	137   2 ,, alive-yellow 0 4   138   5 ,, buff 5 0 2 6
rroj a pies., oran, či pale blue			
rso 25 , black			
North Tt susme southable	40 0		(b) Perf. 114.
NOTE,—It seems probable 116, and 120 were prepared \$	that N	as Univ	140 so s pale rose o 6 o 1
Note,—It seems probable 116, and 120 were prepared f paid Letter stamps, but the being required for this purpo	that N w use se vali	as Vije nes not	139 to par., sea-green 0 2

Νa.

Un. 2 6 2 6

s. d. s. d.

Um



1892. Half of No. 137 surcharged with 150 5 p. on 10 p., green
Type 14, in black.

144 I pias. on 2 pias.

1867. Type surcharged with Type

Error, "Cniq" for "Cina."

o : 151 S p. on to p., green ..





ZĽ.





17

nii



No. Type, 1802-90, Perf. 12.

15 10 par., green - 1 146 10 30 0 1 1464 11 20 0 - 1 147 17 6 3 Ö - 1 z pias. , 0 - 1 140 19 5 2 3

Error. With " 50" (in Arabic) at upper right corner.

140# 5 pins., like ...

Variety. 1490 s pies., brown...

Perf. 13. (a) For interior postage. Type st.

152 5 p., mauve				
153 ro p., green				
1 54 20 D., CATINING		-0	2	0
153 1 pias., dull blue	4.4	0	8	O
red a grange	7.1	0	8	0
157 5 , rose-line	4.1	3	6	0
158 25 11 deep brown	4.4	7	6	
15950 pale =	4.4	15	0	
		-		

(b) For exterior postage. Type as. 160| 5 p., yellow-brown 161 to p., yellow-green 0 162 20 p., magenta 163 r pias., ultramarine 164 2 ,, bright blue ٥ 0 o bright blue yellow-buff 165 5 166 25 I 12 dark green 7 15 yellow ... 167 50 73

STAMPS BOR PRINTED MATTER.



Stamps of Sept., 1876, surcharged will Type **a**, in red.

sor ro par. (No. 80) ... 81 90

No. 69 surcharged with Type 6s, in blue. 206] } pre., manye ...

468		TUR	KEY.	
No.		Used. s. d.	No.	Un. Ustá. s. d. s. d.
36	Str. E		330c	
, in	3/4		1961. Overprinted with black.	Туре 64, ія
-	6		(a) For interior postage.	Type sr.
Stamps .	of 1800. Type a.	far.	235 to p., green	1 0 1 0
charged	with Type 62.		236 20 p., carmine	
207 to par., sea-gr	cem o 4	o I	#38 2 ,, orange	0806
208 20 , pale re		= 3 0 4	(b) For exterior postage.	Тура за.
olive-	Assistant American	0 6	240 5 p., yellow-brown	0 1
211 5 R	8 6	8 6	str to p., yellow-green	0 I
par., sea-gr	) In red. een —	0 0	243 2 pies., ultramarine	0 2
213 20 m pale re	35¢ ,. —	- 6	244 2 bright blue	= 6
BIS B , Olive-	yellow —		245 5 ,, yellow-buff	
216 3 buff	=	3 6 6 6	UNPAID LETTER ST	AMPS.
4	In blue.	_	1908. Type z. Black impres	
217 10 par., sea-gr		0 8	Band of colour in   301 20 paras, red	40 8 6
219 I pies., bluish	grey o		302 1 pins. ,,	5 0 2 5
220 H   Olive-	yellow r 6	z 6	303 2 11 11	<b>—</b> 3 6
	il. (a) In black.		304 5 21 305 20 paras, dark brown	10 0 3 0 s 6 2 0
2214 to par., sea-g		1 0	306 I PÉSS. 31	40 86
	In red.	:	308 5 , , ,	4 0 ,
sare so , pale		1 6	Varieties. Without color	*
221d z pias., bluis			309,so paras, red	3 0
	In blue.		310 f pies. ,, dark brown	3 0
1802. Stames of	recu Cr8go spriharzed	- AAA	312 5 1 GATE OFOWN	3 0
Type	is, is black.	W23.76	1866. Type a overprinted i	is black with
sas to par., green		0 2	Type 3. Perf. z.	2∳.
z pies., blue	0 4	8 2	313 20 par., brown	0 6 0 2
aus a ,, brown	вы в го	0 8	315 m 22 22	1004
S , illac	2 6	z 6	T	3 0 0 9
غة	مطير		1867. Type a overprinted	
			Perf. 121.	
Same 2	tamps mercharge	l with	■Siso par., pale brown	
Type	6a, že black.		390 2 11 11	0.6
		ė I	32x 5 // // // // 322 25 // // // // // // // // // // // // //	0 6
,, clare	t ro	0 2	Type a operprinted to	with Tone =
pias., blue	0 4	0 2	Perf. 131.	-
230 a , brow		0 6	(a) Characters and borde	r of ztamp
1597. Type 15 rw	rcharged with Ty	rpe 63,	in red-brown. 323 20-pair., bistre	0000
and also as againg part on so y	No. 150, žu black	0 1	384 I PERS. 11	z ő o ∎
Error. "C	hiq" for "Cinq."		325 2 33 41	5040
243 5 DAT. OD 20 1			300 5 to so	15 0 7# <b>9</b>

# TURKEY (CONSTANTINOPLE).

<del></del>			:	
No.	Um, s. d.	s. d.		sed. r. d.
(8) Characters and box			(8) Red surcherge.	
grey-brown.	1007 100	•	404 10 par., brown-purple	
328 20 per., bistre	_	2 0	405 20 ,, green	
1 pias. ,,	_	2 0	406) z pias., yellow —	3 0
330 2 1, 3,			(c) Blue surcharge.	
	15 W	15 =	407 20 par., green	
1871. Same type. Per	. 7 to 1	II.	408 I pias., yellow	
(a) Characters and border t	a red-	рг <del>ом</del> п.	Jesus of Jan., 1871. Perf. 7 to 11.	•
333 20 par., bistre-brown		2 6	(a) Black surcharge.	
	7 6		410 r pias., yellow	e =
(b) Characters and been hlack-brown.	THEY THE			
335 20 par., bistre-brown	1 0	0 H	(b) In surcharge.	
336 t pies.	1 6	0 2	412 1 pins., yellow	
337 2 11 ,,	5	0 2	(c) Blue surcharge.	
338, 5 ., ,,	6 0	15 0	413 10 par., brown-purple	3 0
	î 131.	-, -	'414 m ,, green	
340 90 par., black	0 4	0 4	415 I pias., orange	
341 1 plas. ,, ., .,	0 6		Issue of 1871. Perf. 7 to 11. 10 par. (	11.).
349 9 15 15	3 =	I O	Colour of surcharge in brackets.	7 6
Perf. 11.			I dealed heart Beat men farment	
3488 20 par., black			418 10 11 (blue)	5 o
1802. Types of mere		_	Issue of 1873. Perf. 12 to 13.	
343 mo par., black	0 3	0 3	(Nos. 53 to 55.)	
345 9 19 19 11	1 0	- 3	(a) Black surcharge.	
1901. Type 26.			And an State State of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of	: O
346 so par., black on carmine	0 6			_
Type of new lasue for interior	r. Ty	rpe at.	(i) Red surcharge.	
347 to p., black on carmine .	B 2		422 10 11 bistre —	5 0
348 so p. ,, ,, .,	0 4		(c) Blue surcharge.	
349 I plan. ,, ,, ,, .,	0 8		423;20 par., purple I o	0 6
			424 to ,, Distre —	7
GOVERNMENT LOC	MLD.		425 20 , green	
			Issue of 1873. Perf. m to 23.	
Surcharged "CHRIR" in	2°20	i in	(Nos. 57 and 58.) 426 to par., histre (black)	
characters.			427 10 10 lilac (blue)	
			lasue of 1875. Perf. to 13. (No.	en Y
			428 to par., lilac (black) —	# 0
1 2 99			429 to ,, ,, (blue)	4 0
(شنه)			Issue of 1875. Perf. 131. (Nos. I to	63.)
			(a) Black surcharge.	- 10-7
			430 par., red-lilac	
			431 20 21 green	5 D
Single-lined circle of	r #047	Two	432 I pins., yellow	
gr (two dies), overprinte			(b) Red surcharge.	
issues.			433 20 piest, green	_ •
Izene of Jan., 1869. P. (a) Black surchan	17. I3( Pr.	Þ	(c) Blue surcharge.	
401 to par., brown-purple	<b>.</b>			z 6
400 no ,, green		_	436 20 ,11 green 5 9	I Q
And a since walled			and a second stations	

# TURKEY (CONSTANTINOPLE).

No.	Un. s. d. s. d.	No. Used. s. d. s. d.
	*	Issue of April, 1876. Perf. 131. (Nos. 64, 65, and 67.)
	64 N	(a) Black surcharge.
مال ا	فامر	466 to par., mauve — ± 6
<b>i</b> / <b>a</b>	•	467 20 green — 4 W
N		(b) Red surcharge.
******		469 10 par.,
		470 20 ; green 1 6 0 6   471   1 pins., yellow 10 0 4
1875 81. Dotted circle		(c) Blue surcharge.
Issus of Jan., 1860		478 10 par., I 0 0 2
(a) ser		473 30 ,, green I o
439 20 ,, green		r plas., yellow r 6 w w
440 z pias., yellow	* *	(d) Violet surcharge.
(b) Blue sur		
441 su par., brown-purp	Ne	TEB, Dotted circle, broken in two places not to obliterate the
443 z piss., yellow	**	groups of characters at top and
Zeene of 1872. A	Perf. 7 to 11.	Issue of April, 1876. (Nos. 64, 65, and
(a) Black su		67.) Surcharged in blue. Perf. 13.
444 so par., green	P P	476 to par., mative I o I o
445  z pias., yellow	r)	/ 477   20 (1 green 4 1 6 1 6 1 8
(6) Blue sur	cnarze.	
447) I pias., yellow		انتهما
Issue of 1871. Perf. 7 t		La neat 3
448 to par., grey-brn. (6	lack)	
449 20 1, 1; (6	ine).	73
Issue of 1875. Perf. 1. (a) Black sur	iue). 2 to 13. (No. 59.) rcharge.	JULY, 1861. Surcharged with Type in blue.
449 20 ,, ,, (6)  Issue of 2875, Perf. 2  (a) Black sur  450 20 par., lilac (black)	(ue). 2 to 13. (No. 59.) rcharge.	JULY, 1861. Surcharged with Type in blue.  479'to par., mauve
449 10   ; ; ; (A)  Issue of 1875, Perf. 1  (a) Black su: 450 10 par., lilac (black) 451 10   ; ; (red) 452 10   ; ; (blue)	lue). 2 to 13. (No. 59.) rcharge	JULY, 1861. Surcharged with Type in blue. 479,100 par., mauve
449 10 ;; ;; (5:  Issue of 1875, Perf. 1  (a) Black su:  450 10 par., lilac (black)  451 10 ;; ; (red)  452 10 ;; ; (blue)  Issue of 1875, Perf. 1;	ine).  2 to 13. (No. 59.)  rcharge.  — 8 n — 8 n — 8 n	JULY, 1881. Surcharged with Type in blue.  470'10 par., mauve
449 10 ;; ;; (A Issue of 1875, Perf. x (a) Black su; 450 10 par., lilac (black) 451 10 ;; ;; (red) 452 10 ;; ;; (blue) Issue of 1875, Perf. x; 453 10 par., lilac	lue). 2 to 13. (No. 59.) rcharge	JOLY, 1861. Surcharged with Type in blue.  470 to par., mauve
449 10 ;; ;; (8)  Issue of 1875, Perf. 1 (a) Black su: 450 10 par., lilac (black) 451 20 ;; ; (red) 452 10 ;; ; (blue)  Issue of 1875, Perf. 1; 453 10 par., lilac	ine).  2 to 13. (No. 59.)  rcharge.  — 8 n — 8 n — 8 n	JOLY, 1861. Surcharged with Type fa blue.  479 to par., mauve
449 20 ;; ;; (5)  Issue of 1875, Perf. x  (a) Black see 450 20 par., lilac (black) 452 20 ;; ;; (red) 452 20 ;; ;; (blue)  Issue of 1875, Perf. x 453 20 par., lilac 454 20 ;; green 455  x pias., yellow  (b) Red sum  (b) Red sum	ine).  2 to 13. (No. 59.)  rcharge.	JULY, 1861. Surcharged with Type in blue.  479'10 par., mauve
449 10   ; ; ; (5)  Issue of 1875, Perf. 1  (a) Black ser  450 to par., lilac (black)  451 to ; ; ; (red)  452 to ; ; ; (blue)  Issue of 1875, Perf. 1;  453 to par., lilac  454 20 ; ; green  (b) Red sur  456 to par., lilac  (c) Red sur	2 to 13. (No. 59.) rcharge	73  JULY, 1861. Surcharged with Type  in blue.  479 to par., mauve
449 10   ; ; ; (5)  Issue of 1875, Perf. 1  (a) Black see 450 to par., lilac (black) 451 10   ; ; (red) 452 10   ; ; (blue) Issue of 1875, Perf. 1; 453 10 par., lilac 454 20 ; green  (b) Red sum  (b) Red sum	ine).  2 to 13. (No. 59.)  rcharge.	JULY, 1861. Surcharged with Type  in blue.  479'to par., mauve
449 10 ;; ;; (A)  Issue of 1875, Perf. 1  (a) Black su: 450 10 par., lilac (black) 451 10 ;; ; (red) 452 10 ;; ; (blue)  Issue of 1875, Perf. 1; 453 10 par., lilac 454 20 ;; green 455 10 par., lilac 456 10 par., lilac 456 10 par., lilac 457 11 ;; green 456 10 par., lilac 457 11 ;; green	ine).  2 to 13. (No. 59.)  rcharge.	JOLY, 1861. Surcharged with Type  in blue.  479 to par., mauve
449 10   ; ; ; (b)  Issue of 1875, Perf. 1  (a) Black su  450 10 par., lilac (black)  451 10   ; ; (red)  452 10   ; ; (red)  Issue of 1875, Perf. 1;  453 10 par., lilac  454 20   ; green  455 10 par., lilac  (b) Red sur  456 10 par., lilac  (c) Blue sur  450 10 par., lilac  (c) Blue sur  450 10 par., lilac	ine).  2 to 13. (No. 59.)  rcharge.	T3   Tol.v. 1881. Surcharged with Type   1861. Surcharged with Type   1862.   1 6 1 0   1 6   1 0   1 6   1 0   1 6   1 0   1 6   1 0   1 6   1 0   1 6   1 0   1 6   1 0   1 6   1 0   1 6   1 0   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6   1 6
### (A)   10   15   15   15   15   15   15   15	2 to 13. (No. 59.) rcharge	T3   Joly, 1861. Surcharged with Type   fn blue.
#49 10   ; ; ; (5)  ### ### ### ### ### ### ### ### ### #	2 to 13. (No. 59.)  rcharge.	73  JULY, 1861. Surcharged with Type  in blue.  479 to par., mauve
### (5) Issue of 1875, Perf. 1  (a) Black sur  #\$50 to par., lilac (\$lack)  #\$51 to , , , (red)  #\$51 to , , , (red)  #\$52 to par., lilac  #\$53 to par., lilac  #\$54 to par., lilac  #\$56 to par., lilac  #\$56 to par., lilac  #\$56 to par., lilac  #\$56 to par., lilac  #\$56 to par., lilac  #\$56 to par., lilac  #\$56 to par., lilac  #\$56 to par., lilac  #\$56 to par., lilac  #\$56 to par., lilac  #\$56 to par., lilac  #\$56 to par., lilac  #\$56 to par., lilac  #\$56 to par., lilac  #\$56 to par., lilac  #\$56 to par., lilac  #\$56 to par., lilac  #\$56 to par., lilac  #\$56 to par., lilac  #\$56 to par., lilac  #\$56 to par., lilac  #\$56 to par., lilac  #\$56 to par., lilac	2 to 13. (No. 59.) rcharge	T3   JOLY, 1861. Surcharged with Type   16 blue.   16 i 0   480   20 i, green
### (### 150 mm)  ### (### 150 mm)  ### (### 150 mm)  ### (### 150 mm)  ### (### 150 mm)  ### (### 150 mm)  ### (### 150 mm)  ### (### 150 mm)  ### (### 150 mm)  ### (### 150 mm)  ### (### 150 mm)  ### (### 150 mm)  ### (### 150 mm)  ### (### 150 mm)  ### (### 150 mm)  ### (### 150 mm)  ### (### 150 mm)  ### (### 150 mm)  ### (### 150 mm)  #### (### 150 mm)  #### (### 150 mm)  ### (### 150 mm)  #### (### 150 mm)  #### (### 150 mm)  #### (### 150 mm)  ##### (### 150 mm)  ##################################	2 to 13. (No. 59.) rcharge	101.7, 1261. Surcharged with Type   16   10   16   10   16   10   16   10   16   10   16   10   16   10   16   10   16   10   16   10   16   10   16   10   16   10   16   10   16   10   16   10   16   10   16   10   16   16
### (### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)  ### 150 mm)	ine).  2 to 13. (No. 59.)  rcharge.	T3   JULY, 1861. Surcharged with Type   16 blue.   16 i 0   480   20 ; green
### ### ##############################	ine).  2 to 13. (No. 59.)  rcharge.	JOLY, 1861. Surcharged with Type   16   10   16   10   16   10   16   10   16   10   16   10   16   10   16   10   16   10   16   10   16   10   16   10   16   10   16   10   16   10   16   10   16   16
### ### ##############################	ine).  2 to 13. (No. 59.)  rcharge.	JOLY, 1861. Surcharged with Type   1861. Surcharged with Type   1862.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863.   1863
### ### ##############################	ine).  2 to 13. (No. 59.)  rcharge.	JOLY, 1861. Surcharged with Type   1861. Surcharged with Type   1862.

#### Um. Uscd. Um. Used. No. s. d. s. d. No. s. d. s. d. 3 | x pias., blue (b) Red surcharge. o B 1 0 * 0 4 2 n orange.. 0 521 20 par., bistre-brown ... violet .. 5 11 2 0 (c) Blue surcharge. Dangerous forgeries of the above 512 20 par., bistre-brown ... offered on entire envelopes. 513 1 pins. UNITED STATES.

# B. For MOUNT



Stamps of various issues printed with Type 81, in blue.

(a) Issue of 1869. Perf. 138.

for | 5 plas., blue .. .. . . . . . . .

(b) Issue of 1871.

Perf. | to 11. 600 2 pias., red

603

(c) Issue of 1871.

Perf. 12 to 13. 604| s pies., brown-red

> (d) Issue of 1875. Perf. 134.

605 to par., red-lilac

(f) Isrue of April, 2876. Perf. 131.

607 lo , green . 608 r plas, yellow .

#### THESSALY.

(Used by the Turkish Army of Occupation | in the Greco-Turkish man of 1808.)



Type z. Perf. 13% on each side of the actingon.

х |хорыл., green __ 9 | BC ,, TOSE ... 0

I. POSTMASTERS' STAMPS.

These stamps and envelopes pre-pared for, and issued by, the Postmasters of certain cities and towns, to facilitate the prepayment of postage, previous to the introduction of general Governmental

# ALEXANDRIM VIRGINIA.



1845. Type z. Type-set, Thin were paper. t | 5 (c.), black on buff ...

# ANNAPOLIS.

MARYLAND. ENVELOPE.



Type z. Woos paper. s (c.), carmine-red

# BALTIMORE.

MARYLAND.

Same Dr. Bushanism 5 Cents.

Type z. Enclosed in a single-timed oblong frame. Several varieties.

6 1 5 C., black on white ...

### UNITED STATES (POSIMASTERS' STAMPS).

No.

No. March eded I May Used. s. d. s. d.

1845(*).

3 to c., black on white ... 4 10 C. bluish ...

ENVELOPES.





Type ==

(a) Written signature.

| m (c.), blue on manilla .

(b) Handstamped signature.

(c.), blue on white ... 5 (c.) ,, 5 (c.) ,, buff 5 (c.) salmon ... 5 c., blue + 5 c., red ... 10 (c.), red on white ...

> BRATTLEBORO. VERMONT.



5 c., black on buff ..

LOCKPORT. NEW YORK.



ENVELOPE.

Type 1.

1 | 5 c., red & blk, on buff

MILLBURY.

MASSACHUSETTS.



Man Type z.

z | 5 c., black on men ...

NEW MANUAL

CONNECTICUT.



### ENVELOPES.

1845. · Type z. Postmaster's tignature in black, blue, or red.

1 | 5 c., red on white 1 | 5 c., blue on buff

Reprints of this stamp man made in 1871, in real on white on buff, signature in dark blue on black, or without signature; and in dull blue with signature in lilac-

NEW YORK.

NEW YORK.



12 JULY, 1948. Type z.

r | 5 cr, black

5 C. 5 C. 35 on white pelure Un. Used. s. d. s. d. No. Type. Un. Used. s. d. s. d.

No.

#### Variety.

#### Double-lined frame below.

5 c., black ... ... 5 c. .. on grey ... 5 c. .., on white pelure

Most of these stamps initialled, in red, by M Acting Postmaster, but specimens, both unused and used, are found without this.

Reprints were made in 1862 we bluish white wove papers. Originals measure so? × 274 mm., the reprints 20 × 283 mm. Originals we to mm. apart on the plate, reprints 25 mm.







#### 7045.

#### Types 1 and 2.

1 | 5 C., black .. .. 20 0

Entire sheet (11 types 5 c. and 1 type 10 c.), £15.

Reprints were taken from the plate of these stamps in 1893 on hard, white, thin yellowish will thick yellowish wove papers, and is 1898 on thin, tough, white wove paper, with tilac threads in the submittee. The reprints have a large capital letter at the back of each stamp in yellow-brown, the combination of these letters on the entire sheet of a stamps forming the rance. "BOGKET DURKER."

## ST. LOUIS.

MISSOURI.



1





## Types z, a, and z.

Black an coloured paper. Imperf.

5 c., on greenish grey — £25 10 c. ... — £38

The plate consisted of six stamps, arranged in three horizontal rows of two, and originally contained three the each of the 5 c. and to, but, after baving been used time, altered by crasing the "5" from two stamps and inserting "so" (in single-lined figures) in their place.

1986. Frusk printing from the altered plate.

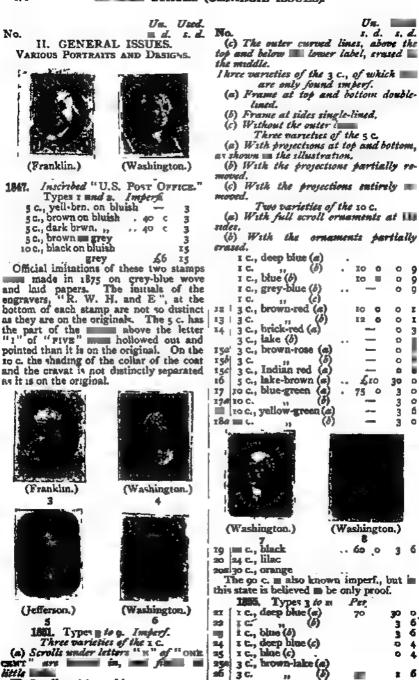
4 | x | 5 C., on grey-lilac... 5 | s | 10 m

# Pelure paper.

5 c., on bluish grey

For this printing the plate was restored to its original arrangement, the figures "so" being erased and figure "5" reengraved in their place.

Scrolls not turned in.



# UNITED STATES (GENERAL ISSUES).

No.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1. d. 1.  1	Un. Used.  No. s. d. s. d.  (Jefferson.) (Washington.)
### yellow-green (a) I	
(Franklin.) (Washington.)	50 ( 5 c., brown (c) 51 10 c., deep green (d) 511 30
46 30 c., orange 30 17 47 90 c., deep blue 75 80 All stamps issued prior to int we demonstised in the outbreak of Civilla.  All eight values were reprinted in 187 perf. 13.  August, 1861. Types in to the Showing Types a to 1 of the corner orangements, etc. Perf. 12.	5.
(Franklin.) (Washington.)	(Franklin.) (Washington.)
A   z c., very deep blue (a)	12 C., black (e) 24 C., violet — 65
1 c., claret (b) 48	30 c., orange-red



No.	Un. 1		No.	Un. Used. s. d. s. d.
Measuring 15 mm.	wide× 18 mm.	tigit.		And the second of the second
88   3 C., rose (c) 13 X 10	5 mm_		2	
b 3 C., rose	2	0 0	55	\$6.50 CO.
a c., black		0 0	(00)	
3 C., FOSC	— i	0 0		marine services
(dd) 11×1			(Arms.)	(Mail Steamer.)
(e) 11×1	3 mm.		<b>25</b>	-
g3 rc., bright blue	· —	5 0	118 6 c., bright blue 119 10 c., deep orange	17 6 2 6
94   8 Cit black .	. 25	6	120 10 C., orange-yellov 121 12 C., blue-green	
3 c., deep rose	. 8 0	0 5	121/12 C., blue-green	12 0 1 0
97 zo c., blue-green 98 zo c., black	15 O	2 =	1.000 (c. ) (C. )	
99 15 C		5 0	A die s to	
too I c., deep blue		اج ہ		
ror r c., cale blue	15 0	3 0		
103 3 C., brown-rose	. 50	0 4 0 I		
104 3 C., pale brown-n	060 5 D	0 1	Committee of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the l	All and a series of the series
103 5 c., brown 106 5 c., black-brown	45 0 1	7 6	(Landing of Columbus.)	(Declaration of Independence.)
107 ID C. Dive-green	15 0	ī 9!		
108 20 C., yellow-green 109 12 C., black	15 =	1 9	Market All Services	
110 15 C	25 0	3 6		Assessment of the Parket
111 24 C., dull purple		5 0	Ž ž	
113 90 c., blue	4	0 0	1.774	₹ 9
	1	9		
		2	🛊 184 17 18	Mary of Assault Service
			(Arms.)	(Lincoln.)
	}	,	49	30
	The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	4.:	5 (C (C) (B)	100 m
(Franklin.)	(Express Ride	r.)	POST	A CONTRACTOR
21	26		The same of the same	
Exercise Control	The second second	77.	(a)	* V .**
				<b>3</b>
	1		1 C. C.	Je Carrie
	1		1051	ICE.
	×.			
(Locomotive.)	(Washington	L)		
53 3000 To-	24		Two varieties of the 15 out frame. (b)	c. (a) Centre with-
Embassing 94×94	DDL - 1277. 11		Central portion is	second colour.
z c., yellow-brow z c., dark brown	3. 50	2 0	123 15 C., brown and bl	ge (a) 60 to 8 6 (b) 30 to 5 to
xxp u c., pale brown	5 0	0 6	13512 C., Secon and bri	Tele 50 0 10 0
fry 3 C., blue		0 1	125 30 c., blue and carr	nine.50 0 8 6 black £6 50 0
solut 3 or tendent units	+ 0		seeding on several and	AL

	Used.	Un. i
No.  Varieties. Central fortion invert 127 15 c., brown and blue 128 24 c., green and purple. 129 30 c., blue and carmine.	s. d. No.	s. d.
Varieties. No embessing. Brown 130 r.c., yellow-brown 131 s.c., pale brown 132 s.c., blue 136 r.c., brown and blue (a) 137 24 c., green and purple	6 o (Washington.)	(Lincoln.)
139 go c., title and carries . 139 go c., carmine and black.	33	34
(Printed by the Continental Bank 1 Company.)  Reissus in 1875 virihout embossin  Whiter paper and gum.  140   2 c., bright yellow-brown   4 o   141   2 c., bright brown   25 o   3 c., blue   45 o   143   6 c.   36 o   144   10 c. orange-yellow   45   145   12 c.   brown an   10   147   14 c.   green and purple   148   30 c.   blue and carmine   75 c		(Jefferson.
140 go c carmine and black (6 (Printed by the American Bank No Company.)  Reisim, in 1880 trithout embessing Soft porons paper. (a) Brown gum. (b) White gum 1492 I.C., brightyellbin (a) 4 1496, I.C., yellow-brown (b) 3 0 The regular issue always had tom brownish gum, the reissues white The paper of the reissues is white "colours brighter and generally deep	g. (Clay.)	(Webster,
(Franklia.) (Jackson		14
(Franklin,) Gackson,	1870. Types at to National Bank to be f the detail Renbessed grille, 4 2 c., blue (a)	a shown. Perf.
	2 C., INDEX (b)	. 25

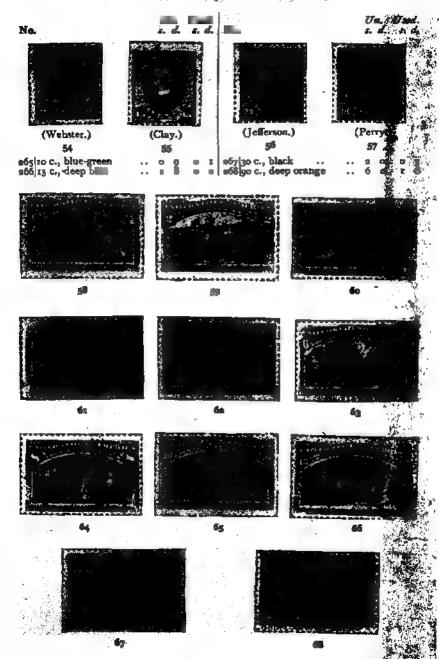
# STATES (GENERAL ISSUES).

	•
Us.	Um. Used. s. d. s. d.
a of a c., rose-carmin (d) — 10 H	1873. Printed by Continental Pull
A 36 % c., rose-carmin (d) — 10 m 157 % c., vermilion (e) . — 10 o 158 % c., brown (f)	Note Co., on this hard paper as the
assets c., dull purple (g)	last, but with Types I to r of the
Most C., crange (h)	details. Perf
The United States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and the States and	tenental Co.'s
	ic. A small line m pearl to left of figure "1."
	2C. A designal state under ball of scroll over "U.S."
	3 C. Heavy shading to upper will of
	3 C. Heavy shading to upper will of ribbon under "THREE."
	6 c. Four heavy lines of shading of ribbon to left of "six."
The same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the sa	the two points in the right lower
(Scott.) (Hamilton.)	A I I
30 40	"2" of "POSTAGE."  12 C. The upper and lower balls of figure "2" hollowed out.
	figure "2" hollowed out.
	15 C. Triangle m left upper corner has a heavy, V-shaped line minum in lower
	angie.
S & 2	So far, no secret marks have been dis- covered on the 24 c., 30 c., or 90 c.
	(4)
(Perry.)	**************************************
42	
	dub.
	k 1
	The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s
g h	m n
tie 4 c., violet tingo c., black	4 / 4
'Aggo C., Carmine — 25 o	4
170-71. Without embassing. Perf. 12.	
164 1 C., deep blue (a) 6	
166 x c., dull blue (a) . 5	
2 c., deep brown (b) 2 c., chestnut (b) 1	o p
g c., green (c)	11,
6c., desprose-carmine(d) 4 6 c., dull carmine (d) 4	
7 C., vermilion (e) . : 6	
c., grey-brown (f) 8 c., brown (f) zo o 5	
c., purple (g) 15 o o	
i, dull purple (g) . 15 0 0 13 C., cominge (b) 30 0 9	q r
C. violet	186 x c., hine (k) z o o z
c., black 30 0 0 c., carmine 60 9 p	187 2 C., ultramarine (k) 188 2 C., deep latown (l) 3 0 0 1

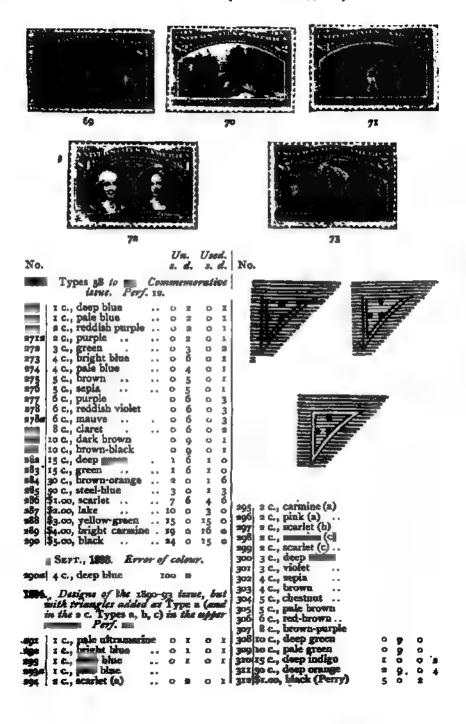
	1350ES).
Un. Mile	Un.
No. s.d. s.d.	No. Type. s. d. s. d.
189 3 C., blue-green (m) 5 0 0 x	1819. Printed by the American Na
190 3 C., green (m) 2 0 0 1 192 3 C., deep green (m) 3 6 0 1	Co., on soft parous paper. Perf. 12.
192 6 C., dull rose (n) 10 0 0 2	206   3x   x c., indigo (k) 2 6 o x
193 6 c., dull rose-red (n) . 10 0 0 2	207 " IC., blue (k) 3 0 0 I
194 6 c., pink (n) 0 4	208 " I C., ultramarine(k) 3 0 0 I
195 7 C, vermilion (o) 25 o 1 g	2 C., oranverm. (l) 1 o o 1
196 10 C., dark brown (p) . 15 0 0 2	210 33 3 C., green (m) 1 0 9 1 311 " 3 C., deep green (m) 1 0 0 1
197 12 C., purple-black (q) . 30 0 1 6	212 42 5 C., blue 3 0 0 0
1984 24 C., bright violet	213 " 5 c., pale blum 3 o o #
1986 30 C., greenish black .	214 34 6 c., rose-red (a) o 2
198c 90 c., dull carmine	215 7 6 c., dull pink (n) 12
Varieties, with embossing 72×95 mm.	217 " 10 c., deep brown (p) - 0
road a c., blue-green	218 38 15 c., orange (r) _ r = = =
198s   6 c., dull rose-red	219  "   15 c., orange-red (r). r o w W
The stamps of the above set may also	220 40 30 c., black 5 0 0 3
be found on paper showing horizontal or	### 4x 90 c., carmine-lake 30 0 1 0
vertical ribbing.	Variety. Printed from the original
Special printing. Desper and brighter colours; whiter paper than	unaltered plate of 1870.
in 1873.	332 36 soc., brown (f) 30 0 0 a
7087 T.C., ultramprine	1998. Special printing. Reissus on soft
199 2 c., dark brown (i) . 55 o	porous paper. Available for postage.
199 2 c., dark brown (i) . 50 o	223 r.c., dark ultramarine 224 s.c., black-brown
1998 o C., Guil 1086	sas 3 c., blue-green
oce to c., pale brown	226 6 C., dull rose
sor is c., dark purple (q) 60 o	2264 7 C., vermilion
sore 15 c., bright orange	2260 to C., deep brown
209  24 C., violet .	see les c., purple-black
2024 30 c., greenish black	seor 24 C., dark violet
ros/go c., violet-carmine	326/ 30 C., greenish black
These stamps were printed to samplete series for the Centennial Exhibition. They	astiggo c., dull carmine
may be distinguished by intensity of colour,	Complete Straight
and also the very white paper on which	
they am printed.	1 02
	The section of the section
	(Garfield.)
	43
(General Taylor.)	Type 43. Perf. 12. Two varieties.
48	(b) With crossed lines in background.
1878. Types 30 and 40. Same paper as	937 5 C., brown (a) 3 0 0 3
last. Perf. 12.	228 5 C., string (e) 2 0 0 1
203 ± C. (1)	asga 5 C., sepia (8) 2 g o I
204 5 C., deep like 5 to	
5 C., Drue 5	pr-curvaned.
With embessing 72×93 mm.	The principal points of difference are se-
2036 2 C., Vermilion	follows :
ands Serial desiration of white dates	z.c. The ornamental occult at top are

1876. Special printing on whiter paper. chaded, and background heavily in 2056 a c., carmine-vermillan 3 c. Shading under medallion on 2056 5 c., bright blue ... and background touched up.

v.	Um.			Un. Used.		
To.	z. d.	2.2	No.	s. d. 9. d.		
6c. Shading despened at in angles and on top and	l over, espi bottom lai					
10°C. Shading despense		Special printing				
recting the sine, and create	of "POST	TAGE"	2500 2 C., pale red-bri	OWI		
z c., slate-blue	0 4	0	250¢ 4 c., deep blue-green . 250¢ 5 c., grey-brown			
z C., bine	0 9	0				
g c., blue-green	0 4	0		THE CONTRACTOR OF THE		
3 c., green 6 c., Indian red	. 0 4	0		and the second		
. 5 €., pink .	. ō o	-				
zo c., brown .	. 15 0	0				
_	, ,, ,,		2			
\$			Service Co.			
* E > (	3/	100	(Sife all and a 2	(Tarley)		
	1 2	F	(Washington.)	(Jackson.)		
	1		**	49		
	100	/.		****		
,	1 101 10 4 5 4					
(Washington.)	(Jackson	. )	s (8)			
(W Estington,)	Jacksyn	/				
Types 44 and 4	Perf.	-				
s c., Venetian red			The same of the	100		
a C., Claret			Cry open an mal			
4 C., deep green			(Lincoln.)	(Grant.)		
Special printe	M,C*		50	#z		
2400 2 c., pale red-brown			Finding all parties 1	describeda,		
s400 4 c., deep blue-green	•					
9						
100	يم د و څام محاد	100				
			6 8 6	38 15 B		
	1		\$40,000 a. 50.74	THE PERSON NAMED IN		
	100		(Garfield.)	(F)		
			(Carteid.)	(Sherman.)		
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### (GENERAL ISSUES).



# UHILLE STATES (GENERAL ISSUES).

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317 r c., Prussian blue		OI	showing sufficient portions of the letters
318 I c., dull blue	· · · • 4	0 1	distinguish them from
320 S C., Carmine (a)	0 8	D E	being portions of the letter, "v" w"r.
351 a C' = (p)	0 6		Colours changed.
322 2 C. ,, (E)	0 =	0 E	341 I C., deep green o 1 o 1
323 2 C., 10se-pink (c)		O I	3414 BC., yellow-green a 2 o 1
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885 886		** **	••	**	6	0	0	1 2	
200	7 0	31	**		8	0	5	٥	
	IO C.	35 50	**	**	1	3	0	6	1872. Type ser.
	IZ C.	21		4.6	2	0	0	6	1872. Type 3er.
	15 C.	31	-	* *	0		0	4	991 No same, green 0
	24 C. 30 C.	37	**		3	- B	-	0	CARLEST STATES.
	90 C.	37			Ē		3	6	These stamps were used for the defray-
		- *	the Am	erio	_	خولا	_	ote	ment of postage from a post the densy.
			rvus pa				12,		addressee (within the district which that
			RICULT						post office served), both before after
		yellow		4.0				_	the introduction of general itsues. For-
896	3 C	2)		-	-	_	0	6	merly the ordinary postage only defrayed carriage of mail matter from post office to
		_	A4 - 1(0)	e.					put office, even in the largest cities and
898	I C.,	versili	OR	••					towns, and this still prevails to some
<b>B99</b>	3 C-	ež	••	_			0		extent outside thickly populated districts.

### UNITED (CARRIERS').

Un. Used. s. d. s. d. No. Un. Main No. Type. z. d. s. d. | z c., blue (a) OFFICIAL ISSUE 9 10 I C. II I C 12 I C. 37 13 I c., grey-green (d) Type a. Wove paper. 14 | 1 c., red 25 | 1 c., blue (Franklin.) BOSTON. 1.85T. Blue 🗪 pink r c., blue ... .. 2 0 15 0 These reprinted in 1875. The reprint of No. x has the impression heavier, and the lines forming the background of the oval not nearly distinct and separate they we the issued stamp. The reprints of No. we found imperf. and perf. 12, but without gum. original stamp has brown gum. Type 1. 2 c., black SENI-OFFICIAL ISSUES. 1850. a (r.c.), blue BALTIMORE. # ī Type 3. 3 ( (x c.), blue on bluish ... Type 4. 4 | (r c.), red 🗪 bluish ... DAMES AND VALUE OF Type z. HONOUR'S POST. z c., black z c., red Short rays below " VER." t c., black z c., red "SERT" for "CENT." 5 | 1 °C., black 6 | 1 °C., red 1888. Type a. Ten varieties. Type z. (a) bluish weve. (b) Bluish laid: 3 | 2 c., black on rose (c) laid. (d) White were.

I C., red (4)

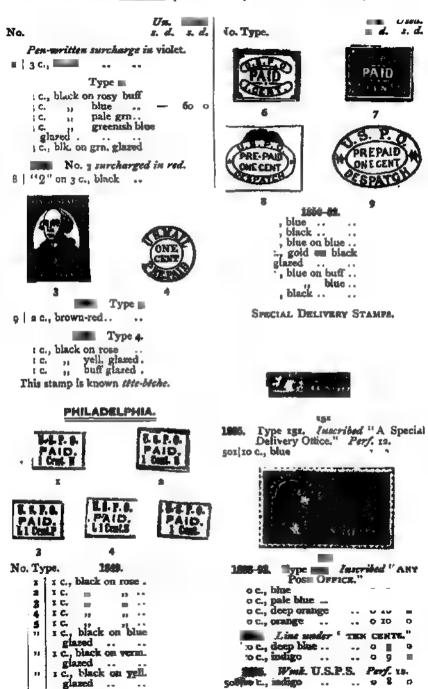
8 IC. , (d) ...

Турс в.

s | z c., black on rose

# USUN STATES (CARRIERS').

Un. Used. No. No. MARTIN'S POST. BARTIN'S Туре з. 3 / 2 c., black on bluish ... Type and 3t | 2 c., black on binish ... Error. "Cents." a c., black on bluish ... 4. STEINMEYER'S POST. Type 4. 📕 🛮 a c., black 📖 bluish ... Type 5. 6 | 2 c., black on greenish . 9 C. 93 2 C. pink .. 1856-50. Type 31. Error. "Cens." z c., black 🖚 bluish 🚜 a c., black on greenish. Type 3s. 2 c., black an bluish ... pink II SC. 2 C. yellaw ... pink ... 22 5. BECKMAN'S POST. 1860. Type at, but inscribed "BECKMAN'S." 52 | a C., black on bluish ... LOUISVILLE. Type it. 12 2 (c.), black on bluish ... 1866(°). Type 7. Type r. 13 | (a c.), black on grey ... 14 | (2 c.) , bluish . r | (1 c.), blue-green.. 2 | (1 c.), blue 3 | (1 c.), blue 15 | (a c.), black on bluish ... KINGMAN'S POST. NEW YORK. 1850. Type zz. zz | 2 c., black on Type Is. 1862. Type z. z 1 3 c., black a / 2 c., black on bluish ...



No.

Used. s. d.

Un. Uned. s. d. s. d.



**基基3** 

1902. Type "Scries 1902." In-scribed "Any United States Post Office " Perf. 12.

509 to c., ultramarine o

NEWSPAPER STAMPS.





3

7

IO.

35 6

Printed by the Continental Bank Note Co., on then hard paper, Type son. Perf. 12, 2 c., blaci

Турс 203.

20	ST.	4.1	
1			3



. Type sez. Coloured border. Perf. 12.

.. 18 24

24

24

	565	10	C.	10
	500	13		LOSE
i	507	24	c.	26
	500		C.	95
	200	20	C.	11

559 560

562

563 8 c.

3 C. 561 4 C.

9 C.

63

71

35

61

## 571 72 C. 572 84 C. 99 11 573 96 C. .

30











407

557 5 c., light blue ... 558 5 c., dark blue ... .. 10 0 .. TO D

5 c., dark blue ... 5 c., light blue ...

to c., deep green

555 25 c., red ..

556 25 c., orange-red

These stamps may also be found on thin paper, almost **relative*. The 5 c. with white border, and the 10 c. and 25 c., were reprinted in 1875 on hard white paper, in colours darker than those of the originals. The same variety of 5 c. was again re-printed in 1880(7) on soft, porous, white wove paper, in dull blue and in purplish blue.

Types and to are,			
\$1.92 C., brown	_	20	ı
\$3.00, verminos			

6.00, blue \$9.00, orange

# UNITED STATES (GENERAL ISSUES).

	Us. Used.		Un. Used
No.	s. d. s. d.		s. d. s. d.
النائن المساور المساور		5824 \$1.92, dark brown	
	12	5827 \$3, vermiton . 5827 \$6, ultramarine 5827 \$9, yellow 5827 \$12 blue-green	**
3	2.54	5827 30, ultramarine	**
		sar Sra blue-green	**
<b>4</b> 23	9 1 7	582# \$24 dark grey-viole 582# \$36 brown-rose	t .
7 7		5827 \$36 brown-rose	*
		582211 <b>548</b> red-brown	
		582.2  \$60 \iolet	**
	Salar Salar	_	
	20,000		
so8	200	Printed by the American	Bank Note Co.,
		on soft porous pape	r. Same types.
36 3 7 7 7 7 6	Property Pr	Perf. 12.	
		(The margins of sheet print of the Continental I	s retain the im- Bank Note Co.)
Page 50 51	¥ 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	583) 1 c., black (1885)	T O
		584 2 C.	•
	19 5	585 3 C.	
		586 4 C.	
	7:47	587 6 c. 588 8 c.	
- F	1 2 4	589	
1	eoggada a	590 12 C., scarlet	
THE RESERVE TO A SECOND PROPERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERTY OF THE PERT	211	591 24 C. 11	
110	411	592 36 C. 31 44	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	L veril	593 48 C. 11	
3	The lates	594 60 C. 11 595 72 C. 11	95 n
			40 0 50 0
		590 04 Ci ii ii	30 0
		598 \$1.92, butre-brown	
	<b>THE</b>	5991 \$3.00, <b>verm</b> ilion	25 =
		600  \$6 00, pale blue	40 0
		601 \$9 00, orange	30 m
	1 ( 1 4 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	602 \$12.00, green	60 # 70 □
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	est to	603 \$24 00, purple 604 \$36.00, Venetian red	xoo iii
		605 \$48.00, vellow-brown	100 8
-10		605 \$48.00, yellow-brown 606 \$60.00, violet	. 67
578 \$12.00, deep green			1.4
579 \$24.00, purple 580 \$36.00, brown-red		Special p	_
581 \$48.00, red-brown		606@  2 C., intense black	4.6
582 \$60,00, violet			
Special pr	inting	Type and Cha	inge of colour.
5822   e c., grey-black		607 12 c., carmine	
5826 3 C. ,,		608:24 C.	8
582c 4 C. ,,		609 36 C.	8
582¢ 6 c. ,,		148 c.	17
582e 8 C. ,,		611 60 C.	27
582/ 9 C. ,,		бтя   б1384 с.	25 30
582/1 12 C., pale 109e		614 96 C	30
5827 24 C. 11		•	
582/ 36 C		1804. Same	types.
582# 48 C. ,,		Printed by the Bureau	
582/ 60 C. 31		and Printing, on sof	
5827/ 72 C. ,,			
582#   B4 C		616 2 C.	••
5020   90 C.     11		dia 5 C 12	**

# UNITED STATES (GENERAL ISSUES).

No. Used. 2. d. s. d. s. d.	No. 5. d. 5. d.				
617: 4 c., intense black 618: 6 c. 629: 8 c. 620: 9 c. 621: 10 c. 622: 12 c., pink	distinguished by the gum, which is white instead of yellowish, and by the colours, which differ from those of the issued stamps.				
623 24 C. 624 36 C.	Unpaid LETTER STAMPS.				
624 36 c. 625 56 m 626 72 c. 627 96 c. 51.92 c., brown 639 \$3.00, scarlet 630 \$6.00, deep ultramarine . 60 m					
The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	Bank Bank Control				
	1879-89. Printed by the American Bank Note Co. Type sgr. Perf. 12.				
	703 2 C. 11 @				
	703 3 C				
Secretary Secretary	705 TO C. (1				
813 . 214	707 50 C 5				
1805. Designs similar, but the "cent	708 r.c., deep brown o				
series in m smaller size. No water- mark. Perf. 12.	710 3 C. 11 11				
No. Type. 631 st3 t c., black	711 5 C. 19 11 17 712 10 C. 14 19 17 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7				
632 **   2 C. **	714 SO C. 11 11 3				
634 11 10 C. ,, 635,814,95 C., CARMINE	Special printing.				
696 11 150 C	715 ¹ 2 c., deep brown 716, 2 c, ,,				
637 not \$4.00, vermilion	710, 2 C, ,,				
039 208 \$10.00, green .	718 5 (- ), .,				
641 220 \$50.00, purple-black 641 220 \$50.00, dull red	719 10 C. ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,				
642 aza \$100.00, deep violet .	l 721'50 C, ,,				
Same types. Watermarked U.S.P.S.	Same types. Watermarked U.S.P.S. Perf. 10.				
Ferf. 12.	722 t C., dull claret o				
643 TC., black 0 4	723 2 C ,, ,, 0				
645 5 C. 646 10 C.	725 5 C. ,, ,,				
Similar C Third	726 10 C. ,, ,, 7				
648 50 c. ,, 5 0	728 50 C. ,, ,,				
650 \$5.00, deep ultramarine == 6	Perf. 12.				
651 \$10.00, green —	729  x c., bright claret				
653 \$50.00, dull red 30	730				
654 \$100.00, deep violet 40 Set of 12, 1 c. ■ \$100, steel, price 60/	3				
The 5, 10, 20, 50, and \$100 were reprinted	73430 C				
in February, 1899. The reprints can be	735 50 C. —				

No.

* Jo

252

Un. s. d. s. d. No.

5 c., purple (II.) 5 c., orange-red (I.)

5 c., orange-red (1.)

Variety. Tête-ôêche.

| | | c., purple (I. and II.)

#### BATON ROUGE LOUISIANA.

Page 500 Bin lag is Page 2 on



Uzed.

s. d. s. d.



Type-set. White wove paper, Eight No. Type, varieties of setting.

s c., green ... 5 c., gro. & carmine to c., dull blue ...

Principal variety. "McCermick."

s c., green ... 5 c., gro. & carmine 10 c., dull blue

Type 3. Several varieties.
7 | 5 c., green and carmine

Principal variety. "McCormick."

| 5 c., green and carmine

TEXAS.

THOMUL III

10 CEXTS

Type z. Type-zet, Black impression coloured wood-paper. Three pariet

1 10 C, black on yellow ..

karma.

Type aga. Perf. τ2.

736 x c., scarlet-lake 737 2 C. 738 3 C. 739 5 C. 740 IO C. 0 2 Q o 1 90 o 9 39 17 741 30 C. D.D 748 50 C. 89

many shades of colour, varying from scarlet-lake m dull pink.

#### Watermark U.S.P.S.

754 I C., lak

5 2 C.,
756 3 C.,
758 10 C.,
759 30 C.,
750 50 C.,
750 50 C.,

want of the n c.

OCT., Provisional.

76z to nue z cent" on half of s c., lake ... .. — roo o
This man used in Jefferson, Iowa, for

#### CONFEDERATE STATES.

#### I. POSTMASTERS' STAMPS. 1841.

Prepared for and issued by the Post-masters of various cities and towns in the second States, previous the introduction of general issued.

Note.—Envelopes are given in the Local Catalogue, Part III.





Type z. White move paper. Two types, z | 5 C., purple (I.)

ALABAMA.

No.

s. d. s. d. BRIDGEVILLE

No.

Un. s. d. s. d.

FREDERICKSBURG.

VIRGINIA.



Type . Handstamped m thick white wove, ruled into squares in red ink. r | g c., black ...

> CHARLESTON. SOUTH CAROLINA.



Type 1. Lithographed on white wove, z 5 cents, blue ... 2 5 , grey-blue 50 0

> DANVILLE. VIRGINIA.



Typa 1. Type-set. White move paper.
Two varieties. 1 | 5 cents, red ...

> EMORY-VIRGINIA.

PAID

Type z. Type-set. Thin grayish blue wove. Ten varieties. 5 mm, blue ...

to " brown-red

There we warieties of each of the above.

> TEXAS.

> > - अप्र के स्वरूप संस्थात

Type-set. Wove paper. Several varieties. Type z.

, black a on grey ...

Турс в. 5 ., black on grey ... 5 . 12 on dark blue IO C. on dark blue

Principal variety. "GOPLAD." ro | 5 c., black on grey

Type 1. Itemped on margins of sheets of 1 c. United States of 1857. Perf. 15 on three sides, imperf. on the sther.

1 | 5 C., blue

#### UNITED STATES (CONFEDERATE STATES).

No.

Un. Used. s, d. s. d. .

Un. Used. s. d. s. d.

#### **GONZALES.** TEXAS.



coloured wore paper.

[ (5 c ), gold on dark blue

[ (10 c ) ,, make blue Typographed on glazed surface-Type z.

Type I. Type-set. Coloured weve pape Several varieties.

HELENA.

TEXAS.

MELENA

5 c., black on buff 10 C. grey 2.0

#### GREENVILLE. ALABAMA.





Types z and s. Type set Rosy white glascil paper Several varieties, Inses iptions in cornune,

1 5 c, blue and carmine.. 2.0

INDEPENDENCE.



Type v. Handstamped in black on coloured me paper. 1 10 c., black on amber

> JETERBVILLE. VIRGINIA.

#### GREENWOOD. VIRGINIA.



Type 1. Grey-blue laid paper. "PAID' handstaniped, the rest in manuscript. I lo c., black

> GROVE HILL. ALABAMA.



Type 1. Handstamped from a wood-block on white wove paper. r | 5 c., black ...

Type t Handstamped " 5," manuscry, initials. White wove paper. I, 5 c, black

TENNESSEE.



Type 1. Typographed on glazed surfac coloured wore paper.

5 c., black on blue ...

5 c., carmine ,, his stage has been reprinted on ..... paper.

Nα

Un. Used. s, d. s. d.

No. Type.

Un. Used. s. d. s. d.

TENNESSEE.



MACONL



CENTS &



Type 1. Typographed on greyish laid paper.

s cents, red

5 ,, deep carmine.. — 80 o

The 5 c. has been reprinted in chocolate

blush wove, in red-brown an white
wove, and in scarlet on white laid paper.

NORTH CAROLINA.



Type z. Handstamped on white wowe paper ruled with orange lines forming oblongs.

r | 5 c., blue ..



Type 1. Typographed on white wove paper.

1 | 5 cents, blue ......



Type z. Typographed on white more paper.

Type-set. Coloured man paper.

5 C., black on greyblue

5 c., black on grey-

green 5 c., black om grey-

green (laid) ... 5 c., dark blue wellow ...

5 c., black w yellow

a c., green on greygreen

Three varieties and known of Type z, there are ten of Type z, five of Type z. The number of varieties of Type is is unknown.



Type s. Type-set. Several varieties.

3 C., gold on blue (CEN1S)

(CNETS)

Some authorities man regard this stamp as a receipt by the postmaster for money paid for postage, and not m a postage stamp.

VIRGINIA.



Type n. Type-set. Handstamped on white wove paper.

2 cents, black ..

#### (CONFEDERATE STATES).

Un. Used. | s. d. s. d. No. Un. Used. s.d. s.d. No. 5 cents, black ... NASHVILLE TRNNRSSER. ACN LA MANAGEMENT AND ADDRESS OF TENNESSER. NASHVILLE Type = Yellowish white Five varieties, 3 C., Carmine ... Type z. Type s. This white were paper. Thin grey-blue ribbed paper. s c, pale blue ... s c., blue ... # ] 5 c., carmine ... 60 B 0 3 5 c., ed . . 5 c., violet-brown Bo a 5 5 c., grey 6 to c., dark green Type a. (a) Thich white were. 5 C., rose ... 5 C., carmine ... NEW ORLEANS. LOUISIANA. (b) Thin white wove. 5 C., red .. 5 C., Carmine .. (c) Peiure paper. B | 5 c., carmine ... The 5 c. is found tete-becke. The 5 c, has been reprinted in pale red wery white ordinary men paper. Types I and s. hographed. Within the "5" is a small figure "8," which varies on MOSILE. each stamp on the sheet of forty. ALABAMA. (a) Thin white wove. a c., pale blue ... .. 15 0 .. 12 6 m a., scarlet 2 c., vermilion ... 5 c., pale brown 5 c., dark 6 0 10 0 - 4 ** 5 C., red ... (b) Thick yellowish white paper. Type z. 5 c., brown .. White were super. (c) Bheish west suser. a c., black 100 Lac., brown

25

.. 35 o za 6

...

c., red-brown

, red ...

5 c., blue

5 C., dark blue ...

5 c., greenish blue

No.

Un. Used. s. d. s. d. No.

Um. Used. z. d. z. d.

RHEATOWN.



Type z. Type-set. Three varieties. ■ | 5 cents, red ...

> SALEM. VIRGINIA.



Type z. Handstamped on white week paper. z | 5 c., black

> SPARTANBURG. SOUTH CAROLINA.



Type z. Wove paper ruled with black lines.

z | 5 cents, black ... ,, on bluish 2 5 11

> TELLIOO PLAINS. TENNESSEE.



Type 1. Type-set. Two varieties of the 5 c. and one of the 10 c. printed together. x | 5 cents, red -.

> TAXABLE PARTY. ALABAMA.

E | 5 cents, black .. -

NEW LETTER FLORIDA.



Type 1 Handstamped = white paper ruled with coloured lines.

i | 5 c., black ...

PETERSBURG. VIRGINIA.



Type v. Type-set. Thick paper. Ten varieties. z | 5 cents, red .. .. 85 O

DESTRUMBED TO SERVICE AND ADDRESS.



Type 1. Type-sei. Several varieties.

THE RESERVE THE PERSON. VIRGINIA.



Hype w Myse-set. Several parieties, z | 5 cents, blue ... ...

#### UNITED STATES (CONFEDERATE STATES).

Un. Un. Used. No. s. d. s. d. No. s. d. s. d. UNIONTOWN ALABAMA. FA (5) ID PRINTED FOR 1862-68. Type 4. London print. Type 1. Type-set. Several varieties. Thin glazed paper. s c., green m blue ... 5 c., blue 0 9 5 C. -5 c., pale blue ... white laid - 9 5 0 9 5 C. Io c., red Local impressions. Thick unglased 39 paper VICTORIA. 12 | 5 C., blue 1 6 0 TEXAS. 13 | 5 c., deep blue .. 2 0 I D PIRTTOIY W4401 F H POSTAGE Type z. Type-set. Green glassed surfacecoloured paper. Several varieties. 1983. Types s. 6, and 7. Thick paper.

14 2 c., dull red . . . 1 0 8

15 Ten cents, blue . . 30 0 20

16 20 c., green . . 0 6 10 z Sc., carmine .. .. .. 10 80 8 10 C. 31 ... .. 30 0 20 0 10 0 II. GENERAL ISSUES. Thin paper. 17 20 c., yellow-green .. 0 6 10 0 1 Type 8. (a) Clear impressions. Printed at Richmond. 18 |10 c., blue .. 19 to c., light blue ... to c., greenish blue Variety. With rectangular frame. (b) Rougher impressions. Printed at Columbia. 1861. Types x and a. Imperf. 22 |10 C., blue 5 C., green 5 C., dark green to C., pale blue 2 6 . . 3 6 2 6 Frame retouched, corner ornaments more 4 0 shaded. 10 c., deep blue . **5** 0 (a) Clear impressions. ro c., deep blue .. 1862. Types # to 1 Imper/. s c., green 5 c., blue ro c., light blue .. 6 6 13 0 10 C., greenish blue 6 2 (b) Rough inspressions. Brown gum. 26 pa c., blue . . . . . 6 1 6 5 c., dark blue 4 0 ... TO C., TOSE = .6 ., 20 0 15 0 27 Mac., dark blue .. 10 C., rose-rad ... .. 0 4

#### UNITED STATES (CONFEDERATE STATES, CUBA).

No.	Un. Us d. s. d. v. d.	No.	Ty	pe,		Um. t. d.	ę, ď.
Type: 4, 5, 7, as (a) On ribbed pa	d 8.	<u>.</u>	ME	LITADO	100	OFFICE OF	100
a c., duli red	-	İ	4	<b>.</b>			
To c., blue	. 20 20		-	\$		h	
31   a C., dull red	tr/, 124. ·		•			0	
32 5 c., blue	. 10 n	۱,	ce	nts	•	eni	g
34 to c. (retouched) . 35 so c., green	•		-	II.	•		DQ7 s
33 (40 44) 8,444	· 1	6	5		hestnut	_	£15
		600 600	5	3C on 2 m.	71 17		
		7 8	144	3C OR 3 DR.		75 W	7 0
A CONTRACTOR OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF TH		9	5	5c on tm.	33 11	J., 0	, ,
		111	6	5 C OR 2 CR.	11 11		
The z c., orange, of the a prepared for use, but never	bove type was	13	6	5 c. on 3 m.	11		
unused, a/6.)		114	6	5c. ,,	11	25 D	25 0
UNITED STA		16		5 G 22	11		100 #
PO88E8810	NS.			ution. (a) Su	-	e inver	ted.
QUBA.		17	"	chestnut			
(United States' Admi Stamps of Spanish Cuba		19	3	2 C. ON 2 III., C	hestnut **		
TRAR PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY AND A STATE OF T	E GRANDE TANÉSLAS	20	4 5	3 C. on 3 m.	91		
Issued under the au U.S. Post Office in Pa	tnorsty of the terto Principé	_	6	5 c. ott 5 m.	91 91		
HABILITADO I	IABILITADO	23	1 -	(é) Surcha	n dos	di.	
4	0	24	<b>3</b>	r cents on r	_	••••	
	2	25	6	chestaut 5 c. on 5 m., c	hestnut		
-		26	۱-	5 c, on 5 m.	81		
cent.	cents.	22	14	1890 ;  -3 c. on 1 m	eren. Broon.		
1	2	28 20	5	3 C. on 2 M.	11 4		
MABILITADO	HABILITADO	30	5	3 C. ,,	11 1		
Ω	•	31	11	3 c ou 3 mr	18 4		
2	<b>.</b>	33	4 5	3 C. OD 4 M.	17 3		
,	•	35 35	4	3 C. on 8 m.	11 4		
cents.	cents.	37	5	5 C. On 1 m.	11 1	_	30 0
	4	35 39	Б	5 C. 00 I M.	10 1	_	45 0
Types an and an (3 surcharged as Type	es z <i>to</i> 6.	40 41	6	5 C. OL # III.	39 °		
No. Type. 1898	_	48	6	5 C. 00 3 ML	33		
r r centon rm., chsin		44	-	5 C. ,,	39 1	•	
3 8 sc. on 2 m., chestra	- 15 o	46	6	5 C. OR 4 EL. 5 C. 22	39	•	
4 3 2C " = 5 4 3C.ORIM. 1	100 0 00 0 100 0 00 0		6	5 C. 00 8 m.	39		,
			•	-			

No. Type.		<b>U=.</b> s, d.	s, d.	No.				<b>U</b> π. ≤. d	Used.	
Varieties. (a) 4   3 C. Oh z 5   3 C. Oh z 4   3 C. Oh 3 6   5 C. Oh 3	m., green m., m.,	inver	teđ.		on 3 on 5 on 10 on 2 de C. Va	c., red c. carmin c. violet c. blue c. brown due	oot re	quire	d, and	Æ
5 c. on ½ 5 c. on 4 5 c. on 4 5 c. on 8 5 c. on 8 (å) ' EBNT 3 c. on 8	m. ;; in. ;; in. ;; m. ;; rs' for "CE m., green	NTS."		3.5		padic to		er to de	100 A	
3 C. On 2 3 C. On 3 5 C. On 3 5 C. On 3 5 C. On 4 5 C. On 8	m. 11 m. 17 m. 11 m. 11 m. 11 m. 11 m. 11 m. 11	comôin	seð.				74.5	**		
zē	, 44, 46, 48, similarly to	Type the	6, and 6, but '8" in		12			13 13		
3 C. ,, 5 C. ,, 5 C. ,,	93 ° 94 ° 79 °	8 0 25 <b>5</b> 15 0	6 o 15 o 10 o			Dansino 24		k. "1 v.	s.—c.'	,,
78   6   5 c. on 1	, purple.		ι.α.,	No. Ty 109 Ro 110 Rf 111 28 112 M	pe. ! C., g ! C., p ! C., p ! C., d ! C., b	Perf. to reen ed urple ark blue	44	0 1 0 3 500	0	1121
79   -   5 c. on 1	UBA			l	CENT AND	1	BAE 1902			

1 c. de PESO

Oct., Type is surcharged with Type is, ill carmine.

II4 I C. OR 3 C., purple .. o 4

~ Varieties. Surcharge inverted.

Un. Used. s. d. s. d.

### Um, Uzad. s. d. s. d. PHILIPPINE ISLANDS.

#### SPECIAL DELIVERY STAMPS.

No. 508 of U.S. surch. as Type 9, but with stop after "cuna," in red. sozito c. on to c., indigo .. I o

Variety. No stop after "CUBA." 200 to c. on 10 c., indigo ...



1899. Type az. Wmk. "U.s.-c." Inscribed "immediata." Perf. 12. 203 10 C., OTRINGE ..

Nov., Type 21, but inscribed "inmediata," Same work. and perf. 204 TO C., OTRINGE ...

UNPAID LETTER STAMPS.

1899. Type aga of U.S. surcharged as Type 9, in black.

151	X	c.,	iake			Ð	5
128	2	Ç.	11	h w	b #	D	6
153	5	Ç.	2.9		b 0	0	9

# The same of GUAM

Current stamps of U.S. over-printed with Type 1, in black; the \$1 in red.

	at 1% tem.		
T.	r c., green	٥	9
2	2 C., Carmine	0	4
3	3 c., purple	4	0
4	4 C., Drows	3	0
5	5 c., blue	3	٥
	6 c., marone	4	0
	8 c., brown-purple	4	0
	m c., pale brown	3	0
	15 c., olive-green	4	۵
10	50 c., orange-red	8	0
II	l\$1, black	<b>x</b> 6	0

Overprint inverted. ..

II I C., green

SPECIAL DELIVERY STAMP.

1998. No. 508 of U.S. similarly overprinted, in red.

51 re c., indige . .

## PHILIPPINES

- Laur. Current stamps of U.S. overprinted with Type z, black ;

	dr sw teer						
*	I C., green	**		0	1.	Ç	I
3	2 C., carmine	++	4.4	0		O	1
24	2 c., scarlet	-	• •				
3	3 c., purple			0	3	Ú	3
4	4 c., brown			ø	3	0	2
5	5 c., blue 6 c., red-brov			0	5	O	2
- 6	6 c., red-brow	/D		0	5		
	8 c., brown-p	arpie	4.0	٥	Ü		
8	10 C., brown			ij.	8	0	4
	15 C., olive-gre	ner:	4.4	0	10	0	
εĒ.	soc., oranred	(no we	nk.)				
II.	50 C. 11	(wmk		3	0		
12	50 c. \$1, black		4.4	ð			

13 \$2, blue .. .. 14 \$5, green ... .. 12 0 .. .. 30 0

U.S. "Series 1902" overprinted as before.

	I C.,		4.4	4.4
16	2 C.,	scarlet		- 0
17	5 C.,	bluc		
18	13 C.,	purple-b	rowit	
19	35 C.,	olive-gre	en.	4.1
20	50 C.,	orange		
21	Sr. g	rev-blaci	e	

SPECIAL DELIVERY STAMP. No. 508 of U.S. similarly overfrinted, in red.

41 |10 C., indigo ...

UNPAID LETTER STAMPS. Type of U.S. similarly overprinted, in black.

1 c., lake, P. 1d. G # C. P. Id. G 3 32 3 C. 0 2 53 91 P. 4d. 5 C. ٥ 54 99 m 7d. 55 56 to C. o 99 30 C. . . 21 57 50 C. 8.9 . .

The pen-stroked stamps are unused with gum, but with thin black line ruled across.

#### PORTO RICO.



1888. Type-set provisional used at Coasso. Type m Imperf. Ten types. 1 | 5 c., black

No.

Un. Used. s. d. s. d.







1 Nov., Type 8.

Thick lettering and numerals.

#### Current stamps of U.S. overprinted Type B. on black.

10   120 c., pale blue   120 c., blue   120 c., blue   120 c., blue   120 c., blue   120 c., blue   120 c., blue   120 c., blue   120 c., state-blue   120 c., state-blue   130 c., pale green   13 130 c., pale green   13 130 c., pale green   14 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   15 150 c., pale green   150 c., pale green   150 c., pale green   150 c., pale green   150 c., pale green   150 c., pale green   150 c., pale green   150 c., pale green   150 c., pale green   150 c., pale green   150 c., pale green   150 c., pale green   150 c., pale green   150 c., pale green		A har med true	0144	.,				T there in the same and district	
1900. Current stamps of U.S. overprinted   17   240 c., deep vermilion 12 with Type 3, in black.  7   1 c., green o 1 o 1   Varieties. Teta-biche	s c., greer s c., carm s c., blus s B c., brow lo c., brow	ne n-purple n	OKTU	,71		1	10 11 13 14 15	130 C., pale blue 120 C., blue 120 C., state-blue 180 C., pale green 180 C., green 180 C., deep green 120 C., pale vermilion	25
	1900. Current with	stamps of Type 3, is	U.S.	<i>overy</i> ck.	rint	ed	17	240 c., deep vermilion	12
	7 r C., green	ne	**	0 I	0	ı ı	τR		

#### Varieties. Tete-bliks.

18	120	Ç.,	blue green	••	
Ig.	680	C.,	green	4.4	

#### UNPAID LATTER STAMPS.

Current stamps of U.S. overprinted	
with Type m, m black.	

51	I	с.,	ake	_		1	o	O.	4
52 53	2	C.	ake H					0	
	1	-	**			_	_		,

#### Error of colour.

ao [180 C., vermilion All the above stamps - issued by Señor Lapido, who conducted the posts under the control of the Government until the year 1859, minus the Government took

over the posts and issued its min stamps.

#### **URUGUAY.**





#### I UCI , Type I. Inscribed "DILIGENCIA."

• •			
	4 +	80	0
	_		
			8
ilian		-	Ī
- AND SERVICE			-
		-	_
		ilion	80 40 40 ilion 40

п Ост., 1**857.** Letters of inscription was spaced, Greek worder at sides replaced by short

8 60 c., blue

Opinions differ as to whether this stamp was issued for use, or is only an easily.

#### 26 JUNE, 1859. Type 3.

#### Thin lettering and numerals.

	6oc., libec .				6	
	бо с., grey-lilac	+ 1	12			
	So c., yellow		35			
	80 c., orange-yeliow		-	-	15	0
	roo c., dull red	* *	30		8	
26	roo c., deep ,,	• •	30	0		
	rzo c., pale blue	* *	30	D		
	tao c., blue	* *	32		5	
	120 c., sixte-blue		30	0	6	0
	180 c., yellow-green	7.4	- 4			
	izBo c., green	4 a	3	0	5	Ď.
	itão c., deep green		3	0	5	6
	240 c., pale vermilion		20	_		
	zan c., deen		30	•		•

	Um. Usea		Un. Used.
No.	s. d. s. a	No. 64 10 on 8c., pale yelgreen	s, d. s, d, z ■
		65 to ,, 8 c., yellow-green.	1 6 8 0
		66 15 10 C., vellow	6 0 -
		67 IS 10 C., vellow-bestre	1650
		os 20 ,, o c., brick-red	30 ■
بالمقار		59 20 ,, 6 c., pale rose	3 6 5 0
		71 = ,, 6c., dp. rose-red	3 6
4		· ·	-
28 Nov., 1808. Typ		Variaties and errors. T	ete-deche.
Thin lettering and thick s		78 To on # C., yellow-green	
50 C. lilac	Į.	(pair)	
37 60 c., grey-lilac	3	Inverted surcharg	¥.
3B 60 C., brown-libec	4	5 on 12 c., blue	30
39 60 C., red-lilac		6 74 15 ,, 10 C., yell. bistre	
40 80 C., yellow		20 33 6 C., rose	
41 So c., orange-yellow		Three figures in place	of two.
		76 toon 8 c., yellow-green	20 0
44 too C. Carmine		o 77 15 ,, to c., yellow-bistre.	
At 190 C., pale bine.	_	78 30 ,, 6 C., rose	ð o
40   120 C., Olue		Four figures in place of	fwo.
47 180 C., deep blue		Sou 12 c., blue	-
48   180 C., great	<b>7</b> 7	to ,, 8 c., yellow-green	
S. 100		15 ,, 10 c., yellow-bistre	
30 mm		'so to '6 c. rose	το ο ι
2.5		Six figures in place o	f two.
		83   5 on 12 C., blue	40 O
The same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the sa		Surcharged as serong	palues.
F		84 5 on mc., yellow-bistro	
5		/ 85 10 12 C., blue	
	pe 5.	86 10 , 10 c., yellow-bistre	20 0
	3 6 m	87 6 C., rose	
50 6 c., pale rose	3 6 8	6 ao " to c., yellow-bistre	1
52 Sc., deep rose		<ul> <li>Those given above are the nent varieties of the sur</li> </ul>	therees, but
	17 6	specialists of these stamps	will find that
54   8 c., yellow-green	5 0	other additions can be made	the list,
55 8 C., green	5 0 7	6	
56 to c., yellow-bistre		0	
58 12 C., pale blue	2 6 5	٥	
50 12 C., blue	164	6	
oo m c., slate-blue			
Variety, Têto-bêci	lie.		
őt   8 c., yellow-green			
These stamps are printed	upon ribbe	d	8
paper, but specimen	s snow to	to JAN., 1866. Types 7 and	t 8. London
others.	runcuy cua	print. Imperfora	te.
	_	5 c., deep blue	
***	29	5 c., bright blum	
•	7	5 c., dull blue 5 c., ultramarine	
		O2 TO C., DRIE MINE	4 9
I JAM., 1866. Type & sure	harged as	zo c., yellow-green	4 0
Type 👢 is black		zo c., yellow-green zo c., bine-	50
500 12 C., pale blue	E 0	15 C., yellow	` <u> </u>
63   5 11 x2 C-1 deep 21	■ 0	97 15 C., orange yellow	7 6

```
Used.
                                  Um.
                                                                                  Um. Used.
Na.
                                        s. d. No.
                                 s. d.
                                                                                 z. d. s. d.
 98 | www., dull rose
                                 4 0
     so c., bright rose
                                   0
                                         3
                                                                  5 c., blue.
     20 c., violet-rose
                                                    Numeral with whitehead o 25 0
  The higher values me printed in sheets
of 200 (20 er of 20), but the right balf
                                                124 Small "s" in "CRM-
appears to be reproduction of the left half of the sheet; therefore 100
                                                       TIMOS"
                                                125 "CENTECINO" _
                                                                                    -
varieties, amongst which the most promi-
                                                126 No lines beneath the
nent follows :--
                                                       horse ..
                                                     "CENTRE MOS" ..
                                                                Perf. 10, 10.
                                                139 10 C.,
                 5 C., blue.
                                                130 15 C., yellow
                                                131 20 C.,
                with white
road Small "s" in "
       head (a)
     Small "s" in "CEN-
TECIMOS"
                                        10
                                             0
     No lines beneath the
       horse
                ro c., green.
zof "CENTEC MOS"
107 "CENIECIMOS"
                                                                                   XR.
                                                 1877-79. Types so to Rouletted 8.
                                                     z c., red-brown...
     z Ост., 1866. Туре 9. Ітфетf.
                                                     5 C., 1
                                                136 30 c., vertailion .
20 c., bistre
30 c., black
137 r p., blue (1879)
I c., black
zeg r c., grey-black
                                                                                 36
With large circular dot at iii back of
                                                                                15
                                                There was a r peso, sine, prepared in 1877, of the above design, but with smaller The four quarterings of the mass of this stamp were reversed, the "Scales" and "Horse" being to the
    Dis managraf mana lili menatuin.
rro r c., black

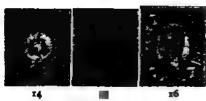
    JAN., 1867. Same type. Perf. 11\(\frac{1}{2}\) to 13\(\frac{1}{2}\).

rrr r c., black
                             .. 2 0
                                                right in place of to the left. Although
                                                prepared for use, Il is doubtful whether
Types 7 and & Perf. 12 to 134.
     5 c., pale blue
5 c., blue
                                                any of the stamps of this type were
                                                issued for postal purposes,
     5 c., deep blue ...
                                                      Similar Type to of 1877, but
                                                     lithographed from a newly engraved.

Rouletted
   10 c., yellow-green
    ro c., pale green
   10 C., green
                                                138 I C., pale brown
    15 C., yellow
                                 6 a
                                         2 6
                                                                                 0 9
                                                                                         D 4
 19 15 C., orange-yellow
                                   0
                                         2 0
    20 c., dull rose ...
                                                               Roughtted rad.
                                   0
                                         2 0
   so c., bright rose
                                         3 o rioj i c., promir
```

s. d. No.

z. d.



Types 14 to Perf. 12].

E. C., blue-green (1882) 0

142 S. C., carmine-rose ( ) 0

143 7 C., blue (1881)

The r c. and m c. stamps have each a separate number, according their position on the sheet, the numbers running from r to roo.



1868. Typus up to so. Perf.

1 c., green (114×12). o g a g
3 c., carm.-red , . . o g
10 c., deep blue (114×12) o g o g
10 c., sepia (23×114). g o g



Surcharged in red.

150 5 p., grotte .. ..

1 CENTESIMO 1 CENTESIMO

# PROVISORIO

1884

23

Imperied surcharge.

Variety. Small figure "L" 155 1 C. on 10 C., vermilion 7 6

4 C., carmine-ross



- 14

1994. Type e4. Perf. 124, 23.



---

Type ngt. Lines of background further apart, etc. Perf. 211, 111
197 5 C., dall blue ... 0 4 0 6

No.	n. Used.	No. Type.	Un. Used. s. d. s. d.
25 26			
3		173	0 2 0 8 0 4 0 I I 3 I 3 0 9 0 3 2 6 3 6 2 0 2 0
5		Type surcharged of black.  179' 5 c., violet	- 4 = 6
30		Variety. Surcharge is 180   5 c., violet	
	1		2
	wietted 8.	35	36
158; 1 C., grey o	1 0 6		
IGO I C., SARE-FRED 1			
າຣ໌ເ າ c., bright green ('B8) ເວ			# -2
r6s s c., scarlet	-		Am.
104 m C., Prussian Dine . Iu	9		-
165 c., indigo 1	-		*** ( ** *** ** ** ** ** ** ** ** ** **
165 c., indigo 1 5 c., violet (1886) 0 167 7 c., brown 3		37	38
168 to c., bistre-brown 2		Indiana in	
160 20 C., bright manyé 2	_		
170 25 c., slate-violet 3	0 2 6	ts	1000 多数
		39 Types 35 to 43. Par 14 to 15.	40 of. 194 & 14,
1887. Type 3s. Roulett	ed o	t c., green 2 c., curatine	
to c., purple 4 to c., grey-violet 2	D	5 C., bive 7 C., bistre	

#### URUGUAY.

	Un. s. d.	z.d.	No.					sed.
				Surcharge	double =	_	_	
	78.		196	ı c., green			ø	
	and and		197	5 C 00 7 C,	bistre	- 7		
				"139	1" for "	:8gt."		
			x98	5 c., violet		- 4	٥	
				Sun	charge do	wble.		
43	43	-	199	5 C., violet				
4.	44	ı		"Previsorie	" for " ]	Provisor	rio."	
100			2001	I C., Preen				
and the same		1	301	5 c. on 7 c.,		4	0	
2 7 77				"ovisorio		rovisori	۰٬۱	
			503	5 c., violet		4.4		
				4. 1	In blac			
			303	1 C. On 30 C				
43				Variety.	-		rted.	
186 to c., blue-green	1 6	9 3	304	I C. on 20 C	., orange	**		
187 so c., orange	2 6	1 6 4 6	- 4					<u> </u>
189 50 C., turquoise-bine	6 0	4 6						2
190 1 peso, brown-purple	10 0	4 0	- 1	(a)				1
. •			_	4.0				
at it				to " E,		15		1
ied a				48		-		
104,000 B				40		- 1	9	
Sector by	ovise	no		73.4				
Provisorio	1892			200				
				and Street		21.3	$\tilde{I}_{i}$ , $V$	*
_	45		' 1			711	1	
CINIOO	CINI						т	•
CINCO	UN			50		5	X	
Centésimos Cer	itésii	no			å to St.	Perf.	u be	fore.
Terragional			205	1 C., green		0	2	0
Provisorio Pro	VISOI	10	207	s c., rose 5 c., blue		0	3	0
	892		208	to c., orange	:	0	9	
1892 1	072							
				\$8.7		4 14	120	
Types #7,	and a	D #867-						
charged with Types	=4	s, and					7.8	
respectively.								
(a) In red.			. 1					
191 G., violet	º \$	0 5					3	
192 I C., 1971	0 6	-	180	L Types 3	5 to 43 a	d Typ	es <b>5</b> (	53-
roal s c. on m c., histre		-	I	- 44	75. THE OUT	Y/ Bo		
rg3l 5 c. on F c., histre			sool				2	0 1
, Variatica. Sarcharge		ć.	420	z c., Venet		0	3	0 1
, Variaties. Sarcharge	#4 D	L.	210	z c.,	**	0	_	
102 I C	0 6	0 1	181	M. Types 3	g to 43 as	ed Typ		_

No.	Un. Used. s. d. s. d. 2 6 0 4	No.	Un. Used. s. d. s, d.
213 to c., crange 214 20 c., brown 215 25 c., vermilion 216 50 c., deep lilac 217 r. p., turquoise-blue	2604		
217 r p., turquoise-blue 218 p., scarlet 219 p., purple	<b>6</b> 15		
84		6=	TOTAL A
		63	
	A STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STA	228; z p., cranbrown & blk. 2 p., deep blac & green 3 p., carmine and blue.  Variety. Centre im 231   25 c., red-brown   black	25 0 12 30 a 17
1885. Types 5. Perf. as bef.			
s c., blue s c., blue s c., dull red soc., deep green so c., brown leo c., green and black	0 9 0 4 0 0 8 0 1 3 0 . 8 0 E	6	66
	<b>6</b> 1	ezel z c., incorporante	v. Types dg
226 25 C., chestnet and ble 227 50 C., blue	16 6 0 8 6	933 5 C., pale bine	10,0,4



1897

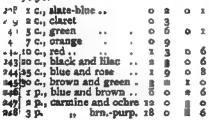
Types and 64 and 64 Type at in red. ### t c., brown-purple ### 5 c., pale blue ... ٥ O. 0 5 0 T. 0 9



1 c. on I c., blue

(black) ... c. on I c., slate 253 54 (black) ... c. on 1 c., olive-bistre (blue) **854** 33 45 c. on z c., claret **255** (red) ... c. on a c., blue **=5**6 35 (black) . 257 c. on 5 c., pale blue (red) green (red) 258 \$7

Types of 1895 issue (54, etc.) except he to c., which is Type 70. Same perfs.





73

Type 73. Perf. 11. 0 8 259 5 mils., mm .. O I 1809. Same type. Perf. 114. 260 5 mils., mauve ... .. 0 3 261 5 ,, purple ..





Commemorative issue. Stamps of preceding regular issue overprinted Type 72, in red for a z c., in

ь	for the oth	er	values.			•	
3	c., slate-blue			œ			0
1	c., cleret	••		I	Đ	T	0
	C., green			2	0	2	0 3
Ø	c., red		**	\$	Q.		0

74

1	1800. Perf. 14, 15.			
ı	262 74 5 mils., grey-blue o	2	0	2
ı	263 35 x c., deep green o	t	0	I
7	264 36 2 C., orange-vermil.		D	I
1	Sociated 2 contract construction		0	3
١	266 " 5 c., dull indigo o	5	0	2
Į	267 90 10 c., red-lilac o	8		
	1900, Perf. 14, 15.			
ı	268 74 5 mils., orange o	X	Ð	1
1	'ss69[36 7 €., lake o	6	•	3
Ų	270  40  20 C., 241c blue 1	3	0	9

#### DESCRIPTION

		Un. Used.			sed.
No.		s. d. s. d.	No. Type.	s. d. 1	ı. d.
	0. No. 237 merchan		OFFICIAL ST	CAMPS.	
371 3	c. on 10 c., lake, etc	. 0 4 0 4		_	
			Surcharged (n) In bla	with Type o	τ.
	75	76	401 to 1 C., red-brown	Ap. No.	
No. 1 272 7 273	2 C., green .	· 0 8 0 1	408 3 C., choc. (litho 403 3 5 C., green 404 20 C., bistre	4	
	nen enimeran	UHUGUAV R	406 (3 x p., blue		
	3		(δ) In re	d.	
氦	Advance		408 :s 50 c., blue 408 :s 50 c., black 409 p., blue		3
1.183	31 -6	7	(c) /s blo	le.	
		PACTOR ON	4m zz to c., vermilion	44	
	77	78	1882. Surcharge	حامه الما سنة تم	
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	263	14 1 C., green	,, 2 0	
			1883. Same so (a) fa bla	rckarge.	
	35	- N 20 CO NO.	1863. Same so (a) In bla 414  17  1 C., green	ck.	
	10 (1/2) (3 m)	0 (11)	1869. Same so (a) In bla 414 27 1 c., green (b) In re-	ck.	
	I de la constantina	Villet W. O.	1883. Same so (a) In bla 414  17   1 C., green (b) In re 415  19   5 C., deep blue	orcharge, ck.	
	10 79	N Kitta W. O	1869. Same so (a) In bla 414 27 1 c., green (b) In re-	orcharge, ck.	
	5 c., blue 7 c., orange-brown	N Kitta W O	1883. Same ra  (a) In bla  414  17   1 C., green  (b) In re  415  29   5 C., deep blue  (c) In ble  426  20   10 C., 20pia	ck	
976 277	5 c., blue 7 c., orange-brown to c., lilac 25 c., brown .		1883. Same so  (a) In bla  414   27   1 C., green  (b) In re  415   29   3 C., deep blue  (c) In ble  416   20   10 C., sepia  Sarchar,  417   22-20   1 C. 00 ro C., v	orcharge, ck. d, ll o le, lo o ged in black.	. 0
	5 c., blue 7 c., orange-brown to c., lilac 25 c., brown		1883. Same so (a) In bla 414 17   1 C., green (b) In re 415 29   5 C., deep blue (c) In bla 416 20   10 C., sepia  Surchan 417 22-42   2 C., Carmine-	d	• •
277	5 c., blue 7 c., orange-brown 10 c., lilac 25 c., brown . 10 c., carmine 1 p., dark green	) h d a d e	1883. Same so  (a) In bla  414   27   1 C., green  (b) In re  415   29   3 C., deep blue  (c) In ble  416   20   10 C., sepia  Sarchar,  417   22-20   1 C. 00 ro C., v	d	• o
277	5 c., blue 7 c., orange-brown to c., lilac 25 c., brown	) h d a d e	1883. Same so  (a) In bla  414   17   1 C., green  (b) In re  415   29   5 C., deep blue  (c) In bla  416   20   10 C., sepia  Sarchar  417   22-40   1 C. 00 10 C., v  418   15-43   2 C., Carmine-  419   24   5 C., ultramar  420   24   5 C., dull blue	d	· o
277	5 c., blue 7 c., orange-brown 10 c., lilac 25 c., brown . 10 c., carmine 1 p., dark green	) h d a d e	1883. Same so  (a) In bla  414 17   1 C., green  (b) In re  415 29   5 C., deep blue  (c) In ble  416 30   10 C., sepia  5 Surchary  417 12 - 42   5 C., chrmine-  420 24   5 C., dull blue  421 25   1 C., grey	d 20 0 ged in black. rose m o ine 3    ad its black.	4 0
277	5 c., blue 7 c., orange-brown 10 c., lilac 25 c., brown . 10 c., carmine 1 p., dark green	) h d a d e	1869. Same so  (a) In bla  414 27 1 C., green  (b) In re  415 29 5 C., deep blue  (c) In bla  426 30 10 C., sepia  Surchar,  417 22 an 1 C. on to C., v  418 25 an 1 C. on to C., v  419 an 5 C., ultramar  420 an 5 C., dull blue  Surcharge  421 an 1 C., grey-green  422 3 I C., grey-green	d	4 9
277	5 c., blue 7 c., orange-brown 10 c., lilac 25 c., brown . 10 c., carmine 1 p., dark green	) h d a d e	1883. Same so  (a) In bla  414 27 1 C., green  (b) In re  415 29 3 C., deep blue  (c) In bla  416 20 10 C., sepia  Sarchar  417 22-33 2 C., Carmine-  420 24 5 C., ultramar  420 24 5 C., dull blue  Sarcharge  421 25 1 C., grey  422 27 1 C., sage-green  29 1 C., sage-green	d	4 0
277	5 c., blue 7 c., orange-brown 10 c., lilac 25 c., brown . 10 c., carmine 1 p., dark green	) h d a d e	1883. Same so  (a) /a bla  414 17   1 C., green  (b) /a re  415 29   5 C., deep blue  (c) /a bla  416 20   10 C., 2cpia  417 22-32   1 C. 00 10 C., v  418 25-33 2 C., Carmine-  419 24   5 C., ultramar  420 24   5 C., dell blue  Sarcharge  421 25   1 C., grey  1 C., grey-green  2 C., sage-green  2 C., sage-green  2 C., sage-green  3 I C., bright gree  425 26 2 C., scarlet	d	4 0 0 5 0 2
277	5 c., blue 7 c., orange-brown 10 c., lilac 25 c., brown . 10 c., carmine 1 p., dark green	) h d a d e	1863. Same so  (a) In bla  414 27 1 C., green  (b) In re  415 29 5 C., deep blue  (c) In bla  416 20 10 C., sepia  Surchary  417 22 an 1 C. on ro C., v  418 25 an 1 C. on ro C., v  418 25 an 2 C., carmine-  420 an 5 C., ultramar  420 an 5 C., dull blue  Surcharge  421 an 1 C., grey-green  22 an 1 C., sage-green  23 an C., sage-green  24 an 25 c., bright green  425 an 2 C., sage-green  425 an 2 C., sage-green  426 an 3 C., bright green  427 an 3 C., bright green  428 an 3 C., blue	ck. d. ii o  ie. 20 o  ged in black. erm. 7 ii n  rose nn o  ine. 3 ii . 3 ii . 5 o  iii . 2 o	4 6 0 5 9 5 2 2 2
277	5 c., blue 7 c., orange-brown to c., lilac 25 c., brown C., carmine 1 p., dark green UNPAID LETTER	) h d a d e	1863. Same so  (a) In bla  414 27 I C., green  (b) In re  415 29   5 C., deep blue  (c) In ble  416 20 10 C., sepia  417 22-20 I C., on ro C., v  418 15-23 2 C., carmine-  420 24 5 C., ultramar  420 24 5 C., dull blue  Sarchary  421 25 I C., grey  1 C., sage-green  1 C., sage-green  1 C., bright gree  422 26 2 C., bothe  427 28 7 C., brue  429 38 7 C., brue	d. d. see a constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the constant of the co	4 6 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
277	5 c., blue 7 c., orange-brown to c., lilac 25 c., brown m. c., carmine 1 p., dark green UNPAID LETTER	STAMPS.	1863. Same so  (a) Is bla  414 27 1 C., green  (b) Is re  415 29 5 C., deep blue  (c) Is ble  426 30 10 C., sepia  Surchary  417 12-42 2 C., carmine-  420 24 5 C., dell blue  Surchary  421 25 1 C., grey-green  22 C., sage-green  23 1 C., sage-green  24 25 27 C., blue  420 27 C., bright gree  421 28 29 C., bright man	ck. d. 10 10 10 10 10 10 10 10 10 10 10 10 10	4 9 0 5 0 2 0 0 7 6
277 278	5 c., blue 7 c., orange-brown 10 c., lilac 25 c., brown 26 c., carmine 1 p., dark green UNFAID LETTER 1 1903. Type	STAMPS.	1863. Same so  (a) In bla  414 27 I C., green  (b) In re  415 29   5 C., deep blue  (c) In ble  416 20 10 C., sepia  417 22-20 I C., on ro C., v  418 15-23 2 C., carmine-  420 24 5 C., ultramar  420 24 5 C., dull blue  Sarchary  421 25 I C., grey  1 C., sage-green  1 C., sage-green  1 C., bright gree  422 26 2 C., bothe  427 28 7 C., brue  429 38 7 C., brue	ck. d. 10 10 10 10 10 10 10 10 10 10 10 10 10	4 9 0 5 0 E D D D D D D D D D D D D D D D D D D
277 278	5 c., blue 7 c., orange-brown to c., lilac 25 c., brown	STAMPS.	1863. Same so  (a) Is bla  414 27 1 C., green  (b) Is re  415 29 5 C., deep blue  (c) Is ble  426 30 10 C., sepia  Surchary  417 12-42 2 C., carmine-  420 24 5 C., dell blue  Surchary  421 25 1 C., grey-green  22 C., sage-green  23 1 C., sage-green  24 25 27 C., blue  420 27 C., bright gree  421 28 29 C., bright man	ck.  d.  20 0  ged in black.  crose no o  ine.  3 II  2 2 3  2 3 0  Cve. II 0	4 e o o o o o o o o o o o o o o o o o o
277 278	5 c., blue 7 c., orange-brown to c., lilac 25 c., brown m.c., carmine 1 p., dark green UNFAID LETTER 1 c., blue-green carmine violet	STAMPS.	1863. Same so  (a) Is bla  414 27 1 C., green  (b) Is re  415 29 3 C., deep blue  (c) Is ble  426 20 10 C., sepia  417 22 an 1 C. on to C., v  418 25 an 1 C. on to C., v  418 25 an 2 C., carmine-  420 24 5 C., dell blue  Serolarge  421 25 1 C., grey-green  22 C., sage-green  23 1 C., sage-green  24 25 26 2 C., carmine  420 30 20 C., bright man  420 31 25 C., dull purple  431 26 2 C., carmine	ck.  d.  10.  10.  20.  10.  20.  10.  20.  10.  20.  10.  20.  10.  20.  2	4 e o o o o o o o o o o o o o o o o o o
377 378	5 c., blue 7 c., orange-brown to c., lilac 25 c., brown m.c., carmine 1 p., dark green UNFAID LETTER 1 c., blue-green carmine	STAMPS.	1883. Same sa  (a) /a bla  414 17   1 C., green  (b) /a re  415 29   5 C., deep blue  (c) /a bla  416 ao   10 C., sepia  417 23-an   1 C. 00 10 C., v  418 15-an   2 C., carmine-  419 a4   5 C., ultramar  420 a4   5 C., ultramar  420 a4   5 C., dell blue  Sarcharge  421 a5   1 C., grey  1 C., grey  1 C., sage-green  1 C., sage-green  1 C., bright gree  425 a6   2 C., scarlet  426 a7   5 C., blue  427 a8   7 C., brue  429 30   20 C., bright man  430 31   25 C., dull purple  1187-68. Sarchary	d. d. 20 0  ped in black.  rose m o  ine. 3    2 0  ine. 3    4 0  ped in black.	4 e o o o o o o o o o o o o o o o o o o

#### URUGUAY—VENEZUELA.

Un. Used.	Un. Und.
No. Type. s. d. s. d.	No. s. d. s. d.
34 28 T C., orange 2 6	477 10 C., vermilion — 1 6
35 20 C., violet 0 0 0	478 20 C., purple and black . 3 = 2 0
.36 20 c., brown 8 0	479 25 c., rose and blue 3 0 3 = 480 50 c., brown and green 6 0 6 0
	481 7 p., blue and brown o
Issue of 1890 (Types 34-43) sur- charged in black.	Surcharge inverted.
±.	482 10 C., vermilion
30 a C. Carmine	483 25 C., rose and blue
140 5 C., blue = 3 0	Francis of after (Transport of and and
141 7 C. 1 DISITE 3	Issue of 1899 (Types 36, 86, and 70) similarly surcharged.
43 20 C., orange 10 0 3 0	. D. I
	485 5 c., deep cobalt . r o o g
45 50 c., sky-blue 6 0 7 6	486 5 c., duli indigo 1 6 a 9
46 rp., illac 17 6	487 to c., red-lilac 2 0 2 0
Provisional of 1891 surcharged	1901. Surcharged in black.
in black.	488 I C. deep green # 4
.47  5 c., violet 8 o 5 o	
" z391 " <i>fer</i> " z491."	<b>3</b> 0
.48   C., violet 75 0	
	OFICIAL
charged in black,	
49 r.c., blue r 3 r 3 g 2 g 2 c., Venetian red z 6 r =	0,
iso a c., Venetian red z 6 1	
.51   C., 108c , 5 0 1 0	0.8
. mm / orly do only	1901. Types 75 to 79 and 40 to 44 over-
.53 to C., orange . .54 so C., brown	printed with Type out in black.
.55 25 C., vermilion	489 T C., green O 2
.56,50 c., deep lilac . 6 o	400i 2 C., vermilion
.57 x p., sky-blue	491 5 C., blue 0 5 0 0
Zerne of 1895 (Types 54-6a) sur-	492 7 c., orange-brown = 20 493 20 c., lilac 0 9
charged in black.	493 10 C., lilac 0 9
.58 I C., olive-bistre I o o 6	494 20 C., pale blue I 6
137 0 07 0700	490 50 C., Carmine
51 7 C., deep green 2 D m 6	497 mp., dark green 6 6
.62 10 c., brown 2 6 1 6	Overprint inverted.
03 so C., green and black 4 o 5 o	498 I p., dark green
65 50 c., bl	venezuela.
,,	Lobrato of
101. Commencorative issue (Typen 6g to surcharged in black.	
r c., claret	4 × 4
.68 5 C., pale blue	- Jan 1980
69 to c., lake	4 3 4 M
107. The same swecharged with Type	
es er 69 in addition.	
70 1 c., claret 2 0 2 0	1888. Type z. Lithegraphed.
4x 2 c., pale blue s o	r., yellow —
ÿejzoc, lake 6 ο 4 6	#r, orango-yellow *o 6 (
1807-06. [srue of 1897 (Types 54-60 & 70)	rr., pale blue 2 3 :
surtharged in black.	rr, dark ,
11 1 c., slate I o o	z r., violet-rose., I o
74 sc., reddish purple x = 71 sc., green 2 6 0 6	Těte-šácha.
73 5 C., green 2 0 0 0	7   2 F., 1080
	JUNG BAHADUR
• TTAB SALAR	TUUKU CIAMALUN

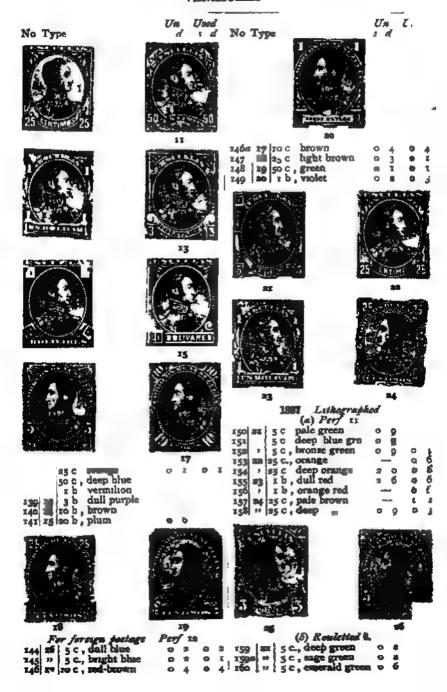
nawab salaf jung bahadur

	Um.	V-mar	
No.		m d. No	D.
Bhish saser.		I	
rr., blue			₹
9   2 r., rose			
Type z. Engr	raned.	_	
real, yellow	_	06	
dull blue	1 0	2 6	
13 2 reales, dull red	I 0	ж б к б	4
			1866-67. Type 4.
Greenish Autor.	,	1 39	ic., yellow-green ('57). 6 c
15 a reales, red		1 40	i c., blue-green (67) 7
		1 4X	r., violet-brown r., lilac-rose
Yellowish paper.	•	42	r., rose
17 s reales, red		- 43 44	
		-	z r., pale yellow
CHUREDYALMERIE			a r., yellow
al Carlington		•	Tete-biche (pair).
<b>元                                    </b>		47	real, rese xc
		77,	All five values are found with unofin
A VIEW A			rf tion.
And a bandied toman a			Overprinted in two lines "C
dedla tentara			traseña-Estampillas de Corren,
			minute letters, m black.
1861. Type a.		48	
18 2 C., pale yellow-green .	1 0	49	r C., blue-green
c., deep ,, c., grey-like	2 6	30	r C., now O
at e. brown-lilac	2 6	5r 7 ■ 5º	s c., yellow-green
22 t C., pale brown	2 0	7   52	I I., brick-red
22 t c., pale brown	4 0	54	s r., yellow
	*	-	Overprint inverted.
		544	girc.lilaca.a
		54	2 c., yellow-green to to to to to to to to to to to to to
		544	T. T. TOSE
		544	r r., brick-red 7
- W. J. J. J. J. J. J. J. J. J. J. J. J. J.		544	1 2 L., Yellow
		0	vergrinted "Estampillas de Course
			z c., lilac
1000 00 E			2 C., green
1863-64. Type 3			1 r., rose
c., pale red (1864)	II.		z r., vermilion
† c., red I c., grey (1864)			I I., 1086
r c., slate-grey	8 .	59	2 I., yellow
z c., lilac-grey		Ti	e same, but "correc" is spelt west
r., yellow	1.0	0 4 4	small "C."
r., yellow	2 0	0 4 60	r., carmine-rose
I r., paie brue	1 6	2 01	r., carmine-rose 3 i
r., deep brue	2 6	62	r., rose-red 3 5
ar deen vellow-oneed.	3 6	7 6	Operarius imported.
2 r., pale blue-green	1 0	624	s a r., rose
2 T., D	<b>2</b> 6	. 024	7 11. 100
1865 (7) Printed from = or	touche	d die On	erisisted 4 Contracella-
1965 (7). Printed from re The letter "N" of " is wider, the letters REAL" for the and the			Correce" in larger letters.
is wider, the letters	of "	MEEDTO 64	z c., Niac
REAL" for the	jari	tatter 65	a C., green
and t	_	66	1 g E., 1000
	0 6	<b>2</b> 6!	
38 1 , orange			ar., yellow 🎶

#### VENEZUELA.

- <del> </del>		
Un. Used.	Un.	
No. s. d. d.   les b., carmine-red	5. d	
6, ] ] r., rose — x o so b .,	, 54	
Ir., red 5 0 as b		
Varieties. Tête-bêche. Varieties. Printed o	n both s	ides
1 r., rose 164 5 C., yellow		
r, red		
and of the of the same		
The ps formerly inserted here have	<b>197</b>	
now been placed after the general issues,	1	
POSTAGE."	7.5	
TO THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF TH		
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Type 2.	Perf. 11.	
1 317 5 C., pale blue		2 0 2 4 0 3
rig g c., deep blue		4
130 to C., pale rose		3
Type 6. False in centerimos and 122 to C., brick-red		4 D I
Type 6. Value in centerimos and 122 to c., brick-red venezolanos. Black overgrent.		6 6- 4
/mperforate.   124   25 c., pale yellow	s 🔳 1	6 0 4
ds z c., lemon o z 125 25 c., desp ,		6 0 4
66 I C., orange 0 2 156 25 C., orange 5 C., 11 0 3 127 50 C., pale brown		6 0 4 6 I 0
i g c., vellow o g t28  so c., deep		6 i 3
no c., blue o e 129 30 c., black-brown		біз
So ito c., dark blue 6 2 1296 50 c., oright green		0
9:  30 c.   blam   r =   130   r b., pale yellow-gre		0 13
35 C., dark blue 2 6 131   1 D., deep 19 Variety. Printed:		
94 199 C., Dius 4 0   121also c., black-brown		
T v., red 4 0 This set of stamps was	used for	prepay-
	nce, w	like the
What would not also awall fract our live		
Charge varies, and all hime tollines are been and asset and a sub-	<b>*</b>	A 11 /4
known without any surcharge, but in values, Type 7, have be this condition are probably only revenue white wove paper, perf.	en repri	nted 🗪
stamps.		
1888. Value in centimos and holivers. No		
overprint. Perf. 12, mm	-11.	
Sp. 4 C., deep 9 4 0 1		
90 5 c., deep ,, 2. 0 4 0 2		
hor to c., pale yellow o 5 o 3		
totisa c. veliaw		
to m C., orange-yellow o 4  In 21 C., pale yellow o 3  To 25 C., yellow o 6 o 3		
sc., yellow o 6 o 3		
REDISE C., OTALIZE-VEHILLY 0 4		, ,
toyleo c., pale yellow	9 	vf. ==
Months C., orange-yellow . I o o 4 No. Type	Re- Su	· -
TENT I D., DAME OURS R O O O I IRRI W I S C., MUS-ERSER		
<b>18</b> 2 1 2 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	No.	
2 h., blue 4 6 x 6 x 34 9 no c., red-brown the x h. pale blue 6 o n o x 33 w no c., and brown	**	
East < g - bits page 0 0 2 0 133 14 10 C.		

#### VENEZUELA



Un. Use	d. Un. Used.
No. Type. s. d. s.	
ror   21   c., crange-yellow o 2 o	I 184 14 10 b., brown
16a 19 C	I 185 26 5 C., blue 0 1 0 2
763   b., violet o o	9 186 18 25 C., brown 0 2 0 2
164 5 C., blue I o	x87 x9 50 c., green ■ 3 0 4
165   1 5 c., dark blue o g	x87 x9 50 c., green
166 a4 25 c., yellow-brown o 2 o	2 '
167 12 25 C., deep brown o 2 o	Overprint inverted.
108   10   50 c., pale veilgru. o	& ISSE ID 25 C. OTANGE 5 O
169 " 50 c., yellow-green. • • • • t690 = 50 c., bright green. 0 6	6 1886 II 50 C., deep blue II II
toga = 50 c., bright green, o 6	6 158c   16   5 C., blue 1 6
170 an b., violet 6	6 1884   1 25 C., brown 2 o
All the above lithographed manage a	at C
from newly engraved dies, and the 5	d -e
differ in the design them to the transfer	d, 189# 5 C., green 2
"Escuelas" stamps, perf. and roulette differ in the design, showing that few ne	(δ) In black.
dies were engraved for this value,	190' 10 25 c., orange 15
	191 18 1 b., vermilion
COLUMN TO THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STAT	192 15 20 b., plum
130	root to tro c red-better
	193 17 10 c., red-brown
20 20	
雪GEN71MOS 〜	Over print inverted.
S	195 x   x b., vermilion x ■
0 6	196 17 10 c., red-brown
10. 0	
145 UT	
es Bs	
Com 1000 The money dante	Process of the second
OCT., 1892. The engraved etampe surcharged in violet wi	X
Type or	
171   s5c. on 5c., green 7 6	
178 9 95 C. on 10 C., dark brn. 15 o	
173 16 1 b. on 25 c., orange. 5 o	Type 21. Perf. 12.
173 to 1 b. on 25 c., trange. 5 o 174 11 1 b. on 50 c., deep blue 5 o 175 11 25 c. on 5 c., blue 40 m	
75 = 25 C. On 5 C., blue 40	197 25 c., red-violet 0 5
170 17  25 C. Off 10 C., red-orn. 9 0	
177 15 1 b. on 25 c., brown . 3	
178 m 1 b. on 50 c., green	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
AND ANY COMPANY	
	32 33
	1868. Perf. mm
	Type For postage.
	5 c., slate o 2
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	10 C., green 0 £
	25 C, blue
	50 C.,
30	z h., claret
1883. Overprinted with Type	3 b., vermilion
	and to b., violet
(a) In red.	205 20 b., red-brown
179 5 C., green	
7.50	Type 13. For foreign postuge.
95 C., OTRINGE	ao6 ∫5 c., dazk-brown o z
go c., deep blue	note 5 c., red-brown = 0 r
z83 rg 3 b., dull purple ■	sofi 5 c., brown-red o z

No. Used. 4. d. u.d. 207 to c., blue 208 25 c., magenta, 209 50 c., claret 2 b., green	No. 219 50 c., black 220 f b., yellow-green 221 s b., orange-yellow
A POST DNI SAN NI ANNO A D	
Commemorative stamps. Type 34.	i 35
Perf. 12.	Overprinted with Type 36, in black.
5 c., yellow-green	222   5 C., blue-green
Varieties. Tête-Mche (pairs).	228 10 c., vermilion
2156   5 C., yellow-green 20 0 2156   10 C., pale blue 20 0 2156   25 C., crange	1800. Type 3a averorinted with Type 38, 229 5 C., slate 0 X 220 10 C., gram 0 Z 231 25 C., blue 0 Z 232 50 C., orange 0 Z 233 1 b., clarat 0 Z 234 3 b., vermilion 0 4 235 10 b., violet 0 9 236 20 b., red-brown 2 0 Overprint invented.  236a 3 b., vermilion 20
A CONTRACTOR OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF TH	Tood
(2) et militar   2)	Type 35 averprinted with Type hack.  237 5 c., blue green of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of contr
216 5 C., blue-green o # = z 217 to C., vermilion o # o #	1 400

* 224,232	JOZIEGE DIG
Vsed.   No.   S. d.	No.  Carupano: 1902 o Vale un Boltvar.
249 30 b., violet 24 0	Type 4z. Interf. 2631 z b., black on yellow 5 o
Provisionals.  Issued at Carupano.	Variety. Tête-bêche (pair).  264] I b., black on yellow w o
Correct Venezue :A  Garupano estampillas  Vals 0,50	1902. Type 35. Colour changed. Pulf. 12. 264a 30 c., orange  Provisionals for the State of GUAYANA.
CORREGO DE VENEROSSIA.  COMPRANCI 1905.  NO ESTE PROVINCIAS  PROVINCIAS  Valo B. 0, 10.	GENTIMOS SE
1902. Type-set. Imperf. Type 38 (except no C., which is Type 30). Value expressed in decimals of a bolivar. 2500.05 b., purple m orange 2510.10 b., black ., 2520.25 b., purple m performance 2530.50 b., green m yellow 2541.00 b., blue on man .05, .25, .50, and i b. Set of 4, unused, 4/-	Type us. Type-set. Black on coloured papers. Ferf. 12.  265 5 C., pink 266 us C., orange 267 25 C., pale blue 268 50 C., pale yellow 269 z b., pale grey granite.
Type 40. Imperf.  **So c., carmine on yellow  257 to c., green  258 25 c., black on orange  259 50 c., blue on rose  250 1 b., violet on green  250 5 b., violet on blue  Set of 7, unused, 16/	Type III Per/. 12.  270 5 c., pale grey granite  271 10 c., orange  272 10 c., deep red 1  273 25 c., pink 2  274 50 c., pale blue 3  275 1 b., pale yellow 5

#### WOOD DESIGNATION.

WAG	mari.
Vn. Used, No s. d. s. d.	Un. Used. s. d. s. d.
Protitionals for the District of MARINO.	₽. 4₫. ₽. 4₫.
	p. 4d.
charter tor for the twelve	p. 1/-
Farenne de Brengmin.	₽, 6d. 6
	, green 👂 1/~
3 2 4 2 4 4	Errors. Head inverted.
7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	I C., Orange
1 001/000 1 13	3136
1 0 0 0 0 0 0 1	313 5 2., 2000
hadelessanson or harm	313s. 9 f., green
**	Laid paper.
There are Divided to the	314 I C., orange
	315 2 C. 1, p. 3d
papers. Perf. 12,	5 C. 1, p. 1/-
276 5 C., deep red I o	I T., 1050
277, 10 C., pale yellow 1 6 278 25 C., pale grey granite 2 0	, 6d
278 25 C., pale grey granite 2 0	There are very many shades the
ago r b., pale blue 3 o	stamps of this imm
	REGISTRATION STANP.
Provisionals for the State of MATURIN.	REGISTRATION STARF.
grandraman versey	OS DI VE
( Samononal )	
3 Courses de Lessamon	
5 / B _a / La _ E ? ?	11 AF 2 W
<b>うり至づてる</b>	7
	12 Jan 13 1 1 1
10 CENTINGS 10 2 S	6 X 27 B
} man and a g	25 2F
	THE PERSON NAMED IN
48	1
Type 48. Black on coloured	1886. Type k z. Perf. zz.
papers. Perf. 12.	351 25 C., yellow-brown m m
s8r s c., pink	Overprinted with Type 36, in black.
aga ro c., pale blue 6	352 25 C., yellow-brown m 6
251'25 C., pale vellow o	1
284'50 C., deep red 2 0	OFFICIAL STAMPS.
285 I h., pale grey granite . 5 o	The second second
	- TOTAL STATE OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF T
REVENUE STAMPS MADE MAD POSTA	C. C.
	*DCENTINGE *D
X 7-7-67-00-4	المستمر المستحدين
544 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	and
	1888. Arms and "oricial" in black, Perf. 12.
Type Fr. "Escuelas" stamps.	5 c., hine-green o
Imperf.	TO C., PORC O
301 1 C., oratige, p. s/-	25 C., blue 0 0
302 2 C. 11 P. 6d.	404 50 c., yellow 0 9
204 3 € = 64.	rh, klac r 6
304 4 C. 37 P. 04.	Some of the above are known with word "gractar" invested.
305  5 C. 26 P. 44.	word "OFICIAL" HIVE 1000.

#### VENEZUELA.

Un. Used. Use, Used. s. d. s. d. No. s. d. s. d. 408|25 c. on 50 c., yellow _ 1899 409 25 C. on I b., lilac .. I O Surcharge inverted. 410 5 c. = 50 c., yellow ... 411 5 c. on 1 h., lilac ... 412 25 c. on 50 c., yellow ... 413 25 c. on x b., filac ... (b) In magenta. 414 5 c. on 50 c., yellow ... 415 5 c. on 1 b., lilac 416 25 c. on 50 c., yellow ... **5** Cms. • 5 417 25 c. on 1 b., lilac Surcharge inverted. 418 5 c. on 1 b., lilac 419 25 C. . 50 C., yellow ... 420 25 C. on r b., lilac ... Double surcharge. 421 | 25 C. OR 50 C., Yellow . 25 Cms. . 25 03 1966. Type o z surcharged with date in

1899. Type ox surcharged with Type on or Type ox.

(a) In violet.

405 5 c. on 50 c., yellow . . 1 o

407 5 c. on x b., lilac . .

1966. Type or surcharged with data corners Type o 4, in black,

422 5 c., blue-green

423 to c., rose

424 25 c., blue

425 50 c., yellow

426 2 b., lilac



# ADDENDA AND CORRIGENDA.

Un. Used.	Un. Used.
No. s. d. s. d.	s. d. s, d.
ABY88INIA.	After No. 301 insert :-
Types and a everprinted with	
Type 4, in violet.	After No. 344 insert :
\$ g., green	Types to gr. Perf
ig. red	344# 5 C., blue
ig. blue brown	3446 5 C., bistre
claret	344d 50 C., rosine
lilac	344e 50 c., vermilion
16 g. black	344/ I p., pale brown
	3446 5 p., brown
AFGHANISTAN.	3444 20 p., claret
Type dated 1314.	harmond frameword
Black impression on coloured paper.	CONTRACTOR S
an, deep red	Printed Street
2 a., orange	
Nos. 192, 193 and dated 1314, not 1316.	
REGISTRATION STAMP.	2 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 3 4 3 3 3 3 4 3 3 3 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
1903. Similar ■ Type 44 but wider.	E Strate
2 a., black on pale rose	Date by eur
ARGENTINE.	STATE AND AND AND AND AND AND AND AND AND AND
	59 00
1904. Type 68. Same wink, and perf.	Samuel Samuel S
4 c., yellow	THE PROPERTY OF STREET
AUSTRIA.	
HUNGARY.	
1904. Type 7. Perf. 12.	
12 f., lilac	
BULGARIA.	{
Type Perf. 111.	The same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the sa
20 st., blue	61 6s
COL ONIDIA	ANTIOQUIA
COLOMBIA	For list after No. 100 substitute :-
After No. 277 insert:	1983. Types (for values = c. to 50 c.)
Type 71.	and to 6a. Perf. 12.
\$774 5 C., orange	to C., yellow
After No. insert:-	no c., violet x6g 3o c., brown
Types 76 to 8s. Perf. 113.	17040 C., 2000
2046 ' 2 c., black on rose	50 C., 1032
4 c., red as green	I p., sepia
204d A.C., blue on green	z p., violet
5 c., blue blue	3 p., dark blue
294/ 50 c., blue on rose	4 p., dell pink
p., violet buff	I b., prown-libr

RTURNED ACKNOWLEDGMENT STAMP.  After No. 242 insert:— Type 36 Colombia overprinted "Habilitado—Medelin—A.R." in three lines, vertically, in violest.  243 to c. black = rose (iii.) Small overprint one side and large insertically in violest.  25. blue control of the state of the alove are said to exist, but we see not yet in a position to give a complete membrate list.  Type 4 overprinted (printed) "Panama" (13 mm. long), reading who and down on the other.  2 c., carmine	No. Um. U s. d. 1		No. Ca. Used. s. d. s. d.	
Type 98 of Colombia overprinted "Habilitado—Medèlin—A.R." in three lines, vertically, in violet.  243 to C., black in rose  (iii.) Small overprint, last "A with accent.  2 C., carmine 3 6 5 C., blue 3 6 5 C., blue 3 6 5 C., blue 3 6 5 C., violet 3 6 5 C., violet 3 7 ppc-set Provisionals. Value inserved in Index of the stands.  2 C., carmine 3 6 5 C., blue 3 6 5 C., blue 3 6 5 C., blue 3 6 5 C., violet 3 6 5 C., violet 3 7 ppc-set. Imperf. 5 C., orange 5 C., orange 6 C., violet 1 C., y prent 1 C., preen 1 C., y prent 1 C., preen 1 C., y prent 1 C., preen 1 C., y prent 1 C., green 1 C., y prent 1 C., green 1 C., y prent 1 C., green 1 C., y prent 1 C., green 1 C., y prent 1 C., green 1 C., y prent 1 C., green 1 C., y prent 1 C., green 2 C., carmine 3 6 5 C., blue 3 6 C., violet 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 6 C., orange 3 7 C., orange 3 7 C., orange 3 7 C., orange 3 8 C., orange 3 8 C., orange 3 8 C., orange 3 9 C., orange 3 9 C., orange 3 0 C., violet 4 1 C., orange 4 1 C., orange 4 1 C., orange	RETURNED ACKNOWLEDGMENT STA	(ii.) Small overprint one side and large		
### Type-net Provisionals. Value inserted in M Below value "E. Admor—R.O. ORTIZ." Imperf.  20 C., black on rose 20 C., violet 20 C., orange 20 C., black on rose 20 C., violet 25 C., carmine 25 C., carmine 25 C., carmine 25 C., carmine 26 C., violet 27 C., violet 27 C., violet 27 C., violet 27 C., carmine 27 C., carmine 27 C., carmine 27 C., carmine 28 C., carmine 29 C., carmine 29 C., carmine 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C., violet 20 C	Type 99 of Colombia overfrinted 15 bilitado—Medellin—A.R." in the lines, vertically, in violet.	Ha- hree	2 C., carnine 3 o 5 C., blue	
Admor—R.O. ORTUZ. ** Imperf.** 20 C., black on rose 30 C.	BARRATINA.			
So. S. grey-blue  \$1.10 ; pink  Type-set. Imperf.  10 C., blk, on red 10 C. S. (pf. 12) 20 C. S. orange 20 C. S. (ping)  PANAMA.  REPUBLIC OF  FANAMA.  REPUBLIC DE PANAMA is two horisontal lines, in magenta (M.) or violet (V.)  2 C., green (M.) 2 C., (V.) 2 C., green (M.) 2 C., (V.) 3 C. carmine (M.) 3 C. carmine (M.) 4 C. c. (prince (M.) 5 C., blue (M.) 5 C., blue (M.) 5 C., orange (M.) 6 C., orange (M.) 7 D., lake (V.) 8 C., orange (M.) 10 C., orange (M.) 10 C., orange (M.) 10 C., orange (M.) 10 C., orange (M.) 10 C., orange (M.) 10 C., orange (M.) 10 C., orange (M.) 10 C., orange (M.) 10 C., orange (M.) 10 C., orange (M.) 10 C., orange (M.) 10 C., orange (M.) 10 C., orange (M.) 10 C., orange (M.) 10 C., orange (M.) 10 C., orange (M.) 10 C., orange (M.) 10 C., orange (M.) 10 C., orange (M.) 10 C., orange (M.) 10 C., orange (M.) 10 C., orange (M.) 10 C., orange (M.) 10 C., orange (M.) 11 C., green (M.) 12 C., green (M.) 13 C., green (M.) 14 C., green (M.) 15 C., orange (M.) 16 C., orange (M.) 16 C., orange (M.) 17 M. orange (M.) 18 C., orange (M.) 1983. Type (M.) 1993. Type (M.) 1993. Type (M.) 1993. Type (M.) 1993. Type (M.) 1994. Type (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin pager. Paylor (M.) 1995. Thin payl	Admor—E.o. ORTIZ." Imperf.		5 c., blue	
Type-set. Imperf.  To C., blk. on red  To C., blk. on red  To C., blk. on red  To C., y., (pl. 12)  To C., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., y., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C., orange  To C			15 mm. long), man and bar in	
REPUBLIC OF  1903. Type   overprinted (hand-struck)  "REPUBLICA DE - PANANA" in two horisontal lines, in magenta (M.) or violet (V.),  1 C., green (M.)	Type-set. Imperf.  10 C., blk, on red 10 C., ,, (pf. 12) 20 C., orange		s c., carmine 0 4 5 c., blue	
"REFUELICA DE — PANANA" in two horisontal lines, in magenta (M.) or violet (V.),  1 C., green (M.)  2 C., carmine (M.)  2 C., carmine (M.)  2 C., violet  3 C., violet  3 C., violet  3 C., violet  3 C., violet  3 C., violet  3 C., violet  3 C., violet  3 C., carmine  4 C., green  4 C., green  4 C., green  5 C., blue  5 C., blue  6 C., carmine  6 C., violet  7 C., carmine  6 C., violet  7 C., violet  8 C., carmine  9 C., violet  10 C., carmine  10 C., violet  10 C., orange  10 C., violet  10 C., orange  10 C., violet  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  11 C., green  12 C., carmine  12 C., carmine  13 C., orange  14 C., orange  15 C., blue  16 C., orange  16 C., blue  17 C., orange  18 C., orange  19 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orange  10 C., orang			(i.) "PANAMA" reading upwards on both sides.	
2 C., carmine (M.) 2 C., iii (V.) 5 C., blue (M.) 5 C., ii (V.) 5 C., orange (M.) 5 C., ii (V.) 5 C., orange (M.) 5 C., ii (V.) 5 C., orange (M.) 5 C., ii (V.) 5 C., orange (M.) 5 C., ii (V.) 5 C., orange (M.) 5 C., ii (V.) 5 C., orange (M.) 5 C., ii (V.) 5 C., orange (M.) 5 C., ii (V.) 5 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 6 C., orange (M.) 7 C., orange (M.) 7 C., orange (M.) 7 C., orange (M.) 8 C., orange (M.) 8 C., orange (M.) 8 C., orange (M.) 8 C., orange (M.) 8 C., orange (M.) 8 C., orange (M.) 8 C., orange (M.) 8 C., orange	1908. Type ■ overprinted (hand-sir "REPUBLICA DE — PANAMA" in horizontal lines, in magenta (M. violet (V.).	tivo	s c., carmine	
There are also several other minor varieties.  Numerous varieties of the above are said to exist, but we are not yet in a position to give a complete isst.  Type 4 overprinted (printed) "Panama"  (13 mm. long), reading up and down on left and right is of stamp respectively, in black (B.) or carmine (C.). Bar through top of stamp obliterating "Colombia" in colomr of the stamp.  2 C., carmine (B.) I o go go go go go go go go go go go go g	z c. , (V.)		i c., green  2 c., carmine  5 c., blue  10 c., orange  Owing to defective printing in many of the letters "A," the cross-bar in wanting.	
to exist, but we not yet in a position to give complete list.  Type 4 overprinted (printed) "Panama"  (13 mm. long), reading up and down on left and right of stamp respectively, in black (B.) or carmine (C.). Bus through top of stamp oblic attanp.  S.C., carmine (B.) I o go and down of the stamp.  S.C., carmine (B.) I o go and down of the stamp.  S.C., carmine (B.) I o go and down of the stamp.  S.C., carmine (B.) I o go and down on the stamp.  S.C., carmine (B.) I o go and down on the stamp.  S.C., carmine (B.) I o go and down on the stamp.  S.C., carmine (B.) I o go and down on the stamp oblic in a circle, in black in magenta, the "R" and "Colon" in a circle, in black in magenta, the "R" and "Colon" in a circle, in black in magenta, the "R" and "Colon" in a circle, in black in magenta, the "R" and "Colon" in a circle, in black in magenta, the "R" and "Colon" in a circle, in black in magenta, the "R" and "Colon" in a circle, in black in magenta, the "R" and "Colon" in a circle, in black in magenta, the "R" and "Colon" in a circle, in black in magenta, the "R" and "Colon" in a circle, in black in magenta, the "R" and "Colon" in a circle, in black in magenta, the "R" and "Colon" in a circle, in black in magenta, the "R" and "Colon" in a circle, in black in magenta, the "R" and "Colon" in a circle, in black in magenta, the "R" and "Colon" in a circle, in black in magenta, the "R" and "Colon" in a circle, in black in magenta, the "R" and "Colon" in a circle, in black in well and "Colon" in a circle, in black in well and "Colon" in a circle, in black in a circle, in black in a circle, in black in a circle, in black in a circle, in black in a circle, in black in a circle, in black in a circle, in black in a circle, in black in a circle, in black in a circle, in black in a circle, in black in a circle or magenta, the "R" and "Colon" in a circle, in black in a circle, in black in a circle or magenta, the "R" and "Colon" in a circle, in black in a circle, in black in a circle or magenta, the	I p., lake (V.) m =	. 0. 4	There are also several other nunor varieties.	
in a circle, in black and night of stamp respectively, in black (B.) or carmine (C.). Bar through top of stamp oblic rating "Colombia" in colour of the stamp.  301/10 c., orange 0 10  Type C 3 of Colombia overprinted as above in violet, in with new value in addition in magenta. Imperf.  302/20 c., red on blue 2 0  5 c., blue (C.)  10 c., orange (B.)  RETURNED ACKNOWLADGMENT STAMP.  Type of Colombia overprinted as above, in violet, Imperf.  401/10 c., blue on blue 2 =   8 c., carmine 8 0  8 c., carmine 8 0  10 c., orange 1	to exist, but we me not yet in a position give a complete as an interest list.	on to	No. 102 of Panama merbrinted	
Type C 8 of Colombia overprinted as literating "Colombia" in colom of the stamp.  s.c., carming (B.)	(13 mm. long), reading up and a on left and right in of stams	lown 6 72-	in a circle, in black an magentic.	
Sc., blue (C.)  RETURNED ACKNOWLEDGMENT STAMP.  C., violet (C.)  Varieties.  (i.) "PANAMA" larger type, 15 mm. long.  2 c., carmine  C., blue  C., blue  Type S Thin paper. Perf. 11].	(C.) Bur through top of stamp literating "colombia" in colom	mine	Type c 8 of Colombia overprinted as above in violet, in with new value in	
Type of Colombia overprinted  Varieties.  (i.) "PANAMA" larger type, 15 mm. long.  2 c., carmine  3 c., carmine  4 c., blue  1 c., blue  1 c., blue  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  1 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., transpage  2 c., tran	s c., carmine (B.)		302/20 C., red on blue 2 0	
Varieties.  (i.) "PANANA" larger type, 15 mm. long.  2 c., carmine  3 c., blue  3 c., thue  401 to c., blue on blue  5 c., blue  7 ype 5. Thin paper. Perf. 11].	to c., orange (B.)			
s.c., carmine so santander. c., blue Type s. Thin paper. Perf. 111.	Varieties.		as above, in violet. Imperf.	
Type 5 Thin paper. Perf. 11].	(i.) "PANANA" larger type, 15 mm. i	long.	40x(10 c., blue on blue 2 =	
	to c., orange		Type s. Thin paper. Perf. 114.	

		1
No.	Un. Uned.	No. 116 1 p., brown 117 2 p., pale grey 118 5 p., rosine 119 10 p., blk. on pale green 120 to p. 121 10 p.  DENMARK.
Manufactured 3	1 12 12 11 11 12 12	ICELAND.
23	**	Under heading (b) above No 64 in-
	27105	62a gaur, yellow (A) 636  After Nos. and 89 respectively invert.— 88a 6 aur, grey 836 25, blue and brown.  After No. minsert:— Variety (a). Surcharge (in black) inverted. 90a 5 aur, green 90a 5 ;; grey 90a 25 ;; blue and brown.  Under heading (a) above No. minsert:— 994 3 aur, yellow (A)  Under heading (f) above No 109 inverted:— 108a 20 aur, ultramarine
87	28	After No. 23z invert :— 23zsi 20 aur, green
TOLE Type	MA.	After No. 240 insert:—  240s to aut, ultramarine  After No. 249 insert:—  249s 20 aut, green  249s 50 rosy hlat.  After No. 252 insert:—  (k) l'arreties (d) and (g) together.  252s 50 aut, rosy hlac  Other varieties, with word "Gildi" or date "oz-"03" wholly or partially missing, are said to exist, but are probably only due to defective pranting.
(a) Im	perf.	
10 C, grey-blue 105 T P., brown 106 2 P., slate-grey 107 5 P., scarlet 10 C, grey-blue 10 C, grey-blue 10 C, grey-blue 12 C, prang 14 50 C, black on first	- 0 I	CONSULAR  CHINA.  Delete all after No. 108 and substitute:  SEPT., 1908. No. A 13 sucreprinted "A- PERCEVOIR" In two horizontal lines, is situin (C.) I violet (V.).  1109 30 C., cinnamon (C.) A 110 30 C. (V.).

	<del></del>
Un. Used. No. s. d. s. d.	Un, Und,   No.
Stamps of 1894-1901 overprinted "A—  "ENCEYOR" (in larger letters) = 1850  It us diagonally, reading from left to right, in carmine (C.) or violet (V.).  At 12 5 C, yellow-green (C.)	128g   15 c. on 50 c., carm. (/) 5 o 128k   15 c. on 50 c. ,, (g) 128s   15 c. on 50 c. ,, (k)   0 There are two settings of the 15 c on 50 c., in the second of which is found
3/1, c., blue (C.) 1/14/1< c. ,, (V.) 1/14/1< c. ,, (V.) 1/19/2 c. ciunamon (V.)	(t) and also var. (f) and (4) inverted. The inverted surcharges above occur whole sheets of the first setting.  After No. 143 insert:—
No Arra is said we exist with over-	The same, severted.
St tups of 1902 similarly overprinted.  122770 (C.), (C.)  1117 10 (C.) (V.)  A (C.), pale red (V.)	1436 I fr., (a) and (i) inverted 1436 I fr., (b) and (i) inverted 1436 I fr., (b) and (i) in-
MONGTEE	verted   143/   1 fr., (r) and (L)
TCHONGKING YUMNAMSEN	143¢ I fr., (d) and (1) 12 0 143¢ I fr., (d) and (1) inverted
The above are the types of overprint tree! 1 , these offices (see p. 139).	143t I fr., (e) and (i) 7 6 143t I fr., (f) and (i) 6 0 143t I fr., (f) and (i,) in- verted 20 (i)
41 *1 4.230 insert.—	x fr., (/) and (L) in- verted, and lines transposed
i " with name in label, invirted, cimilarly surcharged.	1430 I fr., (4) and (1) 1430 I fr., (4) and (1) 1434 I fr., (4) and (1) in-
This arrety also exists in Hot-Hao (2nd is de), PACKHOE, and YUVEAN-SEN,	verted 15 o 15 o 15 o 15 o 15 o 15 o
FRENCH OOLONIES.  QUADELOUPE.  PROVISIONALS.	There is a new setting of the 1 ft on 75 c., which contains three the types of the figure "1, and m is this setting which occurs as a whole sheet inverted. A full description will be given when these new types man be illustrated.
After No. am insert :-	After No 150 insert :-
tros ( 3 C. on go c., cinn. (a)	The same, inverted,
1 € 00 30 € (b)	250s 10 mm 40 c., red mm buff (i.) 5 o
1907 5 C 00 30 C 22 (6) 7 6 1807 5 C 00 30 C 22 (7) 7 6 1807 5 C 00 30 C 22 (7) 7 6 1807 5 C 00 30 C 22 (7) 7 6 1808 5 C 00 30 C 22 (7) 7 6	buff (u.) 150c to on 40 c., red on
### 5: on 30 c. ; (g)	buff (iii.) 7 6
(4 ft) A. (1), but figures of value inverted.	isor to det 40 C., red on buff (v.)
. 1180'15 C. on in C., cum. (f) y	250/ 10 02 40 C., red on buff (vi.) 7 6
# 4200 E G. OB 50 C., CATE. (A)	rang to on 40 C., red, on
\$ 1286*15-0. On 50 C (c)	Over Mo, 151 insert to-
4 514 (14 14 00 20 C ** (4) ■ ■	(v.) As (ii.), but figure "4" imperted. (vi.) As (iii.) "4" "1"

No Und Und	No. s d s
After No 154 msert —  255 40 on 1 fr green un	Fixed stamp bisected horizontally each half surcharged, in three annual times, "Inde Fours
The same inverted	MADAGABOAR AND DEPENDENCIES.
157 40 on 1 fr, green on	1904. New type Perf 11425
toned (i)	51 1c, purple o 1
158 40 on 1 fr. green un	52 gc, sepia o 7
toned (tr.)	53 4 C , brown
toned (au) so o	56 SC, green 0 * W
60 40 OR I fr. green on	55 TOC, scarlet 0 2 7
toned (iv)	56 15 C , Carmite o 4
St 40 on 1 fr. green on	57 20 C , orange 0 3
toned (v) so o	58 25 c , blue 0 4
62 40 on I fr, green on	59 30 C, vermilion a 4
toned (v1)	
	A. I
The two new varieties (v) and (vi)	62 75 c., orange yellow I w
re found in a second setting the whole	64 2 frs, vlate 2 f
of which occurs inverted	65 5 1 black 6 0
	7 7 7 10 11
Unpaid LETTER STAMPS	The number of the type for the
In place of fist below Type 57 insert -	charge on the Unpaid Letter stanips sho
1908 Unpaid stamps of French Colonics surcharged in Wack	MAYTI
(i ) A : Type Sr	1904 Commemorative same New July
	Overprinted 1804-1904 FOR
(u) A : Type g6	en a rectangle, en blue
(us ) Ar Type 57 (Roman "G )	The z c has arms in central paints have a dorbrast to
is ) As Type 55, lut with Roman "D	black.
	zc, green
26 20 on 60c, ba on buff (1)	2 C , 1086
17 30 0 n 60 6 ,, ,, (ii ) 19 0 18 30 0 0 60 ,, ,, (iii )	5 c blue
	7 c , purple
rg so on fo c , , (iv) ill o po so on i fr, rose on buff (L)	20 C, Jellow
	so c , grey
Total Company	En e alive
3#3 30 cn 1 1: 1, 3, (14 ) #5 C	

The same, inverted

graf 30 on foc , bn on buff(L, 345 30 on foc 356 30 on foc 36 30 on foc 36 30 on if r, rose on t 330, 30 on if r 331 30 on if r

#### INDIAN _ 1906. Type 2